Berserker



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SPIRIT

Spiritual Virility

ESOTERICISM: DISEMPOWERING AND EMPOWERING

What purports to be or qualify as 'esotericism' today is the semitic-lunar pathos of contemplative, passivity on the one hand, combined on the other and paradoxically, with the active cthonic-tellurism ofan emotional irrational nature embodied in illuminist and masonic orders.

The former assumes the form of christianity and other similar creeds but all are blended by and large and structured into an initiatic degree system whereby the most corruptible and hypocritical members ascend up the ranks of evil becoming ever more evil the higher up they go and becoming more of a 'child of hell' than their jewish masters. The jews control and manage the initiatic system and bind thegoyim with demons subordinated to their will as part of the hive mind entity they become bound up with as so many flies in the spiders web, flies who would be spiders and yet who are nonetheless flies.

This pseudognosis is that reputed to be gnosis itself but is in reality a mere simulacrum fiction and serves as a spiders' web beguiling the self seekers and even some truth seekers into its illusory gleaming strands. This gnosis is an alloy of jewish syncretism, a

thieving and perpetual borrowing formall Aryan prechristian civilizations which have been laid waste through jewish infiltration and destruction.

The pseudo-gnosis of these organizations, far from empowering, simply disempower through renderingoneself no longer a distinct self but a merely controlled puppet and made in the system of the zion matrix, one wirepuller at a certain level being pulled form above by yet other wire pullers at higher levels.

The 'gnosis' is perhaps a conferrance of some degree of power upon the initiate (self developed powers) and yet these same are bound up with the cabal and are in effect the property of the cabal as the 'individual' member has subordinated their own will to the cabal becoming its slave. Thus what is possessed by the 'individual' soul is merely a transient set of powers on lease from the cabal are lost post mortem.

The slave mechanism works through a binding to the egregores of the jewish black magic systems which are all oriented around these thought forms, eg. 'christ'; 'jesus';' yhvh'; 'jehovah', etc. All are de facto judaism for gentiles and all are mere traps offering at best (or worst?) transient benefits that haveno correlation with anything tangible after this world and the individuals life therein.

What is promised is immortality, what is conferred is the assimilation of one's soul in the hive mind of jewry to serve jewry as energetic food and the entities they work with in addition to the individuals' serving as a vehicle on the earth plane of these entities in their quest for the vampirization of soul energy.

Thus for 'esotericism' in the modern world, a result of modernist syncretism of Aryan Traditionsblended together and distorted by jewry as a psyop for their control of the earth. Such a gnosis is pseudo-gnosis as, being a distilled product of syncretism cannot be anything but falsehood.

What then is True wisdom or gnosis?: The answer lies in Aryan Tradition over the world and in the remnants of ancient civilizations in the tangible form of bas reliefs; hieroglyphics; texts and parchments; statuary and monuments; temples and sacred sites. Such is the key to wisdom or rather thedoorway not the 'church' or its new age variants. The key to the door must be forged in the furnace of the higher mind freed of its jewdeo-christian fetters and flung open to reveal the light of Truth onto the earth and banishing the darkness of jewish illusion. The pseudo-gnosis of jewry disempowers, thegnosis of the Aryan empowers and truly liberates from the matrix.

What then is True Wisdom? In terms of recoverable and currently known wisdom or rather signposts leading to wisdom (as wisdom can only be obtained by those capable of wisdom, by the wise potentially and actually, by the Aryan race exclusively all else being mere blind men groping in the dark of their ignorant minds for light and finding

nothing but the dull glow of the false light in the formof nightcrawlers and other telluric creatures).

The wisdom of the Aryan race derives from the gods, their creators and their Hyperborean origin and indeed of the extraterrestrial origin. All wisdom on the earth properly so-called is perceptible only in the remnants of the Aryan civilizations whose civilizations were destroyed through the destructive influence of jewry. The Aryans themselves have that wisdom contained within them and thus they mustinvestigate the past in order to understand themselves and to recover the lost gnosis as "archaeologists of knowledge".

What currently exists in the way of Aryan gnosis is now a distortion of the original form: Tibetan Bon Po; 'chinese' Daoism; Vedism (now 'hinduism'); perhaps a recoverable form of Mayic gnosis from South America; The Oera Linda Bok (whose authenticity is disputed); the corruptedgnosticism of the near east-all now degraded and tainted by having been in the custody of the mongrel non-whites who live in the geographical locations which bear their name (or the name which they bear more correctly); perhaps even the sufism or similar near eastern forms of gnosis would have redeemable elements; the Egyptian, etc.

All of these are sources of wisdom through mixed with semitic elements that have no place and must beexcised therefrom in order to be practical and capable of being put into a form of action to transmute the degraded consciousness of Aryan kind into that of god-consciousness , a return to Hyperborea and the state of God-Mind that is the sole possession of the Aryan Race. Rekindling the Divine Spark that has grown dim in the Aryan requires this recovery of gnosis and indeed its active practice.

The writer can recommend only following with discernment in the footsteps of such as Julius Evola and Rene Guenon and of Miguel Serrano as a direction to head in and a means of the development of the higher self. The joy of satan's practices and those of the armanists are yet more practical and are modernist attempts at reconstructing the Tradition of Hyperborea but are fallible and possibly psyops themselves on the part of jewry who infiltrates everywhere and distorts everything subverting knowledge and wisdom and supplanting True Gnosis with the false syncretism that is jewry's method of subversion of the Aryan Race, for to lack an understanding of Truth is to precipitate one's destruction at the hands of his enemies should they have the Truth and to use it against him.

Spiritual Virility is the transmutation of the personality into the immortal Self, the diamond thunderboltbody and this through the yoga of power and the appropriate integration of all facets of his soul into a diamond hard structure that can endure the transience of life in this world and can enable his perpetuation over and against the

current of the Demiurge which will wash over the unenlightened and sweep them away in its corrosive waters. Aryan gnosis is the key to the kingdom of heaven, the golden gates are barred to all who follow the self-destructive path of transmitting their thought energy to the jew as a christian or mainstream religious slave or of transmuting oneself into a child of hell in their tellurism mysteries of deceit and falsehood.

The Truth lies with the Aryan, it is up to him to discover it. He holds the key which lies within him asthe Divine Spark to unlock the mysteries of the gods and to become a god harmonizing with the TrueGod which is not the fictional construct of jewry, recipe for global enslavement, but the sum total of Being, the creator which created all life as its source.

The death cult of Abrahamic religion is the curse the jew has visited upon the earth to bind the souls of their slaves to their master the dark lord-one ring to rule them all. True life, eternal life, comes in the form of opposition to the death cult of Abraham, exposing its falsehood and adhering to a life of True Spiritual Virility: yoga; meditation; bodily and mental purity; living a life in accordance with nature and God and condemning the life of a pacifistic coward and reality denying escapist such as the 'jewdeo-christian'.

The jewdeo-christian is a zombie living life against life, a captive soul of jewry and their dark masters incapable of transcending their state of slavery and doomed to have their souls vampirized post mortem as they have failed in the cultivation of their soul and have bound themselves to the egregores of jewry: 'christ';' yhvh'; 'jehovah', et.al. The divide between those who are the slavish sheep of the jew world order (the flock, the slaves) and those able to ascend the mountain of Olympus (the goats-Capricornus) and to ascend beyond the matrix prison of material slavery not as a cowardly escapism but as an ability to be in the world yet not of the world, an Aryan warrior as well as an Aryan Virya. let Truth and Justice be your standard in the combat against the Demiurge and jehovah and his minions the jews and attain victory even through death as 'there is no death' for the Aryan godman, onlyfor the wiggers and race traitors who have bound themselves to foreign thought forms and gods.

AESCETICISM: FATALISM OR DETACHMENT?

The conventional notion of asceticism is that of a monk or a fakir half starved and flagellating themselves with a birch rod subsisting on nuts and berries or 'locusts and honey' and living simply todie or to await a heaven world hereafter, being in the world yet not of the world.

However this 'being in the world' is simultaneously a non-being as such a being is living life against life not in a spiritual sense but in an antagonistic sense, against what is referred to as 'worldliness', ie. all action of a vital nature. Such an asceticism may have some virtue in the Spiritual development of the True Self, the Higher Self, but it is at the same time a very poor substitute (being largely a practiceof denial and negation of vitality) for the active Spiritual Virility of the Aryan Hero (Virya).

The historical asceticism of this kind was that of a crystallization or ossification of one's latent potentialities to be through the rejection of their appropriate cultivation through the appropriate spiritual practices (meditation; yoga; mantras, etc.). To reject spiritual development through a life of neurotic inhibition is a recipe for self destruction as the soul atrophies through failure of its cultivationand this is the inevitable result of allowing oneself to weaken in his activity, in the essence of his soul which atrophies in the midst of the play of forces which impinge upon it at all times and places.

Strengthening the soul and detaching it from the material plane, from the 'corrosive waters' through such negative practices has value only to the extent that it assists at times in overcoming the Demiurgicinfluence but does not positively cultivate the occult anatomy and create through that means a fully integrated soul, and thus fails at attaining the immortalization of the soul.

Christian Abrahamic and Hindu asceticsm goes aims at overcoming 'worldliness' and in most cases does violence to the potentially integrated man through the infliction of weakening processes that simply diminish the lifeforce, eg. malnutrition, atrophy of the body and soul, the administration of violence thereto which does not conduce to overall strength but simply makes one weaker overtime (eg.prolonged fasting; excessive flagellation; useless mutterings or vain repetitions, etc.).

The True path of Spiritual Virility is the left hand path, the vama marg, ascending the mountain top.Through struggle and through this process strengthening oneself against the forces of chaos.

GODS: FOREIGN AND AUTHENTIC

Just who is/are the Aryan God/s? The tangled web woven over the millenia by jewry has led the whiterace to become 'confused, used and abused' as Matt Hale said, by the jewish interloper who has scrambled their brains with his psychosurgery black magic.

The God and/or gods of yore are covered in the dust of the past and concealed under layers of earth by the jews who sought to destroy the historical blood memory of the

white race and to substitute it with a memory of their own invention, their alleged 'Absolute Deity' who goes by the name 'jehovah'/'yhvh'.

Such is the claim propounded by the so-called neopagans and other racialists who, understanding the racial message transmitted into their consciousness by the blood memory recognize that the current forms of organized religion, foremost amongst which being jewdo-christianity, are largely an inventionof jewry and serviceable for their plans of global dominion and the extermination of the white race.

Should the white race have a compass that would direct them towards the Truth they would be able torecognize that jewry is the problem and that they are 'dupes of judah' hooked into mind controlled falsehood that leads them away from the light and an understanding of what to do and how once the Truth is known.

Thus we the white race have a dilemma on our hands which requires a solution and necessitates a thorough investigation into Truth. Thus one must consult all available sources especially those whichhave been buried in the labyrinthine libraries and catacombs and must discover the Truth of his past and present, indeed Truth itself which admits of no temporality or contingency or it is Eternal.
Examining sources especially which are most rare and difficult to obtain and most concealed andobscured by the hidden hand of the cabal.

Thus and only thus can one come to an understanding of Truth and this necessarily under the auspices of higher intuition (intellection) and reason; through living a pure life according to the Divine Will andthereby being granted access to the Divine Mind.

One's own purity of body (racially and in terms of health); mind and soul are the key to the kingdom of heaven, to be as 'God' being one of the decendentsof God, one of the children of light, hue-man, man of Spirit transmitted through blood, purity and race.

Thus the road to attain Truth is presented but the journey is the difficult undertaking. The tangled skeinof jewish mendacity is a gordion knot not readily disentangled and thus one must begin at the beginning which has no origin point save oneself-a given being of limited and fallible understanding ata given point of time-space in this material dimension and one must thus 'work one's way back to God'

to the heavenly realm from whence he come. The writer can thus only lend insight from his finite and fallible positions, indeed he can lend insight only not his own finite and fallible mind which is a fractalof the Divine Mind, the microcosm of the macrocosm. The history of the world, of the cycles of time has wound the writer up in incarnation at this given point in time space, here and now and can only divulge what little his understanding has to offer.

We the white race now live in a jewdeo-crhistian communist world under the despotism of jewdeo- masonry, the cabal of evil which itself is subordinate to the entities which have been called in terms ofthe 'scriptures' 'demons' or 'satanic'; malevolent entities who vampirize the energy of their slaves and seek to trap them in lower density on this the material plane creating through their agents in the cabal through their thieves pact conditions which lead to the creation of pain and suffering which enables them to feed off the released energy and blood of the enslaves, used, confused and abused population.

They are thus enslaved and exist shackled to the wheel of the matrix system that the jews and their non-jewish puppets have engineered as a system of slavery and vampirization of the life force of their slaves. The lower density states of being, of vibrational frequency these entities and their earthly emissaries seek to develop and perpetuate are the matrix beyond which those trapped there must ascend, not in the cowardly way of a flight from reality but in the sense of remaining in the world and giving combat to the enemy, minimizing the effect upon his person and yet living with 'God', the heavenly dimension which exceeds the matrix in their frequency and which elevate him above the fray of the sensory world of matricized illusion, the realm of 'satan' which attempts to drag all into lower density and enslave them and absorb their souls.

Thus with the image of ontological Reality, of reality as it exists in the material planes, we can understand that the 'god' of the white Race is he who can be reached by them ('my sheep hear my voice') as they exist with Him ('ish-ra-el, man with God , Got Mit Uns). Thus they are able to transcendthe material plane as they are not from this world nor are they confined here but exits on a higher planeof Being inaccessible to the savage beastmen, the jewish demons and the traitorous possessed robotizedwhite traitors who become subject to the spell of jewish black magic and come under the influence of the astral parasites who vampirize their life force and who become their master tied into the hive mind of these entities which, being against God or the sum total of Being may properly be spoken of as the 'satanic hive mind' to which their individual consciousness is bound and which leads over intensity andtime to the erosion of their individual self and absorption into the oversoul that has been crafted by jewry.

The use of the so-called 'Belief' of christians which was a creation of the Catholic Church under the jewish emperor of the Roman empire Constantine as a means of binding via black magic the minds of the jewdeo-christian to the thought forms of jewry, assist in tying them into the hive mind through theirconsciousness being hooked as a worm on the hook of the 'fishers of man' the jews who use their emotive psycho influence of black magic deceit to create this fusion between the individual consciousness and their hive mind entity which attaches the individual to the oversoul as a fruit on the poison tree whose flesh they absorb along with their astral parasite masters.

The talk of 'jesus' and 'jehovah' and 'yhvh' is all a usage of black magic mind control to manipulate theconsciousness of the white race, to subordinate itself with passivity to the jews and their influence.

Jewdo-christianity and indeed all other forms of mainstream religion bind the consciousness of the individual to the hive mind and lead to a life of passive inertia and slavery before the 'One' rather than dwelling with the One in an active way empowering oneself and enabling one's own immortalization they lead to the gradual erosion of the soul and extinction of the self being ultimately absorbed into 'the One'.

The fear porn and indeed psycho-spiritual terrorism of jewry has imposed itself upon the mind ofthe white population has kept is enslaved for the entirety of its history. These jewish created entities arein no way authentically Aryan and are merely hooks which catch upon one's soul and reel him in to thesatanic hive mind to be further used, confused and abused by the jewish de-men; beastmen and race traitor whites.

Knowing that this is the reality of spirituality, that what are portrayed and represented as 'God' and 'demons' from the perspective of jewry it begs the question of what or who are the God or gods of theWhite race, children of light, hue-men? The answer is they themselves are gods who were created bythe Orion white gods who descended from the heavens and can onto this planet and created them via genetic engineering.

All myths of the white race globally speak of such occurences, of Vimana, of flying craft, of Quetzecoatl who came onto the earth and gave civilization to all. There are, granted, many different forms of Spirit and beings who dwell in other dimensions, some benevolent and others malevolent butthey nonetheless undoubtedly exist as the sum total of history proves. The jews have, in their biblical distortions, scribed many fallacies portraying the gods of the white race as demons and the tribes of whites as 'devils' or 'pagan' and evil and describe them as being killed and genocided by their tribal deity in reality an invented thought form that serves the purpose of binding souls to itself through hypnotic and black magic influence.

The invention of jewry of an external savior figure was undergone to have others, the whites they seekto target become pacifistic cowards and weaklings incapable of any form of action which is not issued as a command by their jewish master as a fatwa to kill and destroy their race. Personal responsibility isabolished through their 'salvationist' inevitablism which claims that the 'armageddon', 'end times' is inevitable and thus must be submitted to via praising and worshipping in passive prayer this jewish invented thought form thereby transferring thought energy to the jews and weakening one's soul whichstrengthens the bonds of the satanic hive mind and which close around oneself and further erode his soul. The function of mainstream religion is to render the masses

unintelligent slaves who exist only toworship' and 'bow before me' and to absolve themselves of any personal responsibility for their own actions.

The old gods have been buried in the rubble of ruined civilizations which have their downfall through inner corruption and decadence largely through the accommodation of jewry into the population who was the introducer of the vile poison in the first place. The old gods and God in His True form as All- father call the white race to give battle against the evil tide of the Demiurge and jewry who are his minions and slaves of the dark forces, vampiric entities who wish to transform the earth into a soul farm that they can use as a machine to harvest the souls of its inhabitants.

The salvation of the white race derives from a reactivation of the blood memory, of archetypes and an exposure of the false gods of jewish contrivance which have manifested themselves in the form of mainstream organized religion. The Truth alone will not set you free-this is yet another fallacy derivingfrom jewish contrived organized religion.

Acting on the Truth while living in the Truth is the only condition of Freedom and no Truth will be discovered in the scribings of pharasiacal distortors and imitators of the Truth-only through the blood memory of the Aryan can Truth be known as it is only he who lives in the Truth even in spite of the confusion of his mind by the jewish parasite distortors and their fabricated vain philosophy. The old God and gods are the way forwards for Aryan victory.

THE WILL

The basis of Spiritual Virility is the cultivation of the will, its direction towards an objective for the realization of the objective or rather conception (an objective conceived in the mind and realized through action). Spirituality if it should have any potency at all, that is to say if it should be Spiritual life rather than spiritual death must entail will power, its development and employment (deployment) asa one -pointed concentration of energy, of the conscious mind-the knife or laser of the mind, penetrating an object and the veils of maya which see beyond it to its inner core. Will power is the projection of the vision of the mind towards an external object mobilizing the corporeal form as a vehicle of its expression.

The Solar-Uranian Spirituality of the Aryan Race (the Nordico-Germanic Race, the Hyperborean Race,call it what you will) is a Spirituality which orients itself around this one-pointed concentration of energy radiating forth from the center of the Mind/Spirit (Geistes). This contrasts as a completely oppositional form from that of the so-called 'Spirituality' of the mother goddess which is inherent in theconsciousness of the Hither-

Asiatic Near Eastern mediterranean stock who, presumably by virtue of their hybridity, their neandertal blood and whatever entities have become bound to them by virtue of this fact, by virtue of their inner chaos.

This inner doing manifests itself outwardly in behavioral chaos and, codified in magical forms, it comprises the lunar-feminine 'spirituality' of that hybrid stock which has largely become synonymous with spirituality today be it in the forms of Abrahamic religion or esoterically in that of illuminism andits countless variants.

All subordinate themselves to a mother goddess figure, and are based upon one's relationship to this 'Gran Puta' cosmic mother figure (Isis; Ashera; Cybele; Gaia, etc.). All rites and practices and practicesorient around a female dominant modality of consciousness and behavior, one that descends into a chaotic madness of irrational frenzy and impassioned 'ecstasis' ('going away from' or 'going out of' the center in the etymology of ancient Greek).

The inevitable trajectory of this modality of 'spirituality' is an immersion in the corrosive waters, a submergence and drowning of the will in the river of samsara, becoming overcome by its tempestuousnature, made tempestuous by the entities who are habitually invoked in those vile rites.

The lower energy centers are always engaged in the lunar-feminine practices and, rather than working up the energies via control of the lower centers in kabbalistic pathworkings they are instead pulled down into the lower states of being and this leads to a gradual extinction of their soul through entity attachment.

Thus the lunar feminine chthonic 'spiritual' (really a pseudo-spirituality) leads to a negation and disintegration of the soul with the Self becoming decentered and this through not only a lack of will-power (something characteristically absent in the 'semitic' type, who is a slave to his passions at thebest of times) but through the development beyond and balanced state of the lower centers of the energy body (the soul) and most significantly and decisively the attachment of the vampiric entities who then take control of one's will over time over powering the individual and consuming him. This vampirism extends itself to those who are not willing participate in the activity, those who became sacrifices for these entities (eg. ritual murder sacrifice; revolution; war, etc.).

The Solar-Uranian Spirituality, spirituality properly so-called, that of the Aryan, of the white race, is that whose basis is always the will and its control as means of amplifying and empowering the consciousness. It focuses energy in the higher chakras or energy centers of the soul and works towards the amplification of the soul through challenges against opposition not through the vile promiscuity with each and all in orgiastic rites of salacious lust but through as a mountain climber subjecting the Self to threatening external challenges as means of increasing power as a reaction to those challenges and

developing the higher True Self through attachment to the higher principles Being, the entities which are of a benevolent nature and which serve as guides and work with one in their self- development, not forces alone as construed in scientistic terms but entities that had gone by other names throughout the history of the Aryan race in its quest for glory and power and creative action overthe earth.

The Solar Spirituality entails the concentration of the sun of Mind on the entirety of its conception; ofan external object and the transmission of its rays in the most concentrated form of power suitable forits object. The intentionality of the will is the principle element of solar spirituality, with an emphasisan overcoming of the phenomenal self, the simulacrum of the True Self which is immersed in the corrosive waters, and an attempt to by attaching the consciousness to its higher principles, transcend the welter of transient phenomena.

Like the sun it is constancy; it is radiance; it is a dwelling at the peak of the firmament in the heavens, in the real of eternal forms, the 'heaven above'. The taostic conception of 'acting without acting' (wei wu wei), the buddhistic conception of non-attachment/detachment and the zen conception of Satori, though apparently oriental in the racial asiatic sense, were all derivative of the primordial Aryan stock which constituted the formative elements of those regions of the earth and gave rise to such things as the tao te ching; the hexagrams (derived from the runes) and the vedas and Bhagavad-Gita.

Hence theseconceptions, though apparently lunar and derived from an asiatic mongol stock are in actuality merely the inheritance of the latter who were their custodians and who distorted them to a degree, introducing the chthonic-elements of their biospiritual kind and dragging the sun of mind from its height to a twilight position in its current form. Nonetheless these conceptions are still redeemable and susceptible of integration into the practices called Solar-Uranic.

Thought the Tradition is difficult to understand now that it has largely been distorted and nearly beyondrecognition it is still a prescence in those remnants that linger within the current Abrahamic 'tradition' of semitic hybridity and lunar-feminine pathos and in the alchemical Hermetic tradition as amplified in Julius Evola's works "The Mystery of the Grail" and "The Hermetic Tradition".

The task ahead for those who wish to assist in the redemption of the Aryan Solar-Uranian conception is to investigate the mythos of the Aryan as they exist in the currently available texts and apparent 'myths' and folk tales andto discern similarities of metaphysical principles and archetypes and to extract a unified Tradition adjusted for an independance of historical contingencies.

At present one must employ his suprarational intuition (the sun of mind) to sift the wheat form the chaff and to conclude which of the currently available practices inherent in all distorted forms of the Aryan Tradition everything from Nordic neopaganism (Armanism; Odinism/Wotanism; Shamanism of the arctic variety perhaps to some extent); new age variants (joy of satan; order of nine angles); the 'traditionalists' (Evola and Guenon), synthesizing together all elements which resonate with the Nordico-Germanic (Teutonic Aryan) racial soul and living 'according to one's proper nature', attuning oneself to Deity and to the gods of one's ancestors.

Spiritual Virility is the application of willpower for the realization of the conception and that form which is the only true form of Spirituality is that which is authentically Aryan and can only be knownby and through the consciousness of the Aryan. Only those with the Spirit can understand God and indeed can be said to be Gods, beings of a superlative nature who dwell in heaven above the material plane of transience. The Divine Spark is the sole property of the Aryan Race and is the eternal light ofthe sun of mind that casts its refulgent glow over the earth banishing the darkness and illumining the world. It is the training of the will which makes the heaven world a possibility and the will's employment, its direction, a reality.

ART

Art is the aesthetic concretization of the Racial soul in a particular formation, a sensory form of creation that is the manifestation of this racial soul through the mediation of the individual person whois a member of his race-the particularization of the universal in aesthetics.

Art can both ennoble and debase and the person who is its creator determines the form of the Creation as the outer is the manifestation of the inner: an evil mind begetting evil art and a noble mind, noble art.Under the aegis of a healthy racial soul which necessarily means a racially homogenous society uncontaminated with the presence of diverse (and divergent) types who creates a 'volk chaos' which could only manifest itself outwardly in the form of 'modern art', ie. the aesthetic faecal matter of a chaotic racial soul, one which has become polluted with the excretion of foreign influence.

The influence of christianity via the jewish intruders into ancient Rome was one of the major contaminants of the Racial Soul of whites and yet nonetheless the Aryan consciousness manifested itself from under the dross of excreta that was heaped upon it. The nobility of the Aryan soul shone forth through the darkness of the dark ages and revealed itself even in spite of the semitic tissue whichhad mummified it causing it to lie dormant from millenia.

The art of the Aryan is that which is pure and beautiful, that which is well-defined and formed according to an orderly model that reflects the Divine Will (cosmic order). It is linear without being formalistic and lifeless; it is vital without being animalistic. The latter properties define modern art which is the artwork of jewry, of the lunar-feminine chthonic irrational modality of consciousness which crystallizes in the form of excreta: the 'music' (entartete musik-degenerate music) of John Cage; of Brahms of Stravinsky and in more post-modernist forms such as the beatnicks and Neil Diamond; Elvis Presley; jazz; rap; rock and every other form of schlock-all of jewish origin and jewish invention,the mediation of chaos through the physical vehicle of jewry.

The plastic art of a Phidias, of an Arno Breker compared to the Bauhas and other more degenerate forms of art provide yet another example of the superlative nature of Aryan and mediterranean architecture and well underscores the contrast and through the architectural designs of jewry, are a plagiaristic distortion of Aryan design. The 'buildings' jewry designed (a distortion of Aryan architecture) are an obscenity in relation to the cosmic order as they are based upon a violation of Cosmic Order, typically of a square and Bauhas form with a utilitarian and fortress-like quality to them.

Pictorial art forms the most ancient wall paintings of Egypt in their origin to those of the third Reich contrasted with the crude Etruscan wall paintings to the works of George Grosz (gross) and the smear and paint-by-numbers artists further illustrate the contrast between Aryan art and jewish entartete kunst.

The extrapolation of the universal is through the particular person, member of the race. Accordingly asabove outlined there is art which has a spiritually degenerative influence on the racial soul and its individual members and there is art which has a spiritually generative influence; one bringing low the consciousness and defiling it, the other elevates.

That form of art be it visual; tactile; auditory or multi-sensory (the 'artwork of the future' as Richard Wagner called it) which is Aryan is that which accords with cosmic law and its manifestation in the differentiated order of the universe and thus elevates and ennobles, bringing the consciousness of the viewer (and to the extent possible for that particular event, the confrontation between individual experiencer of the art and the art) into a state of greater resonancewith the Divine Will.

The converse, that of subjection of one's mind to the 'art' of the jews and savages (the non-Aryan art form) creates a deviation from the Divine Will and leads the experiencer (again in proportion to the influence of the entartete kunst) away from God an towards destruction, the fragmentation of his soul. This is the purpose of art in the jewish genocide campaign against the white race-destruction.

To react against this and to ensure the survival of the white race the art of cosmic order, the extension and crystallization of the Divine Will through the consciousness of the Aryan is needed and the proper formof the artwork is that which is the imitation of the Truth not as a forgery and plagiarist but as a copy of the Divine Will in the creation and of all of those forms which are part thereof.

Art should not only be a reflexive imitation and representation of the creation in its pure form however but should be a creation of its own right, one which conditions the experiencer through the sense (visually; auditorily; tactilely and etc.) to develop themselves and strengthen themselves for the combatto come. Thus the art of the present age must be as engines of war which condition the Racial Soul andits members to prepare for the battle to come.

The martial music of the third Reich and fascists and even the music of harpsichord with it ordered structure; the visual art of heroism in painting; video andphotograph; the design of one's implements and equipment-all must have a martial quality and work towards the victory over the enemy.

The art which conduces to Spiritual Virility, to a shifting of the consciousness of the experiencer to become who he is is that which activates the blood memory and binds him tighter to the Racial Soul,rekindling the memory of ancestry and enabling him to more effectively represent the tradition of hisforebears in thought, word and deed.

In terms of music it is that which utilizes Traditional instruments which are sufficiently refined in theirtonal complexity to elevate the consciousness just as the more primitive and simplistic instruments alsomay activate the state of consciousness such as the difference and yet similarity between the music of Wagner and the ring of the neibelungen and the drums of the Third Reich-all having structured and ordered cadence and yet, however fallen from Tradition and bound to modernism as in the case of Wagner's romanticism, they nevertheless contain the forest murmurs of the gods and announce the triumph of the Will. Music which ennobles and enables transcendence beyond the 'world' of chaotic forms that exist at this time in the bottom of the Kali Yuga.

In terms of pictorial art it is not the conventional 'high art' of the eighteenth and nineteenth century romanticism that evokes the Racial Soul and the warrior spirit so much as it is the pop cultural art (paintings and illustrations) of the low fantasy novels that activates the warrior spirit, beckoning one tothe fray just as it is of the history of all pictorial art of the Aryan-ancient (Roman; Greek; Phrygian; Thracian); medieval; modern and postmodern that activates the will and encourages the martial spirits.

The plastic medium of statue in the form of the warlike figures of Breker infinitely surpass the decrepitfigures of a Rodin, a typical French modernist whose works bespeak the sickly organism of a Racial Soul in its declining phase-contrary to the Teutonic drive

of Breker. Suits of armor are greater works ofart then the delicate lace of Seventeenth century French Courtesans and serve the purpose of white survival, the latter leading via the path of temptation into the abyss.

The gothic cathedrals were the redeeming Aryan element of a pathetic flight from reality Spiritual Siphilis called christianity and their spires signaled the trasncendent character of the Hyperborean god-man. However they in no way superseded the buildings of Rome at its height in grandeur and the concretization of Cosmic Order in stone. The early pyramids of Egypt and those globally serve as testaments to the glory of the Hyperborean and his heavenly architecture of immanent trasncendence- not only were these buildings aesthetically ennobling but they were functional built for the purpose of enabling actual transcendence and communication with the Gods.

The godlike nature of the Aryan is codified in his artistic self expression which, should it be an authentic expression of his inner being is authentically Aryan and always of a trasncendent nature, directing itself in tone; in image; in stone on whatever medium towards the gods and against the enemies of the gods the dark forces of the earth who could never attain anything but degenerate formsof 'art', mere artifice and imitation of the Truth in the sense of a discordant distortion of Cosmic Order,the Divine Will.

Should the art of the Aryan continue to shine forth (as it is now in a terminal state, a sickness untodeath) it must be through combat and through combat alone.

The artwork of the future must be the artwork of Tradition-both functional as a weapon of war and a shield against the dark forces and their encroaching influence. Now and into the future as into the pastthe sword and shield the armor and citadels of the Aryan must be fashioned in the image of the DivineWill and must be employed by the gods of the earth, the Aryan Race, for Aryan victory over the darkness!

METAPHYSICS OF WAR

Julius Evola's work "The Metaphysics of War" provides an example of Spiritual Virility as it has been embodied in the Traditions of world history. Those Traditions, though corrupted and distorted over timenonetheless entail elements of the Hyperborean gnosis that was the property (and could only be the property) of the descendants of the Gods, those who have themselves fallen from Grace and become the white race today, having been interbred at various times and places with the mongrel beastmen (in most cases coercively via rapine and being overrun by larger numbers of the savage hordes).

Nonetheless, in certain regions the Traditions of the Hyperborean have survived throughout the migrations of their kind throughout the world. The metaphysics of war prescribe an active involvementin combat as means of experiencing and indeed creating an 'immanent transcendence', a trancendence of the lower states of consciousness by the Higher Self. This is achieved through posing a challenge ofpotential fragmentation to the Self via external influences which necessitates the development and employment of the will as means of overcoming the pull of the lower forces as represented in an imagein the pull of Jormundgand and against Thor in Ragnarokr.

The battle wages around one and yet he transcends the opponents' assault but in the most active sense in a state of fully conscious presence necessitating an active engagement in the fray and a heightened alertness as means of engaging in the fight, navigating the environment and reacting in a controlled manner to the stimuli, to the assault of Others against oneself. Nonetheless he, the combatant, is not necessarily affected and those unaffected can prove most their ability to transcend the momentary stimuli, the distractions which impinge upon them and which affect lesser men who are attached to the lower principles of consciousness, identifying themselves with their body and are thus able to transcendpain as they are not pulled down into this state of identity with the body.

The falsehood of pacifism also enters in here and disqualifies the participant as possessed of that quality of 'spiritual virility'-as cowardly escapism and refusal to engage in combat is a signifier of weakness, of attachment to matter and the phenomenal world and thus an incapacity to fight or opposethe enemy Other, especially if it is his lower self (the Greater jihad, self overcoming).

The conventional false association between passive contemplation or devotion to 'the One' (eg. Bhakti yoga or Abrahamic religion, especially in its christian form) is a testament to a lack of spiritual power, a testament to a weak constitution and typically it is those of a weak constitution who gravitate towardsthis pseudo-spiritual state of Being which is authentically 'Spiritual' only for themselves, namely the path of weakness", a characteristically christian behavior and one which simply reciprocates the cycle

of abuse of the sickness unto death' of a christianity or a buddhism, etc. of a 'weakness as virtue' suicidespirituality leading ultimately to the extinction of one's soul through a failure to challenge and strengthen it in the fires of battle not only against oneself (the lower self) but for one's own kind, his race and nation and against that which threatens its continuance. Spiritual Virility is forged in the cold fire of detachment and hardened as steel to be employed against one's enemies.

MASCULINISM VS. BETA CUCK AND MACHO

The archetype of masculinity is presented today as the macho figure-the alpha male in the simian senseof the most aggressive, domineering and animalistic in character and behavior-the chest beating, white knight who serves the role of a defender of females and other so-called 'victims' (females that is, when they are not victims), those who are not heterosexual, white and male (non-whites; jews; cripples, etc.).

This figure is a serviceable tool of the jews in their destruction of the white race as it enables jews to conscript the white man to fight against his own race, against the so-called 'racists' or within the koshercontext of the left-right spectrum of the egalitarian matrix: right wing christian conservatives vs. left wing liberals.

This figure of the 'alpha dog', 'alpha sheep dog' is projected into the collective consciousness as the hero figure who is considered a socially acceptable figure that the broad masses can have regard for (atleast up to the present time where now even these figues of cucked conservatard limpdicks are put in the crosshairs now that the jew has no longer so much use for them given the numbers of non-whites and the disempowerment of the white man that has gone on and culminated in his lack of value for thesystem according to the jews' reckoning save as an expendable tool to hurl against the 'jihadists'; 'libtards';' and 'racists').

This figure was considered heroic and serves as the last vestige of socially acceptable white 'masculinity' the remaining small island upon which the white man must be quarantined and assigned the mission of genociding his own race, of cutting his own throat as a 'noble gesture' of sacrifice. Thisis the only permitted 'heroism' of the white man the jew allows which 'heroism' is a suicidal venture that serves to establish the diabolical jew in absolute power and to continue to create total chaos over the earth according to his biological imperative and according to the impulsion of the entities which drive him forward in his rapacity.

This behavior of the cuckold, of the 'macho man' white knight who blindly attacks his own race and who derives social capital through the commission of racial suicide is that of a pathetic anti-hero and can hardly qualify as a path of masculinity in both the spiritual and worldly sense of the word, someonegoverned by irrational passion and unable to shed light in the darkness of his matrix prison but simply, beguiled by the illusions of the black magicians of the cabal, leaps into action without thought and attacks the straw man of the 'racist'; 'liberal'; ' jihadist', etc. whatever popular target is established by thejews in their crosshairs.

The jews understand how to exploit the desire of the masses to be popular and play upon the popular crowd marketing to the individual in the appropriate way-the females through

appealing to their vanity,to their lustful nature, their maternal instincts, their desire for prison-like comfort and safety and to the

males their desire to protect, defend, dominate and appear more powerful and strong in the eyes of thepopular crowd.

Thus here the jews have provided a steam valve for the white man with their kosher conservative whiteknight anti-heroism (in reality 'zeroism') which enables them to save face amongst the popular crowd and to accrue social capital through fighting the 'good' fight-'good', according to chandal values, the values of the untermenschen and their spokesman the jews.

Another steam valve the jews have constructed to release justified pent up white anger and aggression over all of the chaos they the jews themselves have orchestrated is that of the 'libertarian'. This figure ishe whose entire mantra could be summed up in the phrase: "He who dies with the most toys wins". Theentire motivation of the libertarian is to 'get', just like the jew to accumulate for themselves as much filthy lucre as possible and to live to "dominate the competition". Their worldview purports to be 'manly' and 'masculine' but is in reality merely a worldview of idiotic animality, a bestial behavior of violent assault against he 'Other', a psychopathic disregard for 'Otherness'.

At least it may be said that, unlike the 'white knight', they don't have a pathological desire to appear publicly to assist the 'Other' (the 'victim';' the non-white; jew; female qua female; cripple, etc.). Thus they have at least a somewhat healthy mind-at least in terms of not hypocritically or actually falling into the mold of the white knight pathological altruist. However this figure, the libertarian, also falls short of the standard of 'masculinity' as he cannot play his proper role of a protector and defender of hisown race and instead callously disregards the fate of his own kind and casts them into the flames or into the gutter blinded by self-serving greed. Thus his kosher form of 'masculinity' is not masculinity itself but a simulacrum of masculinity, a mere appearance behind which the reality is concealed.

Both are at most a materialistic orientation and focus solely on materialistic purposes, within the purelyhuman realm and thus fall short of the standard of what might be called the 'True Masculine", ie. that which is of a spiritual kind, of a nature transcendent of the spatio-temporal conditions of 'the world'.
True masculinity will be defined here not, as in the case of the white knight, as an irrational-emotionalassault against that which is powerful and strong, that which is Aryan, that which is masculine in the True sense, nor as the selfish psychopath pursuing his librium arbitrium but rather as a being who can transcend his limited lower ego and live 'in the Truth', in the Higher Self without affect, detached fromthe emotional chaos of 'the world' and yet, not as the cowardly escapist, the dreamer or mystic, an escapism

from 'the world' but rather a 'living in the world while not being 'of the world', an immanent transcendence.

The True masculinity entails a deliberate testing of oneself in the midst of the world of becoming, of combat and struggle, and this through placing oneself in the midst of things-subjecting oneself to challenges which necessitate a reaction against those challenges which empowers the soul and which strengthens it enabling it to perpetuate itself amidst the chaos and strife of this world and to perform theproper role of man within the context of this world, that of a Creator first and foremost and of a sustainer and builder of civilization and all of its entailments.

Civilization stands and falls with the white man in his proper capacity as or 'man of race', the vehicle ofthe blood memory and bearer of the True light of the Divine Spark not the white knight cuck who

betrays his race in service to he jew and the latter's multicultist 'society', allowing himself not to be ridden like a mule as in the case of the latter. Neither will he, the man of race, the True man (masculinist) allow himself to be shunted to the side as a mere tax paying self indulgent who cares for nothing or anything but himself and who fails as a man as 'no man is an island entire unto himself', but must, in order to qualify as a man, play a role in protecting and defending his own kind. That he fails todo so suggests he has a defective mind and this applies equally to the white knight, both of whom are not only cowards who can't fight against the popular crowd but who can only fight for the popular crowd if at all and thus serving the jew they go the way of all flesh bringing greater chaos into the world-serving evil and blinding themselves to their own evil while representing themselves as 'good'- good according to chandal morality, not that of the Aryan.

BETA CUCK

Absence of masculinity is the intention of jewry for the white race-an intentional project, to strip awaythe masculine virtues from a society so that it can be supplanted with one of their own making, masculinity representing the greatest threat as it is that which constitutes the protection and defense against forces from without, outside of a nation that seek to enter in to destabilize it. Masculinity in itsproper and True form is the greatest opponent of jewry and thus is placed into their crosshairs as the main enemy needing to be done away with.

However given their relative lack of power the jews can't target the masculinist opposition directly andso work through proxies while simultaneously pretending to be on the side of those they wish to destroy and simultaneously on the side of those they

conscript to destroy their main target (eg. jihadistsvs. zionist christians as a contemporary example).

One of the principle techniques of their sabotage of the 'Other' that the jew undergoes is to attempt toerode the masculine opposition gradually and over time and this through all manner of insidious techniques such as the introduction of effeminizing ideologies and correlative lifestyle practices and various forms of drugs and alcohol as means of weakening the mind, body and soul of the male demographic.

The resultant product of this erosion procedure, erosion of masculinity, is the 'beta cuck'. The kosher conservative 'cuck', he who purports to be 'manly' and to 'protect and defend' 'society' is now transitioning to the beta cuck role serving the jewish multicultural matrix prison society and attackingall of its opponents.

Thus, though not a completely effeminized figure the cuckservatard who sells his soul to the jew andturns against his own race is merely transitioning to the status of a totally effeminized cuck.
Nonetheless he plays the role of a 'beta cuck' a second fiddle to the jew and to the jews' non-white slaves. This figure is in a way more pathetic one, though more redeemable than the flaming fag leftistgender bender race mixer but nonetheless is still transitioning in the direction towards an even more pathetic statues.

This figure fails to play his proper role as a protector and defender of his own race and fails perhaps more importantly to transcend the chaos of 'the world' and to give combat against the proper enemy. Perhaps this is because he does not know who the real enemy is or perhaps he is simply too cowardly, too far gone to be able to redeem himself from his fallen state? Regardless the remains a beta cuck andcontinues to 'go the way of all flesh'; through failed opportunities to oppose the enemy.

Whether it be ignorance (lack of knowledge-agnosia) or lack of courage (abulia-lack of willpower) it isa transition unto death with the downgoing of the current of the Demiurge. Only those who have sufficient fortitude, sufficient remnants of masculine virtues (fortitude; will power; integrity) to oppose the genocide of their own race. Those who can't acknowledge the genocide agenda are cucks of the lowliest and weakest stamp and those who can't acknowledge it can't oppose it. The evidence is more than clear at this time and necessitates action in defense of one's own. Failure to act is effeminate when one knows what must be done and has the means to do it-the very definition of incontinence according to Aristotle. In his "On Sophistical Refutations" ("De Sophisticus Elenchus") he says: when a man has agoal and the means to it-straightway he acts". Failure to act is incontinent; cowardice; impotance of action and failed masculinity. Those who fail to act are effeminate Beta cucks deserving of castration ofa physical kind as they have already allowed themselves to be castrated spiritually.

METAPHYSICS OF SEX

Julius Evola in his work "The Metaphysics of Sex" propounds a path and compass with which to navigate this path in the realm of sexuality. This is the path of Olympian Sovreignity, the transcendenceof the lower states of consciousness, of the samsaric consciousness or beast consciousness trapped in the lower drives and beholden to phenomena.

The involution of man (of the hue-man, the Spirit-man) is a result of his involvement in the lower statesof consciousness and it is the sexual act specifically which exerts the greatest magnetic influence in pulling his soul earthward, rendering him an earthbound soul chained to the material plane.

The paths to tread (or indeed to hurl oneself down a greased chute into the abyss) are as follows:

1) he may follow the path of degeneracy, going the way of all flesh towards the abyss attaching hisHigher, True Self to phenomena and under the facade of a greater potency, a 'virility' in the 'purelyanimal' sense, render himself impotent in the True sense of a Spiritual Virility, squandering his life force and energies in dissipation in the act of stimulation of the lower senses: gluttony; lust; livingsolely in the animal state, seeking one momentary pleasure after another and losing himself in the welter of samsaric chaos.

With regards to sexuality he will not only expend his life force but he will enable the atrophy of his True Self through such an attachment. The addiction to sex leads to an ever increasing obsession with pursuing stimuli of an ever-increasing intensity (either the same acute intensity multiplied manifold andincreasingly over time amounting to a greater overall effect or to a more intense singular experience-theintensity being determined by the unusual, the bizarre, the risky-that which is novel and which is for that reason a greater stimuli than the well trodden habitual paths of his usual 'grind').

This is the path into the abyss, the downgoing into the realm of samsara. Such is the path of what callsitself 'progress' today, the progress towards the extinction and disintegration of the soul such that it canbe vampirized by the entities who infest this earth and their material agents with whom they are boundnamely the jews and their shabbos goy occult affiliates, the freemasons and other 'illuminati' and their 'goyim' slave class, especially christians. These are the archons of the world order who orchestrate its madness and seek to precipitate the destruction of the white race, they alone who possess the Divine spark and are capable of transcending the welter of

samsara, the material plane, unlike the beastmen and jews who are confined there and have no attachment to any higher principle of consciousness and who thus follow their natural tendencies, that of the 'autochthonous peoples', ie. of the 'peoples' of the earth, those who were borne (auto-'self') of the earth (chthonous; chthonic).

To follow this path is to follow the path of modernity into the grave and, rather than to surf the Kali Yuga, the evil tide of the Demiurge, is to allow oneself to be washed down the drain with the current oflowest density, the downwards spiral towards extinction. This is the reason why the genocidal jew insists upon imposing his machinations via degenerative culture (entartete kultur): sex in conjunction with the soul destroying nostrums of drugs; bestial rhythmic magic (entartete musik) and what is represented as 'art', especially of a sexualized and hedonistic variety. This is designed to connote and denote the involvement in 'the lower drives' of the spectator, an 'art form' that is merely the architectureof destruction engineered by the cabal-one that entails a participation and interaction on the most visceral level, pulling the experiencer into itself in a satanic managerie of destruction (the internet if things) both aesthetic and sensational in the most concrete sense of affect, of consciousness shifting experience.

This is the path of destruction the jews and their affiliated evil agents and beyond themselves their masters, demonic spirits, wish the 'goyim' to head down-to become goyim in the sense of beast consciousness just as Pinocchio in pleasure island was tempted to follow the path of Self destruction like Lampwick in pleasure island transforming himself into a donkey through forsaking his Higher TrueSelf. The jews intend all of their slaves to become Lampwicks, transitioning into 'beast consciousness' and becoming 'goyim' in the real sense of debased souls who have attached themselves to matter in their pursuits of momentary stimulation: sex; drugs and crack rocks and bank roll (mammon) all to the tune of the pied piper jew-the tune of lower rhythmic animal music-that of the dens of iniquity called 'bars' and the whited sepulchres called 'churches' playing their 'christian' rock and rap music, etc.

The second path is the one the white race was forced to tread at the point of a sword and the threat of 'damnation' by the priestly caste parasites (a threat they were not entitled to make good upon as they were not in a position of authority to determine the fate of others, fate or destiny which is of their ownmaking and is decided by God). The Piscean age of semitic pathos counterbalanced with extreme brutality, torture and murder still lingers like a bad smell, the corpse of the old aeon still exerting its influence on the consciousness of the population.

This age barred sexual activity as a sin of the flesh of what was called (and still today is called) 'God'-totouch, clean or employ the body in any acts of a sexual nature is portrayed as 'sin' and has an attached punishment such that the 'sinner' must cease

committing his sin, in other words he must not involve himself in fornication outside of the priestly approved nuptials which made of sexual conduct an act of

'evil' or a violation of God yet, quite the contrary, it is merely a faculty and activity of humans who useit for good or ill in the higher spiritual sense of developing the higher, True Self.

This was the legacy of Abrahamic religion and its influence on the population-creating all manner ofsexual neuroses and inhibitions such that the people lived a life that was subject to an inner chaos which in turn was the result of an outer restraint of natural impulses which, rather than being transmuted for higher purposes were instead inhibited and suppressed creating extreme inner tensionand concomitant blockages of the chakras and energy imbalances in the body and soul.

The thesis of christian/Abrahamic inhibition is posited over and against the antithesis of liberal exhibitionism, both of which create a dynamic tension that leads to a recognition of the falsehood of both paths, both leading to the abyss only by different routes, one the right (christian-Abrahmaic inhibition), the other the left (liberal hedonism) and both bordering the upward path out of the abyss, that being the 'wet path' of tantric alchemy, of kundalini yoga, of the path of the development of the soul through an active engagement, a Spiritual Virility, a path leading upwards to the summit of the mountain top of Spiritual enlightenment, the empowerment of the True Self over and against the atrophy of the True Self via Abrahamic inhibition or the dissipation of the True Self via a life of excessstimulation. The path of the integral man and that of the fallen man, those who follow the path of Truthand those who follow the path of falsehood.

FEMALES

Far be it from the writer to take it upon himself to dictate a course of conduct for women but the writernevertheless feels it to be an imperative to at least discourse upon the topic of females in general and women (white women-but that is a redundancy) in particular to enable the reader to understand how hemust relate to them and to understand their 'behavioral psychology', their mentality, motives and mechanisms of action. For further elaboration the writer refers to his work "Bitch: Women, Effeminacyand White Survival" to gain greater insight into the modalities of women.

That the goal is immanent trasncendence implies a detachment for the snares of worldliness and the 'vessel of lust' that is woman especially must be handled in a manner consistent with this goal. He must look upon woman as a fellow sentient creature and Creator, offspring of the most High and must behave in a manner cordial and

accommodating but not to a fault, to the point reasonable and consistentwith the development and maintenance of the Higher Self in its detachment from the modern world andits active battle against it.

Such is Spiritual Virility and Olympian Sovreignity, a trasncendence over the base drives and not allowing them to tear one down to a depth of chthonic-telluric beast consciousness. At the same time this does not imply an ascetic rejection of sexual activity as spoken of in the discourse on 'The Metaphysics of Sex" herein contained but rather an appropriate use of sex as a consciousness developing practice in the mode of a tantric alchemical working and this not purely as a selfish endeavor but as a means of facilitating the transmutation of the consciousness of the woman and indeedof the entire Racial Soul in its harmonization with the Divine Will.

Creating an environment of higher vibrations elevates the Racial Soul and quickens its frequency calling it to strengthen itself as a reaction to the changes it is subject to. Thus so far is sexual activity considered, not as in Abrahamic religion a mere mechanical means for the conception or incarnation of'souls' 'upon the earth' nor as a 'sin' perpetuated against 'the Lord' but rather a a tool of empowerment for the expansion and advancement of the Racial Soul.

In terms of conduct with women [that is to say white females, all other females herein being defined asfemale beastmen (non-whites), else females of the animal kingdom, eg. apes, canines, etc.] one must play the role of the Traditional man, ie. a defender and protector and provider. However some qualifications must obtain as the world in its current form is not a world of Tradition but a degeneratedproduct of the cycles of time, of the Demiurge, and the ensuing chaos of the evil tide, of an ever increasing density of involution.

Thus his options in terms of Spiritual Virility and the ability to form a spiritually heightened bond withan appropriate woman are admittedly limited and this for the following reasons:

1) the bodies, minds and souls of the (((modern world))) are debased and degenerated: they are products of involution, of the interspecial breeding, are immersed in the cloaca gentium of the multikultshit stew and partake of a racial soul which has become lowered in its vibrational frequency owing to the ungodly combination of disparate demographics that have no correspondence with one another and are therefore incompatible creating what Hitler called a 'folk chaos'. Add to this debasement of cacophony the perpetual pollution of air, water and food and the pollution of the aether with electromagnetic fields generated for the purpose of causing harm to the population and the result is an environment not conducive to nearly as great a spiritual development as previously during prior epochsin time. Nonetheless one must do his utmost to realize an

approximation of a traditional form of life and where women are concerned this means, to the extent of his ability to protect and defend his race from bother external and especially internal threats (race traitors and accommodators of non-whites andjews).

In terms of being a provider this is a great difficulty, for, should one have the means (being one of thefortunate few white men who are possessed of means) the women he might be able to deal with the probability of any meaningful spiritual relationship with would be tainted by the dirt of filthy lucre which adds a commodifying influence to the relationship incorporating this as an element and thus shifting any higher purpose that might be had towards a crude temporal one based upon exchange, upon social status cashed out in terms of the universal value form, thus inverting and substituting mammon in place of God.

That the women are granted greater advantages in society and that this is a result of jewish intrigue andserves the latter's agenda of genocide and white male castration means that there is minimal probabilityof involving oneself with a 'soul mate', meaning one of one's own nature as men are artificially demoted and women artificially promoted thus destabilizing the balance of society and creating the chaos desired by the jew.

Thus those who would attempt to embody the archetype of the Traditional man are hard pressed to possess the external qualities of a such a one: landed estate; a family, etc. that the world order of jewdeo-masonry has completely undercut all of the ties to the roots of Tradition means attempting to follow the path of Tradition amidst the ruins of modernity is all but impossible save as a mere idea andwithin one's own narrow sphere of influence. Nevertheless from small beginnings great things come and rather then simply staying hopeful one must 'cease to hope and cease to fear' as Seneca said and to simply embody the archetype and accordingly one will magnetically attract to himself whatever good luck he may, in the midst of the whirlwind of jewish created chaos.

Women thus play a role in this and must adopt a similar archetype, that of the Traditional woman and must seek out and attract men of a similar nature and this through attempting to live at a higher level ofspirituality and to employ their charms to beguile those who are of a similar nature and to reject those who are of an inferior, debased status regardless of their worldly appearance socio-economically whichis more a marker of corruption if any height is attained than of a spiritual height.

In other words they must put aside their obsession to the extent they are at all capable of such with Other-recognition and orient themselves around a more Traditional purpose not confined to the conception and rearing of children alone but incorporative thereof and directed towards a higher spiritual purpose. This is not to say they must reject any career prospects but that they must place that in a subordinate position, put aside a life of Selfish promiscuity and decadent hedonism as is so common in today's (((modern

world))) and pursue the heights for the betterment of their own Race as acollective and themselves as an individual.

That spiritual Virility, one adamantine will and an equally impenetrable exterior unaffected by the welter of contingency, is the goal necessitates further elaboration in relation to sexuality and females ofone's own kind (women) and of Others. Perhaps at a near future point the scenario as played out if the book ascribed to David Lane "K.D.Rebel" may be a necessity with the kidnapping of women as breedstock and indeed as soul mates to relocate to safe spaces in the hinterlands.

Perhaps at some future point also polygamy must be instituted and a representation of the rape of the sabine women? Such is the spoils of war and is a condition of survival inherently ethical and since necessary necessarily 'good' in the eyes of God as means to the end of the survival, expansion and advancement of his own kind. These acts and others such as the creation of lebensborn-style enclaves may be a necessity in the near future and whether this occurs in the current white created multiculturalcloaca gentium or in areas clandestine and unknown such as out of the way third world countries will be purely a result to of historical contingency.

The females and their personal self-interest now under the current 'multi-kult' regime are exalted as theheight of heights placed if only temporarily on a pedestal by the jew as means of scapegoating women and 'liberals' for the chaos they themselves have created and this as a means of imposing their zion despotism on the world. The females and the Traditional man especially must recognize that the exaltation of women qua woman, or the 'sacred' (and at the same time profane) feminine' archetype is folly and subordinate their obsession with the female to that of an orientation towards the Absolute andthe Racial Soul of which they are constituent members.

The false idol of femininity must be cast down but not the concrete women who are in most cases its unfortunate dupes who have fallen for the lie of the purely worldly and profane sexualized 'goddess' figure. In its place must be erected a temple to Aryan mankind and to God and naught else.

As to the females of the beastmen they are especially an enticement on the part of jewry, a snare laid out for the white man to partake of and go the way of all flesh which detaches him from the heights anddrags him down to the mire with the beast folk transforming himself like lampwick in pleasure-island into a donkey through cultivating beast consciousness in his trysting with the beastfolk. Lampwick, the phallo-centric male has his consciousness rooted in the lower chakras and the base drives and allows himself to be dragged into the hells through coupling with his pleasure dolls (china dolls; Sheboons, etc.).

As to the conception of children this should play a signifcant role but is not as imperative as the securing of the survival of one's race and is not a necessary condition for oneself as an individual for the achievement of that purpose as no 'breeding war' will outpace the profligacy of the beastfolk and noamount of crude ruttings will elevate the Racial Soul to a higher level of being. The war for white survival necessitates men and women alike to fight against the enemy to ensure their own survival else all of the conception of chillins are doomed from the beginning as they will never exceed the numbers of the hybrid animal races owing to the genocidal policies of the jews-it would be statistically and physically impossible at the rate they are brought in and the numbers they conceive. Thus the fight against the enemy must occur prior to all other forms of action and herein lies Spiritual Virility, the development of an adamantine will and its employment against the opponent in the most effective way.Of course this does not preclude the development of spiritual relationships with women and the conception of children but this purpose is available only to those favored by fortune and those not so favored must pursue other paths, to victory or valhalla.

MATERIALISM

The material world occupied by the jew as the wizard of zion pulling the strings and revealing an illusory simulacral reality, the mayic curtain behind which he conceals reality is also occupied by thosewho are occupied by the jew as the latter's would be slave master, the Aryan Race.

It is the latter and this latter alone who has a chance to escape the matix prison of zion as they alone have the Divine Spark, the spark within, and they alone have the ability to transcend the matrix of illusion that the jewish black magicians and their masonic cohorts control and manipulate to serve theiragenda.

The material world can be represented by the cube which is the least mobile, most dense platonic solid,and which connotes the lowest density or dimension which constitutes the illusory reality that most all dwell within, those who have only 'beast consciousness' or live within the third dimension and are not able to exist at any other level.

The Aryan may exist at this and at higher dimensions and yet it is how they live their lives that determine whether they will be pulled down into the lower state of consciousness and become, so-to- speak ossified in lower density as Hans Solo frozen in carbonite only worse having one's soul atrophy

through lack of strengthening, lack of challenges and a proper alchemical praxis that enables its integration into a diamond body, dense in permanence yet dwelling at a higher

dimension of vibrationalfrequency, having forged the soul in the fire of struggle and using willpower to overcome the countervailing forces that seek to pull one down into that lower density of materiality and to feed off the soul energy, the astral parasites that jews call 'angels' feeding off the souls of their captive charges.

Truly this is the fate of they who have fallen into a life of materialism, whose consciousness has become bound up with the five sense reality that is experienced via the conduits of the 5 senses, theywhich trap one in the world of illusion, of the matrix prison of zion.

Those who reject materialism to the extent of the fakir or the aescetic sever their own silver cord to thematerial plane and simply bringing about their own destruction. Such is the fate of all christians and allof those who attempt to adhere to the right hand path, in the conventional sense of the contemplative- meditative spiritual practices without any active challenges or any forms of self-overcoming that challenge the higher self and that subject him to a necessary reaction against those challenges. This is the left hand path, the vama marg, the one and only 'stairway to heaven', the former alternative being atbest simply a life preserver, at best that minimizes damage to the Self and preserves the soul from the corrosive waters of maya.

The last recourse is 'the way of all flesh', that path pursued by the decadent materialist of today who wallows in these corrosive waters in his rubber dingy guzzling beer and gobbling fast food while he watches the latest greatest propaganda on the portable talmudvision. Such is the doomed earthbound soul of today's world, conventionally and nominally a christian but equally an atheistic liberal-all one, all partakers of the wine of Babylon and devotees of mammon shackled to the cube by golden fetters and dragging around this chain along their nine to five loop of money grubbing consumerism. The materialism of modernity will inevitably destroy itself though its own crystallization and ponderous weight-like a sack of gold coins crushing one under its weight. Smaug the dragon perched upon his pileof gold dripping his venom of greed waits for the expiration of the lifeforce while he imbibes their vitalforce in the form of their brow sweat while they toil for their gleam of gold. Those who live for gold will die by its weight and forge another link in the golden chain which binds them to the material worldwith each day of drudgery they undergo-unless they can transmute this gold into philosophical gold through the great work of hermetic alchemy.

The passive contemplative life fails of its objective of transcendence only the left hand path brings onecloser to godhood, immortality and the golden gates of heaven.

PLACE: CONCRETE VS. SOIL; TEMPLE VS. FOREST

The environment in which one dwells obviously has a great influence on the individual person and canmake or break the person, situating them in a place that is appropriate for them and their prosperity or in the place that is ruinous to their nature.

The appropriate soil (boden) or topographical region; locus; environment; call it what you will is an essential element in the creation of a higher type of being that can manifest their destiny. Indeed all beings, be they plants; animals or other require the appropriate environment in which to flourish and

those who do not possess an appropriate environment will fail in the realization of their destiny on theearth.

The questions that remain are: 1) what is an appropriate environment for the white race and its particular subtypes and individual person within the larger collective; 2) what environments nearly approximating this ideal environment are available at this time during the Kali Yuga and if such exist 3)how might they be obtained and most of all secured so that the enemy doesn't destroy them or the whites dwelling on them. Only through the securing of proper territory that enables the realization of the destiny of the white race collectively and individually can the survival of the white race be realized as, should they manage to dwell within environments which snuff out its vital force for a short time it could hardly dwell there for a long time.

1) What is the appropriate environment? The writer defines an appropriate environment as that which isoptimally conducive to the realization of the proper destiny of the collective and its constituent elements, that which optimizes its survival, epansion and advancement. Such an environment for whites is one where the most individual liberty may be had to contribute to the survival, expansion and advancement of the collective divorced from all external and internal threats thereto, viz. an environment that is a healthy equilibrium between sustainable and environmentally supportive technology (based an implosively generated power, ie. free energy device) derived from natural materials and the natural organic environment which preexisted human intervention or presence.

At the present moment such an environment is not available as the controllers of the world wish to notonly destroy the white race but the environment as well as to establish in its place a global technocrazybased upon violent technologies which violate the harmony of existence at all levels and dimensions, the imposition of an organic and harmful catagogic totalitarian system that leaves nothing but ruins in its wake and brings about death as its ultimate conclusion , the death of all organic life. Such a current system of slavery and destruction is inherently self destructive and leads to its own destruction overtime should it be left to its own vicious existence, 'being-unto-death'.

Thus the ((modern world))) of jewish dominion is not an environment conducive to the survival, expansion and advancement of the white race and for this reason must be destroyed else the white racewill be destroyed with it: its existence is the death of the white race and its death gives the white race achance at life.

An environment that is appropriate for the white race is that which enables a harmonious relationship toobtain between the pregiven natural world of organic life, the 'creation' of God and the white race, the children of light, the bearers of the Divine Spark who, should they live according to their proper nature would be stewards of the earth ensuring its spiritual upliftment and its maintenance according to the Divine Will.

The self development of the white race thus would go forward in step with the environment not as today the self destruction of both through the white race having its mind polluted with the anti-naturalcreed of jewish technocracy and crudely materialistic worldview. How can such a world be secured atthis point? Clearly the only approach is two-pronged:

1) remaining within the system in an antagonistic relationship thereto; 2) extricating oneself from the system and attempting to carve out the above outlined Elysium on the backdrop of the current degenerated (((Modern world))) in the least degenerative and most redeemable loci/spaces, viz. the countryside and away from major metropolitan centers in addition to any sources of potential disaster natural or man made, eg. fault lines; volcanoes; low altitudes; power plants; military bases; dense, non-white populations (redskin reservations, etc.); populations heavily concentrated in enemy forces (eg. zionist christian; jews; anti-whites of all kinds); areas of geopolitical instability potential or actual (ie. flashpoints); culturally foreign areas, etc.

Thus 1) existing within the system to the extent effective in an antagonistic relationship to the system and 2) existing without in an antagonistic relationship to the system and attempting to create a sustainable environment for the survival, expansion and advancement of the white race and the white race alone. In practical terms this means attempting to sway opinion to create a positive impression in the community and to build a network through involvement with trustworthy and healthy organic groups and individuals attempting to sway their opinion towards an understanding of Reality to 'straighten out the white man's thinking" regarding "Who's who and who's jew", who the real enemy isand not to continue to labor under the delusion of the system with it divisive psyops of 'left' vs. 'right' etc. putting the crosshairs on the jew is the biggest issues as well as casting out bread crumbs to lead them to the ultimate cause of the world's problems and to implicate them as the greatest danger to the white race.

The 'typos' or space of today's world is that of the concrete jungle of the cloaca gentium (sewer of the nations) of the multikult shit stew that simmers in the crucible of jewish

dysgenics and genocidal political praxis. One had best get out while the getting's good else he may be melted down in the crucible once the race war begins. Once the race war does begin there will only be a mad dash to apparent safe spaces and the opportunity for any 'safety and security' will for the most part be shut and thus they will have no recourse for (((safety and security))) as the break down of the system will engulfthem as a morsel in the bubbling cauldron of the shit stew of multikultist modernity.

Those who at this point have not made their way out of the cities had best do so and those who are insistent upon staying had best prepare for a protracted guerilla war and for all of the poison, etc. A bunker mentality is necessary and should one wish to be more proactive he had best coordinate with ateam and take out enemies in the most efficient way else he had best stay entrenched in a defensive positions. The territory of whites must be secured if the white race is to be secured and failing this a scorched earth will have nothing behind but the burnt out relics of a higher world. Should any culture or footprints of the gods remain on this earth as a living legacy, the white race must secure its territoryin defensible regions else the world and everything on it will have no meaning.

THE STATE

The state conception is nothing without a race- a mere idea that, however formative (ala "The Doctrine of Fascism" of Mussolini and Giovanni Gentile) is nonetheless a mere abstraction or system of abstract ideas connected with usually a mere semblance of 'logical rigor'.

The state form is a mold that purports to mold the organic composite into an intelligible form that corresponds to the idea and serves the interests of the state in the conception of fascism. In the conception of fascism state precedes and indeed supersedes Race which is merely a prima materia uponwhich it operates and which it may incorporate any other elements into that are of a completely divergent stock insofar as that stock has dwelt in the particular region for a sufficiently long period of time.

However though a state has only so great an influence in forming the personality of its members and itis the organic basis of the personality (the race to which it belongs as a particular instance) that is the actual basis of any sound and sustainable state as the state idea or conception is merely the result to theimpersonality of either one or several and emanates from them when the person emanates from God asan emanation of the Divine Will incarnate in the flesh.

The state is not a function of itself or an Idea manifested form on high but rather an idea in the mind ofmen which can only indirectly be said to be an Idea in the mind of God and

echoing in the minds of finite and fallible mortals reified and made objective through their actions.

The state must thus be considered a secondary matter and not given priority over the Race or God as it is not entirely organic but, should it be organically derived from the Race and eo ipso from God, it is atleast authentic for that particular organic collective at that time and place and depending on its form leads it to glory or perdition.

Thus a state's value lies in whether it is organically derived and as an epiphenomena is suited to the organic collective which is its source and its negative value lies in its failed correspondence or harmonious resonance with the organic collective. The former state is good and sustainable insofar asthe race is sustainable, the latter is bad as unsustainable; the former creates harmony the latter inharmony; the former endures through time as existing in harmonious resonance with the collective,the latter spirals out of control through increasing entropy.

Any society or state (the formalization of the group of 'people') that is diverse (die-verse) in the sense of multi-ethnic is a cacogenic state, a state which generates ill-consequence, negative chaotic outcomesfrom those populations who, being jumbled together in a 'volk chaos', necessarily create conditions of unsustainable conflict.

In today's modernist lunatic asylum of 'diverse multicultist states/societies' the consequences of such promiscuous mixture is clear and yet ignored by the 'moral majority' of race blind bourgeois hypocrits who sequester themselves away in privileges and condemn others to endure the harassment they are sofortunate (at least temporarily) by virtue of their birth rate.

A true state that enables the development of the persons who constitute its members is that based uponracial (special/ethnic) homogeneity as this and this alone can create from itself as an epiphenomenon aharmonious state not being a function of the volk chaos of the multi-ethnic cloaca gentium of modernity.

The modern state is a result of historical contingencies and thus is a somewhat organic form that has a population as it basis that formed a nation and which nation has been subject to the catagogic influenceof the jeweo-masonic cabal. The state as it exists now is merely a transitioning form that has imposed itself upon the preexistent structure through the intertwining of jewry (the foreign infiltrator) with the indigenous white population and which has created a slippery slope of chaos leading to the collapse of that prior organic state form. The thin end of the wedge was christianity and this brought upon the nation of the white race by force through the agency of other white nations themselves spurred on by jewry led to the gradual deterioration of the race, intermixture and degeneracy.

The modern state is thus an artificial projection upon the organism of the race and has no harmoniouscorrespondence therewith but is purely an invented system of abstractions with only some roots in Tradition which has entangled itself with Tradition as a weed choking out the healthier fruit bearing plant. Such is the jewdeo-masonic 'democracy' which is merely a facade or mask behind which the hidden hand conceals itself and which is used to beguile the mass of goyim as false idol and to inflatetheir ego and make them think in their shallow ignorance they ever had any power or would, having hardly any power to even take care of themselves beyond a purely primitive level of subsistence.

The fallacy of the democratic system which defines late stage modernity is that of a reliance upon merevoting as apparent mechanism of political power and a delusional reliance upon the notion that there could ever be such a thing as 'representation' of a group of impoverished and largely ill-educated peopleby a person and persons far removed from that station in life. This 'representative' could serve as an intermediary between 'the people' and 'the state' as if the state's operations were set in motion by the people in the first place instead of the people being merely controlled and influenced by the organs of information which construct popular opinion and which structure the mind of the populace to agree or disagree with whatever policy or decision of 'their' elected representatives. Such a recipe for state craft is one contrived for inevitable corruption and disaster as the 'hidden hands' motivations and goals conflicts drastically with the will of the more intelligent elements of the populace eventually revealing the stacked deck played with by the hidden hand as the latter came to understand they are losing a rigged game and that there is no way to win save to upset the table and seize the stolen chips from their 'representative', ie. opponents.

Even should the gullible masses not eventually discern the rigged game, the very playing of the game according to the secret rules of the cabal leads to the destruction of society/nation/state through its internal corruption and ever increasing downward spiral into ruination. The inevitable breaking point being reached the consequence is civilizational collapse and the supplantation of the democratic regimeby either a communist/zionist despotism ruled by the jewish hidden hand now finally having come out in the open as the despots of the world or an organic state developed by and for the Aryan Race in a 'sustainable' and harmonious manner, a True new world order of the ages.

DISCIPLINE AND PUNISH

The liberalized society of today was developed as a reaction to the brutal, cruel and unusual punishment of the jewdeo-christian regime that preceded it. This natural

aversion to the sadistic crueltyof jewish christianity on the part of the white population was used and perverted by jews to

accommodate the deterioration of their nations through enabling the useless criminal elements to escape their just punishment and to swell the ranks of the criminals as so many termites in the structureof the nation eroding it through a low scale criminality.

Thus punishment and crime are not proportional in either case, in the case of the former catholic- christian regime the punishments were excessive and were not in most cases attached to any harm to society (what defines a 'crime') but were instead attached to any speech or texts and their creators thatcalled into question the Absolutism of the church and the jews who concealed themselves behind it, what was deemed 'heretical'.

In the case of the liberal regime borne as it was of protestantism, a purely reactive formation, positing itself over and against catholicity as 'freedom' from the universal sway of catholic structure, the laxity of punishment led to the unravelling of all social order eventuating in the jewish fomented revolutions of communism, jacobinsim and other variants of the ultimate conclusion of liberal principles: 'egalite; fraternite [sororite]; democracy".

Thus both approaches as were in error, both extremes which destabilized the scales of justice led to achaotic disequilibrium of discipline undermining civic order and providing opportunities for jewish subversion typically by their proxies the criminal underclass and mafia networks run by themselves.

The case of fin de siecle America during the prohibition era and at the turn of the nineteenth century when jewry was permitted to gain entry on a mass scale under the auspices of 'liberty' on Ellis Island,signified the beginning of the end for Aryan justice in America and its empire.

Thus can be seen that jewry creates disorder in order to establish an order of its own which is if possible rectified by the remnant of Aryans and this is then undermined again by the same termite jewsand for the purpose of establishing an order of their own. The subversion of ancient Rome by jewish rabble called christians led to the gradual disintegration of Rome and the recovery if only to a degree ofAryan power with the Catholic Church which was nonetheless jewish spiritually throughout its history and hence gave birth to the abortions of justice such as the torture dungeons and burning alive of woman, etc.

From thence the jewish revolutions and protestantism and before this the gnostic revolutions (albigensees; cathars, etc.) led to the disintegration of Aryan order and, via the communist revolutions under freemasonry to the further degradation of the Aryan

society always under the banner of the 'rights of man' and 'freedom', freedom from the Cosmic Order of the Aryan race and for the destructionof the same for the benefit of jewish hegemony over the earth.

Both excessive punitiveness and excessive laxity in no way conduce to universal order but are both serviceable to jewry and are the inevitable suicidal tendencies of jewish infiltration in Aryan nations when adopted or accommodated by the Aryan. Thus a different path altogether must be discovered interms of any discipline and pain, any law of Aryanity that corresponds in any way to the will of Deity.

The form of this restriction of liberty and this as an active curtailment of license as individual person and as nations must at this time be developed in the person as a personal ethic, as there is no overarching structure which can furnish any vehicle for justice in the state as the latter is thoroughly rotted out through the excess licentiousness of the population and its handlers, the cabal of jews and freemasons who have reduced the population to the level of one of the 'goyim', an animalized product of a society of total destructive license and extreme laxity in punishment. A society where 'everything is permitted' leads to a fragmentation of order and the police and military (the enforcers of the system's policies) will be a mere reflection of the policies of the state which ae modelled upon the blueprints drafted up by the cabal and manifested via their paid agents amongst the populace who act out their role in the theatre of the real for the realization of the new order via their destructive processes. One must live according to the Idea of Cosmic Order through himself and this in opposition to the prevailing system which threatens this same order attempting to dialectically establish a simulacral order in it place, the zion government by jewry over all.

Discipline of the Self is thus necessary as well as a disciplined opposition to the enemy 'Other' of the system. The system seeks to ensnare and destroy via countless means the white race and this through not only its cultural destructiveness but its systemic impositions on the slave caste (and all who exist must be slaves as 'all are one'-according to the system, and accordingly all must be equalized in termsof their duties and obligations to the system as tax paying slaves).

Thus discipline entails a total avoidance to the extent possible of all system entanglements-avoiding,exposing and condemning its 'cultural offerings' (entartete kultur) and so too its systemic snares, thestrands of its spider's web, those being such things as lending in any way support for the system (voting; paying taxes; discussing its 'theatre of the real' as if it had any Truth or legitimacy).

Total detachment and divorce from the system and society and simultaneously a dwelling within in andat its expense as a means of attacking and undermining it in the most efficient and effective way.

Discipline must then be concentrated with self and directed towards opposition to the system: personalempowerment and empowerment of one's own kind and simultaneous disempowerment of the system and its agents.

Punishments must be meted out according to the principles of Cosmic law to all of these who actively (and even by omission to oppose when in a position to do so) support the system and serve as its agentscarrying out its genocidal policies. The race traitor white upper class (and lower class-as traitors come in all shapes and sizes) are the major targets for punishment and must be subject to punishment swift and sure and this starting with the highest level targets who have the greatest negative influence upon their own race.

After the dust settles and the white race has finally cast off the shackles of its enslavement to jewry andhas cleared away all of those who have prevented it from realizing its own proper destiny it may then reestablish its long lost former glory independent of the virus of semitism and create its own laws according to its own will and mind as the mediation of the Divine Will. The law code of Manu combined with that of the third Reich and Fascist Italy adjusted for particular times and places and

people (the subgroups of the Aryan race) must all be factored into the realization of the system ofcosmic justice in a particular finite form.

Particular examples of personal conduct should illustrate the first steps along the path that will lead to the glory of the Aryan dominion over the globe and will eventuate in a universal order of Aryan will and skill reflective of that of the Divine. In one's relations with others he must invoke a morality that isparticularistic and simultaneously universalistic, that is in other words hierarchical beginning with Godand ending in God and incorporative of 'Man'. Others are assessed in their nature and dealt with appropriately according to their nature: relations with the enemies of the white race potential or actual must be opposed and their negative influence negated to the greatest degree possible. Relations to the system are entirely adversarial and are undergone in the most clandestine manner and in the most efficient and effective way.

The person, the Aryan warrior opponent of the system must present a mask of normality behind whichhe must conceal he True face and this in all dealings with the system and its agents-to them he is 'average joe'-playing stupid is often a useful tactics as agents of the system overestimate their self worth and underestimate the ability, the cunning of the 'goyim' (average everyday white person).
Playing dumb has its advantages especially in a system which is forever employing its panopticon vision to spy out paranoically upon the 'citizenry' as Sauron casting his gaze from Mordor in to theShire and all points in between.

In dealing with others he must assess them as allies (fellow redeemable or pro-whites) or enemies (all non-whites and unredeemable anti-white whites). In the former camp are posited typically white men and of these typically those having a more conservative character and typically blue collar whites-the white middle class, though whites who have a 'personality' are also reachable especially those of a moremarginalized character as illustrated in George Lincoln Rockwell's 'White Power" in the example of thehippie who he converted to a nazi-rebellious whites (anti-capitalists; environmentalists; conspiracy minded whites, etc.). All zionists and most all christian as well as liberal fanatics are almost universallyantiwhite as are the more affluent demographics. One must exercise great caution in attempts to approach others regarding racial activism as there are may agents in 'community policing' that are paid to ferret out dissidents and to put the crosshairs on them for the police state to destroy once it is ready to pre-emptively strike out at its opponents. It is needless to say that all jews and non-whites are enemies and this on a biological basis and thus should be at most used when prudent (eg. turning non-white nationalists against jewry).

One must in short lead a disciplined life oriented around the principles of white survival, and ultimate Aryan supremacy over the globe in all relations with Others and with himself first and foremost under the aegis of a universal order of God and its implementation in the form of 'justice' properly so-called. All else is falsehood and must be opposed or rectified from its fallen state or negated as an incorrigibleenemy 'Other'.

SPORTS

In one's journey up the mountain top one must undergo the appropriate training to attain the peak, to become who he is in terms of an immortal soul which has transcended its finite condition through thismeans. Training is multifactorial and must cover all of the bases that condition the person to attain a higher state of being beyond that of a crude beast.

However, the training of the physical body, far from being a matter of indifference or a satanic vessel ofvice that is exercised in its vicious nature, is a necessary condition of attaining the height-which can only be attained through a properly integrated mind, body and soul and which can only be undergone through a taxing of the faculties, their proper exercise that poses a challenge to the Self. Climbing a mountain top in the spiritual sense thus may in fact entail the literal ascent of mountains such as was the favorite sport of Aleister Crowley and Julius Evola.

Those sports or exercises which most threaten the Self, pose the greatest challenge to its stability and thus elicit a reaction to that challenge conducing to a greater empowerment of the Self of heightened awareness which awareness occurs almost of necessity through

that challenge. Thus such acts as gladiatorial competitions in the ancient world and battle or combat in general and even their modern form of combat sports are challenges that necessitate a reaction on the part of the combatant and conjurup the will to survive and indeed the will to power for conquest and dominance.

All sports which challenge the body and necessitate reactions and adjustments that develop the of dexterity and other of all the physical facilities (endurance; strength; development of the will) are conducive to bringing one to the threshold of a spiritual virility but not in and of themselves adequate to attain or perpetuate this state. The more rule-bound the sport, the more complex and involved one's process of reasoning, the more ineffective in attaining this state of being one is, as his consciousness becomes as it were entangled in the processes of reasoning involved in the act of the sport and this shifts away the mind from a greater focus and the development of actually will through more elementary forms of skill such as in the combat sports or in the classical olympic sports (weightlifting;running; sprinting; skiing, etc.).

Those sports which necessitate the maximal output of willpower conduce to the development of controlof the will most optimally as they relate to and activate the actual faculties of the person in a way that isnot scattered but concentrated on a particular object and through the proper coordination and employment of the body, mind and soul as a unit.

The jewish created hedonist culture of 'sports and entertainment' is devised deliberately for the purposeof shifting the consciousness of the 'sporting' person towards all manner of superfluous ends that are bound up with the sport such as petty competition with opponents in the achievement of a superfluous objective (the goal of the sport entailing all manner of means that, along with the goal in most cases have no spiritual component or goal and are a mere 'distraction').

Though the sport might have a consciousness shifting function and necessitate giving 110% in the achievement of the objective in some cases (such as hockey or rugby) in most cases the sport is excessively bogged down with rules and other superfluities that render it a mere amusement though itmay have a consciousness shifting character it is of a purely contingent and inessential nature.

The additional commercialization of sports under the current regime of jewry is a further product of its purely mundane hedonistic character as, like anything, it can be bought and sold and confers at most only a fleeting benefit that has no essential properties that develop the soul in a sufficiently intense waythat enables one to ascend above the material lower states of consciousness and to situate one's mind inEternity on the summit of the mountain.

The work "meditation on the peak" by Evola lend weight to the consciousness shifting forms of sport that in the most literal sense place one's mind in the empyrean. Sports such as those which place oneself (the True Self) in control over the false self of the personality which is subject to challenges from without that threaten the self (the false self of the phenomenal world) with destruction and thus are optimally conducive to the development of an Olympian Sovreignity over the welter of phenomenathat seek to submerge one in the corrosive waters of samsara in the phenomenal world.

The latter is the case of the jewish created and jewish distorted sporting venues which, entangled in a gordion knot of rules render them impossible as vehicle of transcendence as the consciousness focusesexcessively on the rules not on the process of the attainment of the objective or that the objective itselfand the body, mind/spirit complex (the True Self governing the lower self of the phenomenal world) being the agent of the realization of the objective.

Rather that complex (the person) becomes tied to countless rules and rationalistic processes and thus isdragged down into the purely human, phenomenal world and detaches itself from any higher principle or objective. The concentration and focus of the mind becomes shifted undergoing minute focus on particulars (subordinate to and conceived of in scientistic terms of 'biochemistry' and 'biomechanics') bound to the phenomenal world and the rationalistic processes which distract it from any higher spiritual form of life and thus, as a consequence, loses any capacity (at east to the extent of the influence of the act) of trasncendence and thus sports, in their current form under the baleful influenceof jewry are mere 'circenses' accompanied by the oligatory 'panem' in the form of skittles and beer, thebody destroying substances that the popular 'crowd' indulges themselves in.

Indeed spectator sports are simply a simulcral form of action that takes always from the development ofthe higher mind and will as the experiences are undergone vicariously and thus none who merely observes something from a modern stadium or ancient colloseum can undergo the consciousness shifting experiences that sports in their irredeemable forms assume. This is why the masses are served up these 'experiences' as a means of bleeding off any potential aggression or vital striving (will power) and channeling it as inserting a steam valve into their mind letting off the part of steam of their inhibited and neurotic consciousness, leaving the body to atrophy and speed them into the grave according to the jews genocidal plans against the white race.

Sports thus are only of value when participated in and if observed vicariously as a spectator learned from as means of subsequently participating in and this only if they are conducive to the developmentof greater control of the will and its direction towards

objectives which empower and ennoble leadingto an attachment to the True Self an the attainment of a greater capacity of combat against the enemy.

DRUGS

Drugs arises in the context of Tradition: when were they used; what types were used and to what effectand purpose? Clearly drugs have been employed in Traditional societies-the purpose of transforming the consciousness of those who have taken them and that they were employed typically for the betterment of the nation as a collective and for the enhancement of the consciousness, of the spiritual qualities of the group and especially of its priest caste.

Those drugs [defined as substances which have the influence of including psychopathological changes or states (best and properly spoken of as spiritually transforming substances)] were employed with approval of the nations ruling elite the priest caste and warrior aristocracy and for certain castes on certain occasions to invoke/evoke or commune with certain entities, to transform their consciousness and put them into certain states of mind, body and soul that enable them to communicate with the spiritworld.

Drugs that were approved for any purpose other than their spiritual transformative effect were relegatedto a more mundane purpose such as in the realm of herbalism from which most were dried and for usage in war and as aphrodisiacs and having healing properties-all which served as mundane as well as spiritual purpose-that of securing the nation and its deities, its survival; expansion and advancement (empowerment). Thus drugs have always had their place in Tradition and have been looked favorably upon by the nation's ruling elite as well as the collective as a whole. This is the realm of Tradition.

Within the context of the modern world those drugs which are used are typically (in almost all cases) those which harm and create vast numbers of societal problems. Those which are approved are those which harm and those which are disapproved of and/or considered illegal are those which help (such asanabolic-androgenic steroids and ephedra; human growth hormone, etc.) The obvious dysgenic and malgenic intent of the system can be seen in the list of approved substances, indeed substances that arenot only approved but which are established as 'socially acceptable' and indeed as signifiers of social desirability (alcohol; marijuana; 'recreational drugs', eg. LSD; ecstacy; cocaine; opiates, et.al)-the moredesirable as the jews continue their erosion of white culture and supplant it with their own 'culture' of chaos as means of carrying out their genocidal agenda. Such drugs are designed to 'disintegrate' the consciousness of the 'goyim', to tear down and destroy the integrity of their soul via creating disturbances in homeostasis (of the equilibrium of the body; mind and soul) and poisoning the person leaving them a

contaminated and dysfunctioanl wreck spiraling down into the grave. Such is the intention of jewry and the establishment in their controlled media and drug culture as a socially desirable and even mandatory pursuit is the means of establishing this as a societal norm and normalizing destruction.

Such an anti-Traditional act is the black magic of jewry which strikes at the root of non-jewish societiesas means of destroying them and attempting to usurp total power for themselves and this in the most profitable way possible for the jew. Hence the jew controls the entire trade of drugs from the agricultural base or laboratory from which they are developed into a finished product (ecstacy in Israel;cocaine in South America; China in the 'golden triangle'; opium from the poppy fields of Afghanistan and Turkey; marijuana in Canada, etc.) to the retail stores that sell these vile substances for the destruction of the souls of the 'goyim' and this for maximal profit.

Thus we can see the contrast between yesterday, a world of harmony within the context of a Traditionalsociety which serves its own ethnic population and has an organic culture that has developed through itself (the definition of 'organic'- that which is an aspect of the Divine Will manifesting itself through it)and the drugs that were used by that group in a largely harmonious manner, and the world of (((modernity))), the jewish world order of zion, wherein drugs are trafficked for usurious profit, drugs which are not only harmful to the individual but to society as a whole (drunk drivers; domestic abuse; various forms of crime).

The drug culture of today is yet another onslaught on the part of jewry to destroy the population and tomasquerade as if it were those other than themselves that were orchestrating those influences, using proxies to traffic in their nostrums (non-white ethnic 'gangs'; lower class dupes who fail to understand they are profiting temporarily at the expense of their own people and/or understanding this creating a seared conscience and don't care about the harm they visit upon others).

In order to "Revolt Against the Modern World" where drugs are concerned one must oppose all of thatwhich is being brought into the nations of the white race and to oppose the ultimate cause of those drugs the jews and their shabbos goyim. The jews historically have utilized the drug trade as one of their main mechanisms of disintegration of non-jewish (and typically white) societies. They are expertpoisoners and have made this their mainstay in addition to the mental influence (demonic) of the blackmagic mind control cults which have been used to anaesthetize the minds of the 'goyim' and soften up their rival for the slaughter. Drugs are the third most lethal mechanism of jewry's onslaught against thewhite race next to this black magic and their usury system of exploitation backed up by hired goons (the threat of the knout).

The subtle erosion of society is their means through which they effect their chaos which is as leaven in causing the harm to society to a greater and greater extent in a logarithmic fashion. The leaven of the pharisees is their hypocrisy and also it is their cunning guile and modus operandi which manifests itselfin the form of drugs yet another of their pharisiacal leavens. The societies jews have infested have degraded to such an extent that they are now in a death spiral and, under the influence: of jewry the desperate population is encouraged to retreating from the problems jewry has created to a world of pleasant illusion the key to which is the 'recreational' drugs giving people (whites especially though all)the false options of a fantasy land to escape from the hell world that jewry perpetually orchestrates and ensures perpetuates itself both in its intensity of influence (drug addiction to a terminal state-but gradually enough to be maximally profitable) and scope expanding for the seedy underbelly of 'modernity' to the mainstream wherein all are drug addled inebriates such that those who are not 'hooked in' to the drug culture are looked upon as prudish anti-social types who have branded upon

them the 'mark of cain'. These are the true rebels, rebels against the chaos of the modern world and theheroic 'man of race' who seek to eliminate the modern infection and work back to the world of Tradition, the redeemable elements of their population. Not all souls will be saved as the many too many have already cast themselves into the 'lake of fire'.

ETHICS

The 'ethics' of spiritual virility, of a life lived under the auspices of the Divine Will, in a more active- masculine relationship therewith given the acts and omission of the virya, the Aryan hero in his pursuitof godhood and immortality on the mundane plane, within the matrix of zion of the jewish distortions and perverters of Truth.

Comporting oneself towards others and to oneself entails existing according to the Divine Will as an active virile being and not, as in the pseudo-spirituality of the lunar-semitic weltanschauung and behavior in a passive pathos and emotionalism loosely held together by an hyper-rational unbalancedconsciousness.

Rather the mind of the virya is beyond the rational and emotional and thus can be spoken of as a transcending of the lower states of consciousness and the lower drives which are bound as so many leaden chains of materiality to the non-white hordes which fetter them to the earth as earthbound soulsincapable of any transcendent consciousness.

One's relationship to oneself as potential godman should be one's goal and to be a goal possible of attainment must be undergone with adamantine will and a lazer like concentration of focus; a detachment from the chaotic welter of the world and its

transient kaleidoscope of illusory appearances;an unaffectedness and an upward gaze towards the Divine seeking with discernment and penetrating insight to perceive the great in the small and the essential forms and ultimate causes beyond the mayavic veils of the 'rainbow reality' of the matrix.

Far from being a mere 'contemplative life' it is a life both active and contemplative-neither the brutish stupidity of the laborer nor the effete escapism of the lunar-semitic priest caste who live in a world of pathos and mewling prostration before the Divine. A self trasncendence, a self observation as vehicle ofthe soul in its self development and quest for the promethean fire for both himself and for his own kind,a true lightbearer in the darkness of the false light of worldliness.

Towards others his actions must be guided: both as enemies and as friends in the appropriate way, targeting enemies for subjugation either in the form of rectification or annihilation and supporting friends on their own quest for godhood under the aegis of prudent and wise counsel and voiceless andselfless acts. Mutual aid must be the principle and this in relation to the common objective of the securing of one' own peoples survival, expansion and advancement to a godlike state of being.

The ethics of the Aryan virya are diametrically opposed to those of the lunar near eastern-that of self mortification, annihilation and false humility and hypocritical altruism towards others, towards the weak and useless at the expense of the strong and healthy. The ethics of the virya create a spiritual world of heaven upon earth, those of the lunar-semitic priest type create a world of sickness, decay and

degeneration with the laurel wreath going to the loser who 'wins by losing' in an impossible leaping outof the causal chain of Being.

Such is not path of immanent transcendence but rather a 'sickness unto death' that leads towards the grave. Such a path the True Aryan shuns and condemns and shifts his gaze from the sewers of the neareast towards the heights of Elysium and begins his ascent along the mountain top towards the Olympian heights combating the hordes of untermenschen which attempt to bar the way in craven cowardice obstructing his path with their crippled forms. The heights beckon-there is no time for such.The ethics of the Aryan virya are those of the Olympian hero not the dwellers of the abyss, the Typhonian race of jewry and their brute slaves.

ETHICS: ENEMIES INTERNAL AND EXTERNAL

Ethics towards one's enemies are those of a different variety from those towards one's friends-what isconsidered 'ethical' or good conduct or attitudes to have is radically

different between friends and enemies. This standard which, in relation to christian standards would qualify as a double standard, isantithetical to the christian creed of 'loving thine enemies'.

Indeed those whose ethics are consistent with the orientation of 'spiritual virility', with the positive progress of spiritual development are the antithesis of the mainstream understanding of ethics whichare rooted in christian universalism: "all men are brothers"; "turn the other cheek"; "judge thee not";"render unto Ceasar the things that are Ceasar's"; "sell all thou hast and give it to the poor"; "blessedare the poor in spirit", etc.

The ethics of the man of Tradition, of the Aryan virya are those of an active and transcend nature: theytranscend the emotional pathos of the christian and neochristian new age, neoliberal pacifist: they are 'bellacist' in the sense of 'war-like'-a war against the lower states of consciousness (beast consciousness) and a war against those forces of disintegration which threaten to submerge the higher True Self into the bubbling cauldron of samsara and the inevitable extinction of the soul through weakness.

The ethics of the Aryan are true to type, to the Aryan archetype and can be contrasted as below and amplified upon by way of contrast with the still prevailing orthodoxy of the (neo)christian morality, themorality of the chandal, of the slave: "judge thee not"-no, the Aryan employs discernment-he judges and he does so reasonable, and in wise manner, discriminating between distinct phenomena and evaluating them in relation to sound and healthy means and ends; those which are conducive to his betterment and most importantly and giving priority to the betterment of his race. Thus he judges and like the blade of his knife, hones his judgement over time to keep it razor sharp that he may employ it in the war everlasting that is life in his combat with the enemy.

"All men are brothers". This creed he rejects and qualifies, critically questioning its fundamental tenents: he defines 'man' as 'manas', the sanskrit (Indo-European) word connoting 'Mind' or consciousness and predicates this term of that category of organisms he calls 'white' or 'Aryan' and toonly lesser and varying degrees (proportional to white blood) to those conventionally called his 'brothers', his 'equals'.

He decries the claim that he could ever be an equal or 'brother' to those who are vastly inferior in termsof the human virtues to himself. He denies this claim of the egalitarians and substitutes in its place another law table made of adamant "All Aryans are men; only Aryans are men". Such is the principle which serves as the iron threshing floor upon which he threshes his enemies, they who are not 'men' save only to varying degrees participating in this category.

"Render Unto Ceaser the things that are Ceasar's". This he also rejects as he acknowledges only himselfas Ceasar-Ceasar Augustus and Optimus Maximus. He renders unto his Higher Self his lower self as a sacrifice such as in the case of Odin sacrificing himself to himself not to some abstract concept or nebulous Deity called 'the One' or 'yhvh'-rather he sacrifices himself to his higher principle and therebyachieves a unio mystica with the Divine Mind. At a mundane level he renders unto (or rather tenders unto) his own Race the spoils of war, his labor and his effort and energy, knowing as he does that the Race from which he springs is the source of all his being and thus without it he will cease to exist and have no possibility of returning to this plane of existence. Thus he sacrifices his physical self so as to live again through the continuance of his future possibilities which are merely fractals of the Racial Soul manifesting itself at different dimensions.

Thus contrary to the christian he does not forsake the mundane world and simply dispense with all of his resources out of such as in the case of the liberal a guilt complex for alleged past sins but rather sacrifices himself for the continuance of the racial soul. He rather gives of himself to his collective andhas no thoughts of any 'guilt' or 'sin'. He looks upon only that which takes away from his collective andtheir betterment as sin and all of that which contributes to the betterment of his collective as virtue.
There is no need of sin expiation save in his committing treason against his race then he must, should his treason be sufficient serve himself up as a sacrifice paying the ultimate penalty that all traitors mustpay should their treason be sufficiently grievous, that being death.

"Sell all thou hast and give it to the poor". This also he will not do save insofar as he contributes to thepoor of his race so that overall the Race as a collective benefits. His understanding of poverty consistsnot of a deprivation of material decadence but the conditions and means for the realization of the destiny of his Race both individually and as a whole with the destiny of the indivdual being sacrificedfor the sake of the collective should it be overall beneficial poverty thus is either the individual obstructing the destiny of the Racial soul or being obstructed themselves by an external source. In the former case the individual is deemed 'criminal' and sacrificed in the latter if deemed necessary by the wise archons or rulers of the Race/nation as made known through transmission from the Divine, from the gods of his Race and ultimately of God, the Divine Mind whether the sacrifice be deemed a necessary cost.

"Blessed are the poor in spirit". Thus poverty is a lack of spiritual life and vitality and a submersion in material decadence, an avoidance of the challenges which precipitate the cultivation of the True Self. Inthe christian understanding always scizophrenic, blessing comes in the form of a state of spiritual ignorance and a false connection with an invented Deity concocted by jews as a simulated egregore thatis used to siphon off the thought energy of its devotees.

To be blessed in the understanding of the Aryan is to have developed the necessarily conditions of attaining the higher states of Being only he is able to attain. Such is the spiritual riches or philosophicalgold and the non-white savages are indeed 'poor in spirit' being mere brutes who are reduced to the lowest level of savagery and can at most attain a demonic state of witchcraft aptitude in other realms for they who have come under the thumb of christianity, the religion which is 'poor on spirit' they languish in spiritual poverty and forsake their Higher state even if they were Aryan at least in potentialbeing actual wiggerized white savages whose mind is captured by the poison of jewish christianity.

All of those who have come under the spell of Abrahamic religion, have become 'spell caught' by the jewish black magicians and put under their 'god-spell' gospel, become servants of the enemy the jew against their race and have destroyed their capacity to harmonize with the racial soul. Those who have reached the stage of incorrigibility of Abrahamic Spiritual siphilis, the late stage of the 'cranial wasting disease', become eventually like Gollum in the lord of the Rings, servants of the dark Lord Jehovah andhis minions the jews and thus must be counted in the enemy camp. With such creatures of the dark lordthey must be dealt with via deception, via the creation of false appearances to deceive them into thinking one is not a direct threat for, should they ever come to understand that one is a jew hater or opponent, he will be destroyed by them should they be able to attain the means towards this end.

Christians are espceially dangerous as in their defective and insane minds they are permitted to do anything serviceable for the jew including torture, murder and other forms of sadistic and spiteful assault against their own kith and kin as witness the history of christianity as outlined in the multivolume work "The Criminal History of Chistianity" by Karl Heinz Deschner. The irrational pathosand emotionalism is in stark contrast to the mentality and behavior of the Aryan. The liberal or 'leftist' (a catch all term for the neo-christian who claims to reject christianity while affirming it in practice-theentire above ethics in large part being only subtlely modified by they christian) by contrast is also the antithesis of the Aryan and his ethics-he is a pacifist and defends his pacifism just as the christian with ruthless savagery of blind irrationalism should one deviate from his egalitarian pacificist creed.

The history of communism (one of the early variants of leftism, another jewish invented creed) as related in the "Black Book of Communism" amongst may other works illustrates in bloody calligraphicscript the atrocities that were perpetrated by the jewish led 'humanitarians' who rivalled their christian forebears in savagery ("Bolshevism from Moses to Lenin", Dietrich Eckhart). Thus the bellicosity of the lunar-semitic creeds

incites to violence even the most lofty races as the Germanic-Teutonic an others bears witness to.

Once the mind virus is instilled it is only with great difficulty excised and thus christians and liberals,like all rabid dogs, must be observed with a watchful eye as they are an unpredictable and deviant group, their minds being contaminated with the rabies of the middle east, pestilential miasma of the demon seed jew.

The ethics of the Aryan towards their own kind are self sacrifice, taking away from their own self in terms of energy, time and resources and contributing to their collective group and the ethic they havetowards enemies (jews; race traitors and non-whites) is that of antipathy of circumspection and of

active opposition if need be in a way leading to their own extermination from the earth, going downfighting in a blaze of glory.

Should the white race fall under the missiles of the enemy it will necessitate the final act of God, of thewhite gods against the enemy in a Gotterdammerung that will carry out maximal harm to the enemy for, should there be no white gods as stewards on the earth there is no point to the earth at all for its chance for salvation from the Demiurge and the gradual materialization concomitant thereof will have passed with the passing of the great race.

Thus either the white race will live or all must perish and would be better off perishing as they would otherwise die in a slow death of their own making, a necessary result of their chaotic minds enslaved asthey are by the jews in their matrix of illusion. The Realm of Eternity, of Heaven, is available only to the Aryan not they who have lost their first estate through wiggerization.

SIN VS. VIRTUE

The contrast between the Aryan morality or code of ethics and that of the semitic can be observed inthe law tables that have existed at different times throughout history, of which two stand out as representative samples of the contrastive worldviews of Aryans and jews: that of the 'morality of negative restriction' embodied in the works of the old testament and talmud, of the jews and that of positive life affirming creed of the nine noble virtues of the Aryan. The latter may be a modernist construct but nonetheless parallels the code of ethics that have circumscribed Aryan behavior throughout history and thus may be called authentically Aryan, true to type.

The positive life affirming creed of the Aryan is based upon the mutual regard between equals, betweenand amongst fellow Aryans and can be expressed in the phrase 'live and let live' whereas the jews' ethics are more partisan and adhere to the notion of 'live and

let die', are a supremacistic, expansionisticcreed which permits nothing outside of itself and thus exists vampirically seeking to absorb into itself, into jewry, the sum total of all life.

The former resonates with God, with the sum total, the latter is completely contrary to God, is, when considered from a non-partisan, non-philo-judaic standpoint completely 'satanic' in the sense of adversarial to God and it wishes to exalt itself as God, an absurdity as the particular can never exceedthe universal from which it derives its being.

Though judaism and all philo semitic supremacist creeds may represent themselves as having a monopoly on spirituality, being 'the spiritualty', or relationship between man and God embodied in a creed that they exalt, the jews whose entire behavior runs counter to universal harmony can thus hardlypredicate of themselves a 'special' relationship to the Absolute as they are 'special' only in the sense of satanic not glorified or exalted as they wish to represent themselves as.

The morality of semitism has, like a poison, filtered into the consciousness of the white race and has contaminated it with a 'morality' of restriction based upon weakness and a pacifistic subordination of oneself before the Absolute. This has crystallized in the form of christianity which in its origins was of

jewish invention and which later only became slightly Aryanized under the healthier consciousness ofwhites and their attempted opposition to the creed.

The creed, whether originally entirely jewish or somewhat syncretized with Aryan spiritually has become what it is and contains the following prohibitions called "the seven deadly sins" that underscore the restrictive nature of semitism and semitic ideology and how it leads to a restrictive andneurotic mind can easily be inferred by contrast with the nine noble virtues as outlined below:

- Lust. This 'sin' makes desire for sexual activity 'sinful' or prohibited which strikes at the root of the life force. If understood in characteristically Abrahamic fashion according to the original understandingthereof, 'to lust after' means to have a desire for sexual activity, flesh pleasure which must be denied. This runs counter to the Traditional Aryan morality of the transmutation not the denial of sexual congress. In the christian understanding any sexual activity is 'sinful' save as an instrumental mechanism of the conception of children. Such an 'understanding' of sex is a misunderstanding from a spiritual point of view as to fail to utilize sexual activity as a tool of transmutation of the lower into the higher self is to create chakral blockages and to live a life, like all christians, of inhibited neuroses as the energy flow within the soul, the bodies of men is

obstructed and creator an unhealthy organism thatatrophies and gradually wears away amidst the chaotic flow of energy in the unbalanced consciousness.

Sex should be used as a tool of transmutation via left hand path path vama marg alchemy not snuffedout and suppressed. Insofar as it advocated the suppression of the flow of energies christianity is a recipe for destruction and presumably is why it was developed as a psyop from the beginning.

- The second deadly sin 'gluttony' is something common with the Aryan Tradition which was always parsimonious yet at the same time oriented towards empowerment in terms of nutrition and thus did notgo into the direction of ascetic self abasement as in the case of the desert religions which may have been motivated by a desire to cool the body and or food scarcity just as much as the despiser of the body ideology that follows from the sickly beings who were its inventors.

The consumption of food by the healthy and strong necessitated the most nutrient dense foods, namely those derived from an animal and the consumption of them in sufficient quantities to maintain a powerful output of energy and force to accomplish their tasks. Hence the comparative overabundance of food consumed by the more active (metabolically and practically as well as mentally) whites was notgluttony save as viewed from the perspective of the middle eastern Abrahamist who himself didn't practice what he preached and was the most hypocritical of individuals as is the usual case.

Thus the Aryan has never contravened the 'sin' of gluttony but has not save under the deleterious influence of christianty followed a path of self deprivation of nutrient rich foods and wound up livingagainst life according to the creed of 'jesus' "my kingdom is not of this world". Those who adhere sincerely to the creed of the semitic ideologies wind up being a neurotic starvling, unable to do anything requiring great effort.

Hence they have recourse to what they deem 'spiritualty', which is simply a pacifistic 'contemplation',in reality a state of relaxation, as lacking any adequate nutrient dense food and sufficient quantities thereof to do anything requiring greater efforts. Contemplation has its place both in Aryan Spirituality

and semitic but can only be authentic when adequate food is consumed to enable the properperformance of the contemplative life.

- 'Greed'. This sin is and has always been a sin frowned upon in the Aryan Tradition in whatever particular form or instance historically. The greed of the jew is notorious and reflects itself in the veryterm 'jew' which has become synonymous with greed in today' world. The consciousness of the jew isthe greedy consciousness: rapacious,

desiring and governed by the lower drives. The figure of the svarftalfs in the Edda who conceal themselves in the earth and mine gold represents the jew quite nicely as do any of the bankster gangsters who control the jew world order.

The prohibition on 'Greed' making it a sin for which one must beg forgiveness from a jewish father figure Deity is absurd and laughable as a prescription for whites as all whites, all Aryans, instinctivelyby virtue of their higher consciousness adhere to the antithetical behavior, that which is against the obsession with mammon worship. All Aryans condemn greed and have never supported it. In today's modern world under the ideology of possessive individualism, of jewdism, most whites have become spiritual jews and have 'gone the way of all flesh' and have become obsessed by the gleam of gold andhave acquired a greedy consciousness.

• 'Sloth'. The lazy jew of proverb illustrates by contrast with the Aryan virya or hero figure the distinction between those who require prohibitions against 'sloth' and those who do not. The Aryan hasalways been an active figure and opposed to all forms of laziness, the jew "sits like an effendi and eats"even as his talmud says as he "sucks the milk of the gentiles" for "the goyim will work and we will sit and eat".

Such a creed characterises not only the hypocrisy of the jew but the necessity of his ruling caste to impose restrictions upon his natural tendencies, what is called 'sin'. Indeed it is fair to say that the jew isthe embodiment of the seven deadly sins and the complete antithesis of the nine noble virtues as the foregoing and following amplify. Richard Wagner called the jew "the demon of human decadence".

• 'Wrath', the religion of jewry embodies not the 'wrath of god' but simply the wrath of the jew as the 'words of god', their own words placed into the mouth of that which they refer to as 'god' and 'G-d'. Jewish wrath is proverbial and can be seen in the countless instances of jewish ritual murder and revolution any violence perpetuated throughout history against predominantly white civilization, thosewhich they infest and attempt to take over as the 'children of God'. The horrible atrocities perpetuated against the white race throughout history testify to the wrath of the jews and the illustration of what they call 'God' in the old testament and talmud are fictional portrayals of the jewish consciousness, oneof a despotic fury against all who are 'Other' to themselves and who do not 'bow before them'.

• 'Envy'. The 'sin' in christianity which is called 'envy' is a recognition of others from a negative standpoint with an acknowledgment though usually unexpressed and only semi-conscious of their possession of superlative traits or qualities that exceed their own. The envy of the jew towards the white race is notorious and is expressed in the allegory of snow white who is viewed with jealousy bythe jewish queen. Envy is not so much presence in the mind of the white race as the white race has a mind,

consciousness, of sufficiently elevated caste to be able to transcend the lower ego and to unite with God (got mit uns) and thus is able to overcome the pettiness of the lower consciousness.

Accordingly there is no need of prohibiting envy or portraying it as 'sin' as it is foreign ot theconsciousness of the Aryan.

• 'Pride'. This 'sin' as christianity would portray it is a sin or undesirable bad behavior only to the extent that it exalts the lower ego, the transient personality and derives any transcendent principle of consciousness or being beyond this. Pride regarding one's Race and one's self as an acknowledgementof his acheivements is no sin when it is to acknowledge the Truth regarding his race and their Creationtheir culture. When it is understood that there exist dimension and being beyond this state, humility, ina positive sense the antithesis of pride may be had. However the Aryan looks upwards and does not restrict his consciousness to the Self but aims beyond it. He does not, like the christian, deny the Self but rather seeks to transcend it and amplify its power and that of his own collective.

The 'Nine Noble Virtues' are in modern times posited as the code of ethical conduct for Nordic neopagans. However modernist and artificial (hence not authentically Traditional) this system of ethicsmay be it nonetheless resonates with the writer (through himself a product of modern degeneracy) and coheres with as far as he can understand through his comparative spiritual blindness the Traditional behavioral conduct of the Aryan Race and this inferrable from the ancient texts of e.g the Bhagavad- Gita and Homeric and Hesiodic poetry as well as the Edda and Neibelungenlied and other epic poetry that serve as primary source works of even at the time of their construction degenerate moderns, children of the Kali Yuga.

Hence the nine noble virtues may correctly be applied to the authentic idea of the Aryan man as the regulative code of conduct that applied at the time of its adoption and applies to this day-amongst Aryans. That the mongrelized of the whit race has gone forward at a breakneck pace of 'progress' through the instrumentality of jews means that the Aryan ideal is difficult of attainment at best and yet nonetheless remains latent in the blood. The Aryan, even at the bottom of the cycles of time in the nadirof the Kali Yuga and in the form of a wiggerized blind zombie that constitutes the white male of today, in the words of Julius Evola a 'ruin' (Rovini) rather than a man of Race (Romini-that is to say Roman, legionarii).

In adopting the nine noble virtues of the modernist neopagans and practicing them within the context ofan intratribal Aryan context, never applying what is properly considered 'virtue' in any relations with non-Aryans save as a pragmatic means or tool to achieve the goal of the survival, expansion and advancement of the white race and the white race

alone under the fundamental principle of the twenty three words "What is good for the white race is of the highest virtue what is bad for the white race is the ultimate sin". 'Sin' as defined in an Aryan context means violating the integrity of one's being, the nine noble virtues which support and uphold that integrity and the 23 words as outlined above. 'Sin' is not a self destructive idea or though form within the mind of the Aryan but is a forsaking of the development of his own kind and the enabling of the sabotage of his own kind. Racial treason is the ultimate sin, racial loyalty and self sacrifice on the altar of the Racial soul, the highest virtue.

1) **Courage** is posited first as the foremost of the nine noble virtues as without courage there is no action, without action there is no life. "Inactivity is death" as Mussolini said and this underscored by Hitler: "All life is struggle". Courage is the ability to face existential threats and challenges to one's own Being, it is the ability born of willpower and ultimately of blood that is the call to arms for the participation in the combat against enemies foreign and domestic, against these enemies of other kindsand one ones own kind who have committed the ultimate sin of racial treason. This who lack courage cannot be spoken of a Aryan, those who possess it have at least one of the necessary criteria of Aryan being.

The enemy has done its utmost to weaken the white race and this over the course of multiple generations as their plans are a long term strategy of clandestine subterranean cunning born of theirown comparative weakness and lack of courage.

It has played upon the mind of the white race and insinuated itself within their consciousness and has introduced through forms of a destructive nature such as egalitarian pacifism especially by way of christianity and its modern variants liberalism and new age philosophy all oriented around a weakeninginfluence that portrays anything strong and powerful as 'sinful' and anything weak and decrepit as worshipful or 'virtuous'.

Thus the law tables of such as Manu are inverted and the scribes of jewry scribe their own distortionsupon the law tables of the Aryan Race to demoralize, make ashamed of strength and power and makethe white race feel it must expiate the sin inherent in its racial soul of what is construed by the enemyas 'violence', i.e that which is superlatively creative, powerful and competent-all mechanism of destroying their enemy the white man who alone threatens their supremacy over the earth.

The overcome the enemies demoralization techniques one must oppose it within an iron will and must do his utmost to overcome its influence. The best policy is simply to penetrate the veil of illusions that the enemy places over his vision and to understand the fundamental meaning and motivation of the enemy psyops: that of demoralization and erosion of confidence, the instilling of doubt in one's mind asmeans of sapping his

strength, of weakening the will, the ability of the white race to concentrate their forces on a determinate target-that of the jew and the christian slaves who serve as the shield and swordof their jewish 'lord' who they venerate even as they bring about civilizational collapse, waiting for the jewish 'lord' to 'save them' from the chaos they created in the first place.

Thus courage is had through clearing the cobwebs of obscurity the spider's of zion weave over one's face. From there a devotion to the higher objective of the Aryan race, the 23 words and the building ofpower and strength against the enemy.

To perpetuate the veil of illusion the wizard's of zion drag across one's vision requires a capacity ofdiscernment, of judgment of a higher intuition (intellection) and sharply honed analytical thinking (reason).

This is the second of the virtues. **Truth**, and the ability to arrive at it through the appropriately developed faculties which need no formal education but merely their exercise. This is founded on courage as to discern and acknowledge and to express in word and deed the Truth is a courageous act

when one lives in a world of lies and deceit, a matrix of illusion orchestrated by the enemy for the purpose of the extermination of their foes and/or the enslavement of the 'remnant' of 'spiritual israel', ie.the slaves of zion, ruled over by the jewish overlords.

Hence Truth is an essential basis for all action and can only be derived through being 'racially' (specially) pure as only such beings can resonate with the sum total with the Divine Will having a moreexpansive consciousness. In terms of relations amongst fellow Aryans Truth must be the standard-all actions based hereon and all undertakings having it as their guiding star, the pole star (swastika) of all action.

With the enemy who has no regard for or comprehension of Truth any form of manipulation is valuablewhen it achieves results works towards the 23 words and the survival, expansion and advancement of the White Race. Truth within and illusion without must be the creed, overt mendacity is necessary depending on what is most effective.

'Honor' is founded on Truth-without honor, the preservation of the integrity of one's being, there is a world of lies. Honor entails existing according to the Truth, speaking the Truth and acting in an open, fashion treating his own kind with the courtesy and respect they merit and not violating the nobility ofhis being, mind, body and soul always working in an upward direction as a duty embossed upon his heart as the compass of all action.

To fail in one's duty is dishonorable and to place oneself before his collective amounts to treason. One'sactions should orient in the direction of the 23 words as the plan of True progress and any derivation therefrom constitutes a transgression of his honor. Thus also any slander; deceit; betrayal; failure to uphold commitments; usury or exploitation of his own kind-all jewish behavior, itself the definition of dishonor-is prescribed as the antithesis of this virtue of Aryan honor, 'Aryan' or 'noble'.

Fidelity-this virtue is encompassed in the phrase 'racial loyalty' and at present within the modern worldis lacking almost completely amongst all white wiggers who have nearly universally adopted the behavior of the wigger or have become this through the cultural degeneration and degenerate culture created by jewry.

Fidelity is violated between a woman and man-the woman pursuing mammon ('fortune and fame') at the expense of their own race, divorcing men as as feminist rite of passage and achieving the very substance needed for their own racial survival. However, given the inherently self-protective and selfish nature of women (biologically designed for the nurturing of children and placing themselves first as instinctive means of perpetuating their kind). They have fallen for the baits of jewish deception wanting to be a careerists and shine in the false light of the jew world order and thus have at least someexcuse for their infidelity.

As to the 'men' or rather males, those who have forsaken their race as race traitors serving the system for selfish gain and egotism are the traitors whose fate is so well illustrated with poetic justice in "TheTurner Diaries" and the section "The Day of the Rope".

This encompasses all who have placed non-whites before their own kind, eg. real estate agents sellingwhite land created by their own ancestors to non-white savages who defile it with their bestial reek; business people who have hired non-white savages in place of whites; christians who have facilitated the passage of non-whites and the supremacy of jews over the earth; the police and military who haveaccommodated the genocide agenda.

All white male traitors, considered cucks, are deserving of the penalty for racial treason, that being extinction. The race-mixers especially are deserving of this fate as their savage mongrel offspring theyhave defecated upon the earth are yet more contributions to the violation of God and the Creation. Onemust learn the lesson from these treasonous degenerates and understand that 'honor is my loyalty' and absence of loyalty is a violation of Aryan honor the behavior of a wigger or jew.

Discipline. Discipline is essential in order to attain any objective and that of the Aryan is carried forward with an iron will. He must ensure that all distractions and subordinate

ends do not deprive himof the necessary energy to devote himself to the more essential task. Discipline implies a logical ordering of means and ends and a lazer-like focus, and yet the possession of sufficient adaptability to accommodate changes and the contingencies of life.

He must be able to operate in a fluid and protean manner as the jew and his cohorts are forever attempting to sabotage whatever routinized forms of behavior he creates. He must be sufficiently disciplined that to become distracted with anything the jew casts before him is an impossibility and thathe will simply acknowledge what was done and how or is being done and circumvent it as a mere obstacle on the obstacle course of life that he must run in order to achieve his objective.

To cultivate discipline one must select objectives and the most efficient means thereto and simply beginto do it. As Aristotle said "When Man has a goal and the means to the goal, straightway he acts" (On Sophistical Refutations). To run a marathon one does not propose to run it only but actually begins the training else he achieves nothing but building castles in the sky and falling flat on his face. Such is the fate of those who fail to understand the maxim of Ben Klassen, founder of the Creativity Movement: "thought without action is sterile". 'Intellectual sophisticates' especially fall into this category and are a standing joke in life represented is such comedic forms as 'poin-dexter',etc. Such is not an Aryan figurein my way.

Discipline is always an active process not without rational planning but also not snagged on rationalismand obstructed in its course. The Aryan is a disciplined figure who transcends the welter of circumstantial change and can, like the eagle, observe the forest below and seek out his prey.

Hospitality. This is an Aryan trait which can still be discovered in more Traditional Aryan societies that are predominantly white as in the case of Iceland and Eastern Europe. The people are conventionally much more friendly and this is a function of the homogeneous society, a 'nation' properly so-called, one based upon Race not a nebulous and ill-defined 'humanity' or 'multicultural' jene ce quoi.

In today's modern cloaca gentium (sewer of the nations) that is the post modern dystopia of the multikult, the lack of hospitality amongst people can be seen in walking past their residences-the spying out of the corner of the eye; the flipping up of the mailbox; the releasing of the hounds-all testaments to the possessive individualist psychopathy of the degenerate modern wiggers who retainlatent germs of whiteness buried within the garbage of their souls.

Hospitality is an Aryan virtue now lacking and this even amongst those ideologically aligned with the Divine Mind, the racialists who so often and more often than not fall

upon each other and rend one another out of pettiness and intrigue. The Aryan mentality requires a rekindling and this brand may be it only by the fire of nobility, of the transcedence of selfish egotism. Else, like the typical christian, hospitality is merely adopted as an egocentric genuflexion, in the name of a 'principle' without any genuine Other-regard but merely inflation of one's already bloated ego. Genuine hospitality amongst whites is an Aryan virtue and most importantly an Aryan duty. To forsake one's comrades out of spite orpetty differences is a jewish behavior and belongs in the degenerate society of today's world.

Self-reliance. The Aryan is a self-reliant figure though it visits upon him both blessings and cursings, blessing his race when he does not overburden it with his reliance upon the collective but cursing his race when he tends towards a hyperindividualism where he forsakes the interests of his collective and allows it to suffer through a lack of contribution to it. Self-reliance is always a virtue when it negates areliance on one's own kind or on enemies.

Today the self-reliance of the white man has become a nullity, most whites now, through living for themselves, contribute to the system, which seeks their own death and are reliant upon it as means of perpetuating their own destruction in the long or short term, burdening their own race through servingtheir executioners' slave matrix.

Self-reliance is a property of the white race and within the context of the system it is more detrimental to the white race than anything. Within the context of the wilderness or as pioneers or adventurers expanding territory and power over the earth that is largely a missed opportunity now as the world has already been ensnared in the nets of zion through the instrumentality of the white race's questing spirit that had been harnessed by jewry through the latter's inculcation of their christian psyop into the mind'sof the white population.

Now the whites are as mules hitched to the cart of jewry, pulling them towards their 'promised land' of zion at least in their distorted vision but in reality off a cliff. Thus self reliance is a virtue when it servesthe white race as a collective as applies to all others behaviors according to the 23 words "What is goodfor the white race is of the highest virtue what is bad for the white race is the ultimate sin". A wise application of this virtue is essential and can easily fall into the vice of possessive individualism, the ideology of the jew world order.

Industriousness goes hand in hand with self-reliance as to be industrious, to be creative, is based uponself-reliance as it is the person who acts and not the collective. Only a collection of persons playing their proper role, meaning doing what is appriopriate for them abased upon their astrological natal chartand the life they have lived and conditions

of the world in which they are forced to live. To be industrious within the context of the jew world order is to serve the murder machine of zion and allow

oneself to be enslaved and robbed of the fruits of his labor by the jewish beast who holds the whip handover him in the form of the police state and in the form of the threat of homelessness and starvation should he not pour all of his energies into the machine as a human battery or animate tool of industry.

This industriousness has value only in a qualified way-as it relates to the industry in which one works and to the extent it is overall more beneficial than less for the white race and less beneficial than more for the zion murder machine that threatens the genocide of the white race. 'Industriousness' or 'work' asan 'in-itself' is a communist value and has no place in the worldview of the Aryan. Only when industriousness can be translated into creativity and this serving the 23 words does it have value, else itis nothing but the grinding of gears and indeed the grinding of the bones of the white race in the gears of the zion crime factory.

Perseverance. This virtue means what in boxing is called 'heart' or the ability to endure hardship or challenge over time and not yield to the challenge but rather seek to overcome it. This implies a higherdegree of will power and the ability to direct one's energies towards a singular objective with a one pointed concentration of attention which is the modality of consciousness which defines the will itself manifested in the microcosmal form of the person as a fractal of Deity, the Cosmic Divine Will.'

The enemy is perpetually besetting the white race from all sides and at all times and thus one must, should he not already possess the faculty, cultivate willpower through challenge, the failure to do so amounting to the failure to persevere against the evil tide of the Demiurge and his minions the jews; masonry and the jewdeo-christian and communist factions all who seek to destroy the white race through mixing them out of existence or through outright slaughter via poison and biological weapons.

The white race has persevered throughout the history of the world which could only be its own historyas only the white race has ever had any written records that testify to its glorious presence on the earth,those few savages and hybrids who have inherited the white man's technology have only created crudeand fallacious stories like that of the jews in their torah and talmud which are merely the scribings of neanderthals exalting their ego and attacking their more powerful enemy the white race in an underhanded fashion.

The white race has overcome all obstacles that have been thrown across its path for the hordes of Asiaand the middle east to their own mind controlled people who have come under the influence of the black magic of the 'god-spell' of the jewish created 'gospel'-and have thus been placed into bondage bythe jews.

It remains to be seen whether the white race still has the nine noble virtues inherent in itself and whether it may overcome its enemies. Does it have sufficient 1) **Courage** to fight for its own survival, expansion and advancement with an eye towards 2) **Truth**- and towards its fellow Aryans with 3) **Honor**? Does it still possess sufficient 4) **Fidelity** towards its own kind and ultimately towards God tofight with 5) **Discipline** against the foe which seeks its death? It must be more 6) **Hospitable** towards its own kindred should it ever aspire towards victory with the likelihood of results and cease its foolish behavior in its excessive and misapplied 7) **Self-reliance**. It must be 8) **Industrious** and 9) **Persevere** for Aryan victory else it will fail to achieve the survival, expansion and advancement of its kind and will leave the earth to the jew for the latter to further destroy and enslave, turning a spiritual world intoa mere spring back of lead the product of the rapacity of the locusts of zion and their incapacity to maintain the order of God upon earth. Only the Aryan has the capacity to spiritualize the material as only they come from above. For them to disappear from the earth would achieve nothing but the disappearance of Spirit from the world.

WHY I AM A WHITE SUPREMACIST

The writer, having grown tired of the perpetual whining and assaultive nature of the jewish media and akadumbia against the very existence of white people, attempting to call it into question and even deny that it exists whilst scizophrenically affirming that White Supremacism is the only problem existent in the world; the author has decided rather than to throw in the towel and allow himself to be mongrelized out of existence and voluntarily support his own destruction like a hypocrite who lives to accumulate money and statues under the guise of humanity, love and peace, would much rather affirm his existence and embrace the labels that are projected upon him by the jewish supremacist anti-white system.

If they wish us to be supremacists-let us be supremacists! If they wish to call us haters because they hate us then that is just fine! We will be haters! We will be anti-semites! Such is the desire of the slanderous jew and his coterie of henchmen who serve as his bought and paid for sword and shield behind which he conceals his evil, genocidal intent.

Thus, being White Supremacist as we are vilified, let us convert this term into that of virtue and expose the lie that it is the embodiment of vice. Let us reveal the light of truth to the broad masses-that we may all be White Supremacists and will thereby defeat the jewish supremacist tyranny as a collective of White Supremacists, even those bipedal-biological entities who are not White-they too may be White Supremacists! Towards White World Supremacy!

In the following the writer intends to expound upon this concept, how it is defined by the jewish cabal and how he himself chooses to define it, giving it a more intelligible meaning than that which is designed to elicit a pure knee jerk reaction amongst the less rational and intelligent of the goyim of the jews.

White Supremacy-quod? What is it? How defined according to the jew world order? Without having a willingness to synthesize stipulative definitions manufactured by jews in their typical sources publicly available and under their control the writer may assume that it would be defined along the following lines: "the belief that the/an alleged ethnic group called 'white' is better than all of those other ethnicities on earth and that they deserve by virtue of that superiority to rule over others as slaves and colonize the earth". Such a definition seems neither too restrictive nor too broad and sufficiently precise to encapsulate the general slander that jews project upon Whites constructing all of those Whites who advocate for their own interests as per the above definition a 'slaver' and a 'colonialist'.

The writer must indeed agree wholeheartedly with the definition on all points save three, namely: 1) that such supremacy as above defined is not a 'belief' but a fact; 2) that the claims that Whites are non-existent and merely a 'concept' is false and 3) that the claim that there are other ethnicities on earth, those who could be spoken of as the same species of Whites is false, such that White Supremacist within the context of the above definition do not wish to enslave or colonizing the countries or areas of other ethnicities as there is no such thing as another ethnicity or race which would mean a subspecies of the White species.

The White supremacist according to the writer's description thereof defines that which is 'White' as a distinct bipedal-biospiritual vertebrate being, separate from all others such that it is a distinct species according to mainstream bioanthropological definition possessing sufficient features or attributes that qualify as such, as

a distinct species and thus it admits of no subspecies that possess features that differ organically from its own kind and are not a result of mixture with non-whites.

Thus it is fair to say that White Supremacy is not 'racist' in a contemporary sense of that emotive term but rather 'species-ist' or some other variant of this slanderous label label the jews are perpetually projecting on Whites.

The writer affirms that yes! The White species is indeed superior as the definition outlines above and that this is no opinion but fact! They are superior as regards their higher level intuition, reason and creative capacity, their 'mind' taken in an esoteric sense not merely as an epiphenomenon of the brain or its physiological function (chemical secretions; neural networks,etc.) but beyond this in terms of what might be called spiritual anatomy and physiology the structure and function of higher forms of consciousness particular or specific to the White Race as higher vibrational frequency structures quantumly entangled with the anatomy and physiology of the White biospiritual entity called 'human' (hue-man meaning spiritman or man with hue).

The definition of White Supremacy as outlined above entails the claim that those so described wish to rule over non-whites as slaves. This statement before being affirmed or denied by the writer must be qualified so that the emotive term of 'slavery' is itself defined by the writer and thereby amplified and refined in its meaning such that the dross of emotionalism and false historical associations are cast aside and the remaining product rendered conceptually pure and unalloyed.

To be a 'slave' means that one is rendered willess and impotent by another who is one's 'master' such that he is determined in his actions from without and not within, having no independent mind and thus no ability to be who he is rendered a de facto automaton, a puppet on strings held in the hand of his slaver. The writer wishes no such fate upon nonwhites nor, so far as he understands, has any White historically who employed what is now known as slavery.

The book "White Supremacy and Negro Subordination" by Jan van Evrie written during the 1800s when slavery became an issue under the subversive influence of jews who were attempting to undermine the economy of the Southern States in the USA outlines general principles of White Supremacy so far as the writer has heard though he has never read the book. The title itself encapsulates the idea nicely-'subgenation'-that is to say the subordination of non-whites is necessary for Whites to cultivate and develop to the highest height a global dominion of cultural and eugenic excellence. However, neither does he begrudge nonwhites a place though such place would have to be as above in the books title , namely that of 'subgenation' with Whites determining the terms of relations with nonwhites, such that an overall state of harmony may exist between all species or 'kinds' of beings. This he affirms to be the only solution to a harmonious world and the establishment of what can properly be spoken of as 'peace'-only under the aegis of the White Man.

Thus as per the above definition the writer condemns slavery as contrary to the will of God. However he also denies that his White ancestors or any other Whites have involved themselves in such practice and that the claims of the jewish media and akadumbic system that this occurred are false and largely a distortion save when they apply to jews who have trafficked in slaves throughout their entire history and who advocate slavery in both the Torah and Talmud ("suck the milk of the gentiles", "when the messiah comes every jew will have 2800 slaves"; "Ham was born for slavery"-see professor Tony Martin's presentations on 'Ham', the nigger, in the Talmud).

Most of the photographs of, for example, niggers treated with violence, etc. are those depicting the conditions in which they were kept and punished by their jewish masters (see the book "The Secret Relationship Between Blacks and Jews", by Louis Farakhan, et.al). which proves statistically all slave ships were owned and operated by jews such as the Portugese Monsanto family.

The writer supports subgenation which, according to his construal of the term means merely a subordination of non-whites in terms of power and influence in the world not a subordination of the mind and culture thereof or, as in the case of jewish christianity an annihilation thereof and the enslavement of whatever nonwhites are sufficiently weak to bow before the fictional jewish man god jewsus and not willing to die opposing it in defense of their territory and kind. Hence he is no advocate of slavery and would strike from his definition of 'White Supremacist' that clause which relates to slavery if so defined. If defined in the manner of subgenation according to his construal he would accept it.

The clause of the definition related to global dominion "colonization of the earth" he would wholeheartedly embrace within the parameters of subgenation. He would elaborate upon it and state plainly that any non-white group who would seek to or actually achieve sufficient power to threaten the dominion of the White Race must be met with reasonable means of subjugation of that threat be it in the form of sanctions, embargo or utter annihilation (by all means necessary). Thus and only thus may the non-whites, governed as they are by lower egoic consciousness, be limited in their willingness to upset the harmony of existence to exceed their natural spiritual limitations and visit chaos upon the earth (the sheer volume of environmental pollution in China and India as well as their subtle strategies to invade and colonize White created countries currently serve as stark examples of that chaos).

Though undoubtedly nonwhites would find it disagreeable as least initially to have the White Man standing over them as a de facto global disciplinarian it would certainly be in their long term interests and would be infinitely preferable to a global melted pot of mongrelized genetic waste product that is the Kalergi plan (equality under the jew. See Richard Coudenhove von Kalergi's "Practical Idealism"). Thus global dominion by Whites, properly called "White Supremacy" is the only desirable course anything deviating therefrom is undersirable as conducive to an inharmonious state of existence.

Many would call into question the Truth of the claim that Whites are supreme on the basis of the fact that so many Whites are largely of a degenerate and corrupt nature largely owing to the J.O.G (jewish occupation government) system influence. Thus they would point out those Whites who have been ground beneath the wheel of the system being in some respects tangibly inferior than some nonwhites who have been gifted with every advantage by the system to serve as replacements of the more rebellious, creative and intelligent Whites.

So the non-white is given the best fare and indoctrination (entailing a memorization and regurgitation of dogma) and given all of the economic and occupational advantages requisite to shine his false light in the firmament of J.O.G. And thus those Whites who have had the worst of everything and been shunted aside by the system are vilified and castrated as inferiors, subhumans when in reality they are the humans (the men with 'hue' or light, Spirit) however degraded they may have become under the malgenic nature of the System. Thus the argument or slanderous claim that Whites aren't biospiritually superior falls flat given that the criteria of superiority the system extolls are merely of a lower octave of consciousness: intellect and cunning, material possessions and an arrogant conceited disposition the exact antithesis of real virtue which acknowledges that

which is beyond itself and that there is a beyond and in doing so exceeds itself and evolves to higher states of consciousness as opposed to, like the non-whites, being immersed in the lower ego, a modality of consciousness hardly elevated over that of the brute(fight; flight; fornicate; feed).

Thus it requires only a little experience to understand the obvious superiority the White Race has in relation to those completely 'Other' to themselves, the beastfolk.

Further proof if needed beyond mere experience of the supremacy of Whites in the sense of superiority of qualities and attributes would entail their superlative faculty and its higher intuition and reason enabling greater creative capacity at a higher level of consciousness and attuning oneself to God. The veritable cornucopia of cultural wonders, emanations of the White Mind, testify to this fact, that of a concretization of the Divine in plastic (architecture and sculpture), graphic (painting and illustration); sonic (music) and logical (philosophy and literature) form as it were invoking the Gods who crystallize into these particular forms as particularizations of the Absolute, the Great seen in the small.

Thus biospiritually the White Race has a greater capacity for self-transcendence, or overcoming of the lower ego and a communion with the Divine. This greater capacity is a greater conscious awareness which manifests itself in a manner that might be called justly, ie. harmoniously.

Thus justice goes hand in hand with Truth, the latter being a recognition based upon a higher consciousness of God and an understanding of right relations between distinct beings, preserving them and thereby preserving Universal Order, 'serving' 'God' or paying homage thereto through attuning himself to Deity.

The non-white and especially the jew can understand God but dimly as it were through a glass darkly, and the jew who understand the nature of things better than the non-white and who yet violates Universal Order in a consciously evil manner and who is thus evil by nature and is thus, insofar as Godliness or acting according to the Will of God is concerned, a sinner or a sin himself incapable by his nature/essence of any change in this definition. Insofar as a jew is a jew he is evil and so inferior in terms of righteousness. For the jew to rule the whole world would be a reflection of his inner chaos as is the case today.

Yet more proof of the innate superiority of the White man: the entirety of civilization which is an emanation of his mind. Though the jewish media has distorted historical fact and concealed much in the way of archaeological evidence it is nonetheless the case that all ancient civilizations, all groupings of bipedal beings and their architecture and culture worthy of the name were derived from Whites in their origins and degraded and were overrun through the invasion of nonwhites, savage beastfolk and/or an intermixture therewith leading to the destruction of civilization.

Consultation of proper sources, specifically those preexisting the second world war confirm this fact in architecture; numismatics; cuneiform tablets; bas reliefs; textual documents(scrolls and papyri); wall painting,etc. All were originally of White Stock and all ancient records and culture myths refer to an origin in the arctic called Hyperborea, Airyana Vaego, Thule and Atlantis.

Politically the White Race manifests their higher consciousness in the form of an organized system that accords with God at least when they are of pure stock and living in an environment properly suited to themselves , their minds cleared of any ideological confusion. Hence today, the political systems which exist are degraded, heavily influenced by jewish subversiveness and the deterioration of castes as spoken of in Julius

Evola's "Revolt Against the Modern World". Given that the White Race is of a superlatively developed consciousness and can attune itself to God and thereby possesses greater empathy for that which is 'Other' to itself it follows that the political system, a system of governance controlled and created by Whites-a White Supremacist system- ensures the preservation of those right relations and the preservation of civilization.

There is a necessity to establish a global Order in order to achieve an 'equilibrium amongst the races' with Whites superintending. Those who may bear the crown of the Order are exclusively White as only they can know God best and those who are not white may, if it harmonious, play a role in the context of subgenation and White Supremacy. If it is harmonious.

Aryan Supremacism: an addendum:

The writer is a White Supremacist yes. But the writer is also an Aryan Supremacist and this supercedes the former. Simply being White of course is not enough to qualify one as a superior being though, ceteris paribus, all Whites will supercede all non-whites in terms of creative ability and superior mentation, all things being equal meaning having the same material conditions that enable them to succeed and to manifest their proper destiny unlike in this sick world of magian egalitarianism which fanatically obsesses over attempting to crush whites under the boot heel of Leviathan. If equality in all things (material conditions) obtaining the equality of the so-called 'human races' would quickly be seen to be little more than a myth as Whites would naturally rise through their creative aspiration and achieve a standard far beyond that of those who have been artificially elevated above them simply because they are not white and/or attend the ever darkening Whited sepulchres called churches to grovel before the jews.

Thus it must be admitted that most Whites at this time are defective in many ways but that is largely owing to the evil influence upon their society by the cabal and their christian and liberal puppets who have deliberately subverted what was once a society of a harmonious and beautiful kind kind and had been progessively eroded since the creation of christianity and its destruction of Rome leading to the erosion of White culture and its profundity and spiritual gnosis, what could properly be spoken of as Aryan.

In spite of their defective nature Whites still retain their redeemable qualities encoded in their genes and, under the appropriate conditions may once again rise to their former height of spiritual cultural glory.

Thus, though the writer is a White supremacist he understands that the White Race at this time have been subject to a genocidal decay of their minds, bodies and souls though the insidious technologies of the Cabal who are perpetuating a multi-prong assault on White people and thus they could hardly be entirely blamed for what is being done to them from behind the scenes given that they were born into a state of ignorance of what came before.

The White Race is Supreme as a genetic stock but their is more to life than mere genetics and physical reality and thus the White Race as a receptacle of genetic material is merely a bridge to the Aryan which is a superlative development out of the White genetic stock and no nonwhite could ever by Aryan. To be an Aryan Supremacist is to be a White Supremacist as a necessary antecedent condition of the existence of the Aryan. The Aryan is the Superman spoken of by Nietzsche, he who has attained a superlative spiritual development, has attained an immortality of the soul through appropriate spiritual exercises.

THE RACE IDEA

a Critique of Racialist Philosophy and Esotericism

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INTRODUCTION

The concept of collective identity has existed throughout history in the mind of different groups whoare now called 'human'. The Race Idea is a self reflection of the group as codified in its culture whichserves as a monument to itself, a presentation of its identity chiselled on stone, written on papyri or painted on stone walls in murals or hieroglyphics.

The Race Idea has stood the test of time and will stand insofar as what is called 'human' exists on thisearth in spite of all opposition and against all attempts to throw down or desecrate its monuments to itself, to burn its sacred scrolls or recycle its texts. The Race Idea will always exist insofar as 'Race', perhaps better spoken of as 'species' exists.

The 'Race Idea' is defined within this work as the qualitatively distinct biological identity of a self conscious sentient organism that exists as a plurality or collective of like beings, sharing the same appearance, mannerisms and culture and participating in the same collective consciousness which serves to bind together its particular concrete forms in a unity.

The 'Race Idea' thus is not a psychological concept in the contemporary sense but an actual ontologically real Being which exists and has life in itself, which perpetuates itself through itself as an 'entelecheia' in Aristotle's terms. The way in which the collective identity has been codified in text and cultural aesthetics throughout history has not been entirely consistent but has varied across the spectrum: at one extreme a purely materialistic conception of natural science devoid of all Spiritual animation and at the other extreme an idealized conception which as it were does not remain within themundane dimension but exists in some nebulous 'Other world', rightly or wrongly conceived.

It is the intention of the writer that the work serve as a clarification of the Race Idea as it has been conceptualized in philosophical and esoteric writings within the last two hundred years and that thereader will be able to avoid any of the pitfalls and snares of racialist philosophical dogma that the writer has stumbled upon in his own ruminations.

Thus the aim of the work is to contribute to the project of Ben Klassen in "Straightening out the white man's thinking" as regards the Race Idea and to grasp it with an adamantine grip and to use it pragmatically towards the achievement of the survival, expansion and advancement of the white race intheir combat against the enemy 'races' or 'species', the jews and non-whites.

"Thought without action is sterile" and ideas which float in the aether without any utility in the theater of the real, of 'this world' have no chance of realizing that end, what might be called the 'Resurrection' or rectification of white identity from its debased and involuted state of the wigger to the state of the Aryan, a high spiritual condition achievable only by the white race. The following is a critique of the racialist philosophy and esotericism of the luminaries of our Race but is simultaneously of necessity thewriter's own understanding and thus is not without error.

The writer believes he has grasped the Race Idea as a sword from the stone of the common materialistic misconception and hopes others may do the same employing it in the combat to attain an Aryan victory, both in 'this mundane world' and in the heavens.

'TRADITION'...OR 'TRADITIONALIST'?

The claims of the perennialists to have the capacity to critique 'modernism' or non-traditional initiatic gnosis as it were 'from on high', from an Olympian height are only in part (secundam quid, "in a certain respect") correct and subscribable as the 'perrenialists' are themselves what they critique (secundam quid), children of modernity.

With regards to perrenialism it may be fairly spoken of as an attempt at most to reappropriate 'Tradition' and only in some ways a successful one. Specifically the attempt of Rene Guenon to critiquemodernity in light of his modernist construct 'integralism' is largely a failure as it draws upon the philosophy of modernity (philosophy 'per se' he himself declares not to be gnosis but at best a compassof orientation towards gnosis within the purely human realm of rationalist cognition, of verbal linguistic rationalist construction) , of the anti-Traditional philosophy of such as Thomas Aquinas the father of catholic theology from the 12th century C.E and the decayed remnants of what he propounds as authentic Traditions such as Hinduism; Daoism and Islam. These pseudo-traditions were and are from their beginning a mere arbitrary syncretism of elements that were formed in the region through the hybridization of so-called 'racial' stocks in reality an amalgamation of species of bipedal entity whohave become hybridized through rapine or voluntary inbreeding.

Thus the 'crepuscular remnants' as Julius Evola spoke of these pseudo 'traditions' are merely the shattered diamonds of pre-history which

derive themselves from the Hyperborean stock and its polar migrations from the epicenter of Aryan-Hyperborean expansion and are at best (and importantly) the pieces of Humpty Dumpty that are required to be put back together. This must be done by the astute investigator not of the profane scholar alone but of the initiate who can understand the higher gnosis inthe appropriate form, an inversion undergone from ivory tower and temple to privy wall and labor site.

Thus Guenon, though an initiate himself was initiated into a 'gnosis' which itself was a product of the Kali Yuga and had available only the same remnants of initiatic Tradition to piece together. He erred inthinking that these remnants were authentic Spiritual 'Traditions' of 'The Tradition', the 'philosophia perennis' and thus wholly assimilated these pseudo-traditions as a connoisseur consuming delicacies with hot dogs and potato chips on the side naively assuming that he could penetrate the veil of appearances and unconceal the Truth with his purblind vision.

In addition his snide, contemptuous tone of know-it-all-ness implies that he assumed his assumed 'Truth' was Truth itself rather than merely his assumption and this he embodied in an authentic attemptat lived authenticity, forming a masonic lodge called 'The Great Triad' and becoming a sufi via the 'doorway' of Islam and living amidst arabs in Egypt. That he lived with and even interbred with Arabsimplies a lack of understanding of the Hyperborean Tradition and that only they who are pure may properly understand or embody that Tradition as they the pure, and they alone, are capable of understanding and embodying Tradition.

That he himself, being a Frenchman who was admittedly like nearly all French somewhat mixed with the arabs who had invaded their territory, may suggest why he assumed that such a path was authentic.No doubt it bore some fruits but in the end as can be inferred from his writings it was an only partiallysuccessful attempt and created confusion in the minds of many especially those who themselves may

have misunderstood his path and journey towards gnosis following that of Islam into the brambles of the theological dogma. Thus Guenon, welding Thomistic philosophy (a jugglery of abstractions) with pseudo-Traditions and their distorted texts, especially those which were derivative of earlier forms of what had been welded to them (eg. the Upanishads welded to the Bhagavad-Gita-Hinduism to Vedismvia hybridization) followed one blind alley after another along the path of

pseudo-tradition using the compass of pseudo-philosophy and wound up with pseudo-gnosis or at best a half-truth which itself created perhaps more darkness than light and generated more confusion than clarity. Truth clearly thendoes not lie at the end of the rainbow road of Guenon's corpus of 'perennialism' which is neither perennial nor seasonal save being another instance of the season of the Kali Yuga.

Thus we must turn from the dark alley of Abrahamic philosophy, of the false, gaslit cobble stone paths of Guenon and head towards the more natural, organic and perhaps well worn path of Evola. The path is one which most only understand at an ur-level of their being and which awakens the blood memory should one venture along it. It appears to be a more rustic path alongside of which grow the flowers of wisdom in their variety and yet is oft-times crossed by the venemous creatures which lurk in the bushesswho dart out occasionally and strike at the unwary traveller. Thus one must tread this path with a high degree of alertness and carry with him a stout walking stick and steel dagger in the event of footpads.

This path is an upwards path which winds along its course to the heights, to the mountain top and necessitates both the will and skill to tread it along the craggy rocks of organic Being which one confronts in the process-the will to dare the challenges posed by an active engagement in the unknownwilderness away from the well worn cobblestone streets of the temple and of the intellectual esthete who follows the path of Guenon as a sacerdotal caste pampered priest, lying on silken cushions and amidst a surrounding of domesticity protected by the warrior caste over whom they superintend as a master over dogs.

The path of Evola bears, as the writer has discovered himself through his own travails, the fruits of wisdom, again only imperfectly, and yet they are bitter berries that furnish one with the insight to headin the proper direction. Evola thus leads towards a summit of Being for the adventurer that completes him as a person, a fully integrated person and which leads him to the open arms of the gods at its peak.He critiques the currently extent institutions of religion and finds them lacking yet containing redeemable elements. Insofar he has a correct assessment of these and does not uphold or exalt them as'Tradition' itself. He provides a concrete detailed map with which to navigate the world as it is and whothe navigator is, who is emphasized (gnother seuton) as a person not a universalizable 'individual' be they initiate or profane and this contra Guenon who affirms the non-essentiality of racel/special distinction and

hence went the way of all flesh through further mongrelization with an arab female.

Evola contrary to this point as evinced in such works as "Synthesis of Racial Doctrine" and "Elements of Racial Education" emphasizes the essentiality of race as the being for whom Tradition 'is', without whom Tradition 'is not'. A Tradition can only be the Tradition of a particular Being and can never be that of 'all peoples' as no such thing as 'all peoples' exists. Though Evola affirms that the mixture and crossings of hybridized mongrels are 'human' the writer affirms that the concept 'human' is merely a modernist construct of eighteenth century enlightenment philosophy and that a Tradition which is authentic can only be the possession of the authentic 'person', ie. an Aryan as all others are 'crepuscular

remnants' and mixtures of the original Hyperborean stock. Thus it can be understood that Evola himself, being a Sicilian, a hybridized type, understood that Tradition in all of its forms could only beaffirmed and integrated into the degenerated stocks and was thus a battle to oppose the further degeneration via mixture of the white race.

Thus the path of Evola is a path towards clarity and the map he has drawn is drawn with some confusion of lines and cartographic errors but nonetheless is the best path to tread and must be troddenshould one wish to salvage his soul and the racial soul of his race, his species, that of the Aryo- Germanic folk who inhere to varying degrees in all subtypes of this once pure species. The task ahead is the recovery of Tradition and the 'traditionalists' may assist in heading in this direction towards the authentic Tradition of the authentic original race and may lead to a further (indeed is the only possibleoption) rectification of the fallen subtypes and from thence a positive orientation towards a spiritual upliftment along the path towards the summit of Aryan mankind, the path of the gods towards the Olympian heights.

As to other modernists such as the Ariosophists and other nordic neopagans the value of their work liesin the attempted reconstruction of nordic spirituality, however it is itself looking through a glass darkly taking for its sources those who have become intermeshed with christian ideology such as the Edda andare sparse and difficult to come by and thus not the best as a starting point from which to venture towards the heights. Thus the nordicists, though pointing their compasses Northwards employ

a map which has completely different topography and thus fail to reach their destination of necessity, the map not corresponding to the territory and the territory itself having become shifted and buried in the dust of time.

Thus the better path would be a rigorous investigation into the original formation of the Egyptian and Sumerian Tradition, both presumably colonies of Atlantis as means of recovery of Aryan Tradition, Theearliest sources wherein whites were the initiators of the culture and this also in the most ancient sources of Tibetan Bon Po and Indian and 'Chinese' Spirituality will enable one to gather the metals with which to construct the key to the Tradition. It must be remembered that still yet living Traditions are discoverable on the earth and can be found in the territory of the Yezidis in modern Iraq (ancient Sumeria) and the Balkan regions which still have vital rites and a spiritual tradition that may enable oneto understand the Tradition of his ancestors.

HERMETICISM/GNOSTICISM: JEWISH OR ARYAN ORIGIN?

A question arises as to whether what is called the 'Royal Art' (Ars Regia) is or has been a product of thecreative genius of the Aryan or of the jews, whether it has been corrupted or distorted along the course of its history and if so how so. The tangled web of history is the cobweb that must be cleared away to reveal the Truth behind its grey and tenebrous veil and this with the hermeneutical broom of scholarship guided by the penetrating vision of the seer and of the initiate.

The writer contends that the initiatic sciences of alchemical transmutation are the property of the Hyperborean and have their place under the sign of the swastika which points towards eternity andTruth and which marks act the path of transcendence for the Aryan both as individual person (the Absolute personality) and as a race and enables his upward journey towards the stars.

Miguel Serrano, the esotericist and anti-jew Chilean diplomat who existed in the circles of such luminaries as Leon Degrelle; Savitri Devi; The Dalai Lama and various original national socialists andwho died in 2009 after a life of initiatic wisdom and teaching embodied in his 'esoteric Hitlerism', has forged the key to unlock the sinister mysteries of jewish intrusion into a Hyperborean gnosis through his magical dream language scholarship.

He reveals in coded language the upward path of the vama marg (the left hand path) and the counter clockwise direction back to Hyperborean along which it lead. Serrano thus equips the Aryan aspirant with the tools of initiation or at least brings him towards the threshold of the mysteries of Hyperboreangnosis.

The schools of the mysteries are derived if ever an origin could be fixed, from the North pole in a distant bygone age and have radiated outwards from this center like the swastika across all points of theglobe and have now, owing in large part to the poisoning of the pure blood of the Aryan via mongrelization. Thus most of the mysteries have been submerged in the tide of mud and have become syncretized with the primitive cults of hybrids such as the mongols and negros and their crossings.

The history of secret societies is the history of history just as the history of race war undergirds thesesocieties-societies work for their race or against, and all mixtures of kinds express themselves in syncretism in the mysteries. The jews, themselves, being a mongrelized synthesis of disparate kinds formulated as an extrapolation of their consciousness a syncretic madness which may be called the 'jewish kabbalah' from out of the pre-given kabbalistic elements that they managed to assimilate intothemselves through their bloody trek through the ages: in Sumeria; in Babylon; Egypt; Greece and Rome; Perhaps in their origins from India as well and through the world subsequently creating a universalized hybrid artificial construct which they have overlaid upon the organic mysteries of the indigenous Aryans in whose countries they have worked their way in.

These Aryan mysteries were through history always oppositional to the 'Other' and never inclusive, save during periods of decadence brought about through the jewish purchase of titles and/or being granted citizenship as loan sharks useful to the nobility. Thus the Aryan has become subverted and themysteries have become perverted under the influence of jewry who has introduced his own chaotic syncretism and most importantly his particularistic tribalism into the mysteries as means of crowning

himself king and of inverting the power dynamic with himself becoming the head and the Aryan the tailin the relationship (the jewish reversal of Aryan values).

Thus it can be concluded from the above that the mysteries of today are a tangled gordion knot of jewish agency in large part and have now become subordinated to the supremacistic tendency of jewrywho have taken the secrets of the temple and have perverted their usage in harming and enslaving the population. They have made the mysteries into a veritable iniquity and along with their christian psyophave hoodwinked their goyim slaves to "bow before" them under the pretext of bowing before the jewish 'god' who is merely a simulacrum, a hologram before whom the broad masses have been coerced to subordinate themselves.

The christian psyop is defilement of Truth which represents itself as having a monopoly on Truth but isinherently false and ingrains itself into the consciousness of the population, portraying True knowledge(gnosis) as devilish demonology and keeping the peasants as 'laiety' enchained to the master cate who obscure all light from the mind of the True gods of the earth.

Gnosis is available to the few but the parasitical jew makes bold in characteristic arrogance to claim it as his own creation when it is that of the Aryan, an inheritance by blood and through purity of blood through which he and he alone may discern Truth and pull aside the veils of appearance that enable histrasncendence from this material prison that the jews and their servants the modern freemason who exists as a shabbos goy 'spiritual jew'-a liar, thief and murderer just as the jews themselves and who voluntarily sells their soul and jeopardizes their racial soul in service to the jews themselves and carriesout whatever agenda they impose upon him.

To wrest the mysteries from the white gloved hands of the jewdeo-masons and jews must be the task for all Aryans as means of elevating the consciousness of their kind, of spiritualizing the racial soul and attuning it toward God, the Absolute, not the false deity of the jew world order which is exalted as the unquestionable one and only all questions leading towards being burnt at the stake but rather the God of the Aryans the Allfather, Solar-Uranian archetypes, hypostases of the skyfather deity who exists beyond the spatiotemporal conditions of the transcient phenomenal world.

For those who would uncover the mysteries they must look into them through the dark glass of modernity and to strengthen one's vision they must avail themselves of such sources as Julius Evola and his critique of

the degeneration of the world and of culture and also that of Rene Guenon and Miguel Serrano as means of straightening out one's thinking on these issues. No one else may offer anysufficiently detailed insight at this present time on this gordion knot of the mysteries and how to disentangle the skein so that one may finally make true progress, not 'progressivism', towards the Olympian heights, not the depths of the bog of jewry where their sinister rites are carried out under cover of darkness and bathed in the light of luna and in the flow of blood of their vampiric practices.

In order to combat jewry and their vile rites they must be exposed in the light of the sun and this through a rediscovery (recollection), through an unconcealment of the diamonds which lie in the shinybog of the demonologists, their syncretic tellurism born of the depths and obscuring the light. The waris a spiritual war and those who either deliberately place scales on their eyes such as christians rendering oneself blind to the light of Truth or who adopt the perverse practices of jewish distortion of

their ancient Aryan Traditions will simply sink into the bog and to whatever degree of their influencepull down into the bog their own racial soul further submerging it from the light of day. A spiritual reawakening is necessary to fight against the dark forces and this comes in the form exclusively of a disentanglement of the Aryan gold from the jewish dross and to purify the alloy into philosophical gold.

Many attempts have been made and are being made to achieve this purpose throughout history such that a veritable 'golden cord' has continued from its origins and has preserved the Tradition to some extent though it is still confused. Organizations and figures other than Serrano, Guenon and Evola include the SS Order of the Third Reich, the Thule Gesellshaft, which preceded its formation and the Armanists who attempted to revive a variation of nordic-Teutonic spirituality exclusive to themselves;'The Order of Nine Angles' a jewish govenrment created psyop being another example.

These attempts have admittedly failed or they are mere inventions, continuances of modernist syncretism without any legitimate foundations in any ur-racial group or culture save a romanticized nordicism without adequate depth or foundation upon which to base such practices. The Armanen Futhark and other forms of rune yoga etc. appear ludicrous and

formulated in many respects and have no correlation with any esoteric principles of the occult anatomy such that they might amount to a transmutative influence on the mind according to occult principles. Thus they are mere pageantry and theatre that leads astray the consciousness of the population towards the artificial. However they touchupon elements that are valid such as the runes and contain directions or paths that might be better beaten down and made accessible to the appropriate types of person susceptible to these same.

Thus this 'tradition' is tradition in name only but is an attempt presumably sincere which leads or assistsin leading towards a rediscovery of Tradition. The most trustworthy sources are not those which have been rediscovered in the far North the original land of Hyperborea, but rather those which may be uncovered from the warmer regions where the syncretic mixtures have not completely obliterated the traces of the original mythos and correlative mysteries. Papyri and bas reliefs, cuneiform tablets, temples and statues are the most ancient sources and most trustworthy. Hence Sumeria; Egypt and the Mediterranean as well as the Balkans and central Asiatic region are those most worthy of investigation in their most concrete form and a synthesis thereof will help to untangle the gordion knot of the jewish distortion of Hyperborean Gnosis.

THE PHILOSOPHY OF BECOMING AND PANTHEISTIC NATURALISM

The philosophy of Neitzsche and later variants are scizophrenic: on the one hand they entail and prescribe albeit allusively a racialist-volkisch weltanschauung and simultaneously entail a pantheisticnaturalism that aligns itself with the near eastern "Tradition of the Mother", the pantheistic worldviewof the middle east and 'Oneness' that is perpetually preached as a 'moral imperative'.

This latter transforms only slightly into liberalism and its new age variants which all carry the torch ofthe old aeon only subtley modified to suit the contemporary context, the old aeon and the new all preaching "Unity; Equality; Oneness" an undifferentiated 'volk chaos'. This is something that is accommodated by the Nietzschean worldview, as a philosophy of becoming and transformation of theSelf, all concerning itself with a raceless individualism. At least this is how Nietzsche's work at first appears though it was expropriated ad distorted by jewish

translators and pseudo-scholars Nietzsche inEcce Homo his autobiography referred to his ancestors being polish nobility.

The potential saving grace of Nietzsche lies in this and other references such as to 'we Hyperboreans"and similar statements regarding the ancient Aryan caste system (though he does not use the term, presumably taking it for granted during the Victorian age that the origins of India were known at the time, that being Aryan), etc.

All of this accommodates a racialism-and yet this 'philosophy of becoming', of transience is compatiblewith the pantheism of a Spinoza, in many respects the only difference being its dynamism and not its rigid Egyptian-jewish structure-one might say 'Parmenidean', though it would better to call it what it was in its origin, that being the jewish distortion of the Egyptian religion presumably or possible even earlier variations on this theme.

The jewish religion is all about the mutable and the chaos of this world with an overlay of a religious dogma of inflexible top down control emanating from 'the One' in a neoplatonic sense such as with Philo the jew who was a great lover of the fatalism of his ego projection borne of his own chandal constitution. (self love, the gaze of the chandal into the vanity mirror of its consciousness manifestingitself in the jewish 'Demiurgos' or Creator and his 'children' the jews).

Nietzsche's philosophy is that of immanence (immanentism) and not a transcendence of immanence, of'becoming' (which he affirms is all there is) but a harnessing of the forces of becoming and a utilizationthereof for the purpose of empowerment of the self for the creation of the superman, the 'illuminated one' presumably. This is the self creation of the practitioner, the initiate and as such his conception/philosophy is masonic, the 'lesser mysteries' being the realization of the Self as illuminated one or 'lucifer'.

This is quite a masonic conception and Nietzsche's many poses for photographs in a masonic stance suggest he may also have been one just as his relations with such jews as Paul Ree and Lou Andreas Solome (his jewish bette noire black widow spider)-who was presumably assigned him as a project tosteer in the direction of the jewish elite such as the Frankfurters, Warburgs and others in Germany at the time.

The scizophrenia of Nietzsche suggests itself in his crude slander of the Germans and his attempt to deny the profundity of their culture (the most profound of all) and his exaltation of the barbarity and 'Dionysian' nature of the Greeks who were Dionysian (ie. 'luciferian'-another instance of the "Tradition of the Mother") only during their decline and fall, during the hellenistic (ie. jewish-near eastern) phase of decay that brought about the supplantation of a healthier Roman stock of Doric Aryans who conquered the effete and 'Dionysian' Greeks with their Sol Invictus, The Apollonian principle Nietzschecastigated in his older writings while under the influence of the intoxication of his jewish honey trap's perfume. Indeed the jew Oscar Levy edited the entire corpus of Nietzsche's works in English and many of his were and indeed are translated into English by jews such as Walter Kaufmann, etc.

The fact that Nietzsche's works are kept around and promoted even at this late time in the jewish white genocide agenda suggest they are at the very least using Nietzsche for their agenda of transmitting the 'philosophy of becoming', of the "Tradition of The Mother", of pantheistic naturalism. This might be a use of Nietzsche in an abusive form violating his authentic conception and philosophy of the superman, of 'will to power' (will zur macht), etc. but the writer concludes that such a conception is basic illuminist doctrine in a philosophical form, a threshold into the lesser mysteries and is an anti-christian subversion presumably used to play off against christianity with other similar contemporary doctrines such as : Darwinism; Haekelism; Comteist positivism; Stirnirism; Marxism; Spiritism; Theosophy, etc.all either crudely materialistic bioanthropological creeds or luciferian egalitarian creeds (race-blind universalism-'equality').

A similar creed occurred with such as Martin Heidegger the national socialist philosophy who, though amember of the party was a student of the jew Edmund Husserl [the founder (or rather plagiarist of Franz Brentano's) 'phenomenology'] and was romantically/sexually involved with Hanna Arendt his student the more or less marxist jew who wrote the book "The Totalitarian Personality".

Perhaps this is another instance of the honey trap that jews pawn off on those goyim who initially possess a racially oriented creed and are then used to manipulate and distort their genius towards the jews' ends as a neutralization policy. Heidegger's philosophy follows from Nietzsche's as a 'philosophyof becoming' which is perhaps compatible with racialism but does not explicitly affirm a racialist creedsave perhaps at certain

points making oblique references to jews and the concept of 'authenticity', that being a recognition of and living as oneself in his differentiated manifestation, ie. living as he is, 'existing his essence', in the words of the plagiarist communist jew Sartre.

The philosophy of Heidegger is an immanentism of a gnostic luciferian variety which posits existence as a 'being-in-the-world' (worldliness) and denies transcendence, attempting to associate it with a mereconception that derives from the 'logocentric' 'tradition' and christianity (Being as the Logos, Time being the reality of Being or Reality itself, "immanentizing the eschaton" in the words of Robert AntonWilson in his 'Illuminatus').

Thus both Heidegger and Nietzsche as well as their affiliates, promoters and forebears are serving theluciferian agenda of race blind universalist pantheistic naturalism, a re-presentation of the Mother Goddess Tradition, of the sum total of all things qua immanence, transcience, and oneself in relation to

that perpetual void of chaos as a 'consort of the Mother Goddess", an Osiris, a Baal priest, a Lucifer, apriest of the Order of Melchizedek.

This is jewish priestcraft in a nutshell, the agenda for the formation of the god-man over others. This isthe superman of Nietzsche and is almost certainly that of the jew. The comic book which began just after the passing of Nietzsche and during the ascension of the fascists and national socialism, 'Superman', by the kabbalist jew Jerry Siegel is the archetype of jewish messianism-the jew qua superman, the master race over all.

Perhaps Nietzsche and Heidegger also were agents who had their healthier instincts distorted by the jewish honey traps and sponsers? Perhaps the superman was simply distorted by jews such as Jerry Siegel? And yet the "Tradition of the Mother Goddess" and her consort Baal/Osiris/Dionysos/Lucifer/Wotan goes back a long way into the misty pasts of time. Pantheistic naturalism is clearly a jewish religion and a jewish construct that has served jews for millenia during the entire course of the Piscean age, of the Kali Yuga. What is Truth then? One must dwell in Eternity to find out for dwelling in transience of this world (worldliness) results only in the chaos of becoming and the trafficking with entities that render one an 'illuminati', a possessed being that has sold their soulfor the false promise of 'philosophical gold'.

NATIONAL SOCIALISM: WELTANSCAUUNG OF GERMENTUM

The worldview of Hitler has become synonymous with the Race Idea, however it has done more to sully it than to glorify it. The Race Idea as embodied in pre-national socialist ('Nazi' for short, though this term contains slanderous connotations) ideas was moving in the direction of what Trotsky called "zoological materialism" regardless of the invention of the Nazis as codified in Hitler's "Mein Kampf"and presumably would have culminated in this ideology regardless and indeed did owing to the sum total of all factors existent at that time, the 'conjuncture' in the words of the marxist Althusser.

Thus the nazi ideology was the natural result of a biologistic materialistic weltanschauung which derived from such as Darwin; Galton and Ernst Haeckel and the subsequent eugenics movement in America and other nations. The folkish ideology existed in Germany during the nineteenth century andwas perpetuated in tandem with the aesthetic romanticism of Richard Wagner and even to some extentNietzsche whose ideas are spoken of as "perversely distorted" by the nazis.

This may be to some extent true especially given the jewish influences which presumably informedNietzche's cryptic freemasonic-illuminist Dionysianism, his 'will zur macht' ethos of individualist illuminism. However Nietzsche had also some positive nationalistic sentiment though critical of theGerman people and this unduly and unjustly.

The Race Idea of nazism was formulated by the Thule Gesellshaft; Dietrich Eckhardt, etc. and was embodied in Adolf Hitler as its prophet in his magnum opus. This is discussed extensively in by the layscholar Peter Crawfords blog who presumably intentionally or no draws false associations between theideology and sex perversions (a characteristic jewdeo-masonic slander tactic, which slander in the opinion of the writer lends greater credibility to nazi).

Guido von List and Jorg Lans von Leibenfels informed the ideology of Armanist and Ariosophy and were critiqued by Hitler in "Mein Kampf" as grey bearded wizened old men (referring to Guido von List) who were of no use to the national socialists as a political ideology or were at most stumbling block along its path or sources of escapist fantasy that lead astray from the contrete actualism of the political necessity of the times and thus were subversive and divisive.

Nonetheless the 'neopagan' nordicist elements underpinned Hitler's worldview, he was a subscriber to Leibenfels' "Ostara" magazine and was involved in occultism in the Thule Gesellshaft which was an occult fraternity. The orientation of national socialism nonetheless was concrete and political and attempted to assimilate these elements into itself placing politics before the minutiae of what many have derisively called 'pagan reinactment' and which others would call a reawakening of the mythos ofthe blood.

Blood and Soil were the foundations of the weltanschauung, a biological race (ethnos) in a terrestrial/place (topos) and were both essential pillars of the temple of Wotan that was being constructed by Hitler. The biologistic and naturalistic emphasis to the exclusion of all else rendered national socialism as a creed an excessively immanentist one which confined itself to the realm of maya, illusion, 'this world' or 'worldliness' without any principle of transcendence or higher planes. Assuch it was not a sustainable creed as having no spiritual dimension save that which was soulish that

which remained within the dimension of the phenomenal world of generation and corruption and whichlacked any transcendent principle of being that attuned oneself to Deity.

In spite of Hitler's references to "the Lord" and his alleged Catholic background his entire philosophy lacked any spiritual dimension though it incorporated within itself elements from the Tradition of Hyperborean that led to a spiritual awakening such as the runes and the deities which participated in theOne 'God' -Allfather- as hypostases, such as Thor, et.al. The Catholic encyclical of Pope Pius XI "Mit Brennender Sorge" reveals the position of the pope that national socialism was a spiritually dead, particularistic, naturalistic worldview which lacked the figure of christ and thus was considered 'heresy'.

Be that as it may the worldview is consistent with that of the jews at least in broad outline in terms of their pantheistic naturalism differing therefrom in positing the necessity of the preservation of a differentiated order over and against the jewish pantheism of an undifferentiated chaos with themselvesin place of the jews as the 'master people' only as the 'honor people' (herrenvolk, the proper translation of this phrase) not a slaver people of dishonorable rogues.

Of course it was nonetheless supremacistic and expansionistic and allegedly entailed the extermination plan (as outlined in the suspect "Zweites Buch") for many East Europeans as means of colonialist expansion thus violating the autonomy of the East Europeans. Whether this is true or mere slander the writer is uncertain but the tone and character of "Mein Kampf" itself, bellicose and supremacistic and almost certainly expansionistic and possibly exterminationistic in its lebensraum protocol. However notmuch evidence suggests this in practice as the East Europeans were treated well enough by the Germans and historical contingencies necessitated their invasion (reappropriation of land heavily populated by Germans) of Poland.

The ideology, though naturalistic, entails at least subtle hints of a form of emanationism or transcendentprinciple of Deity but the Deity being a mere affirmation without much in the way of content flirts withthe kabbalistic Ain Soph Aur (the boundless light of nothingness) of the jew and posits man in relation to this 'God of forces' and thus accommodates a sort of cryptic luciferianism where man and his supremacy is emphasized through instead confining it to the merely material plane where the 'superman' of Nietzsche is indeed perverted and distorted into a violent and aggressive 'blond beast' thus transforming the spiritual man of Hyperborea and Atlantis, the blue eyed and blonde haired pure Nordic into a mere animal man bereft of Spiritual life.

This may very well have been the intention of the jews in defiling and sacrificing the Hyperborean stock and their descendants the Germans through continuing the national socialist ideology in the first place. However whether Hitler was who he is claimed to be and not merely an actor as well as the entire national socialist worldview is a question the writer cannot answer. The jews are notorious for setting up others and the casualties of the world war which was justified on the basis of the alleged andapparent aggression of the nazis. This itself may have been a kabbalistic ritual with the war beginning in 1938, '38' being the number of death (3+8=11) and ending in 1945, (4+5=9, the number of finality in kabbalah).

The holocaust industry and the suppression of all racial ideas subsequent to the world war through its serving as a trauma based mind control ritual served the jews in taking over the once white world and muddying it with their non-white hordes as the French revolution had also served to eliminate their aristocratic competition and to install themselves in a

position of greater power. Thus the dialectic of the (false) enlightenment may have created the national socialist regime from the beginning and/or usedit for their own purposes.

Oswald Spengler's aggressive tone and concomitant ideas as embodied in "Prussianism and Socialism"served as a forerunner of nazi ideology and since he was one eight jewish and installed in the jewish influenced Prussian regime the entire history of national socialism may simply have used the Germanicnationalist sentiment against the German people as means of painting them with the black brush of the black magician jews.

The philosophy or weltanschauung of national socialism is embodied most thoroughly in "Mein Kampf" and "The Myth of the Twentieth Century" of Alfred Rosenberg. Rosenberg's work derived from such sources as gnosticism and Marcion as the work "Gnostic Origins of Alfred Rosenberg's Thought" by the scholar James Whisker details. Rosenberg affirmed a Nordico-Aryan christ as far as the writer can recall and condemned the Catholic church as a crucible of Syrio-African demonology. This is partly correct especially as Rome's decline and fall was brought about by the intrusion of near eastern and Mediterranean traders, the mongrel parasite caste turning Rome into a cloaca gentium which was then hijacked by the jews (though this is uncertain) and formed into the church and subsequent dark age and mass murder of Aryans as the church spread its dark presence over the wholeempire. Rosenberg's work is largely an attempt to refute the Catholic church which apparently has accommodated jewry throughout its history through the work of Maurice Pinay "The Plot against TheChurch" contends otherwise.

Most of the national socialist writings especially as outlined in the works of Helmutt Stellrecht and Richard Walther Darre were of a naturalistic organicist orientation and thus their term "Blood and Soil", part of the title of Darre's work ("Towards a New Aristocracy of Blood and Soil") and the title ofRosenberg's smaller book illustrate this emphasis which is again restrictive to the purely phenomenal world of 'becoming' or 'maya', the world the here and now and its transience.

However there were almost certainly other dimensions as the nazi leadership themselves evince as in the case of Himmler who was a Hindu in the vedic sense presumably and who was instrumental in attempting to recover the Aryan Tradition via the Ahnenerbe making investigations into Tibet and theBaltic and North Sea region as well as other ancient

sites (eg. the middle east). Anton Holzner's work also suggested an attempt at creating a christianity oriented along the lines of Meister Eckhardt, a mystical pantheism with elements of chirstianity in its doctrinal form. Perhaps this was a necessity at the time of Meister Eckhardt as well as that of Hitler to assimilate the penned up flock of the Catholicchurch into their own fold and shepherd them towards what they believed to be the Truth and the lightand to further disempower jewry.

Perhaps however as the fruitage of national socialism has borne out the "pestilential miasma from theEast" were more greatly empowered both materially and demonically then disempowered? This is a

difficult question to answer as, according to Miguel Serrano the gnostic creator of 'Esoteric Hitlerism",Hitler lost in the material but won in the spiritual as his ideas 'won out' as the necessity of the usage ofmaterial force on the part of the 'allies' of jewdeo-masonry proved, as a means of gaining a pyrrhic victory in the material world and thus they lost in the spiritual plane. Whether the christian doctrine of"Winning by losing" is True and the Race Idea as codified in "Mein Kampf" and "The Myth of The Twentieth Century" will win out in the end has yet to be seen.

Julius Evola's work 'Notes on the Third Reich" reveals criticism of the Third Reich, of National Socialism as an ideology as does his works "The Myth of The Blood" and "Synthesis of Racial Doctrine". However his insight is motivated largely by bias towards the purer Aryan stock and thus canonly be viewed as a partial Truth. Blood, as Evola contends, transcends mere biological-materialistic states of being as 'Bios' means life in Greek and extends beyond the visible and tangible dimension and thus any sound mythos of the blood does not confine itself to the world of becoming. Perhaps the writeris wrong in his evaluation however of the nazi mythos as presented in Rosenberg and Hitler's works?
The former (Rosenberg) wrote against another presumed agent Ludwig Klages who was attempting tobring down the national socialist worldview to the level of immanentism and attempting to propound the worthlessness and indeed the negative value of intellect, though Rosenberg himself stated that intellect was adversary of the soul.

Klages was banned as were all manner of other occultist agents (Rudolf Steiner; Peryt Shou; Karl Spiesberger) who tied into the jewdeo-masonic pantheistic naturalism and thus it is inferrable that national socialism was a weltanschauung that opposed all of the pantheistic naturalism of the

jews and the masonic collaborators banning the masonic lodges of subversion and the jews themselves, sound policy indeed. Rosenberg's philosophy and Hitler's as well were perhaps too oriented towards the naturalistic sphere and yet to the extent they affirmed life and conceptualized it in language and symbolthey are correct. Perhaps this was limited this Race Idea of necessity owing to the time and pressure under which they had to work to salvage their Race itself? Perhaps the weltanschauung was in process of further elaboration and, standing on Truth, a provable and testable foundation required further research and this was the purpose of the Ahnenerbe? The writer, being a layman and not a member of any initiatic school of mysteries can only evaluate things from frog perspective, from the bottom looking up, amidst the quagmire of jewdeo-masonry and thus can only affirm that "the nazis got it right" in a qualified way and only as a partial Truth. The pieces of the puzzle are deliberately obscured by jewry but Truth will reveal itself someday even should 'the world' of maya undergo a destructive cataclysm leaving nothing but rubble behind. In such an event the Hyperborean mythos will remain redeemed as the Truth of the Race Idea and will exist regardless of the culture destroyer's influence having its place in the akashic records and the higher planes.

EVOLA'S RACIAL DOCTRINE

Julius Evola, a Sicilian nobleman and esotericist was throughout his life what he would describe as a 'man of race', one who embodied in himself an integrated tripartite form of being: body; soul and spirit.That this work concerns itself exclusively with the Aryan race necessarily follows given that it propounds such a conception of race: race of the body (1st degree); of the soul (2nd degree) and of the spirit (3rd degree), the latter element being the exclusive property of the Aryan race. According to Evola "Race is a profound force which manifests itself both within the corporeal frame (race of the body) and within the animic-spiritual frame (inner race, race of the spirit)" (all quotes herein are from “The Elements of Racial Education” save those indicated). Those who are not 'men of race' in the senseof a tripartite integration but follow deviant paths or are hopelessly mongrelized beyond redemption, having an inner schism of body, soul and spirit will create inharmony in a nation and further degrade the racial type opening up their soul to destructive influences and bringing all into the nadir of the Kali Yuga. In order to avoid the fate of disintegration, Evola advances a conception of Race "essentially

dynamic, competitive and antagonistic" (“Synthesis of Racial Doctrine”, pg. 15), one against the cyclesof time.

“The Elements of Racial Education” begins by examining the definitions of race formulated by contemporary bioanthropologists and racial psychologists spoken of at greater length in "The Myth of The Blood". The definition aids the reader in understanding what doctrines came before and their inadequacies sub specie aeternitatis. Evola seeks to connect the physical bodies of men with the appropriate spiritual forces for the creation of a true aristocracy, one not rooted in a decadent rigid castebased on heredity but rather in a fluidic hierarchy in an organic state ruled by a new aristocracy of blood, soul and spirit, a 'super-race' adhering to the maxim 'Suum Quique" ("to each their own"): each member attaining their place in the state on the basis of both their inner and outer qualities. This is not to say that he outlines a universal prescription for all of the sub-types of the white race-this would be conflictual with his conception of a differentiated order. "The doctrine in question, if correctly understood, can instead represent a strengthening and a further instrument of Fascism, as the creator of a new anti-universalistic, anti-rationalistic, anti-individualism civilization" (ibid., pg. 6). Evola emphasizes that "[t]his task is a matter of life or death for the future of the entire European civilization"(ibid., pg. 9).

Further the task of Racial education is not ‘environmentalist’ in the sense of a theoretical reliance uponexternal factors in society or the natural environment. For Evola, "to be racist[...]means to be explicitlyaware and to know concretely that it is forces rooted inside of us, and not the mechanical and impersonal forces of the environment that are really determining for our life, our character and our vocations". Race is not a deterministic conception of the "heritage gathered from the ancestors and transmitted to the descendants" (fatalism) but rather which is a legacy that can be used or misused by its inheritors (destiny). The task of Racial Education is to prescribe a correct usage of this inheritance and its attunement to the Divine Will embodied in the race and personalities of the 'men of race'.

As discussed in “Synthesis of Racial Doctrine”, Evola's racism is both anti-rationalist; anti-individualistand anti-evolutionary. In place of the rationalist universalism of judeo-masonry he affirms the innate qualities of race which are specific to the Nordico-Aryan race and its sub-types-the qualities of

character (integrity); the feeling of honor; courage and fidelity "in the intimate attitude towards the world and life" (pg.12). These are the defining traits of Aryan nobility. He posits this in contradistinction to the men without qualities of humanist anti-race, the 'individual'. These innate qualities are vested in the personality not the 'individual', its modern antipode. The personality is "something organic, all that is blood, lineage and Tradition are its constitutive and inseparable elements, so that, from the strengthening of these values-propitiated by racism-presumably it can onlyemerge strengthened and confirmed" (pg.10)

The starting point is an inner examination, meant to discover the “fundamental element in us, the 'ownnature' or spiritual races in accordance with which we must essentially act". His conception of race adheres to his ethical-ontological conceptions which are encapsulated in the titles of two of his most prominent works "Ride The Tiger" and "Revolt Against the Modern World"- in the former case as in the latter the racial idea orients around individuation, form and the preservation and spiritualization ofthe material forms incarnating the racial souls of their particular collective consciousness of differentiated groups of the white race.

“The Elements of Racial Education” was intended by its author Baron Julius Evola as a distillation ofhis larger theoretical works on race, one being the critical "The Myth of The Blood" (Il Mito Del Sangue) which synopsized and critiqued the various anthropological racial theories prevalent at the time of its writing (1937). “The Myth of the Blood” critically examines prior bioanthropological andpsychoanthropological works starting with Arthur Comte de Gobineau's "Essay on the Inequality of Human Races" (1853) and Vacher De Lapouge "L'Aryan", (1899) up to the time of its publication in 1937. Evola treats of the theories of Houston Stewart Chamberlain ("The Foundations of the Nineteenth Century",1899); the theory of heredity deriving from Gregor Mendel and reiterated by Francis Galton, Ernst Haeckel and Darwin (so called materialist 'scientific anthropology') and their descendants in the Third Reich: Hitler; H.F.K.Gunther ("The Racial Elements of European History",1927) and his typology of Aryan sub-types and non-Aryan groups and Alfred Rosenberg ("The Myth of the 20th Century",1930). In "Synthesis of Racial Doctrine", a more positivistic work, Evola amplifies the racial doctrine herein condensed, a tripartite racial typology of Aryan man.

Evola listened to the call of the blood, the mythos of the blood, not the falsified dogma of the mythologization of the blood as was current in his time amongst the semitic schools of Boas (anthropology); Freud (psychology); Husserl (phenomenology); Besant (theosophy) and Jaspers (existentialism) which he critiqued in the work "The Mask and Face of Contemporary Spiritualism"(1932). Instead he affirmed an authentic racial doctrine corresponding to the reality of lifeembodied by the authentic man, the man of race, whose body, soul and spirit exist in a harmonious relationship as different yet integrated aspects of existence.

"The racist vision of life", says Evola, "is symbolic: the inside manifests itself in the outside, what is external is symbol, sign and symptom of something internal." Racism in the sense of Evola is necessarily Traditionalist as all Traditions properly so-called derive from a race and are compatible only with that racial soul in order to be authentic (blood and soil is the formula for a particular culturalformation). "[T]he deeper substratum of any tradition worthy of the name[...] is the blood, the living race". Thus Tradition is grounded in the type, inheres in the blood and is an epiphenomenon thereof-all

culture is a concretion of a biological type at all ontological levels: body; soul and spirit and all of that which is not derived from thence is merely the distorted amalgam of anti-race. Religions such as Hinduism (a distortion of Vedism); contemporary Buddism (a distortion of Theravada-whose origins themselves are suspiciously semitic and symptomatic of a dying people); christianity (a synthesis of near-eastern lunar semitic cults and mithraism with a jewish overlay) exemplify this expression of volkchaos, a cacophony of disparate stocks mixing but never forming any stable bond between them.

For Evola races are not purely physical or mechanistic in the sense of natural science and are "not the external forms themselves, but the potentialities, the constant ways of reacting[...]in conformity with certain laws". The "variation of the 'phenotype' ", the physical form or appearance is "not essential, buttemporary and illusory. The potentiality remains intact, similar to the original type".

Evola’s conception of physical racial groups subdivides according to the classification of H.F.K Gunther: Nordic and Western (Mediterranean) races; Phalian (Germanic) and Dinaric (Central European); Alpine/Eastern and Baltic-Eastern, each of which, though mixed to a

degree over millenia of conflict and congress with other non-aryan groups, nevertheless forms in principle a type which has peculiar to itself its own body, soul and spirit and which could reappear and reassert itself at least in thebest specimens, with appropriate 'prophylactic' (ie. eugenic) measures. "Racism in Evola's sense necessarily goes to consider as more normal and regular these forms of civilization of the early days, where mixings had not yet reached such a point [of irrecoverability] and where one can legitimately suppose the existence of sufficiently unaltered primary ethnic nuclei". ("Synthesis of Racial Doctrine",pg.16) The proto-Nordic-Aryan race, the "divine" or "heavenly" races of "remarkable spiritual stature" are they from whom the modern Aryan sub-types are involuted products and mixtures with "absolutelyinferior and extinct races" (such as homo neanderthalensis presumably), creating the 'fallen' man of today. Evola's project is one of the redemption of this Divine quality.

The "infiltrations of alien races: Levantine race; Desert race; Mongoloid race; Negroid and Mediterranean-African race [and] the jewish element" are the dross which Evola seeks to purge as means of purifying and thereby strengthening the Aryan type. One means of achieving this is the existence or establishment "of favorable conditions in the countryside and in nature, in sane customs and in sane occupations" such as those which existed in Traditional societies and which are catalysts ofthe original Nordic-Aryan spirit in the creation of the thorough-bred man".

This work is a template for our times. Evola propounded a doctrine of race contained within a didactic guideline for racial education for Fascist Italy under Mussolini. However his work is necessarily that which transcends time as it is intended to be viewed 'sub specie aeternitatis' (from thepoint of view of eternity). It is to be applied in time and adjusted for differentiating factors: body, souland spirit. It is a template for genetico-spiritual eugenics against the current dysgenics of judeo- masonry and a solution to the mongrelization agenda of what is euphemistically called 'multi- culturalism'. His work is a weapon designed to counter what he called the 'integrationist fanaticism' ofjudeo-masonry and the mainstream religious hierarchy and its paradoxical disintegrative outcome, a society of discord amidst the jarring cacophony of volk chaos with Evola's prescription of a higher form of integration of both person and the people with whom they belong.

In order to redeem themselves the Aryan races must extricate themselves from the slime pits in which they have allowed themselves to be ensnared. This is the task of “The Elements of Racial Education"- to prescribe a formula for eugenical improvement of the varied sub-types of Aryan man: to consolidatethe type in its essential elements and discard the dross: both in genetics (selective breeding; forms of salubrious physical action-hardening the warrior within-race of 1st degree, the body); behaviorally (developing a template for certain forms of Aryan behavior to be integrated into the consciousness as afundamental tendency-race of the second degree) and spiritually (attuning oneself to the Divine Will and adhering to the rites and modes of action which accorded with the classical tradition appropriate tothe type-race of the third degree). Hence "racialist research cannot be quantitative; it must go beyond the numerically predominant common outer elements". It must discover the "purest representative of the given type" and to discover "what animates it, that is its inner race too, and, therefore, to have the sense of the original unity in which the various elements of the race come together".

This work is a living work as it is a necessary condition of the continuance of the being of Aryan man in all of his differentiated sub-types and their becoming who they are in essence. Failure to adopt the elements contained herein and to implement them both in one's life on a personal level (as a 'man of race', a differentiated type) in relations with others (mate selection, appropriate behavioral comportment towards friends, foes and neutral parties) and in the establishment of an organic state is tobring about the destruction of all in the name of a bastardized oneness of judeo-freemasonic 'humanitas'. Hence the ethical imperative this work represents as a true education for the man of race, aleader of the type to which he belongs as an aristocrat of blood, soul and spirit.

Racism in the sense of Evola is thus an ethical imperative, the conditio sine qua non of one's being a person of Aryan-kind attuned to the spiritual formation of his race and living in accordance therewith.This will essentially preserve the type or racial oversoul which gives rise to his being and create a harmonious state of being for his collective and for himself.

The "animic-spiritual frame" that circumscribes both race of the soul and of the spirit Evola amplifies through differentiating these two facets of

race . "The race of the soul determines character, sensitivity,natural inclination, 'style' in action and reaction, and attitudes towards ones own experiences". The discipline whose subject matter it is he designates "psychoanthropology"- it correlates with the psychological predispositions of the racial subtypes as per Ludwig Clauss and critiqued in “The Mythos of The Blood”. Race and heredity are to be conceived "as forces, as potentialities, as formativeenergies from within and, to some extent, even from above" (“Synthesis of Racial Doctrine”, pg.14).
This according to Evola is the "classical tendency of racism: will to form, aversion for the promiscuous: reassumption of the principles of our ancient wisdom, that is: know yourself and beyourself. Fidelity to one's nature, that is to say, to one's own blood and one's own race".

All forms of culture are either authentic or inauthentic and Evola seeks to attune the degraded remnantof the Aryan race in its component parts body, soul and spirit to bring it to a state where it can attain anauthentic Tradition suitable to itself and lead the way back to the "heritage of light", "the light of the north" of the Aryan race in its Hyperborean origins. In short to reanimate the zombified corporeal formof Aryan man through an attunement to the Divine Will. The tradition of a race comprises its "various cultural, artistic, religious, ethical forms" which are "manifestations of the race of the soul and of the

spirit". The so-called 'culture' of the modern world, that which the national socialists called entartetekultur (degenerate culture) is the inauthentic result of anti-race.

An example of an inauthentic man, one not of race but a 'ruin' (as Evola presented in his work "Men and Ruins",1953, contrasting the 'man of race' with the degenerate modern) is the current bourgeois intellectual in modern 'western civilization': an effeminized type who exists purely in a deviant form adopting a jewish Dionysian hedonistic motivation ('maximizing pleasure and minimizing pain') and a lunar-feminine consciousness (deceitful-mercurial; loquacious; sarcastic; specious; dishonorable). Sucha 'man' is anatomically male only and fails the standard of a spiritual virility that a masculinist embodies, one who is a 'man of race' in the Solar-Olympian sense. The place of women in Evola's masculinist racial conception adheres to the classical maxim of suum quique (to each his own): neither too high in social position as in the societies of the lunar and Demetrian race nor too low as in the case of

asian societies. The libertinism inherent in liberalism and the despotism inherent in near eastern Abrahamic religion are both superseded with woman occupying her normal role in Traditional Aryan society.

The form in which a culture and a Tradition crystallizes is that of the organic state. For Evola "in the Fascist idea, the state is the instrument of a political elite, of the best part of the 'nation'. With racism[...] this elite is meant to reassume the heritage of the higher race and Tradition existing in the national composite". Evola stated “I’m not a fascist...I’m a super fascist” (Self-Defense Statement, 1951). His fascist conception purported to transcend the fascism of 'Il Duce' Mussolini and the bourgeois philosopher Giovanni Gentile as expounded upon in their "The Doctrine of Fascism". In his work "Heathen Imperialism"(1933), Evola critiques this bourgeois state fascism and propounds a superior state form as the basis for an authentic Tradition in the classical spirit of the Aryan Solar- Uranian consciousness which for Italians specifically means that the "supra-race of the Italian nation isthe race of Rome”..."The 'Aryo-Roman' race".

In "The Elements of Racial Education", the project entails both a negative eugenics which Evola calls 'prophylactic racism" or 'racial prophylaxis' and a positive eugenics that spans the tripartite conceptionof races of the body, soul and spirit. Racial prophylaxis is a cleansing or nigredo phase of the transmutation of the fallen sub-type of the Aryan race (most all somewhat mixed from their Hyperborean origins) and has a two-fold form: a defense against mixture between incompatible types which he outlines and an "isolation of elements in which race is already affected"; an excision so to speak of degraded or disintegrative elements in the composite sub-types in question- a purification of the type through, in its positive phase "an action of strengthening and inner selection".

The strengthening of the Aryan sub-type entails a positive aspect of mate selection in accordance with "the ancient aryan teachings about race ("Ancient Eugenics", Allen Roper, 1913) only modified by the knowledge of contemporary eugenics and physical bioanthropology. In a cross breeding, the masculineheredity would basically have the 'dominant' character, the feminine one, on the other hand, the 'recessive' one" meaning that the male genetico-spiritual race modifies that of the females' such that weak and inferior males degrade the type but weaker and inferior females do not necessarily do so-but are merely assimilated to the males' stock. This applies only within compatible types of the

Aryan raceas a whole and spans the tripartite form of race. Thus in place of the miscegenation prescribed by the

hidden hand of the dark forces is posited a eugenics oriented selectivity based upon the classical, Aryantradition. Evola's intent is to "enhance everything that is superior and essential and differentiated in the face of the promiscuous, the acquired, and the constructed" (“Synthesis of Racial Doctrine”, pg.14)

The Racial idea outlined by Evola condemns the ‘ruin’ (degenerate man) involved in miscegenation orso-called 'race mixing' who he castigates as committing "an utter treachery towards his own blood and his ancestors and a crime in regard to one's descendants". This contrary to the contemporary falsifiers of Evola's ideas who would attempt to distort his conceptions to accommodate their globalist anti-race agenda. They would attempt to pervert interpreting his ideas of Race as merely a mystical state of quasi-freemasonic-gnostic illumination only of a more nebulous Abrahamic variety with an oligarchy of ‘aristocrats of the soul’, having no relationship with the race of the first degree, the body (physical race). Such, as outlined in his racial works is clearly not the case which explains why they are comparatively rare as deliberately neglected by mainstream publishers such as Arktos; Inner Traditionsand Counter-Currents.

Contrary to this nebulous universalism Evola eschews and condemns miscegenation (bad breeding) or compatible racial mixing stating emphatically that "when heterogeneous races cross[...]a disharmony and often an inner fragmentation comes about". Such a mixture forms no stable bond at any higher level and thus leads to the disintegration of the race should prophylactic measures not be taken. These hybrids create " 'mixed-up persons' ", "the inner force exhausting itself in all conflicts and functions of all sorts". In this hybridization of races only a "certain self-presence" or "creative tension" within compatible types may overcome that fragmentation and should that tension be lacking the types cannotbe said to be compatible. Only the combination of elements that maintain the supportive conditions of the main core of the race in question can avoid that disintegrative process and this he emphasizes "especially in the spiritual field". Miscegenation stems from the motivations of the weak links of the race-those whose "arbitrariness" of will and "passivity towards the impulses and feelings of his body" leads them to partake of the forbidden fruit of the racial foreigner. For Evola such a deviant

"constitutesan utter treachery towards his own blood and his ancestors and a crime in regards to one's descendants". Over and against such deviant corruption Evola's Racial idea is formulated to curtail the dysgenics of modernity and the 'triumph of the underman' through the democratic weight of numbers, the reign of quantity.

The race of the spirit lies within the realm of spiritual being and all of that which is bound up therewith-that which transcends spatio-temporality and codifies itself in "speculative systems, myths and symbols, and in the diversity of religious experience itself". It is a separate yet integral discipline ofracial education which serves as the trajectory of all sub-disciplines and constitutes the very purpose of Aryan life. Similar to Alfred Rosenberg though positioned at the Olympian height of Spirit Evola focuses on the 'inner race' and does not fall into excessive naturalism which other contemporary racial theorists had done in stating: "the outer is a function of the inner, the physical form is the instrument, expression and symbol of a psychic form" which parallels the words of the German ideologue "race is the image of soul" ("The Myth of the 20th Century"), only here race is portrayed in its inner dimension to a much greater degree and, unlike Rosenberg and other National Socialist racial theorists is emphasized and given priority: Spirit over matter, yet animating and elevating it. The race of the spirit encompasses "the essential, the living race, the sense of connection not so much with the works of our

ancestors as with the very forces from which such was derived in them-forces which continue in ourblood, in the most mysterious and sacred strata of our being".

The sub-categories of the race of the Spirit Evola presents are seven-fold and to be found to varying degrees in each of the sub-types of the physical races of the Aryan save perhaps a few which are diametrically opposed to the Solar-Olympian super-race inherent in and defining all Aryan mankind. Inthe Solar or Olympian race the suprahuman element predominates as its fundamental trait connoted by the term 'Aryan' ('noble' in Sanskrit, the noble metal of gold, an alchemical symbol of the sun of mind, of the higher spiritual consciousness). "The soul or style of soul most consonant with the Nordic physical type is that of the 'race of the active man', of the man who feels that the world is represented tohim as material for possession and attack". The antipode of the Aryan is the 'Telluric/Chthonic' earthly/subterranean race of the 'spirit' which could

perhaps best be described as infernal and whose foremost representative is the anti-race jew which is treated of at greater length in Evola's work "Three Aspects of the Jewish Problem"(1936). Other Aryan racial sub-types of the spirit are discussed and further expanded upon in "Synthesis of Racial Doctrine" the 'Lunar'/'Demetrian' (which race “experiences spirituality passively, as a reflected illumination like the moon reflects the sun"); the 'Titanic' (which race has a "connection with the elementary forces" and which acts "according to a styleof affirmation...yet, still, without light, or inner liberation") ; the 'Amazonian' (which race in its essenceis 'lunar'[...]feminine"..."but which assumes affirmative, virile, forms of expression"); ' the ‘Aphrodisian’ (which race possesses a "spirituality which oscillates between love for beauty and form and the enjoyment of the senses"); the "Dionysian" (and its "exaltation of the impulses and an intense way of living based upon sensation") and the race of the heroes, the latter being a sort of classical tragicspiritual form with elements of the Dionysian, perhaps best embodied in the figures of Thor and Hercules.

These racial sub-types are correlated with both the second (soul) and first (body) degree of race in bothauthentic and inauthentic ways-the physical race being, though Evola does not explicitly state, presumably a concretion of the higher forms on the basis of the hermetic principle "that which is aboveis like unto that which is below". Those physical races who have assumed or who have become entangled in inauthentic forms of soul or spirit through inner decadence or being overcome by a greaterforce would be considered inauthentic men not 'men of race' but 'ruins' of the former Hyperborean archetype from which they have already degraded. For example, a "dolicocephalic Western-Aryan and Nordic man" (eg. Lombard-Italian and Dane) would be a 'man of race' insofar as he adheres in his 'style' of living and adherence to the Tradition of the spiritual Solar race. Such a man of Race will model his life on action and a detachment from the veil of maya, a resistance to the current of disintegration, the corrosive waters of the cycles of time as spoken of in Evola's magnum opus "Revolt Against the Modern World" as well as "Ride The Tiger" and to some extent "The Doctrine of Awakening"(1943), his work on originary Buddhism.

Evola discusses the Aryan racial sub-types and their "Nordico-Western" origin. He critiques the biblicalnotion that civilization emanates from the near east and Mediterranean (ex orient lux) and the Darwinian mythology of a common ‘African origin’ which supports it and instead posits the

true paleohistorical origin which is the current arctic area (ex occidente lux). He covers mainstream archaeological ground which necessitates this conclusion, an inconvenient truth for the semito-philic

culture of modernity. The Aryan is the originator of civilization which bears his stamp globally in decayed remnants of subsequent mixtures and archaeological and linguistic cognates. However the "Nordico-Aryan thesis" Evola propounds "denies to any current people the right to corner or monopolize the nobility of our common origin" as there are no current Aryan sub-types who are pure orpurely representative of the Hyperborean archetype.

This leads Evola to the problem of 'latinity' or the 'latin myth' which he attempts to clarify of its false historical contaminations. The popular notion of 'latin' possesses "meaning only on the aesthetic, 'humanistic' and literary planes, in the world of arts and 'culture' in the most superficial sense of the word". This is a distortion of the proper meaning of the term. Its true origins Evola proves is as a designator of "peoples whose racial and spiritual kinship with the group of the Nordico-Aryan peoples is, for every competent person, incontrovertible". he evidences this claim by asserting that "the Aryan primordial races", are "both the Nordico-Atlantic ones (the Franco-Cantabrian civilization of the Cro-Magnon men) and the Nordico-Scandinavian ones (the civilization of Fossum)." The Dorian migrationsinto the Mediterranean culminated in the Spartans who were "characterized by the cult of Apollo as Solar Hyperborean god", and this is one of the originary formations of the Mediterranean Nordico- Aryan strain.

Evola further goes on to analyze the problem of latinity and how it became contaminated with "influences of italic pre-Aryan strata" and therefore culminated in degenerate Aryan civilizations of a"composite Romanity", an overlay upon the latent Aryan Romanity of Hyperborean extraction. he states emphasizing the task that in Racial Education "it is of capital importance to bring to light such divergences" as a means of purifying the race of its non-Aryan dross. This is to be achieved in reconstructing the imperial mission of Aryo-Roman stock discoverable in "the customs, cults, rituals and institutions of ancient Rome".

The ideal Roman type or 'Super-Race' of Evola he delineates according to his tripartite schema of Race.Physically (the 1st degree of Race); psychologically (the 2nd degree, that of the soul) and spiritually (the 3rd

degree that of the spirit). This type is outlined in terms of its essential qualities. It is "dolicephalic", has a "prominence of the forehead"; It has neither thick eyebrows nor fleshy lips, etc.
Psychologically (2nd degree) its behavioral qualities and tendencies express themselves in a "greater dynamism" which is nonetheless "controlled, clear-headed" possessed of a "dominant attitude","...with meditated resoluteness", etc. Its ethics embody the classical 'virtues' of Rome, neither "moralistic" nor "reactionary": virtus; fortitudo; constantia; sapientia; humanitas; disciplina; gravitas; dignitas; solemnitas; fides. The spiritual form of the 'super-race' embodies a "feeling of respect for the Divine" yet not the "semitic servility towards the Divinity". The Roman ideal for Evola subsumes a "consciousand resolute action [which] could be considered as [a] continuation of the Divine will itself".

The task of Fascist Italy in the time of Evola is still valid for our time today. To create "an environmentsaturated with spiritual forces and heroic vocations, we shall reproduce the climate needed by the 'super-race', which is ours to reawaken...". The impetus of the ideas of "blood, of race" is thus necessary to avoid the "collectivist levelling" of a quantitatively based demo-masonic dystopia. Evola
says "we must see to it that race [has] a heroic and aristocratic" meaning. That ‘Aryan’ has ‘aristocratic’(derived from arete in ancient Greek) as a linguistic cognate underscores this point.

Evola's curriculum vitiae outlining the "fundamental principle[s] of a complete racism" is an attempt toguide the Aryan race out of the quicksand of disintegration and to a sound understanding of its life task.

It is an attempt to reorient the trajectory of the will of the Aryan in opposition to the cycles of time following the counterclockwise path of the swastika, the path of spiritual virility, of power. To purifyoneself, one's racial sub-type and the Aryan race as a composite whole of the dross of accumulated decadence is the golden target. “The Elements of Racial Education” is the arrow, the bow is the raceand the will the motive force.

It behooves the Aryan of today, living in the nadir of the Kali Yuga, to follow the path laid out in this didactic work of Baron Julius Evola, and to become who he still remains in germ, like Evola a man of race. The Racial education Evola offers is a racial purity spiral exerting a

centrifugal force and workingagainst the cycles of time in a leftwards motion following the path of the swastika of the Aryan towardsthe center and Olympian height of Hyperborea in a new Golden Age.

CHRIST [INSANITY?] IDENTITY: KOSHER OR PRO-WHITE PSYOP?

The creed of christian identity purports to be the Real and Genuine christianity in contradistinction tothe version most people are acquainted with and which those espousing the former call 'judeo-christianity'.

Thus a distinction is made prima facie between that which is authentic and that which is inauthentic. The creed differentiates itself from its rival on a fundamental basis making of the two apparently wholly distinct and thus incompatible or irreconcilable doctrines. Whether this is merely an apparently insuperable division or no will be further discussed and analyzed in the following treatment of what christian identity purports to be and whether it practices what it preaches, whether it is what it claims tobe and is not something completely different.

The following treatment of the subject is necessarily semi-autobiographical, written from the perspective of someone who had involved himself in this ideological facet of the white racialist movement. He and who gravitated towards it it must be conceded out of an earnest hope that christian identity might be the 'Real' christianity and eo ipso might offer a hope to white salvation such that the jewish tyranny would be destroyed and the white race liberated from their iron grip through the conversion of 'judeo-christians' to christian identity, from the raceless universalism of the former to theracial exclusivity of the latter. Whether he believed in the creed as an objective reality he could only claim to be of an ambivalent and vacillatory mind, at times being a 'True believer' and at others a completely cynical pragmatist merely placing his faith in christian identity as a tool or utilitarian meansto pry the jewish parasite form the host body through the conversion of the christian masses to the 'Truth'- if only they would believe it, it would pound perhaps the final nail into the coffin of jewry.

The creed of Identity can be synopsized as follows as any brief search on a search engine will reveal: 1)dual seed-line and 2) single seed-line- the former claiming that the 'Israelites' (those who are the chosenpeople chosen by a somehow Absolute yet strangely anthropomorphic and finite

Deity), those who are 'Is-Ra-El', who are men (‘ish’ in Hebrew), ruling with 'god'(El)- presumably the demiurge Saturn/Jehovah, who these ideologues claim is named 'Yahweh' are the White Race, properly, accordingto their theology, called 'Adamic' which term is allegedly Paleo-Hebrew, a language allegedly spoken by Whites around the time of 'Christ' and means 'to be of ruddy complexion' or 'to show blood in the face', to be capable of blushing, the exclusive property of the White Race. Within this version of Identity the White Adamic race (Adamite) are the children of 'God' and have an exclusive covenant with this deity Yahweh for global dominion also called the dominion mandate.

They claim that there were other so-called 'men' who preceded 'Adam' ('Adam' being a synecdoche for the 'Adamites', the part representing the whole) and that these are the non-white races who aren't a result of mixture with the Adamites or with the fallen angels (nephilim) who are the progenitors of the jews with 'Eve' the White female who then bore Cain and whose descendants became the jews (ancestors of the scriptural Esau, Canaanites, etc.) and arabs (Ishmael). The White Race they claim migrated from the Tarim basin in central Asia (Gobi desert civilization) to all of what are known withinthe contemporary (last 5,000 years) 'diaspora' of the Israelites which constitutes retroactive proof of their lineage as the twelve tribes of Israel. Of course as some of the Identity proponents such as James

Wickstrom (below) claim the twelve tribes also represent the twelve signs of the zodiac which wereostensibly named after them.

The alleged son of Yahweh is 'the Christ' who is somehow an absolutely perfect, infinite being who concentrates himself into finite form which is only possible to make sense of in some quantum metaphysical mental gymnastics viz., Being (Yahweh? God?) being fractally represented or manifestedin this finite animate form. The only other way this could make any sense of course is allegorically as an archetype of 'man perfected' or 'Christ consciousness' or some such state of heightened 'spiritual' elevation. This the author in his finite and low state of mind is unable to articulate in any more concreteand practical terms and which state of being almost certainly is ineffable and can only be 'embodied' if ever attainable and would probably be called 'luciferian' more than 'christian' the latter entailing a presumed obsequious subordination to external authority and not the god within (the kingdom of heaven being within according to christianity).

Thus the recipe of a slave system is born with the obligation to venerate and bow to external authoritybeing enforced through the threat of hellfire (a fictitious non-reality as even some of the Identity proponents contend) or the promise of 'everlasting life' in a blessed world of the beyond (beyond the physical) and/or a 'resurrection'(reincarnation?) upon the earth after 1,000 years of rest (in a different dimension) to then rule over a renewed earth. The theology as in the case of all Abrahamic creeds mainstream and otherwise, becomes cloudy on this point and all of the theological tangle becomes a gordion knot that one must pick at in hopes of following the thread to the 'promise land of milk and honey' or to have recourse to a 'blind faith' in he knows not what. Given of course that what is called 'God' (an English word) by most Abrahamism is only defined in abstracto (abstraction from reality?) as, eg. 'that-than-which-nothing-greater-can-exist' or that infinite Being perfect in itself, incorruptible,omniscient, omnipresent, removed from spatio-temporal context, etc.

Thus one has recourse to a mere abstraction to contemplate as it were in a void and through a glass darkly from his own narrow corner (perspective). And yet could it be otherwise? This is the ultimate conclusion of such ontological, metaphysical speculation and the ultimate praxis of Abrahamism divorced of its mundane praxis of handing out freebies and 'loving thy neighbor'.

As Bertrand Comparet (below) wrote in his article "Who Is Thy Neighbour", in christian identity only the White Race counts as human, all else being beasts of the field; serpent seed jews or bastards ('mongrels'; 'bastards'; 'mamzers' in paleo-Hebrew)-hence only fellow Whites regardless of ideology orphysical location ("there is neither Judaen nor Greek") would qualify as neighbors. Thus there is a prohibition on any altruism towards non-whites (a behavior rightly called 'pathological' by Kevin Macdonald, but not a symptom of the White mind as this crypto-jew academic contends but rather a mind virus installed by jews to facilitate what is interpreted to be 'Balaam's doctrine' in christian identity namely a protocol of mixture of Whites with non-whites for the purpose of exterminating whites as a racial group and thereby taking the world for themselves and what is to be interpreted as 'Satan' who the jews are alleged to stem from as their progenitor).

Of course for those unaware of esotericism and so called (by the christian hegemonic discourse) 'pagan'antecedents it is easy to fall for the traps set by the jew in their probable self-portrayal as the

'synagogue of satan' as a means of binding people to the church and the thought form of 'Christ' or 'Yahweh', thereby empowering the jews who draw energy from this thought form which they themselves have created in the first place for the means of not only mind controlling their slaves (the parasitical anaesthetization of the host body, the White Race upon whom they feed) but of vampirizingtheir energy. However such works as Maurice Pinay's "The Plot Against The Church" and Denis Fahey's "The Kingship of Christ and Organized Naturalism" take the opposite position, that jews have been and always will be pantheists and opponents of christianity.

Thus it seems probable that christian identity is indeed a psyop that serves jews if this perspective is taken and given that the people most likely to gravitate towards it are White racialists and not judeo- christians it functions most likely in simply converting an opponent of jewry to becoming a new humanbattery they can drain to empower themselves like in the movie 'The Matrix' (Zion Matrix run by Jehovah/Yahweh/Demiurge/Saturn, etc.) through transmitting their thought energy to the fictional Christ egregore and ultimately to jewry. However if it has any saving grace, it transmits hate vibrationsto the jew and usurps their alleged 'right' to rule the world, possibly drawing energy away from them, disempowering them but this seems dubious and a grasping at straws. Perhaps this was planned by the jews from the beginning in their attempts to subvert and destroy the White Race?

According to such racialist luminaries as David Lane (author of the “88 Precepts" and a member of theOrder of the Silent brotherhood in the 80s) and William L. Pierce (in his novel "Hunter") Identity was created to get people out of jew worship and towards a more healthy minded racialism [natural and Divine law, but not the perversion thereof that constitutes judeo-christ-insanity (christianity?)], that facilitates White survival.

The main character in the novel "Hunter" encounters a man playing the role of a preacher and whose role is to manipulate the minds of the masses to shift their consciousness towards the jew as the 'synagogue of satan' through gradually interspersing information about the jew in his sermons and via an epiphany from 'God', becomes enlightened as to the evil of the jew and uses his influence he has built up to turn former jew worshippers against their one-time masters. This seems like predictive

programming and a fair portrayal of what christian identity as a pro-white psyop constitutes or could beargued to constitute.

However, given that Pierce had a shady past (exposed by Martin Linstedt, who himself is a shady character) where he was not as were other white nationalists, detained in Germany, and had allowed a copy of his organization the National Alliance's membership list to slip into the hands of the FBI and ultimately the terrorist organization the ADL, suggests that both he and his organization are a psyop as christianity and perhaps implicitly christian identity also were vilified in his 'opposing ideologies' document. This may, though it is debatable, suggest that he and his organization may be in bed with thejews. The Cosmotheist religion is denied by Christian Identity which attempts to disprove evolutionism. To the contrary David Myatt of the Order of Nine Angles (a J.O.G, Jewish Occupation Government operation) attempted to prove this in the initiatic document “NAOS”.

Thus christian identity is an apparently pro-white psyop though it functions perhaps to a greater degreein an anti-white modality thereby serving the jew in his gambit for total power.

The alleged 'prophecies' of the 'bible' or 'scriptures' are quite convincingly proven to have been largely a contrivance based upon the fall of Atlantis in the book of Herman Weiland "Atlantis, Edda and Bible"which illustrates in countless examples and comparative references from the Edda and other more ancient texts that the 'prophecies' or revelation are merely allegorical and metaphorical language descriptive of these past events and thus don't relate to the future.

Thus at best christian identity can't be said to be real in an objective sense and is at best somewhat pragmatically useful to the White Race as a psyop to get christians to stop worshipping jews and mud people but is most likely an overall negative influence co-opting and corrupting the white nationalist movement as other figures such as perhaps Bishop Richard Williamson of the SSPX and E.Michael Jones who are trying to get their foot in the door as a typically sneaking wannabe jew to corrupt and destroy what they justifiably see as opposition to their J.O.G tyranny namely racial nationalism. That E.Michael Jones has explicitly stated that Europeans were merely cave-dwelling savages drinking baby blood out of goat skulls prior to christianity, merely demonstrated his anti-white

bias as no one but a bigoted christian or anti-white could be so ignorant as to believe that the people who built Sumeria, Rome, and Greece were ever so low in their behavior. Bishop Richard Williamson has also explicitly stated that they the Roman Catholic Church would continue to facilitate the invasion of non-whites intoEurope until the Whites converted thereby facilitating the genocide of his own people and demonstrating he is a race-traitor.

Below is a cast of caricatures/characters who represent the 'lime lights' (false lights?) of the movementand give one a sound understanding of christian identity in both its dual and single-seedline forms.

Cast of caricatures/characters:

Dewey Tucker:

-claims biblical ancient aliens are the 'elohim' who created the White Race; refutes ideas of hell, heavenand other obvious lies. Possibly a freemason and 'pagan'

Wesley Swift:

-physiognomy suggests semi-jewish features (although this is uncertain: earlobes attached to jawline;widow's peak hair; semi-receding forehead; liver lips; semi-slanted/almond eyes, etc.)

-makes references to the Zohar as an originally White book which is almost certainly jewish in origin

-references the '6th sub-race of the 5th root race' as being a composite of all Whites coming together inUSA (a theosophical concept which is ambiguous as to whether it is a composite of Whites or the nebulous concept of 'Aryan' ala. Helena Blavatsky; Annie Besant and Alice Bailey all of whom are selling the concept of a brown muck of raceless goyim individuals in the manner of the Rothschild financed Kalergi plan as the ‘6th sub-race’ of theosophy)

-Swift also speaks of aliens as the progenitors of Whites and Michael the archangel as their leader

-Speaks of negros as being brought to earth from Venus by intergalactic jewish slave traders (which has an interesting parallel with the jewish Hanna Barbara's 'Space Ghost' cartoon and the episode of the'lizard slavers', itself perhaps a revelation of the method of the ‘serpent seed’)

James Wickstrom:

-possibly assassinated by the cabal. He discusses throughout his presentation which originate around the mid 80s many provable and legitimate aspects of 'paleo' archaeology and other textual, numerological evidence the pre-history of Whites around the world and makes in many cases a convincing argument for christian identity through making these retrospective claims of the past historical record ‘proving’ the Identity thesis: "who's who and who's jew' in his words. He comically uses garbled words (inadvertently?), mispronouncing others, and makes laughable claims such as, eg. the caduceus of the medical establishment is a symbol of the serpent Satan (in the christian sense of anevil serpentine reptilian when it merely represents the kundalini serpent fire of Hermetic Alchemy andthe D.N.A spiral).

Wickstrom also references aliens as the progenitors of the White Race.

F.W.C Neser:

-South African pastor whose presentations/sermons are mainly in Afrikaans. He discusses in one of his works 'flying saucers', the alleged textual evidence for flying saucer origins of the White Race and also associates jews with 'The synagogue of satan'

William Fin[c]k:

-This figure is one of the main movement (false?) lights. He is heavy handed on the jews and claims they are destined to be destroyed and so too most (all?) of the non-whites who are not 'of god' being aresult of bastardization ('broken cisterns'; 'mongrels'; ‘mamzers’ in paleo-Hebrew).

His scholarship is quite detailed and convincing to those who know little of 'the bible' (all christians?) and little of esotericism. Fin[c]k has been proven to be of jewish ancestry via his New Jersey ancestors.He has a large archive called the "Mein Kampf" project which discusses the 3rd Reich in copious detailand so far as the author can recall claimed that the reason Hitler didn't win the war is because he wasn'tChristian, the same claim made by Richard Kelly Hoskins author of "the phineas priesthood'. The fact that Hitler was an occultist and opposed to christ-insanity can be seen in many quotations from the Zweites Buch (Hitler’s Table Talk); from Dietrich Eckhart’s “Bolshevism from Moses to Lenin” and the compilation from joyofsatan.com called “The 3rd Reich and

Christianity" comprised of direct quotations from the 3rd Reich leadership (Martin Borman, Adolf Hitler; Joseph Goebbels; Alfred Rosenberg; Heinrich Himmler,etc.).

Eli James:

-outed jew infiltrator and possible Chicago rabbi (real name apparently Joseph November) he is attempting to claim that there is a place for non-whites in the world and that single seed-line (the jewssharing a common lineage with Whites though split off through race-mixing) is the correct

interpretation of 'the scriptures'. This theology allows jews to get a foothold somehow and he has beenlargely outed by the dual-seedline sect thus lending some legitimacy to the sincerity of belief of peoplein christian identity (...maybe), unless he is playing the role of bad cop or red herring to create the appearance of legitimacy.

Jeremy Visser:

-a half breed mongrel, part Cherokee Indian he works with Eli pushing single-seedline-visually anobvious hybrid (photos available on image searches)

Martin Lindstedt: (real name Dzerzinsky? Related to the soviet commissar of the same name possibly)

-half-breed crypto jew who runs a website that is a standing joke in the movement, a hillbilly who wears a possum hat apparently unironically though this may be a psyop itself, mocking the redneck'goyim'

William P Gale:

-an ostensive colonel in the US Army circa Wesley Swift's time until around the 90s Gale propoundedin his "Faith of Out Father's" the alien origins theory. Claimed by some to be Ashkenazi

Richard Butler:

-Aryan Nations founder who took over from Swift. He can be proven to be a half-breed (part redskin)and his physiognomy proves it (receding forehead, beady black eyes; thick straight hair; wide cut mouth; off colored skin, etc.)

The author urges the earnest inquirer and seeker of Truth to leave no stone unturned in his search. There are countless disinformation agents and the blind alleys they create to lead one away from Truthis a veritable minefield that requires one to tread lightly and yet tread he must as his very existence depends upon him making progress along this path.

The Truth: The jew is the enemy of the White Race. The White Race faces extinction at its hands. Non- whites are at best a tool but in most all cases a natural enemy. As Ben Klassen said in "The White man's Bible": "Phase out all dealings with muds and jews".

ORGANICISM

The philosophy of Oswald Spengler and Francis Parker Yockey has been called "organicism" by some,a philosophy related to what they called 'cultures' which these authors posit as some sort of spiritual force or 'organism' that has a material component in the form of human populations and the cultures which they create which are epiphenomena of that population and presumably are an as it were 'emanation' of the 'culture soul' or 'cultural organism' from which they derive, as above so below. Thuswhat are conventionally called 'cultures' are incarnations of the cultural soul or organism, its mundane footprints having an idiosyncratic size and shape specific to Itself.

Organicism is a nebulous creed as, especially in the case of Francis Parker Yockey, it speaks of the cultural organism as not racial or a race but existing over and above the particular racial demographics such that the demographic can be molded and modified according to the qualities of this 'culture' whichhas a formative an causal influence on their being. This appears to be a legitimate enough conception should we concede that such an 'orgnaism' exists which is itself a fair presumption.

However, whether this 'organism' is not necessarily bound up with certain racial groups as either an epiphenomenon of their racial soul having a causal influence in maintaining their soul or whether it is apre-given structure (an energetic 'spiritual' formation of a qualitatively distinct type is under). Thus what is cause and what is effect and what precedes and originates and what proceeds and is originated is a question. Perhaps either of the organicist authors speak of this in detail but the writer can't recall any specific passage wherein this was spoken of.

Thus upon reading such as Spengler ad Yockey one is left with a tenuous connection between a nebulous 'culture' or 'culture soul' and the actual, biological race which exists and can be perceived infive sense reality to concretely exist is neglected. This has the effect of accommodating doubt in the reader as to whether spirit and matter are strictly conjoined and accommodates the presence of these distinct biological physical groups within the same territory as the emphasis of the organicists is the presentation of 'western culture' which term 'Western' is referred to explicitly in Spengler's title of hiswork "The Decline of the West".

In Yockey's work "Imperium" also the emphasis is placed on salvaging "western civilization' which could mean any number of things and as Yockey spoke favorably of the Catholic church in "The Enemy of Europe" at a certain point he may have attempted to draw parallels between Catholicism andwestern civilization such that it is the 'universal'/Catholic church that is being sought to be saved not the white race specifically.

Spengler however contends, regarding christianity, that it is "The Grandmother of Bolshevism" and exalts "Prussianism". Thus he would not speak favorably of christianity nor weld it together with 'theWest" but in his magnum opus speaks of the West in terms (his thesis) suggestive of his willingess tosee it saved from a possibly inevitable doom. Thus can be seen that the culture is not strictly bound torace so far as the writer can recall, that 'the West' is spoken of in decline and that whether it can be salvaged or not is a question.

Thus the reader of these works is left in some state of confusion as to what is being spoken of as 'theculture' and 'the West' are nebulous and ill-defined terms which admit of all manner of associations most of which are presumably false.

That Spengler was allegedly one-eighth jewish suggests that, as he was the founder of organicism, the purpose of this philosophy was to confuse the racial issue under the guise of a nebulous 'cultural' auspice which is suggested (albeit in an implicit way) to be the major ultima causa of that over which itsuperintends. Thus biological race is shunted to the side and supplanted with a 'culture' organic life thatcan be observed on the earth being supplanted with the 'life' of the unidentifiable and at best inferrable by the mundane artefacts of human culture, 'cultural organicism' as the

be all and end all, possibly accommodating non-white races in white society and even an intermixture thereof.

The way in which these ideas are presented clothed in a tone of doom, gloom and desperate necessityof struggle makes discerning any forward path difficult to properly understand and leaves the reader with a feeling of hopelessness and even apathy over the fate of 'the West', 'Western culture'.

Perhaps both Spengler and Yockey were operatives of the cabal and were merely conscripted to play the role they play-the former as a respectable bourgeois civil servant putting forth a philosophy of aggression so that the Germans could be clothed in the raiment of 'militarism' and thus blamed for theorchestrated world war that the jewish elite and their masonic affiliates contrived to establish the state of israel, the league of nations and their world government and this by creationing chaos and the breakup of the Austro-Hungarian empire. Thus Germans become the scapegoat again and are blamedfor the jews' gambit for power. Perhaps this was the motive of putting Spengler in his position and publishing his works making them highly popular in the Germany of the time?

As regards Yockey he appears on the scene as an Irish American presumably at one time (and forever?)a Catholic and apparently had a 'change of heart' or epiphany regarding the injustice of the jewish orchestrated world war two and on that basis became an opponent of that which he rightly referred to as"The Enemy of Europe", ie. the jewish shadow government in both its communist-soviet form and is zionist-capitalist form (U.S.A anglo-american empire).

This is what gave rise to the notion of the 'third position', that which is neither communist nor capitalistbut has attached the somewhat nebulous label 'fascist' which simply means a government based upon order in its Italian fascist sense, a term that, like 'culture' and 'western'; could have assimilated within itany and everything from a multiracial sewer to a christian hegemony ruled by jews. Presumably the latter is an outlier and the traditional definition of Mussolini and Gentile applies in Yockey's understanding, namely an organic state, a state that is shaped and molded by a common 'culture' or 'culture organism' and that the culture organism has become developed (or develops?) the writer does not adequately comprehend either Yockey or Spengler's position) by the population's existence in a given place over time, like a foot fitting into a shoe, the

shoe becomes molded by the foot and perhaps molds the foot- for better or worse?

Thus the end conclusion regarding organicism that the writer can make is that as a general description of the modality of a racial soul it would be a valid conception, the racial soul qua 'culture' having a formative influence on the population serving to maintain a certain state of being or formation that can

be considered the race of the population existing in an 'organic state'. However it is uncertain whether Yockey or Spengler intended this to be their conception at all and thus the reader of their works its left with more questions than answers.

The fact that Yockey reached out to non-whites such as arabs, etc. for assistance in dismantling the American empire suggests that he might have had at least an effective strategy in combatting the enemythough it creates associations that the jewish police state (and the jews) want, namely to associate whites with terrorism and further it creates should any such alliances ever be formed, a high probabilityof having the relationship blow up in one's face. Thus one must conclude that organicism is a 'noli me tangere' and should be read simply to extract useful concepts that can be perhaps better oriented towards racial preservation.

The "Decline of the West" and the manifest destiny of the white race are confused in the works of Spengler and Yockey-the organicists- and thus what the destiny of 'the West' would be and whether thisis equivalent to "the destiny of the white race" or contains it in a positive and uplifting manner or a negative and destructive one is an uncertainty. The tone of both especially that of Spengler suggest if not an inevitable decline then a necessary upward heroic striving for the salvation of the white race and in the case of Yockey it is more of a 'battle cry' than anything strategic or tactically specific.

The preservation or rectification of 'Western Civilization", the 'culture' of the west is thus portrayed as adying cancer patient and whether this patient's condition is terminal or no is not stated in either work tobe a certainty but rather an uncertainty though in both the uncertainty of its recovery seems to preponderate especially in the case of the mischling Spengler who may have been fanning the flames ofwar deliberately.

Thus is put forth and very discretely a near eastern fatalism that accompanies Spengler's works and theconception of culture cycles as, if they were paralled to physical bodies subject to generation and corruption. Perhaps this may be the case but the influence and effect of the work leads more to an apathetic pessimism in the reader than any inspiration to combat the enemy and attain a victory.
Perhaps this was the intention of the work, namely to demoralize the racialist white reader and lead himto the precipice of despair over the potentially 'near-inevitable' fate of his 'culture', ie. of his race and allof that which supports his being and is a creation thereof? Perhaps this is just the writer's misunderstand of the works of the organicists?

In either case both Spengler and Yockey are used by contemporary operatives of the cabal to put forth their nebulous 'third position', to detract from the racialist standpoint and its clear and distinct blood, soul and soil emphasis and the necessity for action against the enemy; the creation of bad alliances withsuch as non-whites and especially muslims and with Russia, the 'eurasian-empire'; with an excessively harsh critique of Americanism without an adequate appreciation of its saving graces and the replicationof the anti-nordicist agenda which is diametrically opposed to the position of the national socialists andof Julius Evola' s conceptions of race as outlined in "Synthesis of Racial Doctrine".

Thus the contemporary altright nazbol Duginist figures who are all working against the intelligent white elites and even average intelligent pro-whites who value their European heritage and the productive and creative history of whites, are merely serving the jews wittingly or no in sabotaging the

only hope whites have for survival namely the white intelligentsia who dwell in 'the West' without whom all civilization crumbles to dust in the iron fist of global jewish despotism whether it flies itsblack and red flag under the name of 'third position'; 'fascism' in its inauthentic, nebulous form, or 'national bolshevism' or variations on the theme. Whether this is an appropriate application of organicism or a construal is a question the writer cannot solve.

EMANATIONISM: BEING, 'THE ONE'...AND THE JEW

The whole of the history of thought, of philosophy and of religion orients around a Divine Principle or'One Being' that is purported to be 'God'; the Absolute; The Supreme Being; that-than-which-nothing-greater-can-exist; the Omniscient; the Omnipresent, et.al. What else could this be but the galactic center? (Peryt Shou, "The Mystery of the Central Sun").

This is a consistent idea throughout the history of conceptualizing Reality and thus must be 'reckoned with' or given creedence as a potential reality. In the tradition of the Aryan in its various forms globally,from the earliest kingdom of Egypt with its Amun and Sumeria with its Enlil; through the Brahma of India and the 'Great ultimate' of Daoism-all ancient white societies have subscribed to a henotheistic conception of reality, of Being, in which the Divine Principle exists as the source of all Being if not identical with the sum total of all phenomena within the phenomenal world.

The various god forms, allegorical representations of natural forces correlated with planetary deities inmost cases (astrotheology), were never the limitation of the Aryan mind which looked beyond the worldly plane towards the higher dimensions of Being and did not deny 'the world' but simply transcended it, and yet existed within it in a harmonious manner as part of the Divine.

The problem of 'God' arose with the 'fall of man', ie. with miscegenation from the former heights of consciousness of the semi-Divine Hyperboreans during the Golden Age of Hyperborea before the capture of Saturn in his bands of ice (cf. "The Ringmakers of Saturn", Norman Bergrun) to the comparative depth of consciousness that gave rise to the ever increasing involution via mixture and thedecreasing vibrational frequency of the aeon to the point of the present Kali Yuga and the point of no return, to the modern 'wigger', the debased and negrified white.

What heralded the Kali Yuga was the trumpet of Zion blowing itself obnoxiously into the ears of theAryan society through the agency of the mongrelized stock of the jew. In the near eastern understanding of Reality, of the Divine, ie. 'God', was merely a personal affair-only they could understand God owing to their 'special' properties, ill-defined and nebulous traits possessed only by themselves.

Thus they claimed and to this day claim to be the 'children of God' and this 'God' they speak of is claimed to be the Absolute; Supreme Being;

that-than-which-nothing-greater-can-exist. Indeed they attempt, in their characteristically supremacistic and despotic fashion-a tendency born of their own defective and mongrelized blood which creates a paranoic fear of the unknown and a self- protectiveness that manifests itself in an egocentric self-obsession with 'safety and security'; 'protection'by a personal father figure deity called 'Yaweh'-to control the world through representing themselves ashaving a covenant specific to themselves with the sum total, with God. They would take God for themselves even as they are subject to God and the influence that is Him, and proclaim themselves gods in relation to Him/Her as children borne of His/Her womb.

The middle eastern madness than is the imposition of 'God' upon the sum total as mediated by his 'children' is the implied supremacistic claim made by the jews, as means of attempting to reify via thisblack magic their rule over the earth, their 'dominion mandate' which they claim in their arrogance to

have been bestowed upon then by the absolute, scribed in their texts and penned in their own name or the earthly inheritance which was always that of the Aryan, they who were the original Race or speciesform whom all others emanates via mongrelization with the anthropoids and possibly even genetic engineering (cf. Blavatsky; Max Heindel; Rudolf Steiner; Hermann Weiland; Miguel Serrano, et.al).

The middle eastern madness of judaism was thus formed as a strategem for global conquest and production of all to the status of slaves who are obligated to serve the jews as will-less puppets in orderto subsist in their own countries they themselves have created. The infiltration of jewry into other nations presumably always followed the same formula: infiltrate; assimilate (ostensibly); dominate; exterminate, and the elevation of the jew in white societies has always brought about the devolution of society and in many cases the complete erasure of the history and identity of the Aryan creators either through miscegenation or through overt slaughter and rapine.

It was no different in the hellenistic period and in Rome specifically during the time the jewdeo- christian regime has assigned to 'christ', the jewish messiah figure that was presumably invented by themselves as means of softening up the Roman empire for the takeover. The figure of Philo Judaeus worked with the assistance of Julius Ceasar to introduce

the judaistic hellenism he had contrived, whichmerged the jewish created stoicism (constructed by Zeno of Citium, a 'Phoenician', a jew) with Platonism and its variants which existed during this time. He introduced the concept of the Good vs.
Evil false dichotomy, portraying Spirit as antagonistic to matter and propounding an ethics of contemplative devolution towards the Divine, resignation and a life destroying and denying death cultborne of his and his tribes' 'world fear' as mongrelized chandala who were incapable of any healthy relationship to Being, were indeed unhealthy organisms who projected out of the consciousness an unhealthy understanding-in reality of misunderstanding-of Being, of Reality at all levels and dimensions.

This is what, in conjunction with the stoicism introduced into Rome and partially Romanized or Aryanized led to neo-Platonism through the figure of Plotinus three hundred years later, an AlexandrianEgyptian mongrel who welded together the Platonism of Greece with the near eastern emanationist philosophy which derived from the mongrel stock of that region.

Following from him Porphyry, another Phoenician jew, moved the goal posts forward and as the Roman empire at the time was saturated with christian dogma presumably introduced by Saul of Tarsusit had assisted in crystallizing Rome's collective consciousness just as christianity had begun to fuse together the disparate stocks which comprised its melting pot of genetic goulash into a distilled productof near-eastern, mediterranean and Aryan elements into the contemporary stock which existed at that time.

Of course the roots of the disease of jewish theology extend even further back in time as Bill White details in his book "The Tradition of the Mother", back to the original formation of their pantheistic creed such as that of the cults of Cybele and of Dionysos, of Set and Asherah. The origin of 'Yahweh' iswritten of in White's article "Yahweh Unmasked" and traces it to a syncretism of the mother goddess figure and Baal, her consort. This makes the template of jewish theology not, as most would suspect, that of a violent father deity called 'Yahweh-Jehovah' but in actuality a mother goddess, the Ain Soph

Aur (boundless light of nothingness) who is the sum total of Being and who has significance in relationto what one may do in relation to her as a

Baal or priestly caste intermediary of the Divine Will, a blackmagician utilizing the 'astral light' (the Mother) to empower themselves in relation to the sum total, harnessing the magnetism or aether for personal empowerment and the enslavement of others, the 'laiety' or foreign races considered by jews as mere 'animals and excrement' (as stated in the BabylonianTalmud).

Thus can be seen that the jews have hijacked the Supreme Being and have attempted to distort it suchthat all of that which is, is the creation of their androgynous Father/Mother deity and that all of that which is is thus the property of the jew, the 'world for their inheritance', by virtue of their relationshipto God as the 'chosen people'.

The writer concedes his own confusion in relation to the confused syncretism of jewry and related hellenistic, neoplatonic and subsequent renditions of the conceptualization of the Absolute but he affirms that should there be any special relationship between the Absolute and any particular group onthe earth it would be based upon a connection between they who exist harmoniously in relation to the Absolute and the Absolute itself. Clearly those who exist in such a relationship to God are those who are most pure as they are most harmonious in their elements as a distinct being, all elements of their being having existed and sustained themselves organically over time and not being a mere jumbled mixture of chaotic elements, which creates a conditio of chaos and thus can never be godly. Insofar christian identity with its conception of 'broken cisterns' is correct, that only those which are relativelypure can harmonize with God, ie. can exist in a harmonious manner, which the chaotic behavior of thejew bears suggests could never apply to themselves.

Emanationism itself its not necessarily jewish and presumably has its origin in ancient Aryan Babylon (Sumeria?) though it may have its origin at any point on the globe in all Aryan religious formations. In contemporary times there are those who are often associated with the white movement who have affirmed an emanationistic conception of reality and have explicitly declared it not to be pantheistic: Giovanni Gentile, the Italian fascist, in his work "The Theory of Mind as Pure Act" formulated the philosophy of actualism and this is, so far as the writer can understand, echoed in the cosmotheism of William.L.Pierce. Both affirm a Deity though Pierce's doctrine is perhaps overly naturalistic and Gentile's presumably a variety of Catholic philosophy under a fascist label, himself having been a Catholic and having been of a

comparatively swarthy mediterranean stock thus casting a shadow of foreign influence over his work.

Nonetheless it is clear that there exists a divide between a Father and Mother Deity at least subsequent to the time of 'christ' and this is expressed in the catholic priest Denis Fahey's work "The Kingdom of Christ and Organized Naturalism". It is clear that jews and freemasons are bound up in a thieves pact oftheir intended global government though it is unclear whether masonry has not been hijacked and distorted by jews for their own ends though the writer suspects it has been (see the section of this work "Hermeticism/Gnosticism: Jewish or Aryan Origin?").

That most of the 'organized naturalism' of jewish occultism works in tandem with all other forms ofoccultism that are publicized today even that of the pro-white movement which may be controlled

opposition, suggests that either the jews have completely co-opted the original Aryan occultism or thatthey have merely created an emanation of their own in the form of controlled opposition, all of the pantheistic subsects of prowhite philosophy such as David Lane's naturalism and Ben Klassen's Creativity movement to The Joy of Satan ministries, etc. The tangled skein of the gordion knot of philosophy and esotericism is difficult to unravel and the writer awaits answers that he cannot himself provide.

ESOTERIC HITLERISM:

HITLER, THE LAST AVATAR AND MANU, THE MAN TO COME

Miguel Serrano, Chilean diplomat and initiate brought into the world a doctrine of national socialist gnosticism which he called "Esoteric Hitlerism" a doctrine which contains the template for an awakening of the Aryan and the immortalization of the soul. His doctrine is that of the left hand path, the path of the swastika, a return to flirt Hyperborea, the aeonic condition of Eternity which he calls theGreen Ray, the vibrational level beyond physicality, what in christian esotericism was called the 'nunc stans' or Eternal Now.

The project of Serrano is the liberation of the Aion Saturn and the Earth (Gerda) from the matrix of theDemiurge and this through the transmutation of the base metal of the now wiggerized white race in its

involuted form of dross into the philosophical gold of the Absolute personality, the immortalization of the soul through an increase of its vibrational frequency and through a "synchronistic gathering of the specific and correct particles" (Maya, "Reality is an Illusion", pg.4) of the body and soul, a spiritualization of the material and this not as an isolated individual but himself as an element of his racial soul.

The project is a daunting one and only the Hero (Virya) can resurrect his soul from the increasing density of the Demiurge in the age of lead or Kali Yuga. He then can call out to Kalki avatara and Wotan and his Wildes Heer, his last Battalion of Einherjer, of warriors and conquer the enemy on earthas well as in the heavens.

The battle lines are clear: on the one hand there are the pure, they who are the descendants of the whitegods who alone are capable of immortality and have one foot in heaven and the other in hell, the hell of this matricized earth plane, the captive Gerda, and against them on the other side the dark forces of Jehovah and the Demiurge with their "galactic and planetary legions" ("Adolf Hitler, Last Avatar", pg. 820).

These emissaries of darkness above or below the earth Serrano does not speak of in much detail but it is reasonable to infer that they are what have been called the 'asuras' in the vedic mythos and 'djinn' in Islam, the astral parasite demonic forces which have been portrayed in the fiction of J.R.R.Tolkein as nazgul and in Carlos Casteneda as 'mud shadows', also in H.P.Lovecraft and other horror of the time offin de siecle. These beings who have been called "the Hypostases of the Archons" in gnostic literature presumably dwell in or have a connection to the planet Saturn.

According to Serrano "Jehovah is a projection of the Demiurge or Demon, superimposed on Saturn, a supplanting of the Aion, a Doppelganger, a double, a copy, a palimpsest, an adulteration" ("Manu, Forthe Man to Come", pg.178), a "cybernetic monster" (ibid, pr.179).

The Demiurge thus imposes Jehovah-Satan on Saturn and "extracts energy" (ibid.) from this imprisoned Aion "to maintain the Eternal return" (ibid.). The video and photographic footage of the poles of Saturn real that it is indeed a mobile structure on that its poles are vortices of energy that are presumably imposed by the Demiurge, by the Big Bang, upon the Aion as means of transforming it into

a machine that can absorb the soul energy of those who fail to cultivate the diamond-thunderbolt bodyof immortal vajra, the Absolute personality through the alchemical process of vajrayana, tantric maithuna. Those who fail of this project will be absorbed into Saturn in the seventh heaven and their soul energy will be used to power the dark forces and their matrix, further increasing entropy and bringing about the destruction of all.

Serrano posits over and against this gradual extinction of the soul and its 'going to god', to Jehovah the dark lord (Sauron) , the "Absolute Self" as means of overcoming this fate and the gradual weakening ofthe soul through the cycles of incarnation. The christian religion especially he posits as a black magic formula for the capturing of the soul by Jehovah and his earthly emissaries the jews which entails a deliberate avoidance of all that which conduces to Spiritual development, the formula of Saul of Tarsusand the rabbinate for the subjugation of Rome imposing upon it as the Demiurge imposed Jehovah upon Saturn, the Catholic church . This was done so that the dark forces could absorb the wealth of nations into themselves and encourage the masses to 'be fruitful and multiply' so that they could be exploited for their energy (labor) on the earth by the jews and have their souls vampirized by the demons with whom they work. The remnant of their soul would then be transmitted to Saturn as it fleesthe earth ascending to the seventh heaven into the vortex of Jehovah should it not have the power of resistance necessary to reincarnate on the earth or attain the diamond-thunderbolt body.

Thus the battle lines are drawn between ROMA (the church of Rome, of the jewdeo-christian conspiracy, in which the jews play the role of rogue rebel against their own deity and the christian as humble servants of this deity forever seeking the salvation of the jews) and AMOR, the inverse of the spiritual darkness of christianity, the alchemical transmutation of the personality into the Absolute personality of immortal vajra (the attainment of the rubedo phase of the Ars Regia or royal art) through kundalini and tantra yoga, the integration of the opposite aspect of one's personality into oneself.

The reactivation of the right hemisphere of mind enables the "materialization of the astral body" which is the Resurrection of the Hero (Virya). This process is no cowardly resignation or contemplative life of 'devotion' (bhakti, 'amor intellectualis dei') to 'God' (the Demiurge and Jehovah) but rather it is the life of Spiritual virility, the upwards path towards the Olympian heights of the immortals. The music of Bach and

Mozart, the magic and poetry of the Aryan initiates-this in conjunction with a life of bodily and spiritual purity are the path towards immortality and the spiritualization of the world and an overcoming of the dark age of the matrix of ROMA, both in its christian and in its communist forms.

The jews are the foremost adversary (Yahudi-shaitan, the adversary of God) of the white gods on the earth and formulate their black magic curse of christianity as mechanism of mind control to trap the white gods in their matrix prison and to attempt an extinction of the 'litr godi', the light of the gods. According to Serrano the jew is a "cybernetic machine, a robotic mechanism connected to a battery or power source that he himself helps to feed and that he calls Jehovah". This is done through the absorption of the soul energy of the white gods (litr godi) into themselves through the incantations of the church and the perpetual abuse and imposition of stress upon the white population by the jews in the form of coerced slavery (labora) , coerced prayer (ora), the transmission of their though energy to the dark forces and the fear and terror, the black magic of the christian religion which has been imposedupon the white population from its inception.

The jews are inherently diabolical and only those who have the highest purity of Aryan blood can be saved at best, Serrano contends. Nonetheless he qualifies, "...mixing with jews cannot benefit non-jewsin any way. One way or another, the jew will never be free from control, direct or remotely by means of'telepathic biology' by this 'genetic psychotronics' of the rabbis who enslave their own population and who are themselves controlled by Jehovah as a puppet on electromagnetic strings controlling puppet underlings underneath themselves.

Serrano's conclusion regarding the jews and their tyranny and enslavement of the earth, of Saturn and of the white gods would for many attacted to the material world sound bleak and a future that is no future but rather inevitable destruction. According to his understanding it is the idea of Esoteric Hitlerism, that of the last avatar of Vishnu Adolf (wolf) Hitler, he in whom the avatar incarnated and took power to overthrow ROMA, the dark forces and the old ideas of the Piscean age that has already defeated the dark forces as Hitler won in the spiritual planes with the Idea of AMOR, of love that is notexpressed through physical organs of sex and thus we are simply awaiting Ragnarokr, "the twilight of the gods, with Eternal return" ("Manu, for the Man to Come", pg. 286) and, "[i]n solidarity with the Resurrection of the Hero and with

the fulfillment of the archetypal Number of liberated Viras , the Einherjer, the Earth shall herself be transfigured, mutating herself, regenerating herself" (ibid.). And thus the "Aion Kronos-Saturn-Satan" will have won and be redeemed, "the Fenrir wolf [Time] will alsodevour the Jew, Jehovah and the Demiurge...when the Jew thinks it has won, seizing power over the earth, the liberated Aion, the soul of the Earth, will destroy it. Disintegrating its Demiurgic matter...onlythe Resurrected Hero shall remain beyond the stars..."

Thus Serrano forsees the impossibility of attaining any earthly victory for the white race and places all hope for their redemption in alchemy. Perhaps Serrano was an agent just as were Yockey and Spengler putting forth a doctrine of resignation and escapism? It seems doubtful as he claimed that fighting against the enemy and combat was an essential task, an Aryan duty and thus we cannot charge him withthis. Nonetheless the impression left upon the reader of his works is that of apathy, of inevitability of the Fenris' wolf engulfing all material life in his jaws as the cycles of time come to a close. Ragnarokr will not be helped through cowardly resignation nor escaped from, however inevitable it may be, and the white race will not attain Resurrection through cowardly escapism.

Thus Serrano would assist the white race in spit of the desperation of the age of lead and assists in orienting them along their proper path towards the green ray through the black sun of individuation (kaivalya) overcoming the Demiurgic rational consciousness of the yellow sun of mind. The reawakening of "the submerged continent of Atlantis, Restored Hyperborea, discovering the entrance tothe interior hollow earth" (ibid. pg. 260) means a reactivation of "the thunderbolt force emanating fromthe third eye", the pineal gland, which he speaks of as bearing the name "kurm, supreme will, shudibudhishvabhava" (ibid.). This is the 'sieg thunderbolt', 'the graal' or graal light' (ibid.). Reawakening the third eye leads the Aryan back to the state of the Divyas and to the spiritualization ofthe material body.

"The Hero must march over the razor's edge, conquering physical sex and overcoming rationalist thought, before he can reach the submerged continent of Atlantis, Restored Hyperborea". This is theproject of Serrano and of all Aryan initiates and must become the project of all whites in order to

overcome the state of lead they are now subject to as a Divine Spark trapped within the zion matrix ofROMA and to transform themselves and their people even as they combat the enemy.

Whether Serrano's conceptions have a basis in fact as regards Hitler being an avatar and the inevitability of the destruction of our world as a material structure is questionable. Much of the writingsof Serrano are related to the gnostic-luciferian ideology of Mani the manichean, of a dualistic Spirit vs. Matter conception, of a denigration of rational intellectual thought (left brain) and an overemphasis on right brain consciousness.

Perhaps his intention was to take the already destabilized mind of the children of the Kali Yuga, thewiggerized 'Z.I.O.N' (zombie installation operating negatively), the "robots of the Demiurge" (ibid.)that most have become and attempt to emphasize the modality of consciousness necessary for a transmutation of the consciousness through a balanced integration of opposites? That the world of ROMA, the jewdeo-christian world, emphasizes a rationalist-materialist modality of consciousness juxtaposed with that of an emotionalism tied to the lower drives creates the useful functional slave robot of the jew world order that is a serviceable tool of jewry in its enslavement of the earth in the matrix prison of zion.

However to simply cast aside reason is of no use in fighting the dark forces of the world and reason isin fact essential as a tool in one's arsenal against the enemy in to tactical engagement with the enemy and overcoming all of his many traps and stumbling blocks. This may not be what Serrano is contending but it leaves this impression upon the reader and may be valuable to emphasize, but a holistic consciousness necessitates an incorporation of all modalities of consciousness, of all facultiesboth reason and the suprarational intuition propounded in Serrano's works.

The messianism of jewry is also implicit in Serrano's works though perhaps it is not jewry's messianismat all but rather that of the Aryan, of Kalki Avatara not Jesus ben Panthera or Jehosua Hamaschiach, et.al? Perhaps the doom and gloom of the apocalypse of christianism of ROMA was also inherent in themythos of the Aryan and the cycles of time? Only the jew, an arche plagiarist hijacked these ideas and attempted to pervert them to serve his own ends of global supremacy? Perhaps the attempt to render linear the cyclicism of time was the jews own attempt at cheating

God and salvaging themselves from their inevitable doom, not being a Virya who can Resurrect?

Be that as it may Serrano's work is rather christian in some of its symbolism such as the reference to 'Kristos-Lucifer-Wotan', the 'christ' archetype (man perfected? the messiah? The return of the central sun or black sun at the bottom of the cycles of time?). The notion of history as cyclical or as linear being an inevitable progression towards destruction and a rebirth in a spiritually elevated state is inherent in the Aryan mythos and undoubtedly has its counterpart in Cosmic Law, the Divine Will if itcould be spoken of in those terms (the Will of the Demiurge?).

The works of Serrano contain much in the way of detailed historical evidence and speculation not easily discoverable everywhere and for that reason are worthy of notetaking. The occult Green language of his writings are a veil not easily penetrated and yet behind that veil is concealed gnosis which must be implemented and understood by the aspiring Aryan to overcome his wiggerized state ofinvolution. Serrano is an esotericist philosopher poet for modern times who may serve as a guide along

the yellow brick road (philosophical gold brick road) towards the emerald city of the Green Ray, the'nunc stans', the Eternal Now, of Eternia and beyond the world of transient illusion.

Universalist Psychopathology

Part 1: The Psychopathology of Judeo-Christianity

The notion that something is ‘good in and of itself, namely a moral absolute, rather than simply being good for something, relative to the being who qualifies it as a good is inherent in Christianity, the religion of moral absolutes where all things are structured by its hegemonic influence as either ‘good’,that which is approved of by the abstract anthropomorphic god or ‘evil’, that which receives the censor of this same fictional deity. This deity of course is represented by the self-appointed priestly caste those who have a ‘direct pipeline’ to the deity by virtue of their mystical qualities of ‘moral superiority’ and brain

pollution from birth regarding the Sophistical intricacies of their textual closed system called the ‘bible’, the last word on all things human and divine according to its compilers the priestly caste.

Thus the hard ‘either-or’ of Christianity qualifies it as ‘Christ-insanity’ as either one’s actions, and in sum his character, is ‘good’ and meets with the acceptable level of approbation of the masses or is ‘evil’ and meets with their condemnation. Failure to see the larger horizon of life beyond this false dichotomy is adequate to qualify the blind adherent as ‘insane’ by virtue of his/her extreme level of cognitive dissonance and failure to recognize the limitations which have been imposed upon the mind by those priestly caste self-appointed elect. ‘Good’ or ‘Evil’ as judged by those who are the totalitariandeity’s representatives.

An inability to recognize reality as mediated through a distorted mental filter placed upon the mind by repetition of dogma and classical conditioning in the indoctrination centre called public schools and churches is another symptom of this psychopathology. Only information that supports the dogma, andis not only consistent therewith, but is a one-to-one correlation therewith and allows no room for Otherness is permitted. Thus the mind is rigidly molded through these processes to operate accordingto its programming by the priestly caste and its minions in the hierarchy. Willful ignorance is the recipeand recourse of these sheep-like followers of external authority, the sheeple in colloquy, who maintaintheir identity as dutiful followers, as ‘good’ parishioners of their overlords.

This they subconsciously understand to be the conditio sine qua non of their permission to feed from the public trough and upon a vague recognition of any thought or idea which is not a replication of theparty line they immediately enter into this state bracketing off any potential threat which is to say anything not bearing the kosher seal of approval. This ‘bracketing off’ process, the process by which cognitive dissonance is achieved so that the perceiver constructs a mental map of the world which bears no relation to the objective territory is initiated through various facial and physical gestures from pupillary dilation to sniffing or coughing or a fluttering of the eyes as a means to confirm in the ignorant’s mind that he is a ‘good believer’ who has no properties or attributes of the Other who introduces or attempts to introduce information into the closed system that is the religious zealot’s mind.

This false consciousness, a refusal to recognize what is really before one and yet simultaneously and absurdly positing it as an existential threat necessitating the zealot to enter into this process of ‘bracketing off’ as a mechanism of maintaining adherence to the dogma they identify as the

source oftheir continuance in this world, their ‘life’s blood’ as it were. A further psychological extrapolation of this state of cognitive dissonance and the hypocrisy it manifests itself in is the claim made by the proponent of Christ-insanity to be ‘beyond judgment’, save by their authoritarian deity who monopolizes this function. This itself, this false humility, is judgment as it establishes itself through the judgment as faculty of reason as a subject and a predicate, a modality of thought of a thinker who is structured thereby as a judge who yet supersedes judgment through this false consciousness and cognitive dissonance. To refrain from judgment, or to suppress one’s natural innate tendency to judge,which is to say to posit something as something, to qualify and make a thing an object of thought.

In short to think of something as an object of one’s consciousness and to impose one’s conscious awareness on the world of phenomena. This is considered in Christ-insanity immoral, prohibited as ‘judgment is mine sayeth the lord’. Thus at all times one is prohibited from rational thought or reasoning and thus must live in a state of cognitive dissonance wherein nothing but permissible contents of consciousness exist, namely those inculcated into the mind by priestly caste manipulatorswho refuse to permit their flock from straying from the narrow walkway to and from pen and trough.

Another instance of the psychopathology of Christ-insanity is the concept of the moral obligation of giving to those who are materially less advantaged than oneself. This, however, contradicts the above mandate of refraining from judgment as it implies a recognition of the distinction between socio- economic types and the necessity of equalizing the unequal through a communistic redistribution of wealth. The act of one’s giving and the other’s taking implies an inequality not only of material goodsbut of power – the ability to give given the superior position on a material basis and the necessity of taking what is given based on the relative disadvantage and need. This dichotomy of master and slaveimplies judgment as a condition of the giving of the gift as well as a self-reflexive judgment of oneselfas master and a positing through this means of the same thing. This egotistic gesture of magnanimitywrapped up as it is in the neurosis of self-abasement which is the cardinal sign of Christ-insanity, namely a suicidal consciousness based on sin expiation purports to be a benefit to the Other but is in reality only a benefit to the self as master dominating slave who thereby controls the slave in subjection to his power.

Sin expiation or ‘guilt complex’ is another trait of this religious creed that entails a recognition of oneself as innately problematic or defective, having ‘fallen from grace’ or become a devolved being who has created

this state – or had it created for him – by god? – out of a failure to adhere to the commandments of the authoritarian god which failure is paradoxically innate. Thus one who is an adherent of this creed is both a cause and effect of his sinful nature, never seeming to attain 'redemption' from those sins from his external authority (external to himself) save through a perpetual neurotic obsession with their expiation, though having to perpetually self- reflect and evaluate whether his actions correspond with these law table dictates – which again contradictorily isa judgment, the end result of causal reasoning and understanding. The psychopathology of sin expiation is the basis of Christ-insanity.

All actions or omissions that a christard performs or undergoes are oriented around this axis of 'the law' of an anthropomorphic deity who rewards and punishes the behaviours of those he governs, the righteous being those who slavishly follow 'the law' and the sinners being those who violate it throughtheir 'sin', i.e. actions which exist outside of the realm of divine legal permissibility. Given the alleged omniscience of 'god' who is thereby perpetually aware of all thoughts and actions performed the zealot is inculcated with a consciousness of extreme inhibition that hamstrings more natural (and evennaturalistically rational) action that leads to the correlative psychopathologies of shame, guilt, and a sense of obligation to the external deity to clean one's slate of sins through appropriate expiation procedures (confessional, 'good works' entailing bestowal of gifts upon those portrayed or presented by the priestly caste as 'victims', self- abasement/ criticism, deliberate restriction of natural inclinations and rewards).

The touted 'virtue' of this inhibitive consciousness is only such within the rubric of Christ-insanity whereas within that of naturalistic ethics(i.e. those based on nature) it is a vice. Thus Christ-insanity isanti-nature morality as it violates the natural imperative of the prolongation of one's own life throughcultivation of a suicidal ethos which orients itself around the expiation of sin. The consciousness of having 'sinned' is called 'guilt' and this mental state of having an imperative to expiate 'sin' is the underlying foundation of Christ-insanity as psychopathology.

However it is as a mode or corollary of the fundamental principle of Christ-insanity that being a groundless belief in a fictional anthropomorphic god who is alleged to have died for the adherents' sins and thus is owed a like treatment, namely for the adherent to live as a dead being haunted by this guilt complex of sin expiation as ethical imperative. Being a 'true believer' is the underlying root of the mental weed that is Christ-insanity as no sense of moral obligation to discharge

sins would exist given that there is no Commander standing above one coercing compliance through threat of a punishmentworse than a ‘living death’. Given the impossibility of conformity to an impossibly high standard the stage is set for the adherent to be perpetually inculcated with this sense of having done wrong simply through not having done what is considered ‘right’ in the eyes of the supreme dictator of all things in and possibly outside of the material plane. Thus one is constantly in a state of fear that he has not ‘made the grade’ in Jewhovah’s kingdom and thus must struggle to tighten the knot around his neck todischarge whatever sin might remain. The impossibility of upholding this standard and applying it concretely leads to another feature of the psychopathology that is Christ insanity namely the inevitable result of the zealot’s not ‘practicing what he preaches’, i.e. hypocrisy.

Given the necessity of competition in the material world and the natural inequality which obtains between people or bipedal beings called ‘humans’, the inevitable result is an unequal distribution of wealth given this unequal distribution of capacities and attributes which are a result of biology (and ‘spirit and matter are one’ as Blavatsky says this implying that, as above so below, the biological inequalities are concretions of spiritual inequalities and vice versa spiritual inequalities are aetherealizations of material inequalities). This hypocrisy enter into a feedback loop- type cycle with the guilt complex which exacerbates the latter leading to more and more rigidification and neuroses ofan inhibitive nature which in turn creates more hypocrisy given the natural tendencies that exist in all bipedal beings called human and the impossibility of their desired supersession.

The desire for the natural instincts to be ‘superseded’ or even annihilated (‘kill out desire’ as Besantsays) is inherent in Christ-insanity whose false promises of a ‘beyond’ or heaven or hell afterlife aredirected towards the extinction of all natural instincts and inclinations which are qualified as ‘sinful’ and a transgression of ‘the law’, adherence to that which is destructive of those instincts being obligatory. Thus can be seen that Christ-insanity is a religion of spiritual suicide adherence to which may wind one up in heaven but which most certainly makes of life a living hell.

With respect to neuroses rooted in these natural instincts and biological drives Christ-insanity rewiresone’s consciousness towards inhibition and suppression or repression of natural drives. Sex, survival, and war (the defence of the herd or tribe of which one is a part and the subjugation of opposing forces not simply for self or tribal defence alone but for territorial conquest, lebensraum and expansion of one’s own kind and

one's own self by extension). The sex instinct is inhibited in the Adamand Eve story, it being biblically considered sinful to involve oneself in fleshly pleasures of this nature outside of the conception of children which is the only prescribed window of opportunity through which the inhibited sex instinct is permitted to manifest itself. As a consequence of this lack of sexual release a build-up of tension occurs which manifests itself in deviant forms of sexual expression such as worship of the female deity Mary Magdalene and pedophilia especially amongst the priesthood who are denied all sexual release and have recourse to that which can be obtained and this clandestinely.

The development of a totalitarian mindset whereby everything must become an object of control as a substitute for an impossible self-control and an extrapolation of one's own self-denial towards that of an Other denial of their liberties, a curtailment and control of their destinies. Self-denial begets deviance which manifests in the creation of conditions of an inharmonious nature – both within oneself and in the tribe/society in which the adherent is situated. The spiritually suicidal nature of Christ-insanity leads to the reduction of one's survival potential by virtue of its inhibition of self- defence, the 'turn the other cheek' doctrine which prohibits retaliation against enemies or their pre- emptive strike and destruction prior to their committing any physical sin by merely behaving is such away that it suggests or implies that they are an aggressor. Thereby survival is inhibited as a window of opportunity exists through which to enable threats to enter whereas in a more natural setting no suchopportunity would exist as the threat would be detected and that window would be shut.

Pathological altruism is one of the main drivers of Christ-insanity in its praxis and is motivated by the guilt complex element as well as the priestly caste imperative of tithing ('give to god' aka to the priestly caste) and manifests itself in the form of giving another one's shirt and cloak according to theimperative commands of the anthropomorphic deity. Such altruism is pathological as it fails to enablethe survival of both oneself and one's tribe of which one is a part and which latter in a natural set of circumstances untainted with this anti-natural creed enables him to survive. The anti-natural man, theadherent of Christ-insanity, strikes at the root of his lineage with the axe of sin expiation and a pathologically altruistic motivation.

Thusly spiritual suicide manifests itself through feeding the enemy from one's own storehouses andinstructing them in the acquisition of power to be turned against oneself through their (non-whites and deviant psychopathic white race-traitors) selfish devotion to personal power by all means necessary.

The world now grows the cancer of non-white violence through the pathological altruism of Christ insanity externalized from the white culture and not preserved within. The salvation of Christ-insanity lies in its tribalization/interiorization and the severing of ties with those outside of one's own group. As an example the black, white, and other races adopt Christ-insanity as a tool of tribalistic/racial self-government, a creed which binds those of a distinct ethnic group together through egotistically referring to themselves as the chosen people of God.

Of course some are more properly spoken of as such than others, those who embody and practice thetenets of the bible in their pathological and non-pathological aspects which, when tribalistically construed, take on a healthier quality as healthy as Christ-insanity goes which is not without flaw.

However to salvage Christ-insanity's useful and functional core 'Christianity', the altruism existent in this creed when confined within the bounds of one's own race is at the very least a workable recipe for survival. Hence to that extent it has its utility though only to that extent. Attempting to disentangle Christianity from Christ-insanity is easily done through racial awareness and construing Christianity along lines of racial tribalism. However the anti-natural ethos of this religious creed still creates schismand conflict owing to the inhibitive and repressive nature of it, 'killing out desire' yet transferring this desire for an otherworldly pipe dream having no foundation in reality.

The irreconcilability of a fictional anthropomorphic deity with the touted Absolute, an Absolute whichis paradoxically finite and contingent living in a flesh body subject to spatio-temporal transient conditions, makes for another fable beyond both knowledge and reasonable belief. Hence recourse to 'blind faith' is had as a necessary condition both of maintaining and establishing the creed as 'the way,the truth, and the light' of crediting it with legitimacy. The behaviour encapsulated in the term 'pity' consists of the zealots displaying a sorrowful and loving attitude towards those relatively disadvantaged which reflexively enables him to cultivate a positive feeling state and a sense of self- importance through having the capacity to display these emotions as an Other regarding type who think of others instead of simply thinking about himself and thereby upholds– paradoxically and evencontradictorily – his identity as a giver, a Jesus figure who redistributes wealth as a mechanism of the acquisition of personal power, the magnanimous master who binds to himself his dependent slave through this gesture of Other regard.

Pity implies one can feel what the other feels and identify himself with that other, also known as sympathy with the suffering of the Other. This can be psycho-pathological when the Other is an enemyor a foreigner with whom one not only has no organic biological relationship but with whom a negative form of relationship exists such as in the above cases.

In such a case pity or sorrowing over the suffering of others is either regarding their circumstances anda desire for them not to be in those circumstances or a sorrowing over their essence or character in the mode of acknowledging them or constructing them ideationally as a 'defective' or 'sinful' being over whose alleged sins sorrow must be felt.

Such cases amount to passive aggression, a desire to construct the identity of the Other and imply they are deficient or problematic in some way. Insofar as the zealot seeks to construct the other theyare aiming at power, at a desire to portray or envision themselves as a master whose divine omniscience can judge others as they are making them an object of knowledge controllable by the

zealot's will. Pity is for the weak and can be a means for the weak to dominate those stronger thanthemselves.

Passive aggression is yet another modality of the Christ-insanity doctrine which underpins the adherent's relations with the Other as well as fellow adherents and facilitates the hypocrisy of the zealot through creating the appearance of 'turning the other cheek' while in reality striking against theOther in such a way as to avoid being understood or liable for the act which purports to be other thanit is; namely the reaction of a victim, or the pretense of benevolence.

Passive aggression is itself hypocritical as it falsely represents itself in a way other than it is as above stated. The inherent hypocrisy of Christ-insanity necessarily manifests itself in the form of passive- aggressive behaviour given that it purports to be about love and peace, etc. when it is mainly concerned with power and control for the priestly caste. Also given the inhibition inherent in it the only form of vengeance or retaliatory action possible is this as an overt display of aggression would beanathema given that it deviates from a saccharine loving and peaceful nature which is prescribed as mandatory by the priestly caste through their mouthpiece Jesus – or is it vice versa?

Willful ignorance is another modality of this psychopathology wherein a cognitive dissonance (inabilityto perceive reality as it is, typically through willful dissociation) exists while simultaneously often implicitly acknowledging the reality as a means of demonstrating one's contempt or vilification of the reality such as in the case of the Other displaying an

appearance or behaviour which is of less value than that of the willfully ignorant. The edict to ‘judge thee not’ operates in the mind of the zealot under these conditions and inhibits an acknowledgement would imply judgment, namely that thing inquestion is what it is (subject is predicate, etc.) and the very acknowledgement would be a violation of this command from upon high and through the mouths of the priestly caste who proscribe all behaviour not saturated in pleasantries.

Self-absorbency is another feature of this religion which necessitates – by virtue of one’s sinful nature
– actions leading to deprivation of natural proclivities such as pleasure and a sense of accomplishmentor material wealth these latter being ‘sinful’ and egotistic not altruistic necessitating according to the doctrine of Christ-insanity an expiation of these sins through the chastisement of self through self- critique or humility (false or otherwise), a downplaying of one’s virtues so as not to cause offence to the Other (the defective or relatively insignificant). This sin expiation complex which adheres to the zealot perpetually throughout their lifetime and serves as a curtailment of natural proclivities only receives temporary discharge through the above actions never ceasing to undermine one’s worth andits expression through actual good works, not merely the ‘good works’ of Christ-insanity which are all self-denying and even destroying acts such as ‘giving another one’s shirt’, etc.

Giving to those within one’s tribal group is of course natural and laudatory however only to the extentit doesn’t lend to the diminution of one’s own power and property – unless extreme measures are necessary such as in times of war. Resentment as Nietzsche spoke of is another element of the essence of Christ-insanity given that the hypocrisy of equality is propounded as the goal which of course is an impossible one as no equality exists in nature and yet Christ-insanity seeks as the realization of this goal a ‘kingdom of heaven upon earth’ with all adherents of its creed, by virtue of their ‘faith’ and mere ‘belief’, partaking of the largesse of this realm of milk and honey.

The concrete fact of inequality of capacity and inequality in terms of the (re)distribution of resourcesgenerates this resentment in the minds of the have-nots or lumpen proles and inflames their alreadyresentful nature when they come into contact with superior beings (in mind, body, spirit, and enterprise) whose superiority they ascribe to circumstantial factors which can be modified by social engineering and outright violence if need be.

After all, they reason in their irrational minds, since heaven awaits the righteous the punishment of the sinners is simply ‘god’s will’, etc. and,

with the incentive of loot in mind and driven by a moral superiority complex they leap at the throat of their natural superior and seek to extinguish his life to redistribute his blood among the ‘victims’ of his superiority who were offended by the sight of a star which shone brighter than themselves and so sought to blot it out of the firmament so theirs may shine the brighter and they might bask in the false light of their ego, contentedly limiting their possibilities to that of the lowest common denominator. Insofar Christ-insanity manifests itself politically in the form of common-ism the equalization of the unequal who are then rendered equally worthless exhausting their higher potentialities (what they may have) in the mire of hedonistic abandon and priestly caste worship, living for bread alone as well as the circuses their priestly masterscontrive to keep them under their thumb and chained to their servitude.

Resentment as a pathological trait shackles one to the lower mind and inhibits any real cultivation of a kingdom of heaven within oneself (in the sense of a higher consciousness) sacrificed at the cost of kingdom of heaven upon earth ruled by authoritarian priestly caste despots who continue to put downward pressure upon their serfs to drive them into greater states of devolution. Resentment is therecognition of the inferior of their own inferiority in relation to the superior against whom this negative attitude is directed in attempts to comfort the inferior over the psychical wound he experiences under these conditions.

This behaviour is inherent to Christ- insanity which operates in a downward spiral progression to reduce the superior to the state of the inferior ostensibly for the good of all but in actuality the reverse. The priestly caste, endowed with hypocrisy and false humility only ‘before god’ yet as representatives of this fictional deity, use resentment as a mechanism of destroying enemies (e.g. ‘thewhite race’, the ‘capitalists’, etc.) for the greater enrichment of their personal power and enslavement of the blind masses to their will. False humility masks their power play and establishes them in the mind of the unconscious mass as shepherds towards whom the flock must look for their clover and inevitable shearing (taxes) and slaughter (allopathic genocide) as ‘the afterlife’ is superior and the purpose of all that is worldly according to the doctrine ‘render unto Caesar the things that are Caesar’s’. Thus the priestly caste prospers while the sheeple are shepherded to the grave.

This priestly caste is comprised of the creators of Christ-insanity, the so-called ‘Jews’ (a mixed race group of Ashkenazim, Sephardim, and various other genetic strains) and their puppet: Shabbos goyim,the Freemasons, and Catholic orders, have devised this creed as a totalitarian control mechanism for the aforementioned purposes.

Their lower tier adherents, the liberal bourgeoisie and communist extremists comprised of a motley group of mixed race devolved ‘humanity’ on the left, as well as Judeo-Christians and ethnically unconscious or insufficiently conscious patriotards/Kosher conservatives on the right, all work against

their own best interests given the way their programming runs – consciously or unconsciously alongthe lines of Christ-insanity, namely towards a living death and a perpetual suicide of sin-expiation. They fail to understand that their security lies only in the better type of ‘humanity’ (aka the rationaland intellectual whites) and that their decapitation by the enraged mob would result in the destruction of the mob itself and slavery for those still considered useful by the priestly caste.

Those creators are simultaneously destroyers and their creative destruction weaves a web of finitude,limitation, and death. This totalitarian mindset derives itself from and recapitulates the tyranny of their Saturnian god ‘Jewhovah’ or Jehovah as it is spelled, which god is that point of solar-system origin from whence they came, namely the planet Saturn. Their control freakish mentality is a microcosm of the Saturnian macrocosm their consciousness being in tune with that planetary entity which governs their behaviour and action. Control of externality, of the external environment, control of information and the restriction of its access to themselves exclusively as well as their sacrifice on the altar of their god those of their charges who cease to have value as tools to themselves are all features of Christ- insanity, testament to its psychopathology.

Jewhovah aka Saturn embodies the character of the psychopath: narcissistic, obsessive- compulsive, control-freakish, lacking in empathy/sympathy, deceptive, cruel, murderous. This character has a trickle-down effect upon the priestly caste who are incited by their master, Lord Jewhovah, to adopt similar traits not merely through indoctrination through teachings of ‘men’ (aka demons) but throughbio-spiritual sympathy being materializations of this divine/demonic presence which overarches theirbehaviour. The ‘omni’-nature of Jewhovah is mirrored in ‘that of his children who display similar traits’: looking upon themselves as the children of the Absolute – and thereby the Absolute by proxy –which implies an extreme narcissistic personality disorder, they look upon all others if at all as mere tools for exploitation born to serve themselves the chosen ones and when no longer of utility discarded as a sacrifice of excess energy to Jewhovah who thereby vampirizes their energy absorbing it into himself. This

vampirical tendency also manifests itself in these chosen folk the Jews through their ritual murder practices which as a microcosm of the macrocosms are the god (or demon?) like act of mastery which is implied in their deciding the life or death of others. This posits themselves as the priestly caste as gods in miniature whose humility before Jewhovah qualifies them to serve as Hisinstrument upon Gaia, shearing the sheeple via taxes and tithes and slaughtering them in sacrificial murder via allopathic medicine, war, chemtrails, GMOs, etc.

Obsessive-compulsive behaviour is displayed in the chosen few and their deity in attempting to micromanage every facet of life – to reduce all things to quantitative terms so that all results are‘measurable’ and thereby controllable through centralized authority.

Paranoia is another trait of the chosen ones who are perpetually alert to Others detecting them andunderstanding how they operate and what motivations they have, as being discovered in their evil would elicit a backlash against them and threaten the fragility of their panopticon system of control.

Jewhovah is a ‘jealous god’ and before him no other gods shalt there be. As above so below so it is with the chosen few who will tolerate no contestants to their authority as is contained in their creed of ‘even the best of the gentiles should be killed’ which underscores their pre-emptive attack against those who even if only to a small degree of probability, would threaten their power and global plans.

The authoritarian personality of this cabal and their master manifests itself through the control freakish micromanagement which curtails the natural freedoms of those who lie ‘beyond the pale’, thegoyim as they are designated by the chosen ones, which is Yiddish for ‘beasts’ or ‘cattle’. Any questioning of those self-appointed (Jewhovah appointed) masters of the multiverse (multicult global slavery) is swiftly punished by extradition to the open air prison called Its-a- real-hell / Isis-Ra-El (state of Israel).

From thence he is made one of the ‘disappeareds’. Hypocrisy is revealed in Christ-insanity when it preaches love of a putatively universal scope but is really restricted to an amore intellectualis dei or aslavish devotion to the anthropomorphic deity for his sacrifice of himself to himself in order to (how?)expiate the sins of the flock of Jewhovah the Saturnian shepherd with his crooked sickle whose insatiable bloodlust (the blood is the life, that is bioenergy which feeds the beast Jewhovah) demands a continual stream of sacrifices. This self-sacrifice demanded of the goyim

is represented as love and the goyim are subjected to extreme social pressure by the zealot to initiate Jesus through martyrdom.

Thus love in this absurd form is self-hate as self-annihilation and thus further points out the spiritual suicide that is Christ-insanity which permits only self-loathing and hate and a transference of one's natural self regard towards love of Jewhovah, a black-magickal technique of vampirism of one's own bio-energy by the priestly caste transmitting a portion to Jewhovah while themselves energetically vampirizing the remainder as well as scapegoating the 'sinner' as the cause of his own loss while simultaneously applauding this same for his selfless denial of personal regard through his following in the bloody footsteps of Jews'us his martyr figure of most venerable worship. Thus the love of Christ-insanity can only be the love of Jewhovah and his flesh form Jews'us rather than his natural love of selfand tribe.

This ensures for the priest caste not only compliant and willing slaves but a slave who has no regard for self-preservation of the preservation of his own kind. That hatred also is circumscribed in Christ insanity further strikes at the root of personal and tribal survival as not only is hatred of enemies prohibited ('turn the other cheek') but hatred of self (for those who threaten the control system at least, i.e. whites) is obligatory as self-denial is obligatory and the former (self-hate) is implied in the latter (self-denial) as to deny oneself and the extension of oneself (his tribe/race) is tantamount to thecommission of self-murder (suicide) which proves that Christ- insanity is spiritual suicide through denial of self- preservation (life) and is an anti-natural religion whose preachers are 'preachers of death' (Nietzsche).

A further suicidal trait of this creed is the dictate to 'take no care for the morrow'. Hence the adherentis mandated to cease to concern himself with personal survival and having a regard for long term planning and the consequence of his actions and to substitute this survival instinct with – as above – awillful ignorance of the consequences of his actions a reduction to the state of consciousness below even that of the primitive who at least knows that hunting during the mating season is a means of losing his dinner and cutting short his lifeline.

This hand to mouth moment by named creed serves to bind him to the priestly caste from whom his daily bread is derived and as a means to acquire it before whom he must prostrate himself thus havingno past to recall his accomplishments, being unable to employ reason to self-critique and assess what

improvements are requisite in order to accomplish a better state of existence, he must have recourse to the moment as ‘tomorrow will take care of itself’, its eventuality is not permitted to be controllableor influenced by his will and thus he must cease to care or employ practical action to achieve purposeshe is not only not allowed to achieve but also not allowed to conceive of.

The obsessive-compulsive focus on ‘peace’ and ‘love’ especially regarding enemies is also pathologicalas the overemphasis upon these two existential states leads to imbalances of the mind, refusing to acknowledge (willful ignorance and cognitive dissonance, hypocrisy) the inappropriateness and inordinateness of love (towards whom) and peace (for what purpose if at all possible or desirable) as the sole concern of behaviour and attitudinal adjustment leads also to an undeveloped personality which is retarded relative to the naturalist, i.e. he who subscribes to a tribalistic and nature-based ethos which is the antithesis of the anti-naturalism of Christ- insanity it being oriented around survival not extinction, as in the latter case ‘peace’ simply means the negation of struggle which is the existence of the essence which is life, that which is dynamic and based around a play of forces and tensions that constitutes the fabric of the Real.

‘Love’ meaning harmony in its real sense but typically construed and adopted by the zealot as a happyfeeling of positive emotion – in this form is overemphasized leading the zealot to behave as a pathological case forever ‘strung out’ on happy vibes and attempting to radiate these vibes amoungstothers to boost the overall love vibration in accordance with the ethical prescriptions of the creed.
This behaviour obviously works against survival and a more broad-minded life wherein the possibilitiesof self-defence exist as the basis of continuing one’s life in the material plane and the expansionistic behaviour of conquest (of territory and women, etc.) which is the motor force of evolution and self- development. Thus there can be no peace on earth as the earth (the material plane) is conditioned existence, a complex of forces from which no peace is had save in death.

Even then the subtle bodies continue on and as occultists have said ‘there is no death’ only life only with regards to Christ- insanity no true life but a living death fraught with the inhibitions and neurosesof attachment to an anti-natural creed, anti- natural in the sense of both contra- mundane and extramundane existence which itself paradoxically is neither peace (as a creator of discord) nor love (as inharmonious). Hence the root of Christ-insanity is falsehood and though the zealot has faith in hisfictions he nevertheless has folly in his faith as ‘faith without fact is folly’. – Matt Hale

Part 2

The Psychopathology of Libtardism

The foundation of the creed which is the descendant of Christ-insanity is its modern representation aka Libtardism which can be summed up in the phrase “passion over reason”, wherein the rational mind (situated in the pre-frontal cortex materially/anatomically) is underused, underdeveloped, and disengaged and is completely annihilated and supplanted by the emotional brain (situated in the limbic system and lower brain regions again materially/anatomically) whenever certain environmentalcues of stimuli are present in the environment which initiate this process of supersession. Operating within this unreasoning state and yet having to perform acts necessitating reason simply as a matter of survival within a world subject to transience, to causality, is clearly an impossibility and what follows from the praxis of the liberal, hereafter referred to as the libtard, is the zealot’s self- destruction.

Through its own inner flaws and contradictions, Libtardism (aka Liberalism) destroys itself. The reasonsfor such will be discussed in the following and its psychopathology diagnosed and a remedy prescribed. Given that libtards, the zealous adherents of Libtardism, operate within the emotional brain as their modus vivendi and are thus ‘retarded’ in their rational mental function, they are maladroit in facing the harsh realities of life as their emotional trajectory is towards ‘maximizing pleasure’ and ‘minimizing pain’ which constitute the polemic of Libtardism wherein the former (pleasure) and it alone must be pursued and the latter (pain) and it alone must be avoided. Given thatthe world is full of pain and not pleasure for those whose pleasure consists of dopamine secretions and sensationalistic indulgence (the typical libtards), the avoidance of its pains (deprivations, hardships, conflict, and strife) is an ethical imperative to the liberal who accordingly lives in a state of cognitive dissonance/wilful ignorance, thereby as a consequence jeopardizing their own survival having failed to develop a capacity for suffering the hardships of life that necessarily accompany mundane existence.

Clearly pathological, this rainbow road to pleasure palaces in a utopian dream-world leads directly towards the abyss given the failure to acknowledge and recognize instead of to ignore and avoid, the impediments along this road as this would induce sensations of pain thereby reducing the quantity ofpleasure by that much for the individual.

The individual, the ego, is truly what the shaky superstructure of Libtardism is based upon, doomed tofall through its inherent design flaw, namely that of the premise that the ‘individual is sovereign’ as ‘noman is

an island entire unto himself' and therefore no man can exist exclusively by himself, especially in a developed 'modern society' wherein an infinite complexity of agents exist who are bound to one another in relations of co-dependence.

Even in a traditional society, a tribal and natural order of social relations prescribes that the individualsubordinate himself to the collective and in fact find his identity therein without which he would not have any authentic identity but merely be another 'monad', an island unto itself having no fixed identity or vehicle for his own particular destiny as there would be no concrete basis for same. From thence the egotism of Libtardism becomes boundless and descends into the psychopathic; the solipsism; the serial killer and the suicide.

All are consequences of the putative 'freedom' conferred by Libtardism but which are merely the inevitable result of inauthentic being, living in a state of existence where the self is detached even if only in the consciousness of the libtards from all determinants or influences of even its being granting to it (him/her) the illusion of freedom to 'do what thou wilt' without any concrete situation upon which to base the identity of the possessor of this freedom as all freedom is either 'freedom from' or 'freedom for' – freedom from what circumstances or agents one or a group or tribe seeks, or freedomfor what these same (collectively) conscious entities desire not in the sense of the libidinal desire of the libtards but the desire of that force of which he may be a part which influences his destiny and enables its realization.

The libtard, basing his judgments on solipsistic/possessive individualism fails to attain whathe had incarnated in the flesh to attain or what he organically through his own being must attain in accordance with his own nature (exist his essence). Egotism and circumstantial states which reflexivelyrefer to the ego (celebrity, attention- seeking) are the pot of gold at the end of the rainbow road of Libtardism which consists of a perpetuation of a narcissistic personality disorder and a sensationalistic emotional rush usually accompanied by copious outpourings of dopamine and adrenal hormones which enable the libtards to exist within a mental state of pleasure for as long as possible.

Physiologically this leads to adrenal fatigue and depression through hyper-secretion of dopamine andthe inevitable crash through over-taxation of the neural circuitry and brain regions wherein these hormones are generated.

Of course the alternative is a life of bourgeois mediocrity and inevitably this is the homeostatic default of the libtards insofar as this same can,

through the trial and error of extremes, continue to persist in living to drip-feed itself sufficient experiences and reactions thereto that it is programmed to associatewith the principle of Libtardism, namely the maximization of pleasure and the minimization of pain or‘max pleasure min pain’ principle, the “libidinal ‘maximin’ principle” as it may be called. Infantilism is another trait of libtards psychopathology which entails the above behaviour of willful ignorance / cognitive dissonance / narcissistic personality disorder, etc. all of which operate on the basis of an undeveloped consciousness oriented around the personality/self as absolute and all else being mere irrelevancies or potential threats to the ‘maximin principle’s’ realization whereby all non- self realitiesare at best tools or utilities for self-enrichment. This ‘philosophy’ if such it may be called is inherently vampiric and cannibal in essence and descends even to these behaviours of the dark arts as is evincedin Jewish ritual torture murder, the Jews being liberal in their core identity, being ‘Lucifers’ who are not part of the ‘kingdom of god’ or Nature but merely live to sate their insatiable bloodlust (‘the blood is the life’) by the least effortful means.

Whenever the libtard is barred from their endless pursuit of self-satisfaction, the infantilism that underpins their behaviour manifests itself in the coarsest forms of protests (whining), violence against that which seeks to curtail their excesses (the state, the police, the ‘father figure’ of whatever form), and rebelliousness for rebelliousness’ sake such as in the case of personal disfigurement (piercings, tattoos, plastic surgery, cutting, etc.) or sexual excesses/deviance (race-mixing, gender bending). This pursuit of ‘freedom’ as a thing in itself is without foundation other than the freedom from authenticity, freedom from who one is as a particular type of being and which, absurdly, one is oneselfand which makes one who he is.

Insofar Libtardism with its laudation of raceless universalism wherein everyone is an ‘individual’, a floating signifier within a system of transient flux or ‘becoming’, destroys the being who must becomewho he is and thereby the destiny of that being. Hence Libtardism also destroys itself. The contradictions of Libtardism are those between the natural and the artificial created by the adoption of 1) the principle of individual sovereignty and 2) the pleasure principle (maximin principle) both of which are counter to nature and in a natural world are an unworkable and impractical ideology. Thesecontradictions don’t resolve themselves in a synthesis but simply lead to destruction and from thence the recovery of the natural from the influence of the artificial through the artificial destroying itself through itself.

These contradictions from a naturalistic ethical standpoint – a standpoint contra ethics of artifice – canbe separated into virtue (Nature) and vice (anti-nature) or cosmos and chaos for those less materialistically/ more metaphysically inclined. The adoption of the following vices by the libtards in accordance with his programming is the ultimate cause of his pathology which has its source in this indoctrination and a failure to follow a higher path of self-cultivation. First of the set of contradictionsis that between the masculine and the feminine, the both of which libtards misconstrue in terms of their lower octaves namely pacifistic weakness and boundless tolerance in the case of the feminine and violent aggression and authoritarian control in the case of the masculine both conceptions of which fail to attain their higher octaves of intuition and receptivity and reason and creativity.

The masculine in Libtardism is painted with the blackest brush (which in Libtardism's inversion perversion of nature is considered a white brush with it false associations with imperialism and supremacy, etc.) and is more or less anathema to the libtard, exclusive dominion accorded to the feminine which it exalts as 'sacred'.

Hence the proscription of the liberal against violence, even the counter-violence of the defendant against assault, and the prescription of tolerance of all things, an embracing of all things regardless of their villainous nature and the consequences of doing so which latter are disregarded given the underdeveloped reason of the libtards. The masculine is thus seen as a violation or violator of the sacred feminine's sanctum sanctorum, a primitive phallic conception which is endemic to the libtards whoseoveremphasis on the pleasure principle obscures its vision of all else and places the rose-coloured glasses of love/lust upon its eyes. The masculine is associated with 'evil' and the feminine with 'good'.

Libtardism is the politicization of female psychology taken in its lowest octave and most primitive form. Even intellectualized it simply manifests itself in the form of para- and ill-logic failing to musterup the courage (a masculine trait which it condemns) to face the information/reality necessary for sound argumentation and sound judgment. Further to the feminine nature of Libtardism is its controlfreakishness which takes the form of the nanny state in its politics and feminism in its character – a school marm shaking her finger at those who display behaviour not explicitly permitted by the elle duce / das mutterrecht.

Like a scold or nag, the libtard insists on violating the maxim 'live and let live' and imposing upon the Other the libtard's dictates and inverted norms, censoring and preventing any opposition as 'violence' or 'hate'

simply because the libtard itself looks upon its own standards as sacrosanct, as law tables unreadable by those ‘beyond the pale’ and set in adamant upon high, and any violation thereof would

be an act of hatred of its law and in violation of same which, established as absolute, could never becontested by the ‘Other’ who is accordingly vilified as a ‘fascist’ or ‘racist’, etc. Insofar the libtard adopts the hegemonic behaviour of the Jew in censoring and prohibiting opposition to its power.

The perpetual obsessive-compulsive disorder (borne of its individualistic creed) over the denial of raceas a reality with which it is perpetually in conflict, leads it to have recourse to prohibit speech or any form of semantic communication (such as the swastika symbol) which might raise awareness of the reality of race and the inequality thereof and thereby the destruction of its individualistic creed wherein– absurdly – some are more equal than others, the rich over the poor, certain races over certain others. This also pertains to sexual differences, both of which are palpably obvious myths and yet which the libtard is, via its programming/classical conditioning, coerced to affirm as the ‘lord’s truth’, the lord being the totalitarian libtard and its attempt to create a reality in its own image.

As a consequence of this Libtardism establishes the lowest common denominator as the norm and proscribes anything beyond the norm as ‘privilege’ or ‘taboo’, something that might upset the rottenapple cart of egalitarianism based as it is on individualism which can tolerate no exceptions to its normative devolution of the better type to the level of the lower type or the extermination of the better type if it is not possible to diminish the latter’s brilliance as a means of perpetuating the system’s tyranny.

Hence the virtue of Libtardism lies in the denial of racial identity and the reduction of all racial groupsto a standardized product boiled down in the global melting pot. Defence of one’s own biological group/race and its territory (a necessary condition of its survival) is considered ‘hate’ and ‘violence’ towards others unless those others are too weak to oppose the regime of libtards (such as in the caseof the lower races). This masculine trait the libtard considers a negative, borne merely of a ‘deluded’ consciousness which seeks to injure the Other as it can’t conceive of the fact of biological differences (race) and therefore ascribes such thoughts to a pathological condition whereas it is itself pathologicalin its persistence in the willful denial of reality conceivable only by those not operating in the emotional brain and in a state of wilful ignorance/cognitive dissonance.

The natural inclination towards one's own kin is denied and supplanted with that towards those overtly 'Other' to oneself and this inclination is codified in the law tables of Libtardism which applies only to whites who are construed as the colonialist/imperialist oppressors and exploiters of non-whitevictims who play the role of an angelic figure in the religiosity of Libtardism. As such the creed is anti- white not only through its proscription of race-mixing (on the premise that all are equal therefore all must be mixed, which is of course absurd, as to claim equality and to claim the existence of difference or inequality by positing the 'whites' as Other to the non-whites is self-contradictory) but anti-white through its desperate desire to punish white people on the grounds that they are white.

To escape this self-contradiction the hazy minded libtard has recourse to discourse about 'white supremacy' and 'whiteness' as a mere 'idea' or 'concept' – a concept which they and they alone trafficin and which was invented by their Jewish masters as a psy-op to influence whites as a biological group/race to commit racial suicide through denying their own existence. Hence defense of one's own group is construed by Libtardism as 'white supremacy' through the attempt to deny its existence altogether which is an act of genocide and which accords, consciously or subconsciously, with the plan

of global dominion wherein 'all will be one' again a universalist notion that contradicts itself prima facie as if difference exists how can there be equality and if no equality exists why would there be anyimperative to equalize the unequal save for the purposes of what the libtard calls 'peace' which is really the annihilation of all organic being and

the inevitable death of all life on earth, all life being struggle and a closed entropic system being the cessation of struggle which leads to a crystallized social structure that quells all motivation and strivingfor excellence and thereby becomes dysfunctional through negating the dynamism (struggle) that is life.

Given the anti=natural character of Libtardism it considers the natural relations between the sexes andtheir conscious awareness thereof (what has been called 'gender') as immoral because naturally based, entailing irreconcilable and insuperable differences without bringing about the destruction of the sexes in their natural identity which Libtardism seeks to destroy though of course claiming that it isfor the sake of equality which as in the case of race destroys the organic being and replaces it with the artificial and formal based on an abstraction called 'individuality' not biology.

Women being those not biologically inclined to oppose the Other are targeted and utilized as a tool for the destruction of their own biological kin group and their own biological identity turned against men of their own kind (e.g. the white male) to compete with them under the cover of the equalizationof the unequal and given incentives (political prestige, etc.) to undercut their own tribe and its masculine component as an 'oppressor' of their liberty. Given that Libtardism is a perversion of femaleconsciousness it more readily appeals to women who identify with its claims of being about 'love' and'peace' and opposed to what is construed as 'hate' and 'violence' because it doesn't partake of pacifism, a trait essential to avoid for the security and preservation of one's own tribe against 'Others' whose very existence is denied by libtards through the equalitarian dogma integral to itself, a trait imposed by the Jewish elite to weaken and disable the natural defence mechanisms of those it construes as mere 'individuals'.

Thus, through this denial of self-identification with natural roles, another window of opportunity is opened to allow in the floating signifier of 'gender' to wreak havoc upon the tribal group to create confusion in the minds of that group and ascribe destructive as incompatible identities to otherwisepotentially healthy youth.

That the libtards imperialism psychically castrates the white male as a means to advance its tyranny the recourse of the white male for survival or at least the appearance of survival is to play the role of a cuckold, a castrated capon who will slavishly and obsequiously subordinate himself to female and non-white rule displaying all forms of servile behaviour as a condition of his 'getting along' with those whoportray themselves as oppressed victims of his past villainies and for which he must expiate his sin (the alleged sins of his fathers) through self-abasement, flagellation and denial, in other words to live as the undead continuing to prop up a society of parasites as the undead drone who is exploited by their despotism.

Denial of the reality principle, namely the recognition of the existence of an objective reality which serves as the ground upon which existence is played out and from whence it derives, as a means of perpetuating the function of the self-serving egos' praxis which takes the form of a situational ethics and a moral relativism that enables the realization of the 'maximin principle' (maximization of pleasure, minimization of pain). Denying reality is accomplished through substitution of a hazy gauze of possibilities that shut out the hard truth the libtard can't cope with as it runs contrary to the maximin principle. Hence objectivity is subverted through its subjectivization. Truth capitalized becomes truths

pluralized and in lower case, ‘your truth’ or the perception of the individual perpetuates the sovereignty of the individual as an abstract raceless cosmopolitan ideational construct in contradistinction to the rooted member of a tribe who exists as an objective reality in a given time and place and sustains its being therein and with the death of the tribe, the blood and soil,race and place, dies itself.

The hegemony of individualism here serves the global tyranny to supplant organic being with artificialnon being, a simulacral fiction supplanting a concrete fact playing into the hands of the ‘builders’ or ‘architects’ of the destruction of organic life for the construction of their Judeo-Freemasonry, building the whited sepulchre of ‘humanity’ over the graves of races and their traditions. Hence fact is perverted in an idea, statements of truth into statements of opinion and belief, faith in the gods into faith in the priestly caste of scientism and technocracy.

Rendered homeless through the severing of the roots which bind him to the soil and the tree of lineage being uprooted the being (former member of a tribe and territory) is now rendered a malleable being whose identity is mere putty in the hands of the controllers shaping him in their own image as a raceless and sexless cosmopolitan economic unit to be bought and sold on the stock (slave?) market, transported around the globe through shipping and logistics networksto be disposedof when its utility has expired. The inevitable effect on consciousness through this loss of identity is a vacuum that is filled with prefabricated symbols, ideologies and standardized behaviours, and vocabulary which leaves the appearance of possibilities for being open to all and sundry but leads instead to an empty superficiality wherein all is consumed by the cosmopolite who is a‘citizen of the world’ having no loyalty to anyone or anything and rendering everything quantitative as another ‘consumer object’ or ‘idea’ or ‘hobby’, source of ‘fun’ (aka sensationalism).

Thus the ‘individual’ who is the useful tool of the global elite constructs and deconstructs his identitywhich becomes a protean entity having no stability nor playing any role in the traditional sense suchas a fisherman in a fishing village or an artisan in a town crafting shoes or fine furniture and
apprenticing his offspring for the continuance of his craft. Rather the craftsmen of bureaucracy wrenchthrough the burden of taxation the shoe and awl from the craftsman’s hand pluck him as a berry fromthe tree and digest him in their global system. From the country to the city, from freedom and self- determination, freedom as an organically constituted dasein, to the illusion of boundless freedom under the hegemony of Other-determination of one’s identity as an economic unit, a quantity of

value substitutable by any other formerly free being whose identity is subverted through this same quantitative process.

Hence the reality of race is substituted for the fiction of raceless universalism (‘humanity’, ‘secular humanism’), the reality of soil for that of a concrete jungle of cubicles and condos, the sator square ofSaturnian quantity where all is at its densest and least spiritual, all is an object of the knowledge of thecontrollers and all knowledge in the sense of traditions is reduced to a superficialized commodity thatis a simulacra of the original which can no longer be what it is as it is wrenched out of time and place and the conditions of its being what it is (a sushi restaurant in Texas and a western steakhouse in China serve as examples of this global totalitarianism). The infantilism of Libtardism unscores its contradictions in the case of vehement protests against capitalism, free markets, and state totalitarianism which taking the form of totalitarian legislation that becomes what it protests.

It is based upon an infantilism, a narcissism, the desire of the libtard to control every facet of existenceas it cannot tolerate a lack of control and always wants everything to be crafted in its own image and serving its own purpose. Living in this infantile state of an inability to delay gratification necessitates acontrol freak’s behaviour as everything that exists must serve its purpose. This is why libtard societies always follow the communist model of centralization as these control freak architects of Judeo- masonry can’t simply ‘live and let live’.

Simultaneously the infantile mindset of the libtard reaches outwards for an external authority (Jesus,Marx, the nanny state) that can shelter it from the storm and stress of the natural world. This is the reason why those in the country typically repudiate

Libtardism and why most cities are infected with this mental illness as their infantile wants so that thestatus quo can be maintained with relative peace and security. The difference between country and city life is that between nature and anti-nature and given Libtardism’s cancerous growth in urban environments and relative absence in the country it clearly indicates its anti-natural character which,as applied to ‘individuals’ destroys their organic nature also rendering them perfect cogs in the urbanmachine.

The anti-natural political praxis which is a result of Libtardism shows itself in the forced integration of diametrically opposed natures/races which leads to the destruction of their identity and culture whichin turn reduces all to the end product of a melted pot of quantity, the universal

germ plasm of the Jew world Order which then molds this characterless mass into its useful golem and goyim.

Thereby natural, organic authenticity is subverted and supplanted by anti-natural inauthenticity. Within a state of nature dasein can develop itself out of itself organically as a being rooted in the world shaped and conditioned by them. From thence is established the superman who can transcendin immanence the given circumstances of his material being though not through a forcible separation therefrom or 'wrenching' from his spatio-temporal context, his tradition. Through this alchemical process the base(r) metals can be transformed into the philosophical gold of ubermenscheit.

To rip from the soil the budding flower is to destroy it and supplant it with the noxious weeds of miscegenation. The gardeners of the Jew World Order seek to regularize the rows of this garden into aweed garden bereft of flowers. In terms of libtards they merely carry out their programming having been instilled with a suicidal psy-op through classical conditioning in the media and child abuse centers called schools, which carries with it the ethical imperative to deliberately extol the putative virtues of the non-white Other and to denigrate and devalue the qualities and attributes of the white

race of which they are members through blinding themselves to the fact through cognitively dissonantpsycho physiological processes such as over-activation of the limbic system which is induced through their classical conditioning 'education'. Thus anything which is non-white is virtuous and conversely forthat which is white, even going so far as to deny the existence of white identity and culture.

This neurotic inhibition and repression of natural instincts and tendencies in combination with the fundamental principle of Libtardism, the pleasure or maximin principle, creates tension in one's beingwhich is not transmuted intellectually or rationally as this latter state is unattainable for the libtard who then seeks perverse outlets for this surfeit of sexual energy not properly utilized. From the catholic pedophile priest to the left-hand path black magician sexual practice is invariably deviant from the natural practice of the conception of children and healthy intimacy within traditional ritual or ceremonial practices (marriage, rites of spring, etc.).

Hence sodomy, an unnatural violation of the use of the generative organs and a black magic act of attempting to generate magical children/demons, etc. as well as a mockery of the traditional world whose generative vitality or fecundity is subverted to an act of sterility.

The self- abasement imperative which inheres in the mind of the libtard manifests itself in the form of other unnatural actssuch as B.D.S.M and self-abuse, devolving further down the satanic spiral towards vampirism, cannibalism and torture murder, the occult hallmarks of the Judeo-masonic black magic theocracy.

In place of eugenics and the improvement of the tribe through itself as a manifestation of its evolutionary destiny is proffered the devolved untermenscheit of race-mixed gender-confused 'humanity', the bipedal being who serves as a 'labour pool' or collection of quantized economic units,substitutable one for another. Whether under a communism or a capitalism the reduction to the lowest common denominator is the tendency with all superlative faculties rendered superfluous andonly a base residue of vulgarity remaining as the distillate of this melted pot of fecal matter. The libtard, in spite of intellectual pretensions, eagerly follows this downward path chasing his sensationalistic thrills being driven on by the endless quest for supranormal stimuli to maximize dopamine secretions and sate his insatiable libido.

Gaia is the god of Libtardism as it is a thoroughly materialistic ideology and this feminized god form is mother mat(t)er incarnate, the fleshly (or mineral) form of the feminine principle, the lowest level of material density and lowest vibration of energy fields. The pleasure principle or libido functions as its holy ghost which is the paradoxically feminized form of the masculine principle of dynamic force and inner self-creation, a creation which is simply a destruction through the wanton expenditure of sexual energy in attempts to attain the maximum pleasure with the least pain.

Governed by the maximin principle the libtard invariably becomes a sex-a-holic, often a drug and alcohol addict (as both are stimulants) and a cowardly subordinate to the external authority of thepriestly caste who permit it to draw its allocated quantity of pleasure from the well of socially accepted practices which is forever expanding in breadth and depth as the libtards ratchet up thelevels of dopamine, serotonin, and other pleasure chemicals in their brains beyond the limits of sustainable function.

Thereby precipitating the destruction of society and themselves – or their being usurped by the greater force of the natural order wherein new traditions are built on the ruins of the old. The previous architecture of the old order was raised by the firestorm of sexual energy finally unleashed from the inhibition of Christ-insanity and will end in destroying itself and being rebuilt by a new order respecting nature both earthly and cosmic. Libtardism wilfully or not is the anarchists' bomb

that terminates the anti-natural hegemony of Judeo-Christinsanity and clears the path for tomorrow wherelibtards will be anathema

The Black Magician

Leading the charge of the Horsemen of the Apocalypse is the jew and behind him are his minions the Freemasons. Following their lead are the witless minions and corrupt masses who carry on with their drudgery serving the war machine of Zion as it races over the globe harvesting souls along its bloody trek.

The witless masses at lower levels have no understanding of that which exists above them and thus blindly follow the path of their masters the 'organic lie', following the path of the lie to perdition.

Amongst this hierarchy of evil those at higher levels are more cognizant of their surrounding circumstances and the actual meaning and purpose of the projects of their leadership and thus partake to increasing degrees of the false light of the luminescence of the dark side of the force and thereby to increasing burdens of karma.

The higher in the hierarchy the more false; hypocritical; devious; self-serving and psychopathic one becomes and only they who demonstrate this behavior are enabled to elevate themselves within the hierarchy of the dark forces.

Indeed these are the defining traits of the black magician which qualifies him as such and this by definition: "using occult (hidden) forces for personal profit and this at the expense of others and visiting harm upon others as a means of enriching himself.

The constellation of traits defining the black magician are as follows: mendacity, the propensity toward habitual lying and misrepresentation of fact; a cunning and guileful mentality, one oriented around a mercurial intellectualism, a finagling at a tactical level the realization of his base ends; selfishness, which, on the flipside, may be conceived of as a complete lack of other regard, a devotion to the self in its phenomenal aspect and all that related thereto; correlated with this is a propensity to be greedy, to devote oneself to the accumulation of the 'things of this world' be it famine or material fortune or both; sadism is another defining trait which is a form of their power madness and which derives from their egotistical personality, one might say megalomaniacal personality- all of that which gratifies one's ego and its power-mad obsession being this defining trait of the sadist who derives sexual hedonic gratification through the abuse of others and which underscores their general lack of regard for others.

As will be examined in the following the traits of the black magicians transcend their own individual will and they are impelled (though not compelled) by the entities with whom they traffic, becoming evermore under their influence through their quid pro quo relationship there

with should they not have been born into it, those being born into the cabal being subject to generational curses by these same entities.

Indeed it must be acknowledged that most of these black magicians are a product of generational curses and are antenatally impelled and influenced in their thought and action by these same entities. The very conception of the black magician antenatally is accompanied by entities who assist in the formation of the being, the incarnating soul being conditioned by these entities to form a relationship with them should they not have had any prior relationship therewith during the cycle of reincarnations in past lives.

Thus the behavior of the black magician is not entirely their own but rather is an amalgam of entity and self, the former having a preponderant influence over the latter and the latter serving as a patient in relation to an agent who is the bitch in the relationship and who must carry out his masters whims in order to receive temporal rewards, rewards within the astral or specialized knowledge and instructions on this Earth to enrich himself.

Thus the behavior of the black magician is the behavior of the possessed though exceptions to the rule might apply with the influence of the entities not being sufficiently strong to hold the personality of the black magician in total bondage or even exert an influence strong enough to render the latter a passive figure in the relationship.

The relationship of master and slave presumably works both ways with the black magician being more or less dominant depending on the power he has accumulated in this or in past lives.

The power source for the black magicians of this contemporary world largely derives from the Qabalah of jewry which the tribe of egomaniacal despots has assimilated in his wanderings throughout the earth and taking 'here a little, their little' from the cultures of their host and perversely synchronizing it into their 'own thing' (mafia of black magic) and using whatever particular techniques and tactics to serve their own personal and tribal ambitions directed toward 'the world' and its enslavement according to their 'dominion mandate'.

This mandate is simply a later codification of their conscious mind in theology and they have sought to occupy and enslave the earth for millennia since their creation by the dark forces who they serve to this day and from whom they derive much of their underhanded and devious tactics.

The Qabalah some have claimed only became of mature formulation by Isaac de Luria during the Middle Ages and was a syncretic byproduct of the theft of the German Kala (kabbalah); Middle Eastern and Mediterranean earlier syncretism's and organically derived spiritual practices.

The earlier Egyptian Kabbalah was undoubtedly plagiarized and assimilated into that of the later Hebrew (Habiru?) and that of Babylon and before that its geographic antecedent Sumer which was subjected to a like treatment. The various spiritual practices of various subgroups of

'humanity' had become syncretized along the silk Road by the merchant caste and their 'elective affinities' between diverse groups, their common bond that served as an earlier template for modern masonry and one of its exoteric formations in the religion of christianity: 'spiritual Israel'.

Thus through the 'rootless cosmopolitan' traders of the near and far east a combination of diverse races and cultures were melted together into the jewish type of Mammon worshipper. However the jewish type pre-existed this formation and coalesced into an extension of this formless mass of globalism expanding itself in power and numbers tumescently over the globe and spreading its black magic with it, penetrating as a parasitical symbiont into the host body of nations and assimilating them into itself.

The origins of masonry are shrouded in the mists of time but there has been in existence a certain form of semitic black magic that has plagued the earth since the time of Egypt and Babylon and now appears in modern masonry as Albert Pike's "Morals and Dogma" and Manly P.Hall's "The Secret Teachings of All Ages" bear witness to.

The modern syncretism's of black magic are not the original masonry one might conjecture but our subsequent distortions of the Polar Tradition of Atlantis and its Aryan founders who had later been subject to jewish infiltration as the usual modus operandi of the parasite for its symbiotic supplantation from power of its host.

Nevertheless to all appearances masonry in its current form constitutes the blueprint of the black magicians not only in their political praxis but in that of their magical practices, the two being flip sides of the same shekel of jewish power madness and by extension the power madness of the 'gentile' masons.

The political motivation of masonry at least as far as the writer can surmise not being privy to the contemporary situation of masonry, has historically been the formation of Solomon's Temple, the construction of a jewish controlled super government with jewry and, at least to the extent jewry has led the gentile masons to understand, Gentile masonry ruling the world as the initiatic priest kings over all the 'profane' masses.

This political agenda is best described by Lady Queensborough in the title of her work "Occult Theocracy"-a theocracy of the dark forces over here, based upon ally of the 'organic lie' of jewry, based upon the primordial lie of the Demiurge who they refer to as the G.A.O.T.U, (the Demiurge).

At lower levels and exoterically in religious dogma the 'God' referred to in the judeo-christian exotericism is the same being and thus any pretense of opposition between the Masonic elite and christian laity and clergy is nothing but 'smoke and mirrors' put forth as yet another lie in the dialectic of 'good versus evil' with each 'side' playing their role as antitheses awaiting re-conciliation through the higher levels' orchestrated destruction and chaos, giving themselves an

excuse to impose their world order, there "masonic despotism" as "The Protocols of The Elders of Zion" speaks of.

The tactics the black magicians employ to rest from the hands of legitimate possessors of their own culture and identity so that the dark forces may melt down all distinct organic being in the furnace of their political alchemy are as follows:

1) Revelation of the method; 2) Double-blind; 3) Inversion; 4) Simulacra ("Symbolic substitution" as Evola called it in his "Notes On The Occult War"); 5) Trauma-based mind control; 6) Scapegoating or 'karmic copout'. These are the staple of their repertoire of black magic tricks.

In the first case the black magician, in order to deceive their marks and dupes, attempt to 'cheat God' in the sense of giving their mark an 'opportunity' to avoid the harm the black magician seeks to visit upon them. Should the mark agree, the blame for the act of the black magician-according to his own flawed logic-transfers to his victim thereby 'blaming the victim' for his sins.

The 'choice' of harm avoidance offered typically comes in the form of a subtle and for the vast majority of people unknown (often symbolic) meaning or hinting at the consequences as the black magician would bring it into being to suit his selfish ends.

Thus his cunning manipulation tactics are employed as a means of deceiving ('Hoodwinking') His mark and leading the dupe into not opposing the imposition of the black magician thereby enabling the latter to succeed in his plans. These typically entail visiting harm or loss upon the victim and enriching himself through that process in the form of temporal or hedonic power or profit. To reveal to the dupe what the black magician had intended to do to him without the dupe knowing-unless he is knowledgeable about occult science and thereby attempting to scapegoat the dupe and expiate his sins.

'Double-blind' is another tactic which is built into 'the revelation of the method'. To enable one's enemy to know what is being done to him without him being able to stop the act and moreover to reveal in a concealed matter what he wishes to perpetrate against him puts the mark in a 'double-blind' having placed the key outside of his cage into which he has been placed by the imposition of the black magician-just beyond his reach so that the 'victim' is forced to decipher the appropriate means to escape and, failing to do so, is not only harmed (losing life; status or property) but is displayed in his ignorance and made aware, however dimly, of the fact.

A further tactic of the black magician is that of 'inversion'. Reality as it is perceived by those they wish to exert influence upon is deliberately and certainly with 'malice of forethought' distorted or modified in a way that leads their 'Mark' or 'dupe' down a path of destruction most profitable to the black magicians.

The mark is confused and deceived by false appearances contrived by the black magician, inverting reality in portraying that which is true as false or not real and that which is false or not real as true and thus influencing the mark to act according to this misinformation and misrepresentation of facts.

The false appearances the black magician screens themselves behind are 'simulacra' by definition: "an identical copy for which no original ever existed", a counterfeit or fake image of reality overlaid or superimposed upon reality thus obscuring it.

A tactic which applies to all of the above in the 'occult war' waged against the forces of light by the judeo-occult forces of Judaism and Freemasonry, is that of 'trauma-based mind control', the general tactic of the anesthetization of the mind which subjects its victims to a state of fear and a destabilization of the conscious mind which then leaves the mark in a state of confusion and uncertainty and thus neutralizes any action which the mark might otherwise undergo contrary to the will of the black magicians of Zion.

The trauma created is, in the political alchemy of these mages of the dark side of the force, ascribed to different causes, to scapegoats upon whom their own sins are conferred and served up to their dupes as a sacrifice thereby employing a simulacrum of the guilty party.

The cases of Leo Frank blaming a negro for his rapine of a white girl or that of arabs being blamed for 9/11 by the jews are illustrative of this procedure, not only the trauma created (which is usually deliberate) but the consequences of the trauma are instrumental in their designs. In the former case (which was an accidental act presumably but had far-reaching and beneficial consequences for the black magicians, being a reactionary action yielding benefits and in the latter being a pre-emptive strike capitalized upon to engineer yet more pre-emptive strikes (ie. The war in Iraq and the 'Patriot Act' qualifying the citizens as terrorist by default in a 'guilty before proven innocent' manner) and to simultaneously expand and intensify the structure of their control system.

Thus the dialectic of ordo ab chao is a perpetual motion machine controlled and manipulated by the wizards of Zion hiding behind the curtain of appearances of simulacra and simulations which they have woven as their mayavic veils to 'hide in plain sight'.

This is the mechanism of destabilization they employed as a means of wresting control from their hosts: blaming what they do upon others and through this gradualistic means of ingratiating and providing 'false gifts' to the rulers (such as is illustrated in the movie "Jew Suss") taking over the 'gentile' nation from within as a symbiont merging with its host. Eventually the parasitical symbiont completely supplants its host in the positions of power relegating the host to the slave caste as was done in Egypt under the Hyksos or in the Soviet Union.

Should they fail to ingratiate themselves with their host they will then use proxies to do away with the host, blaming the host for what they do and keeping their hands clean, turning the lower

class or foreign imports against the ruling class after rendering the upper caste corrupted and decadent, separated from the population.

The masses of the gentiles who have been hooked into the judaized lodges of masonry have become 'twice the child of hell' of the jew and are bound through ties of black magic witchcraft to the entities jewry traffics with and who jewry is presumably interbred with and servile to.

This may be called the 'infernalization process' which the masons' undergo. Those who are generational masons have no need of any process of possession as they are 'bred in the bone' with these entities in a symbiotic relationship such that to a greater or lesser degree, they are these entities' vehicle or instrument on the earth plane. The end product of the zombification process at whatever point in the cycle of incarnations is the 'Z.O.M.B.I.E' ('Zion Occupied Mind By Infernal Entities').

The aspirant 'on the path' to perdition, the black magician, becomes rather than Superman, and infrahuman playing host to demons and in his magical practice he becomes evermore a slave and a 'Z.I.O.N ('Zombie Installation Operating Negatively'), a mere husk of his former self, merged into the hive mind of the Prince of Darkness who exerts His influence on the lower level nodes of His Mind will become 'assimilated' into 'spiritual Israel', into the Demiurgic Hive Mind no longer having any autonomy of consciousness.

The rites and rituals of modern masonry (as far as the writer who is a mere 'profane' can infer by observation and purely rational investigation from without) are formulae designed to bind the 'entered apprentices' of the great work to this coterie of entities and to their G.A.O.T.U (the Demiurge).

They employ Hebrew language and symbolism throughout and thus are serviceable to jewry and their masters tying the 'Gentile' (non-Jewish) masons into the thought-forms, and ultimately into the entities who constitute the dark forces who prey upon the population of this world.

Though the gentile masons understand (misunderstand) themselves to be predatorial 'Lucifer's' who have a divine right to rule over others owing to their 'enlightened state of being', illuminated with the false light of the dark forces they are nonetheless mere servitors of these forces.

Thus they are prey to these forces and predate only upon those who are inferior to them in temporal power within the realm of the Demiurge. Thus they seek to reign in hell and not to live in Heaven above the lower realms of the Prince of Darkness.

At lower levels the laity of exoteric religion are also the servitors of their Dark Master only even more disempowered with the temporal powers of black magic and thus even more susceptible to the atrophy of their souls and their assimilation into the Demiurge both in vivo and postmortem.

Given that all mainstream religions serve 'The One' (the Demiurge) especially judeo-christianity it follows from the premises that they are little more than magic squares in which the

'worshipper' becomes trapped and has his soul absorbed into that which they worship not only through a soul atrophy through supplication of their Master binding themselves to the Prince of Darkness through energetic ties, but beyond this failing to strengthen their soul for purposes of both defense and attack against that which threatens what they should in their right mind value and support the existence of, namely themselves as an individual and all of that which the dark forces threaten.

Black magic is defined as the utilization of occult (hidden) forces to harm others and to profit oneself. In and of itself this may not be a bad thing. It is only considered bad within the judeo-christian paradigm of values, the values of magian morality, of 'good' versus 'evil' wherein the 'good' is portrayed as a pacifistic 'turning of the cheek' and a pathologically altruistic 'doing onto others as they would have them do unto oneself", in other words a refusal to defend oneself and an obligation to serve others without limit or qualification save that they too subscribe to and uphold the magian ideology of 'do unto others'.

'Evil' within this paradigm of magian morality is defined as an active and aggressive behavior that harms others and/or that does not help others. Hence according to this 'morality' of 'good versus evil' the black magician is per se 'evil'. However, outside of the prohibition against the usage of magic in judeo-christianity, the ethics nonetheless accommodate the waging of 'jus bellum' at least within the theology of Thomas Aquinas which became canonical for the judaized Roman church.

On this basis the usage of magic may be considered a tactic of the 'just war' though not being consistent with the prohibition of magical practice by judeo-christianity. According to a properly understood theory of justice (properly so-called) to employ occult (hidden) forces to attack others in self-defense is just-this according to Cosmic Law.

Within the framework of Cosmic Law that which destabilizes the harmony of existence is bad or to employ a judeo-christian term 'evil' and that which rectifies such a destabilization of the balance of justice is 'good'. The Egyptian conception of Maat weighing one's heart against the feather to assess whether one's soul will continue in the afterlife applies and presents the idea in an image.

The agent who draws 'first blood' or violates the 'other' is he who is blameworthy and thus deserves to be subject to an appropriate punishment (loss; harm) in order to subjugate the harm that the black magician has visited upon 'the other'.

The karmic processes or cycles introduced by the black magician manifest in their ripple effect and radiate back upon the black magician through the myriad agents affected by the ripples. Hence all become 'attune to God' in Time and those who seek to transcend the bounds of Time are nonetheless affected in some way during this process simply by virtue of living in Time as a physical being and are thus subject to the laws of spatio-temporality, of karma.

Regardless of this fact that everything affects everything to a degree the laws of the cosmos dictate that should one seek the perpetuation of their being. As an individual one must adhere to these laws which are in no way a static state of affairs but a dynamic process on the ocean of Being. One's existence in this ocean necessitates skillful oarsmanship and navigation as well as the strength and willpower to guide oneself along his course. This means in concrete terms self-defense should one be attacked.

Given that the individual is part of a collective and has a duty toward his collective he must of necessity oppose that which threatens his collective and in the appropriate way. The attacker must hence be opposed and this, within the context of 'the occult war' necessitates the utilization of magical means of self-defense and other-attack as effective strategy of self-preservation and indeed self empowerment.

One has no obligation to unduly limit himself and as Giovanni Gentile said in his "The Doctrine of Fascism": "man must and will make his own law" and such a 'law' may or may not be coherent with the harmony of existence. They who 'live in the truth' live adjust life in accordance with the sum total of being and on that basis their lives are conducive to a greater overall harmony. Those on the other hand whose lives are discordant and cause greater overall harm that harmony are 'bad' in the sense of the biblical conception of a 'tare' or 'children of the wicked one'.

Hence the 'wheat' or harmonious are 'good' within the conception of Cosmic Law and those who are the 'tares' are 'bad'. However both play their role and have their reason for being and thus develop through their actions the Divine Plan.

Accordingly and paradoxical as it may sound the orchestration of chaos (or harm) by the 'good' against 'the children of the wicked one' is itself good as it conduces to greater overall harmony that harm, being a negation of the negation and establishing a condition of potentiality-to-be something beyond a mere static inertia, a basis upon which to build 'one's own world' and this in accordance with the Divine Will manifesting itself through the will of the harmonious collective.

Within the context of this world of the Prince of Darkness that collective is the white race in the main and in potentia and all the non-whites were capable of resonating with the Divine Will and acting harmoniously and justly, i.e. 'in accordance with truth' (the Divine Plan in its manifestation).

For the white race specifically 'the 23 words' are essential in their proper manifestation of their particular will being attuned to Deity they are both particular and universal: "what is good for the white race is of the highest virtue, what is bad for the white race is the ultimate sin".

Given that whites are they who by nature and in essence resonate with the sum total of being it follows from the premises that "what is good for the white race is the highest virtue" and "what is bad for the white race is the ultimate sin"-ultimate in so far as this world is concerned and any condition of harmony is to be sustained or established therein.

Hence can be seen the compatibility of the ethics of Christianity and 'the 23 words' of the Creativity Movement when understood in the light of Truth. Both creeds adhere to a conception of the 'just war' and both creeds permit aggressive force (what has been inappropriately called 'violence') only in the case of judeo-christianity it serves jewry and their fanatical obsession with their dominion mandate and the destruction of the white race and in the mandate for the preservation of white people inherent in 'the 23 words', positing the good of whites as 'the highest virtue' and the antithesis.

Accordingly a just war must be waged for the preservation of the white race and, given that only the willfully ignorant and weak adhere to a suicide creed, one must use any and all means to ensure their survival. This necessitates the prudent application of force and given that the wise is no judeo-christian he will employ magical means if overall beneficial to ensure his race's survival and by extension his own survival as a member thereof, for to fail to ensure the survival of his race he ensures his own destruction.

Tactically one must develop himself into an able magician of his own in order to oppose the enemy which seeks his subjugation and ultimately his genocide as a collective racial group. Clearly jewry and all of their allies seek the death of whites and thus rational self-defense necessitates an appropriate form and this is both physical and metaphysical, the former both an informational and physical warfare the latter a magical.

Given the scope and power of the globalized police state of Zion (the Jewish occupation government) one would be foolish if he did not have at least as great power to attempt to physically oppose the enemy and when the enemy makes informational warfare illegal (and even prior thereto) magical means are the most effective recourse as a form of defensive attack against the belligerent enemy.

For those not initiates and not versed in the practice of magic it is indeed a difficult matter to understand the appropriate path of magic one must follow and to understand how to follow it. Hence he must simply either come upon they who are the adepts who might guide him along the path else stumble haphazardly in the dark and experiment with that which he has a lack of understanding of hoping by trial and error to 'puzzle out' solutions to the problems.

Of course there exist grimoire's and books available containing basic principles of magical practice and these must be consulted as an imperative should one wish to guide himself prudently along life's course and be effective in the occult war, avoiding the potential harms of the entities of the enemy assailant, protecting himself against the enemy and actively striking out at the enemy through effective magical means.

Such sources as Joy of Satan Ministries (joyofsatan.org) and Armanism are some of the few known sources of non-judeo-magian occultism available to the writer. The masonic and jewish qabalistic literature he would evaluate as serviceable to jewry and the entities with whom they are bound and thus an ineffective path, veritably a tangling oneself in their spiders webs and

allowing himself to become subjugated by the enemy by attempting to use the enemy's weapons upon them which are designed to service the enemy and not the enemy of his enemies namely himself and his folk.

'Joy of Satan Ministries' may very well be a contrivance of the cabal. Its magic is a constructed synthesis of various to all appearances non-judeo-christian magic from the runes to yoga and other methods of psychic attack; energy work and ritualistic cursing of the enemy. Though this virtual organization may have its value. The writer unfortunately regrets he is not able to claim its legitimacy and certainly doubts its authenticity as regards original Aryan practice.

Ernst Shertl's work "Magic: History; Theory; Practice" is a basic guidebook for presumably authentic spiritual practice of a left-hand half variety, though it is inadequately detailed to serve as a comprehensive work. Apparently Adolf Hitler annotated portions of the work and was mentored by Shertl according to some claims.

The Armanists with whom the National Socialists were affiliated may very well have been (and the writer believes they were) authentically Aryan occultists. However what little remains of their publicly available works is not a sufficiently detailed corpus to provide one with an adequate guide to practice and to develop oneself into a powerful occultist in the war against the rabbinate and their affiliated black magicians.

Such works as "Holy Rune Might", Siegfried Adolf Kumer; "The Zenith of Humanity", Rudolf Jon Gorseleben; "The Secret of the Runes", Guido von List and others also serve as basic primers to develop some level of capacity but do not go beyond a basic level of runic yoga and similar rudimentary practices. Adolf Hitler critiqued these 'venerable graybeards' in "Mein Kampf" presumably referring to von List but his association with the SS Black Order and Thule Gesellshaft is not known in any depth to the public as far as the writer is concerned.

The magical series "Introduction to Magic" by the Ur Group which was under the aegis of Julius Evola also provide a fair amount of general and properly called 'introductory' material but don't go into any depth in terms of practices that can either defend oneself or others or attack one's enemies.

Hence they are more theoretical than practical. The conceptions in Evola's works "The Metaphysics of Sex" appear valid and are re-presented in the works of Miguel Serrano, the path being that of left-hand path Tantric Maithuna, that of transcendence, "The Yoga [or Man] of Power" which was yet another of Evola's works.

Such practices build spiritual power but don't give any details as to how to direct this power against others. They may be used accordingly to strengthen the Self but not employed as particular tactics of occult warfare. This applies also to his work "The Doctrine of Awakening: on Buddhist Varieties of Ascesis" which prescribes a Buddhistic 'dry path' of 'active nihilism' which Evola also wrote of in his article "The Active Nihilism of Friedrich Nietzsche".

Hence the works of Evola are valuable in developing power, cultivating a transcendent personality and through this means enhancing one's defensive capabilities. However they are in no way a repository of arcane lore that may gird one with the attack weapons necessary in the occult war against the enemy.

Yet another offering of arcane wisdom and guidance along the path of initiation is that of Miguel Serrano who, being an initiate at a high level of Armanist Lore, presented various techniques and means of developing oneself according to the Polar Gnosis of ancient Atlantis.

However he was not too forthcoming with any sufficiently detailed works that enable one to engage in the war against the black magicians of Zion. His Armanism is presented in 'trobar clus' (coded language) in the main and is oriented toward the Magnum Opus of self-development, of attaining immortality, immortalizing the perishable aspects of the soul through a similar integralist path to Guenon and Evola achieving the rubedo phase of hermetic alchemy.

Serrano does not prescribe any tactical advice either and this is probably a deliberate policy of adherence to his code of ethics of not 'casting pearls before swine', not allowing the 'profane' access to the mysteries that would enable them to pervert the arcane lore of the Tradition.

This mistake of allowing unworthy elements into the mysteries had been made in the past and the jewish black magicians have been the result of admitting into the mysteries they who were unworthy of the higher knowledge, 'knowledge' properly so-called (gnosis).

Hence attempting to follow in the footsteps of all of the foregoing magical past can only go so far and can only furnish one with a distorted understanding of Truth. Perhaps this is why Guenon had recourse to confining himself with the pseudo-tradition of Abrahamic syncretism called Islam as he had no other existent 'tradition' to follow.

Should one attempt to involve himself in 'the occult war' as a black magician against black magicians he must go it alone and, through prudent skill and one pointed concentration of attention (Will), the active engagement in this war must be waged in a non-traditional setting.

One must sort out what works and what does not, employing a higher intuition to understand what coheres with the cosmic laws that influence all action within the phenomenal plane and to act prudently and effectively.

He who observes the presented ideas and templates in the various works on magic must be selective and consistent in his selection, being guided by the wisdom of reason asking the following questions:

1) what adheres to or is consistent with Cosmic Law in terms of the prescribed practices? Does it resonate with oneself and one's understanding of Being?

2) Has one, as a pre-condition of asking such a question, placed himself in a certain state of mind and body such that his higher intuition enables him to answer this question, to make a proper selection of materials that

3) Strengthen one as a blueprint for the building of the armor of the living God that he is in potentia and

4) Gird one with the battle ax and weapons of war necessary to fight the occult war against the enemy. The various works outlined above serve as a starting point along the path of developing occult power and influence.

The occult war continues to this day reflecting the cosmic war of extra-terrestrial origins has culminated in our present time and epoch. We, being agents of karma, incarnate souls who have made a voluntary choice to enter into the octagon of this ultimate fighting championship must wage war to the best of our abilities against our foe.

This means fighting at all levels and dimensions of our being and against our enemy in the most effective way. Taking up pea-shooter firearms and attempting to charge machine guns and tanks is the height of folly, a suicidal venture into a no man's land of certain death. Perhaps some would find such a course desirable but there personal subjective desires must be laid aside and condemned as this type of action is what the enemy wants.

This is why the enemy orchestrates their false flag operations-to frame and slander the Aryan race and attempt to associate them with irrational violence; mental illness and all manner of other negative and defamatory traits.

The Aryan race must thus recognize:

1) that they are in a war;

2) who their enemy is and

3) what they do in terms of tactics and strategies to fight against us.

That their tactics and strategies are in no way confined to the realm of 'the world', but that they operate first and foremost in higher dimensions and thus manifest in concreto through the causality of qabalistic magic.

That they work with and for entities who have a certain nature and that these entities are vampiric lower astral beings who are capable of trans-dimensional existence manifesting in both the physical-visually observable plane-and in non-visible more subtle planes.

To know the enemy is to defeat them. To remain in an 'agnostic' state (a state of 'not knowing' by definition) is to fail to oppose them and to in effect give up the fight and lay down before the enemy who will then exploit and enslaved to an even greater degree the denizens of this world

and genocide the Aryan population through mixture with non-Aryans and/or overt slaughter (e.g. vaccinations; poison; starvation etc.).

Most importantly the Aryan must recognize:

4) who he is and why he is here. That he is a warrior who has incarnated to liberate the earth from the enemy the jews and the reptilian masters and lower-level minions.

They must recognize: 5) how to give battle and this in the most precise and specific form. The physical battle is not available to all and only certain people within the proper positions or able to get into these positions may play this role. Others may play other roles.

The ancient Aryan caste system of Brahmans (priests); warriors (kshatriya); traders ('vaishya'; merchants and farmers) and artisans and serfs (sudra) applies.

Though the current system has introduced a regression of castes from higher to lower and has inverted the caste system into its current form where truly 'the last' has become first and the first has become last, there nonetheless exist certain types who embody the castes within themselves and must do their best to 'ride the tiger' of the postmodern world of social chaos.

Therefore the available socio-economic functions or roles the enemy society has to offer are unsuited to the person and thus one must simply play his own role according to his nature. Though he may have been demoted to a level beneath his proper nature he may still attempt to develop his proper nature in light of the occult war, building power and strength within his proper domain: in past lives having been a priest; a warrior or craftsman: all areas must know themselves and play their proper role in the cosmic war in order to gain a final victory of the black magicians of Zion and liberate Gaia from the system of violence and slavery.

They must not only become who they are, according to their inner being or essence, but become who they are-Hyperboreans-and this through the Magnum Opus, the 'Great Work' of becoming a living god.

Counter-Tradition

Rene Guenon the so-called 'traditionalist' is touted as the foremost representative of "the traditionalist school" which is a formulation of 'perennial philosophy' (philosophia perrenis).

He became a convert to Islam as he was unable to become a convert to Advaita Vedanta owing to his not having been born into a certain cast in India. Though having converted to Islam his understanding of what he calls 'the Tradition' (the primordial Tradition of this world deriving though he does not explicitly say from Atlantis), is a partial truth and expression in his practical 'spiritual' path, one inadequate and lacking as one must infer by implication, a proper understanding of the Tradition.

The search for meaning and an authentic mode of existence had led him to wander the existent spiritual organizations which for him held out promise for the redemption of the soul from this fallen world of the 'Kali Yuga' or iron age which he conceived to be the current age in which we live.

Accordingly, he had been involved in masonry; Advaita Vedanta and then Islam in his search for an authentic path reflective of 'the tradition', of which there can only be one and which he affirms to be 'universal', accessible to all without regard to one's race.

He erred in this judgment which was the basis of what might be called the inauthentic and 'counter-traditional' path he followed in life, though it is fair to assume he, being Aryan, derived partial truth along his journey and perhaps even, through the brambles of the spiritual formations he followed and adhered to, arrived at Truth.

His fallacy or error was that of the typical 'westerner', and specifically of an Aryan who had fallen for the deception of the 'Universalist fallacy', namely that all 'people' could share in a 'common tradition' and that what was alleged to be a 'Tradition' was in fact that and not a mere counterfeit.

The error he made lies in the fact that only one Tradition exists, that of the Hyperborean and that only Aryans are capable of following this path 'in spirit and in truth' and that, though other non-Aryans may attain some understanding of Truth they can, by virtue of their ontological structure, their genetico-spiritual constitution (their essence) never attain an adequate comprehension of Truth let alone rediscover or follow 'the Tradition' which is not theirs but the exclusive property of Aryan mankind . They may adhere to it and attempt to follow it but they can never attain it in any fully comprehensive manner.

Hence Guenon's error of the 'Universalist fallacy' led him to fall into what Julius Evola called the 'crepuscular remnants' of the Tradition, into the distorted and modified forms of primordial Aryan gnosis which had been modified of necessity through the consciousness of the non-Aryans in their current particular areas. The non-Aryans had received the earlier presence of the Aryan race prior to that point and which, through interbreeding and war had led to the disintegration of the Tradition and its bearers the Aryan race. The Aryans had left their cultural and genetico-spiritual remains amongst the 'natives' or non-Aryan invaders who then took up whatever cultural product was created by their Aryan forebears and transmuted it into a product made in their own image, a 'crepuscular remnant'. Hence all the currently existent spiritual formations (religions; occult orders, etc.) are largely a syncretic amalgam, a resultant product of the distortion process of miscegenation.

This is the fact of history overlooked or deliberately ignored by such as Guenon who assume or affirm the legitimacy of 'the crepuscular remnants'. It may also be called the 'Ex Orient Lux' fallacy where the so-called 'Eastern' spiritual forms are affirmed to be authentic expressions of the primordial Tradition and the consciousness of Aryan mankind when they are not but a

miscegenated product from which perhaps only dull glowing coals may be salvaged but in no way any Promethean torch of the Luciferian light of the North.

This may be derived only from the authentic Aryan orders which exist in regions unknown to the writer but surely exist and have existed in an uninterrupted form throughout world history. The Third Reich was a last visible expression of the Tradition made manifest to the consciousness of the authentic bearers of the torch of the Northern Light of Hyperborean Truth.

Guenon's notion of 'Tradition' inhering in all currently existent 'religions' hence may only be true in a partial sense and no current 'religions' can be spoken of as 'authentic' merely syncretic distortions. They are also inventions, perhaps not entirely of the Dark Forces but in large part, invented as slave religions of mind control to reduce the population to the level of slavish obedience within the context of an initiatic hierarchy ruled over by themselves the black magicians of Zion.

Though Guenon contemptuously refers to the 'counter-tradition' existing at his time during the early decades of the twentieth century (having left in 1951 his physical form of manifestation on this earth) he himself adhered to a 'counter-tradition' though perhaps of a more restrictive and Saturnian variety that having been Advaita Vedanta and later Islam, both of which are, as far as a writer can understand, restrictive and overly limited forms of rule-based dogma.

Perhaps Guenon had 'gone beyond good and evil', having been an initiate of the highest order and thus was no longer bound by the rules and limitations of these creeds as those of 'the laity'. If so and it is reasonable to conclude that this is true based upon the conception of an initiatic hierarchy he spoke of in "Spiritual Authority and Temporal Power", then he may have been right for his own purposes to have pursued the paths he did.

However through the exoteric form of Tradition and its esoteric inner form, the latter being accessible only to those deemed qualified by this 'Spiritual Authority' may be valid as a general conception that it was pursued within the context of a 'pseudo-tradition' (and hence a 'counter-tradition' such as Islam) he was not able to affirm that his path was valid.

Being a Frenchman and thus partially mixed, he thus observed reality through a glass darkly and, operating on the basis of this error, wound up where he was in the context of a 'counter-initiation'. He 'rolled with the punches' of the Kali Yuga amidst the ruins of modernity, amidst a miscegenated and degraded genetico-spiritual essence he himself had incarnated in within the context of his degraded French society (a product of such mixture) and the sum total of aeonic and material conditions of the Kali Yuga which obtained at that conjuncture and have only worsened since that time.

Guenon was in many cases the product of his time: miscegenated (if only to a degree); having had a Catholic upbringing (Catholicism itself being a product of modernity; a syncretic invention of jewry as a slave religion of 'universalism'); having been immersed in 'science' especially

mathematics, a modernist system of conceptual abstractions related to the material or phenomenal plane alone) and his immersion, given both influences, in Thomistic scholasticism properly critiqued in Julius Evola's "Scholasticism and the Spirit of Modernity" as a result of the modernist formation of profane philosophy.

Though Guenon acknowledged this form of understanding of reality was distorted by this influence leading him to dwell in the conceptual world of 'the universal' overmuch in the notional sense of nominalism over that of Platonic realism. Though he may have believed his understanding confined itself strictly to the Platonic one of pure 'intellection' (and re-presented in the form of 'medieval scholasticism' at a later period and which he himself re-presented and 'applied' to Eastern spirituality, clothing the pseudo-traditions of the East in the form of 'human-all-too-human' abstractions of the quintessence).

Given that 'not all paths lead to God' his Universalist error missed the point of the necessary reality of particularity of the concrete organic forms of Culture Soul. These organic forms mediate the given of Reality and articulate it 'in their own image' and are not authentic paths but mere syncretic dogma and narrative formations in particular times and places adhered to by various and sundry beings with a distinct Culture Soul. Hence there is no 'universal' applicability in any linguistic or symbolic form.

Guenon ignored the most fundamental reality, that of 'the myth of the blood' in his slavish devotion to the 'universal' of scholasticism and indeed of modernity itself and hence failed to understand organic reality as the basis of the manifestation of the sum total of Being or Absolute Supreme Being, affirming through his actions and words that a white (a relatively Aryan-white) European man from France could travel to India or to Egypt and seamlessly blend in with a Culture Soul completely foreign to his own.

This was an action undergone on the basis of his 'Universalist error', presumably derived from his Catholic upbringing and thus a symptom of modernity itself, that same conjuncture or epoch he condemned and purported to find transcendence over in his critique thereof propounded in "The Crisis of The Modern World" and "The Reign of Quantity and The Signs of The Times".

Guenon clung to the 'Universalist fallacy' and then found a space for himself within the confines of the Saturnian prison of Abrahamic dogma, the same dogma he had been raised in only in an even more distorted and inauthentic form of arabized Islam. He may have found truth as a Sufi but he fell into a path of Saturnian rigidity, of dogma, which was the substance of this 'pseudo-tradition' (as far as the writer can understand).

Perhaps it was even a more authentic form of spiritual being for Guenon than Judaized christianity, the writer can't say having had no 'gnostic' experience in either pseudo-tradition and product of modernity, of the Kali Yuga.

Guenon spoke of "fissures in the wall" that were opened up and created by what he called the 'counter-tradition', the wall of 'Tradition' as he understood it being a form of spiritual life (indeed of life truly lived) protective of 'the people' who were confined within its alleged comforting and secure walls.

However these walls simply closed off the mind and soul of the adherent to spiritual reality, trapping them within and crystallizing their consciousness. Hence the 'fissures in the wall' created by what he called the 'counter-tradition' which was largely the 'Aufklarung' or 'enlightenment' and subsequent forms of spirituality may have been if not entirely than in part a boon to crack the rigid carapace of the walls of the leaden tomb of Abrahamic religion and its related variants which, in Gnostic terms, entailed the veneration of the Demiurge or inferior deity, and in those of Miguel Serrano the 'plagiarist' of the higher planes called 'God' but the judeo-christians and 'Brahma' by the Hindus.

Thus given that Abrahamic religion is a product of the Kali Yuga, of 'modernity' properly so-called and is a limited dogmatic and crystallized product of the consciousness of jewry (and indeed beyond this of the consciousness of the Demiurge) to affirm that anything Abrahamic could ever be a 'Tradition' is an absurdity as it is simply a 'semitic syncretism', an artificial plagiaristic concoction of jewish theocratic praxis impose upon their 'goyim' slave caste as a means of achieving their despotism.

"All paths lead to God" that is to say all 'semitic syncretisms' lead one into a merger with the consciousness of the Demiurge and lead to the extinction of one's soul, serving them up as soul food for the Cosmic Vampire.

The books "Exposing Christianity" and "Exposing Islam" by Joy of Satan Ministries detail the corruption and fallacy of Abrahamic, Demiurgic religions which are easily proven to be syncretic distortions of previously existent syncretic distortions. Works such as "The Great Jewish Masque" and "Jesus Never Existed" further underscore the fallacy of the Abrahamics claim to being an authentic 'tradition'.

Thus the only conclusion to be drawn is that Abrahamic religion is itself a 'counter-tradition' a 'pseudo--tradition' of inauthenticity, laboring under the 'Universalist fallacy' and thus Guenon as a representative of what became known as the 'traditionalist school' followed an inauthentic path.

Perhaps he managed to find some redeemable elements along his path of Advaita Vedanta and Sufism under the robe of Islamic dogma but that he was forced to 'ride the tiger' of modernity amidst the ruins of the Tradition and the concrete mixture of those ruins into the Abrahamic temples and mosques shows clearly that his path was not traditional at all but at best a gnostic experience in the mode of the 'counter-tradition'.

Theosophy and its New Age variants Guenon castigated in his acerbic attempts at refuting them: "Theosophy: History of a Pseudo-Tradition"and "The Spiritist Fallacy". He attempted to refute

these creeds mainly through a contemptuous gossip regarding the personal life of H.P.Blavatsky and others and not so much addressing the actual conceptions of theosophy such as reincarnation and the notion of soul progress, etc.

He attempted to stigmatize them with the label 'counter-tradition', meaning a distortion of spiritual truth which he affirmed was only available in the existent mainstream religions (Hinduism; Islam; Judaism though not so much christianity) and thus aforesaid revealed his own 'spiritist fallacy' and affirmed the history of his own 'pseudo-tradition' but not his adopted religion.

Theosophy was somewhat better critiqued by Julius Evola in his work "The Mask and Face of Contemporary Spiritualism" but even in this work he did not address its specific claims other than reincarnation which he critiqued better elsewhere in his article "Karma and Reincarnation".

Theosophy as well as most 'new age' philosophy could properly be spoken of as 'counter-tradition' in the sense of being:

1) Universalist in large part and not specifically related to the Polar-Hyperborean Tradition which is the only legitimate Tradition;

2) it's affirming ideas which could never be consistent with that Tradition:

a) reincarnation in progressive, evolutionary cycles as opposed to the Hyperborean conception of Devic involution and resurrection of the Immortals;

b) the conception of rounds and chains and planetary hopping with souls going as groups to the next planet in a predetermined sequence based upon 'evolutionary cycles' determined by the breath of Brahma (the Demiurgic windbaggery) and the cycles of time as reflected in the zodiacal constellations; the possible funding of such conceptions and its ideologues in general by the sinister forces of the Demiurge (e.g. jewish bankers?) as a means of facilitating the genocide of the Aryan Viryas who alone can prevent their despotism, through deceiving them into thinking that serving their 'evolutionist' agenda would gain them a ticket to a paradise on another planet, be it Venus or Mercury, etc.

Though Theosophy is, the writer acknowledges, a 'pseudo-tradition' and a 'counter initiation' it nonetheless contains redeemable elements as regards cosmogenesis (the first book of "The Secret Doctrine" of H.P.Blavatsky) and anthropogenesis (the second and final book by the same author); the theory of colors; the astrological correspondences etc.

Though such 'traditionalists' (pseudo-traditionalists) as Guenon would contend that astrology is false on the basis of the alleged shifting of the constellations, even according to his own distorted Hindu conception of cosmology (originally Vedic) the cycles of time entail a relative stability of the stars as their energies impinge upon the earth which is corroborated in the partial truth of the counter initiatic work 'Esoteric Astrology' by Alice Bailey.

Guenon's snide arrogance presumably derives from his Abrahamic upbringing and his mathematical education which as Hegel referred to math: "The evidence of [mathematics'] defective cognition, of which mathematics is proud and with which it also boasts against philosophy, is based solely on the poverty of its purpose and the inadequacy of its material and is therefore of a kind that philosophy must despise. ... The real is not spatial as it is considered in mathematics; Neither concrete sensuous perception nor philosophy bother with such unreality as the things of mathematics are." (Hegel: Phenomenology of Spirit, Preface). The vainglory of Guenon is characteristic of the 'counter-tradition' of Abrahamism, the Kali Yuga and specifically the Piscean ages' 'pseudo-traditions' concocted by jewry that Guenon had fallen into.

Perhaps Guenon recognized this and simply 'rolled with the punches' as he rode the tiger of modernity following this 'spiritual' path and found within the shell of its dogma the kernel of its partial truth to furnish himself with what little spiritual dried meat he might discover in the nadir of the Kali Yuga.

That he formed the masonic Lodge called "The Great Triad" based upon his book of the same name affirming the universality of the Trinitarian metaphysical conception reveals his attempts perhaps to salvage the arcane Tradition of Hyperborean though doing so under the weight of the burden of the Universalist fallacy.

His work "The Veil of Isis" (which may not have been his work but a compilation of his articles: https://tradition.cf/2022/01/19/veil-of-isis/) further illuminates his schismatic and antagonistic relationship with the Aryan tradition in his discussion of Aryans from such regions as 'The Gobi desert civilization as 'the red race', connoting the Rubedo phase of hermetic alchemy, that of the full integration of the soul and attempting to either:

1) portray Aryans as the exclusive bearers (if only in potentia) of this property, the carriers of the tradition in the blood (the Graal) or at least of those most significantly poised to bear the Promethean torch-else simply a 'concept' or universal principle of 'the red race' being incorporative of just 'anyone' regardless of genetico-spiritual race in the biologistic sense. This is difficult to say.

2) or to accommodate non-Aryans into his attempt to reformulate a pseudo-tradition.

Guenon had referred to 'the counter-initiation' incorporating the new age elements which were largely constructed by jewry such as anthroposophy and its founder, the jew Rudolf Steiner and referring to C.W.Leadbeater's pedophilia case amongst other signs of his disagreement with jewry, referring to them as 'the most Western race' in a called sense of 'Western' (i.e. where the son of mindsets, the most materialistic and least spiritual race).

Though Guenon also praised the 'Hebrew' Kabbalah as an 'authentic tradition'. Perhaps she had to for political reasons or perhaps he was insinuating that Hebrew Kabbalah wasn't entirely

jewish or not jewish but that the Hebrews were another race, possibly even white (the 'red race')? This seems a dubious claim however.

That Guenon was subjected to a black magic assault in Cairo by a jew who had wanted to obtain a photograph of him for black magic purposes suggests that Guenon was not anything but an opponent of theirs.

The Abrahamic influence which exerted its influence on his mind had set him up from birth to fall into the trap of the 'semitic syncretism' of the Abrahamic 'counter-tradition'. Perhaps also what rendered him susceptible to this 'counter-tradition' was his mixed blood which has been to a slight degree arabized through having been raised in a cosmopolitan environment just outside of Paris and having been subject to the influence of the 'demi monde' culture of the judaized France of the fin de siecle period during his developmental years and it's chaotic Culture Soul.

Thus he was dragged down into the counter tradition of scholasticism, and the 'science' of formal quantity (i.e. mathematics) and his Catholic upbringing. Though he attempted to break free of its bonds by pursuing a course in the East, his westernized soul was hung up on the formalism and 'letter' of the laws of the phenomenal plane realm of the Demiurge leading back by profane philosophy into Islam, into a relationship with a sheikh, his daughter and in a miscegenated union of souls so characteristically 'modern'.

Though as Titus Burkhardt, a follower of Guenon, had spoken of in his article on Julius Evola's "Ride The Tiger" gnosis and authentic initiation operates best under historically proven conditions, what he mistakenly identified as 'tradition' within Islam. 'Tradition' does not exist in religion which latter is simply a mind control formula for slavery, keeping the flock under the shepherds' crook of the priests of the Order of Melchizedek and this owing to its 'universalist fallacy' and 'semitic syncretism'.

Thus mainstream religion is not compatible with 'Tradition' but is at most a conduit into remnants of the Tradition and could never be a 'tradition' itself but is the inverse, a 'counter-tradition' in the proper sense. This 'counter-tradition' leads away from the immortalization of the soul that can only be obtained through the proper exercises either in a group or individual setting following the teachings of those truly spoken of as wise and reflective of the Hyperborean Tradition, figures such as Julius Evola and Miguel Serrano, both of whom rejected the 'universalist fallacy' as well as the 'semitic syncretism' of the Kali Yuga.

Ruins of Tradition

In today's world there is much discussion of 'East versus West', with 'the West' presented as something undesirable or inherently bad or wrong and 'the East' as something inherently 'good' or

'desirable'. In occult terms 'the West' connotes materialization, the concretizatian of the Idea or of higher forms of Being and 'the East' an aetherialization or spiritualizatian of material life.

Within the waning of the Kali Yuga (assuming it is now waning rather than simply having reached an intensification of its energies) the 'good' of spirit is posited over and against the 'evil' of matter. Such a Piscean age dualistic conception is fallacious indeed as neither 'evil' nor 'good' in the sense of magic and morality bears any correlation to Reality save relatively, in relation to the limited consciousness of the mortals dwelling within this epoch.

As one can infer based upon experience and the social changes being deliberately introduced, the world of modernity (or postmodernity?), that is to say the world of today is undergoing a process of restructuring, a revaluation of all values, transforming and intended to be transmuted into a synthesis of 'East' and 'West' best represented in the symbol of the equal armed cross, where the horizontal bar of the cross represents matter or the material plane and a vertical representing Spirit and all that which exists at a higher 'frequency' above matter, more subtle forms of Being.

They who are the architects of the world are endeavoring to synthesize together Spirit and matter and this in the coarsest of terms through a mass importation of different ethnic groups uprooted from their own countries through incentive (money and position) and through the coercion of engineered circumstances.

Thus the Kalergi plan for the creation of a Eurasian population reminiscent of the 'nilotic negro' of Egypt is their intended protocol. It is a crudely materialistic ('Western' in the worst sense of the word) endeavor to unify opposites, to crucify the god-man of Balder on the cross of matter in the person of a jewish man who never existed, a defilement of the Hyperborean Tradition and the Aryan race through a religion of mongrelization.

Rather than an organic re-conciliation of opposites there is instead a desire to perversely syncretize organically distinct groups into an amalgam of cultural nothingness, eliminating Spirit from this world through submerging it into the mire of matter and coarse materiality.

Thus an act of black magic is being undergone through the political alchemy of the world order, a deliberate defilement of organic difference however distorted and perverted it may already be through the historical process of miscegenation and the correlative formation of syncretic cultural amalgams which constitute the 'cultures' currently existent.

Whether the pendulum swings in favor of the globalist agenda or against, for the preservation of harmony and organic development of the currently existing groups on earth, is not easy to predict.

Rather than venturing predictions only prudent courses of action can be prescribed and only the prudent will follow their course towards this Ideal of the affirmation of organic difference. Those

who side with the globalists and work toward the reification of their perverse Ideas will receive their reward in this life or in the next or both according to the laws of karma.

East and West being states of being emphasized to greater and lesser degrees in diverse populations the globalists seek a re-conciliation of opposites of those diverse 'races' or species (distinct biological bipedal anthropoidal groups) that achieve in their mind a 'reconciliation' according to their analysis and evaluation of the inherent traits of these diverse groups. These groups ('races') express in their behavior, culture and physiognomy and reflecting at higher levels the planetary archons and their traits.

The jews (who are largely orchestrating the globalist agenda) are Saturnian in their temperament and possibly even, should it be believed according to the claims of some such as Blavatsky, derived from Saturn ("the monads of the jews derive from Saturn"-"The Secret Doctrine", volume two, "Anthropogenesis").

Perhaps as 'Trample on Snakes', a media channel has claimed, Neanderthals were manufactured on Saturn and transferred via wormholes to the earth to constitute its population for the soul harvesting machine run by the extraterrestrial cabal on Saturn who have taken over this planetary archon. They were then subsequently mixed perhaps as others have claimed (Joy of Satan ministries) with reptilian trans-dimensional's. Perhaps their souls simply derive from that planet by some other means?

Regardless they resonate with saturnian energy and their religion is devoted to Saturn worship, is in fact saturnian Astro-theology.

The jews being Saturnian and resonating with this planet are paired off with the 'usurper' of Saturn's rulership Jupiter and they who are claimed to have an association therewith namely whites whose imposed religion of christianity (perhaps 'the revenge of the wandering jew') expresses their

Jupiterian traits of expansion and Spirit preponderating over matter which trait is inherent in the symbol of Jupiter with the crescent of soul (Spirit?) over the cross of matter, the antipode of Saturn with its cross of matter over Spirit.

Thus a reconciliation is perhaps intended through a mixture of the two races in spite of all inner antagonism and this would undoubtedly have been jewry's plan 'in the beginning' as their plans have historically favored them to intermix with Aryans to the advantage of jewry and to the disadvantage of the Aryans.

The Arabs are of a Venusian nature and their religion is of this character (see the article "Riding the Tiger of Islam" for more details). Accordingly they are also intended to be added to the 'melting pot' of organic (or hybrid) difference and mixed with whites or whatever promiscuous-

Venusian coupling seems most pragmatically advantageous to the cabal of black magicians in their geopolitical alchemy.

Given that the Arabs are hybrids with every primordial (relatively primordial at least within the Kali Yuga) 'race' (being part mongoloid; negroid and 'caucasoid' and 'semitic') they are thus a 'universal' ingredient added to the melted pot of stew for the cloaca gentium of (post-)modernity.

The Chinese are the outline (out-liar) from the far east and its lunar light of 'oriental mysticism' which the cabal wishes to incorporate as a 'yin' element into their estimation overly yang matrix of 'Western civilization' thus achieving a reconciliation of types through the miscegenation process of erasure of organic difference, creating the 'Kalergi kid' of the Eurasian type, part asiatic-mongol, part EuropoidCaucasoid, the 'best of both worlds' of East and West.

What is not recognized or simply what is overlooked is that such a reconciliation of difference to a state of identity eliminates the dynamic tension which elevates the consciousness of all. By collapsing the distinction of 'East' and 'West' into a global monoculture, a syncretic byproduct has been achieved and from out of this inertia rather than the 'tension of development'.

Unless that is, the globalist intention, as embodied in their 'multi-polar theory' of one of their ideologues Alexander Dugin, is to preserve a remnant of diverse races or species and simply blend whites out of existence through mass migration while taking for themselves the lion's share (of 'Judah') of the blood of Aryan mankind and assimilating it into themselves.

Perhaps they would, as in the case of South Africa, keep whites around demoting them to the level of plantation serfs be they white or blue collar workers, a persecuted and disempowered minority used as chattel slave labor to 'maintain the machine' of Zion. This has been done to a large extent in the Soviet Union before though the population had been inadequately white or inadequately developed in terms of infrastructure to establish a sustainable society. Regardless of motives this was the fate of the whites who were not resistive and subject to overt slaughter by the jewish revolutionary Bolsheviks and their hordes of proletarian untermenschen.

In conclusion it seems likely that this latter protocol is that of jewry who has debased whites to the level of a wigger either in the secular mode of a drugged and sexed out 'secular', or in the christian or new age mode of inebriated consciousness, a mind polluted with the sugar-sweet tinctures of pacifistic egalitarian ideology. So much for the plans and intentions of the globalists. The reality and the fantasy does not always coincide and for this reason their plans may very well blow up in the faces of these engineers of destruction.

The true history of the world is that of a fall from grace. The cause of miscegenation and the cause of this deliberate involution onto the earth of the beings referred to as 'Vanir' in the Edda or 'Devas' in the Vedas (two sources of ancient Aryan wisdom and revelation of world historical truth) mixing their blood with the Neanderthal and other anthropoids who existed on the earth in

primordial times, dwelling within the 'reincarnation trap' of the matrix, engineered by the reptilian aliens who are the creators of they who call themselves jews today.

From this point the ancient cultures of Atlantis and Lemuria were formed and were the locations of the ancient wisdom of these higher beings who trafficked with the Aryans and maintained a caste system based upon the principle of varnashrama dharma ('the law of color and social function').

The sacred science of these now sunken continents was preserved to a degree though presumably lost during the catastrophes which saw the destruction of these regions of the earth. Radiating outward from Atlantis and Lemuria prior to these catastrophes however were colonies that were established over the entire globe.

The colonies were populated by Aryans of the purest variety closest in appearance to the Devas- they were the blond-haired and blue-eyed people who still to this day constitute the archetype of Aryan mankind. In South America they were referred to as Quetzacoatl (the white God's) in their cities of Tiahuanaco; Macchu Picchu and on Easter Island upon which they created statues resembling themselves and looking out over the boundless ocean toward Lemuria.

In North America they were called Huitzilopoctli and built the city of Tenochtitlan and others now buried and destroyed today through the violent fanaticism of the conquistadors who later arrived under the influence of Christopher Columbus. This was discussed by Miguel Serrano in his book "Adolf Hitler: The Last Avatar" regarding the slaughter of the white gods. Serrano's booklet "We Will Not Celebrate The Death Of The White Gods" is yet another elaboration of the history of the Americas and the presence of the Aryan Atlantean immigrants.

The book "Vinlanders" by 55 club books is yet another source for copious details of the migration of whites to the Americas establishing through archaeological evidence the presence of Aryans throughout the entirety of the Americas paleohistorically.

The Americas later came to be overrun by Mongols from Siberia who came over the land bridge and who subjected the Aryan population to mass murder though almost certainly there existed the phenomenon of interbreeding at certain points and in exceptional cases.

One might conjecture that the presence of jews in the Americas, their origins shrouded in the mists of time, preceded that of the jew Christopher Columbus (Cristobal Columb, 'the Dove') and that they underwent the same intrigue they always do, infiltrating and ingratiating themselves with the Aryans and if they have had any non-Aryans in their community inciting them to revolution, the murder of the white population.

Mormonism also speaks of this with the whites or 'Nephites' being a presence in the Americas and having been slaughtered by the Mongoloid's and later the founder of Mormonism Joseph Smith stating that whites would create a New Jerusalem in the Americas. Later Mormon doctrine

became corrupted and transformed into a judeo-christian-masonic sect accommodative of all and sundry of the mixed multitude.

The Tradition of the Atlantean's, the Polar Hyperborean gnosis of the demigod Aryans (Aesir) transmitted by the gods ('Vanir', the 'Devas') became corrupted and distorted through this means, through the crucible of miscegenation and genocidal assault and what was preserved of it was to become a distortion of the original, what Julius Evola called a "crepuscular remnant" of the Tradition a dying spark of the Primordial Light of the North.

Atlantean colonists left the north prior to the catastrophe and migrated toward the now Gobi desert which was in its origin, prior to the perpetuation of the cosmic war in that region and the nuclear explosions which transformed it into a desert, a series of lakes.

Within this region what was called, according to Rene Guenon "Pear Land", the Atlantean civilization continued and cities with a presence underground were constructed, and pyramids developed which served as implosive power generators (vril generators; chi machines) and which were subject to the devastation of a nuclear war instigated by the dark forces (the reptilian entities with whom jewry is bound).

The culture of this region, it's 'Tradition' has been in the most literal sense 'buried in the sands of time' by the legions of the Demiurge and their violent aggressive expansion and fanatical desire to enslave the population to their Will. Thus nothing can be said on this topic by the writer who is not aware of any evidence regarding the culture of the Gobi.

However the still alive (though almost certainly degraded) religion of Tibetan Bon Po might hold a clue to this ancient tradition as it almost certainly derived therefrom. That Lhasa is situated over the underground city of Agharta may indicate that the ancient culture of Atlantis and perhaps also Lemuria is alive and breathing under the veneer of Buddhism in its vajrayana form as alluded to by Robert. E. Dickhoff in his book "Agharta".

The underground network of cities he speaks of connecting Agharta and Shambala and the remnants of Lemuria in Neuschwabenland exist to this day and is the vestige of the primordial civilization that is continued from the origin and managed to find safety away from the Dark Forces in the hollow earth and its underground cities, illuminated by the light of the central sun.

The region of the earth now called 'Turkey' was the site of an ancient civilization whose memory had become tainted and which city was destroyed and buried in rubble owing to the atrocities which legend has it therein occurred. These atrocities had been perpetuated in the American region also by jews as well as in Ireland through their infiltration by the Aztec and Druidic priest caste respectively.

The jews introduced their vile rites of sacrifice and brought low civilization through this means. One might presume the Aryan remnant destroyed the civilization now called Çatalhöyük and

eventually built nearby civilizations in Sumer and Persia. Sumer in particular as its statues and culture bear witness to was an Aryan culture. The blue-eyed statues with their snub noses and bow lips testifying to the Aryan stock.

From this point on simultaneously, after the disaster which occurred on Atlantis, Egypt was colonized, the land they called 'Khem' meaning the 'black land' referring to the black soil of the Nile Delta. This term 'black' like the Chinese 'yang' refers to they who are keepers of the black flame of the black sun, the gnosis of Hyperborea. The Sumerians also, it should be noted, were referred to as 'the black heads'. The early wall paintings of Egypt clearly depict blond haired Aryans in positions of power as Arthur Kemp's book "The Children of Ra" reveals.

The ancient Egyptian culture and civilization is one of the most well documented and known traditional remnants of Atlantis. However it is a remnant alone and has only some slight value in 'representing' that Tradition owing to the mixture between the Aryans and indigenous stock who dwelt in this region prior to their arrival.

The miscegenation which occurred one might conjecture occurred fairly soon after their arrival within the first few hundred years and the subsequent invasion of the 'semitic' (i.e. jewish) Hyksos further dealt a blow to the integrity of the original culture and race of the population who were subject to the intrusion of the serpent seed and their despotic influence.

Once the Aryan population liberated themselves from the yoke of Akhenaten and his mono-idolatry (Demiurge worship, which supplanted the Henotheism of the hybrid Aryan stock) they were left the smaller minority and largely mixed to an irredeemable degree with the 'nilotic negroes' as Kalergi called them, forming a population that atrophied, taking the Tradition with them leaving mere remnants behind in wall paintings and architecture, in papyri and sarcophagi. The curse of the mummy was upon the Aryan population who degraded to nothing in the cloaca gentium of the nile.

Thus the Egyptian culture and religion save perhaps for the earliest. Is that of 'nilotic negroes' and is in no way Aryan practice. A simple example lies in the cremation of the deceased which is a presence in all Aryan culture contrasted with the excessive focus on funerary rites in Egypt during most of its history as articulated in "The Book of The Dead". The origins of such practices may have been Lemuria under the beast men of that region who had migrated to the Nile Delta and North African region millenia before.

In the Far East the Gobi desert radiated outward into modern Mongolia; Tibet; China and other areas of the earth (perhaps even as far as Angkor Wat in Cambodia). The book by the Iranian Ali Aliabadi "Zen and Martial Arts" illustrates the migration of the Aryan as inferable from the ancient mummies in the region and similarity of artifacts and iconography.

The culture of the Orient is thus a repository of ancient Atlantean gnosis only buried under the tangled genetico-spiritual mass of Mongoloid admixture with whom the Aryan had mixed,

combining culture and blood into a mixture of disparate elements which constitute the ruins of Tradition conventionally called 'Eastern' that so many foolish whites in 'Western', degraded judeo-christianliberal culture have associated with the primordial Culture, in the case of christians considering it 'bad' or 'evil' and liberals as 'good'.

The I Ching was translated by Ezra Pound who was a supporter of the Italian fascist regime and who was institutionalized after the second world war in his own country of America of which she was the foremost poet owing to this support. Having been an Neoplatonist he was influenced perhaps unduly by the near eastern conceptions of 'The One'. However the 'One Being' not being equivalent to the 'God' of judeo-christianity might constitute some salvation for his translation and indicate an intuitive understanding of origins.

The Confucist 'religion' or code of ethics and 'moral' philosophy, which serves as a common people's ethical template was a Mongoloid (one might say hybrid) addition to the secret teaching of the I Ching which was in its origin an Aryan work of magical practice and metaphysical principles.

That the Chinese hexagram system is correspondent with the Nordic runes, each rune in its shape fitting into the matrix of the hexagram, suggests Hyperborean origins. The hexagram formation on the north pole of Saturn connotes a Saturnian correspondence or perhaps derivation of both runes and hexagrams and the Golden age when Saturn was a major sun of the solar system.

The Shiva yantram or 'six pointed star' also fits into the hexagram (six-sided figure) and was stolen by jewry as their own symbol under the Rothschilds replacing their menorah. This ancient Vedic symbol also had its origins in Atlantis.

The Vedic culture derived perhaps from the Gobi desert just as did Tibet. The Gobi desert civilization was the center from out of which radiated its offshoots carrying the remnants of the Aryan race to China, eventually to Japan (the Ainu people) and to the Indian subcontinent bringing with it perhaps the Rg Veda and earliest of the yet surviving tantras and Vedas which constitute the original nucleus of Aryan lore in this region.

The Sanskrit language akin to modern German was maintained in spite of the regression and indeed the rotting of the caste system with the principle of Varna (color) becoming supplanted with a nebulous 'Tradition' that had incorporated into itself the brown Dravidians who were remnants of the sunken continent of Lemuria.

The Dravidian 'culture' of tellurism became mixed with that of the Aryans creating a hybrid culture sustained with a tempestuous variability through the mixed stock which constituted the rot of what came to be called 'India's miscegenation.

The subsequent religion of what the later British colonists called 'Hinduism' was a combination of these two primordial 'spiritual' paths- one of a Uranian and masculine, the other of a cthonic-lunar nature creating a chaotic amalgam of culture and race.

Vaishnavism was the original distillate of the purity of caste which facilitated the mixture, leading to the downfall of 'India'. Perhaps it may be speculated, the influence of jewry played a role in initiating this disintegrative process inciting the Sudra caste of Dravidian negroes to revolt if only passively in their characteristically sullen nature as did Gandhi at a later time to deal the deathblow to the overt control of the British Empire in India.

Miguel Serrano speaks of the presence of Bene Israel, the 'fifth caste' of jews in India and their millennial historical presence there as usual playing the role of the corrupt vaishya cast who build power through the usual modus operandi of subterranean subversion.

The Bhagavad-Gita, so venerated by Himmler at a later time, was a resultant product of this caste mixture and can only be spoken of as a book of partial truth just as can any contemporary form of Indian culture, a distorted 'crespuscular remnant' of original Vedic culture, marking the twilight phase of a people whose miscegenation has sounded their death-knell, the spiritual exhaustion of blood poisoning.

The final 'crepuscular remnants' that manifested within the world historical cycle of the manvantara are the Abrahamic religions: Judaism, the originary bacillus of ideological spiritual sickness and it's too offshoots christianity which appeared at an equal interval of distance from its antecedent, to Islam the 'final phase' of Abrahamic manifestation.

All three religions were syncretic creeds constructed through the historical process of cross pollination, human (specifically jewish) contrivance and the distortion of ancient Aryan culture and spirituality. The jewish religion formed through the Babylonian attempted takeover (a.k.a. 'the captivity') and later in the Egyptian invasion (a.k.a. 'slavery' according to their 'Bible') of the Hyksos into the nilotic negro stronghold seeking territorial expansion and wealth through guile and cunning.

The self-serving nature of jewry spawn various fables (fabulous tales) and sundry parables that comprise the contemporary religion of judaism and which welded together the self-appointed 'chosen people' throughout its wanderings, through the pathos of the victim complex and a fanatical monotheism, a characteristically semitic lunar-saturnian spirituality.

The comparatively weak tribal unit of jewry employ their characteristically cunning nature to tear down the Aryan Roman empire. One of their tactics entailed the insinuation of the thin ends of the spiritual wedges of the cross into the Imperium Romanum starting with the introduction under Augustus of the mother goddess cults of the near East, those of Cybele and Demeter which the tolerant Roman emperors allowed pragmatically as a means of enabling the maintenance of Empire.

The near Eastern spiritual incursions which enabled through the incentives of mercantilism and the patrician castes' desire for profit allowed the religion of martyrdom, the religion of the chandala, of the slave, to encroach upon the territory of Rome and to eventually rot it out from within through revolution from below.

From thence the dark age ensued after the destruction of the library of Alexandria and the ongoing devastation of all non-Christian culture and spirituality submerging the light of Aryan mankind into the darkness of dogmatic bigotry.

Under the mantle of christianism of the terror of the catholic murder machine, "The Hermetic Tradition" as spoken of by Julius Evola in his book of the same name was preserved. Some sects of Aryans such as those of the Cathars and Bogomils became tangled up with a judaizers form of gnosticism but preserved their tradition to a degree in spite of this fact.

The still extent pre-christian Aryan traditions were preserved for a time during the Piscean age in more overt form but quickly the Aryan learned that the only way he could preserve his ancestral Tradition was through secrecy and covert means.

From this unfortunate fact of the witch hunting persecution of the catholic church, the minnesanger and alchemists were born who employed coded language and symbolism to preserve the Tradition and carry it forward toward the coming Golden age.

Rene Guenon's book "Freemasonry and the Compagnonnage" reveals glimmers of the masonic history carrying forward the hermetic tradition as do Miguel Serrano's works "The Golden Cord: Esoteric Hitlerism" and "Adolf Hitler: The Last Avatar", tracing the history of the 'luciferian' tradition of the Aryan race. The Sufis derive their spiritual practices from Aryan Persia and other Aryan migrations through their region. Otto Rahn, a high-ranking SS officer, later represented this historical investigation in his work 'Lucifer's court' which examined the history of the Cathars and revealed the persecutions of the catholic church against they who sought for freedom of thought and conscience: "gedanken sind frei" (thoughts are free).

Fleeing the persecution of the catholic church and going underground the Aryan sought refuge in the Americas and elsewhere. In the Americas they became reacquainted with their ancestral brethren, the few who had not been slaughtered when they returned as the Vikings and later as the protestants. In the latter case however they had become thoroughly judaized and thus nearly bereft of the black flame of the black sun.

The Mormons in their origin and other Protestant sects in America attempted like many of their brethren in Europe to preserve the hermetic tradition within the Lodge of Freemasonry. Somewhere along the line they became Judaized however with the infiltration of jewry, transforming their rites and rituals to reflect the biblical stories. Perhaps this was a necessity for the Aryans to avoid persecution by the mainstream Protestant and especially the monolithic

Catholic Church and thus to preserve their culture under the symbols and ritualism of the protagonists of the Bible, the 'Hebrews'.

Perhaps as some such as Herman Weiland revealed in his "Atlantis, Edda and Bible" as well as "Balder and Bible" and Jurgen Spanuth, author of "Atlantis", contended the original Hebrew's were white. The name 'Hebrew' according to Rene Guenon in his work "Symbols of Sacred Science" derives from the German word 'Eber' which refers to the boar, the ancient Hyperborean symbol that represents the constellation Arktos ('the bear') whose golden age equivalent was the boar also referred to as 'Gullinbursti' the boar accompanying the Aesir Freyr (who himself represented Venus the morning and evening star?).

Hence can be seen the Luciferian Tradition has Hyperborean origins and perhaps buried within the Christian doctrine still the figure of the Atlantean Krist, Hyperborean Apollo, the black sun, may be seen to shine amidst the ruins of Tradition reflecting the Divine Spark which will herald a new golden age with the Aryan race elevated to a higher form of spiritual being,

The liberation of the Aion Saturn from his rings of ice by the Krist ray emanating from the galactic center will elevate the vibrations of the earth and bring about a re-turn to Hyperborea for the travelers who kept alive the light of 'Kristos-Lucifer-Wotan', with Baldr in Aquarius reigning supreme.

Super-Human Verses Infra-human

The contrast of types in the Kali Yuga admits of varying degrees between extremes, with most people occupying a position on the spectrum closer to the infra-human than that of the Super-Human.

The downward pull of the Kali Yuga, what in christian theology is called the 'end times', has rendered the majority of the population bestialized slaves to their transient, emotional states of consciousness and has led them toward a path of self-destruction becoming more bound to this chaotic state of being.

Such people follow the path of entropy and lead themselves toward the grave through a dissipation of their higher Self within the mire of samsara, their soul fragmenting and becoming absorbed into the maw of the Demiurge and his minions who feed off their soul.

One can thus easily see that the cabal of black magicians has a vested interest in keeping the mindless in a state of mindlessness and immersed 'in the moment', living a life of chaotic imminence like a rubber dinghy on the corrosive waters of the sulfuric acid of samsara, paddling 9 to 9, Monday to Sunday with frenzied exertion, else expiring before they can ever take a glance at land.

Of course such an impossible destination can never be arrived at through such coarsely materialistic means, the only means of transport leading toward this state is through flight- and that is available only to the Superman not the infra-human who is incapable of lifting his gaze to the stars above, fixated as it is on the hands of the clock with their rightward spin and on the abstraction which is correlated with it by the black magicians: the almighty dollar, 'time' being equivalent to 'money' and the infra-human dwelling 'in time' and not able, like the super human, the God man, to transcend time and live in Eternity.

The imposition of the necessity to 'chase the almighty dollar' 'in time', in the 9 to 9 of the quotidian illusory false reality by the black magicians as a yoke upon their 'goyim' is the chain of Mammon which coerces their slavery with its leaden weight which they, being fools following the path of the fool off the cliff, perceive to be gold as their Masters' have spray-painted the links of lead with golden spray paint.

These purblind fools drape the chain of their bondage around their neck as a signifier of their voluntary serfdom. Some aren't so 'lucky' and have only leaden chains placed around them. At least they can perceive that they are enslaved and that the false promise of loot is just that. Of course this is nothing to do with socio-economic class. Indeed those at lower levels are typically least able to perceive the collar of their serfdom, understanding little more than the 'daily grind' as their desirable 'lot in life', the necessary chafing of a yoke placed around their necks.

Those part of the system, they who are the approved 'goyim' service animals of the black magicians of Zion, are least aware of their bondage and most receptive thereto; those least approved by the system, the true rebels against the Dark Forces, regardless of socio-economic status are most aware of the corrupting influence of money.

However the more money one has within the system the higher the probability of their corruption, as 'the shit floats to the surface of the cloaca gentium' and only the corrupt are rewarded by the corrupt, being dirty 'birds of a feather'.

Hence the infrahuman occupies the throne within a society of infra-humanity and the noble- in the true sense of 'nobilitas'-has been cast down into the gutter with the riffraff who were not sufficiently clever (cunning) or corrupt to float to the surface of the hierarchy of infra-humanity.

That the hierarchy is that of black magicians evinces that those occupying high positions in a mundane sense are typically look favorably upon by the black magicians if known and thus are elevated (again in most cases unduly) to their lofty promontory whereon they may defecate their contempt and disdain of 'the broad masses' who are posited beneath them in the hierarchy. Dirty birds and 'Carrion foul of humanity'-such are the Elders of Zion.

These self-exalted beings are the servants of the black magicians as well as being within their ranks. They are the infra-human who purport to be super-human by occupying the heights of

power and involving themselves in the vile rites of black magic in their synagogues and Masonic lodges.

Beneath them are the 'useful idiot' minions, the wannabes who play the role of their thugs; spies and 'workers' in both white and blue color capacities. This hierarchy, though exulting its ego as 'supreme', a humble servant of the Supreme Being, is nonetheless of an infrahuman nature not basing itself on Truth and Justice but rather upon hypocrisy and the simulacrum of justice-an unbalanced scale with a photograph of a balanced scale hanging from its apex.

The black magician hypocrites of Zion are the modern Pharisees of our world, their hypocrisy being there defining trait, pretending to help while they hinder and to uphold justice while visiting injustice upon not only their enemies but themselves and espousing truth as a veneer with which they cover their lies.

The phrase 'whited sepulcher' applies and the black magicians' masonic temples as well as their synagogues and churches fit this description-the goods sold to the broad masses not matching the description. For the self-appointed 'Lucifer's' of the synagogue and lodge their artful salesmanship has convinced themselves of their own grandeur and supreme nature as gods among men while trafficking with infernal entities and winding up enslaved to their will be coming vehicles of their sinister designs.

They covet, as their masonic and jewish Kabbalistic jewellery reveals, the things of this world, just as much if not more than their christian underlings whose devotion to worldliness is observable in their devotion to the almighty dollar thereby underscoring their hypocrisy.

Any participant in the system partakes of the wine, not of Babylon, but of Jehovah, the blood of sacrifice including their own sacrifice as one must give their vital forces (bio-energy) in order to receive energy running a deficit as they race round in the rat wheel of their limited state condition of existence.

Only the few can transcend this state of being and elevate themselves beyond the absurd cyclicity of their lives a transparent pursuit of the abstraction called 'money' and all its false gifts as well as the abstraction called 'God' and all of its ('His') false gifts through earnest devotion and prayer.

At least in the latter case the motive is often good though the practice perverse as means don't correlate with the ends, owing to a life of devotion to the letter of the law and not the Spirit, the practices entailed in such pseudo-spiritual exertions being a mere regurgitation of passages interpreted in a purely literal manner and a plaintive devotional supplication before 'The One', 'God'-without any specific name or determinative nature of this 'God' (the sum total of Being? The 'God of forces' as spoken of in the Bible).

The earthbound souls who think they are building 'stairways to heaven' are in reality building them to hell as each moment they spend in their demon hive churches; synagogues and masonic lodges is yet another moment they have had contact with the hierarchy of entities that bind to them and influence their consciousness, preying upon their souls and disintegrating their essence.

This is why, over time, one observes such as christians (especially the most devote) becoming more pasty in their complexion, their skin tone reflecting the loss of the energy which is their soul. These witless slaves of Zion are gradually drained of their life force over time and are then consumed having lived their lives in the lower state of vibrational frequency, in a condition of fear and concern over their fate. They have made of themselves Z.O.M.B.I.E.S (Zion Occupied Mind By Infernal Entities).

Else a life lived in self-exalted egotism, their gaze to public view cast toward Heaven but in reality simply toward the mirrored ceiling of the shopping malls of their consumer lifestyles, reveling in their vanity as the 'self-righteous' and those with 'false humility', the 'spiritual', all else being 'worldly' and 'fit for the pit' according to their misrepresentation based upon their misunderstanding of Reality.

These infra-humans posit themselves as superior mortals and are in a state of perpetual condemnation of others, mote pickers of the relatively sane and pure, ignoring in willful ignorance the beams jutting from their own eyes which they file into sharpened stakes and ram into the hearts of those they deem 'sinners', slaking their thirst of the blood of their 'enemies', those 'not-Self', the 'Other'.

The truly 'profane' and 'mundane' are they who have attached themselves to worldliness and made of it there focal point of attention, directing all of their energies toward accumulation of property; money and outward signs of social capital- all to gratify their egotistical propensity to pull in more attention (bio-energy consciously transferred to themselves) to augment their own life force and posit their lower self within the confines of the matrix prison over their True Self (whatever such Self exists) outside of these walls.

Thus values become inverted and the temporal and perishable things of this world are transposed in the hierarchy of ends with the Eternal verities and true treasures in heaven and thus spiritual bankruptcy is the inevitable outcome in spite of all of the wealth of the world.

The lifestyles of the rich and infamous are replicated and mimicked by the lower levels of society who, in their egotistical desire for attention and self-exulting vanity, emulate their socio-economic betters reducing themselves (assuming they were ever at any higher level of being) to the level of their 'heros' or at least obstructing their own potentiality to be something beyond this base born state of existence.

Thus all become 'celebrity superstars' in their mind though all are in reality transforming themselves into a Dark Star burning out and becoming a 'living dead thing'. Some few managed

to take the upward path but most fall into the trap of degeneration, of 'disintegration' of the soul established for them by the black magicians, a life of hyperstimulation and de-centeredness, releasing their life force as they are fed upon by the dark forces.

The upper echelons, having an awareness of the causality involved in losing one's soul follow the path of integration, of empowerment not that of dissipation. Hence they will eschew the influences and cultural offerings (yet more false gifts) which are offered up to the 'goyim' and follow a different path.

To the extent they can attain any spiritual height they will follow the path of the Vama Marg, the leftward path of the swastika, that of the re-turn to Hyperborea, to the state of God manhood. Their practices are however defective just is there a hybrid constitution and though they would storm the gates of Heaven they are simply hurled downward to hell through following the path of the infernal.

Drugs; alcohol; sensationalistic experiences; the bombardment of the consciousness with endless stimuli that shock and awe, that in no way elevate or cultivate the Shekinah but reduce and flatten the level the consciousness to baseline and below, to a state of somnolent inebriation; intoxication and to a condition which Kierkegaard called 'the sickness unto death', the gradual dissipation of the soul through perpetual immersion in the corrosive waters of samsara in the worldly excitation of stimuli.

Such is the recipe concocted by the black magicians as their witches' brew of destruction-stimulation to the maximum, without interruption or limit, intended to shift the focal point of one's attention away from the center of one's Being and toward that outside of itself creating a mental condition of craving leading to an addiction to thrills and stimuli, the 'lust for life' of the worldly.

With every puff on a pipe or mouthful of liquor, with every stimulation of the nerves through whatever causal agent (touch; site; sound, etc.) the lash of Kali laces into one's soul and strips it of its flesh and blood. Such is the fate of the mundane. Not so the few who are capable of transcending this base condition of being.

Thus can be inferred the fate of the fool who refuses to learn wisdom- the sickness unto death leading to the extinction of the soul through a life of living for purely worldly ends in 'samsasra'. Not 'living in the Truth', those who are 'living for the world' follow the fool off the cliff to the abyss.

Whether one is a Super-Human; infra-human or somewhere in between the extremes it is an ontological, genetico-spiritual state of Being that defines one and determines the course of his life. Fatalism is the path of the fool, to lack the will-power and capacity to navigate the waters of this world.

The mundane and infra-human (the latter especially) have forsaken their capacity to determine their life's course, devoted to Mammon and whatever momentary feeling state they cling to as the focal point of conscious awareness, transferring their attentional focus without instead of within.

The state of being of the mundane may entail high level of rationality, a superlatively developed consciousness- however for all that he remains a mundane confining his consciousness in the matrix cube of 'the world', which is to say relating to Being in its wholly phenomenal aspect, in terms of spatio-temporality and that which is susceptible of generation and corruption (temporality and temporalization).

They who, regardless of any limited spatio-temporal condition (their rank or place within the world and where the castes have been dissolved and tangled through countless strands of the spider's web of historical contingencies), are of a more elevated state of consciousness, one not restricted to the purely human and transient world, live a different life as an expression of their essential nature- a life divorced from the world of the mad dash of 'the fleeing man' amidst the crowd whose faces are mush, the undifferentiated chaos of non-being.

Such 'individuals' properly so-called are the Super-Men properly so-called, the individuated man- at least in potentia through their potentiality to be being of the form of a certain node of conscious awareness that has crystallized around its center and has integrated into itself the sum total of its parts leading to its being a 'self propelling wheel' that can sustain itself through itself.

The contrast between the Super-Human (ubermensch) and the mundane may be illustrated as follows:

The mundane (be he the rational 'man of science' or the infra-human drug addict; alcoholic or black magician) devotes himself to the lower self and thereby divorces himself from his True Self; he focuses his consciousness on the external things of the world; that which is perishable and has no place beyond the material plane (be this the opinion of others of the mundane nature or that of those of the more spiritually developed sort- the opinion of others having value only in so far as it relates to the ontologically valid elements of one's being and behavior- only that which 'echoes in eternity' having ontological validity); he lives in the moment and for the moment and thus enables the disintegration of his soul lacking all transcendent properties of his Being at least as an inevitable end result; he ignores and fails to focus his consciousness on the higher realities immersed as he is in the mire of the phenomenal world.

The Superman by contrast, has his focus of attention on the Divine and does not allow himself to be pulled down from this height- he is in a state of imminent transcendence not living in the world or 'for the moment' (in time) but rather existing independent thereof and thus in eternity, above 'the world' and its perpetual stimuli and bombardment of sensa. He is the 'Man of Heaven' in Chinese Taoist terms who follows the path of actionless action (wei wu wei).

The mundane plays host to entities should he have no soul of diamond hard properties from the past incarnations- he has allowed his soul to atrophy rendering him weak and susceptible to the influence of the infertile entities that the black magicians are bound up with and this especially if he has the misfortune to come under the influence of mainstream religiosity partaking of its intoxicating holy water and allowing the entities which are invoked through its incantations to bind to him and steal the life force of his soul. He has not strengthened his soul through the proper spiritual exercises and thus of necessity will facilitate his atrophy and inevitable extinction as an individual 'going to God', being absorbed into 'The One'.

The Superman does not seek a cowardly flight from reality but neither does he seek an immersion within 'the world'. Rather he seeks a 'being-in-the-world' yet not being 'of the world'; he does not lie down on the ground awaiting some form of mystical ascension or a fatalistic expiation amidst the flesh pots of Egypt giving himself over to a 'lust for life'. Rather his path is the path the Hero, he who lives in combat against the enemy and who seeks the overthrow of the enemy.

He not only refuses to live in a state of ignorance ignoring reality to 'feel good' or to 'survive' or 'go about his mundane affairs' for 'the bottom line' of his life of mundane striving. No he faces his foe and gives his foe the proper treatment, acknowledging that his foe is indeed an enemy and that he must relate to him as such in the most efficient and effective manner.

He does not 'turn his cheek' like a Christian and ignore reality or simply take blows as a christ-like martyr figure. No, his path is that of recognition: a recognition of the causality at play in the cosmic war between the Dark Forces and himself- between the True and 'the organic lie', between they who have ontological validity (dwelling if only in potentia in Eternity) and they who do not- violently imposing themselves upon others as an insect seeking to suck the blood of an animal, the violent imposition of a pest, a vampire assailing a young maid in the dead of night.

Thus no cowardly escape amidst the world of intoxication and its ennervating influence is sought- rather a direct confrontation with the enemy and a motivational intent to overthrow the enemy. The path of the hero leads to Valhalla, to Heaven- call it what one will- only there is no location of such a place nor is it merely some crudely conceived 'psychological archetype' or sentimentalist conception born of a mythos of semitic fantasy but is in reality a state of being, a state that is the attainment of immortality, the re-turn to Hyperborea (Hyperborea redux).

This is "The Resurrection of The Hero" as spoken about Miguel Serrano, the attainment of the 'diamond body' of immortal vajra, the rubedo phase of hermetic alchemy. Such is the God-like nature of the hero who attains this state through combat against the countervailing forces which impinge upon him at all times. No state of 'perpetual peace' could ever exist save for those who dwell in Eternity, as 'the world' of mundane transience, the generation and corruption of the spatiotemporal world is necessarily a world of war.

Hence one must enter into the combat to regain his lost spiritual estate developing his soul and from thence attaining peace within the world of war, and in a state of peace amidst 'strife endless strife' (Heraclitus). Failing to do so he will follow the path to extinction seeking a mundane 'peace' while living in a world of illusion . Such is the path of the profane whose attachment to Maya renders him an ineffective combatant bringing a pea-shooter to a gunfight and winding up with a soul full of holes.

The mundane is prey for the infernal entities of the Netherworld and his failure to attain the Super-Man is his down going, the down going of the 'Westerner' ("Der Untergang Des Abenlandes").

WORLD

Nous-Machtia

Theories abound as to how to create a world of perfection, an eternal realm of paradise on earth devoidof any substantial problems and one supporting the maximum (optimum?) Conditions of a happy life. Within the following the writer will outline another system of social organization destine to prove the fulfillment of all higher forms of life on this earth or, failing this, it's inevitable destruction in this age of lead, the end of the current cycle, the Kali Yuga dystopia of (post) modernity. The various utopian pipe dreams heretofor discussed in various philosophic dreamscapes have already proven themselves failures as the ideas inherent in them have manifested their ill consequences for all to see in various forms which are critiqued in the following.

Is the intention of the writer to develop a sustainable system of social organization oriented upwards and resonating harmoniously with the Divine Will, spiritually uplifting the population and leading themtoward a veritable "kingdom of heaven on earth"-not a Christian theocracy, let alone a Judaized Zion but rather an Aryan theocracy that will banish the darkness of this current earthly vale of tears and usher in a new golden age.

The title adopted for this proposed system of 'eternal virtue' (in the classical sense of unmanly, viral, Olympians striving after excellence) is 'Nous-Machtia' an adaptation and transmutation as will be seenin the foregoing of Alexandr Dugin's "The Fourth Political Theory". It is a supersession of the fourth moment of the dialectic the cabal of dark

forces which rules this world has orchestrated-from the Democratic mediocre centrism of 'right wing' and 'left-wing' politics (1st and 2nd position) to their extreme forms of manifestation in the 'third position' constellation of ideas (clerical 'fascism'; communism, etc.).

'Nous-Machtia', as will be explained in the foregoing is an idealized conception of world organization which purports to serve as a manifestation of the Divine Will upon earth and which purports to be a materialized reflection of the Divine Mind, hence its title 'Nous' meaning Mind in the sense of the Monad or the 'One' and 'macht' being an allusion to its power in the German language. Though the realization of the conception is possible only through iron and blood and is perhaps beyond reach it is anecessary path up the mountaintop and out of the mire of the cloaca gentium of the (post) modern world. Let the following then serve as an amphetamine tablet to assist one in his ascent toward the stars.

Alexander Dugin's "The Fourth Political Theory" has been circulating around for over a decade gainingadherents who, tired of the false 'right' versus 'left' dichotomy seek desperately for alternatives not knowing that the available 'alternatives' offered up by the cabal of black magicians is exactly where thecabal is heading and exactly what their plans were from the beginning, namely to 'reconcile opposites' in their political spectrum and impose upon the world the same or similar alternatives that are currentlyavailable that being: 1) race mixing globalism without regard to any organic distinctions and/or 2) a more heterogeneous organic schism with different areas being preserved as autonomous zones for eachracial-religio-Culture (Dugin's conception of the 'multi-polar theory', "The Fourth Political Theory", a reconciliation of opposites between 'left' and 'right').

The former case would presumably a la theosophy apply to the Americas and the latter to the historicalregions in which the different racio-Cultural groups have dwelt though with whites being genocided bythe hordes of Asia and Africa by a miscegenation or outright murder. This has been critiqued extensively by the writer's article "Dugin and Eurasianism" and other works and will further be critically examined in this one before embarking upon a positivistic conception of an idealized world plan based upon an organicist philosophical perspective.

The 'third position' as critiqued in Dugin's work "The Fourth Political Theory" is a political platform, way of life, manifesting itself in the

political sphere and weltanschauung which exists outside of the contemporary liberal democratic parliamentarian "Reign of Quantity" (in the sense of Guenon) with thestupid masses being manipulated into 'taking sides' against whatever 'left' or 'right' Democratic positionis available within the Democratic system (liberal, conservative or other 'positions').

Such largely meaningless 'opposites' are reconciled within the womb of the matriarchal democracy ab initio and the stillborn resultant product of electoral political pseudo-praxis is cannibalized by the teeming multitudes to sate their perpetual lust for power and self-importance (ethical egotism under theguise of 'humanity', a Universalist abstraction).

Thus many have sought alternatives to this false dichotomy of 'left' and 'right' and have wound up with the myriad 'third positions' to these polar (alleged) opposites. The third positions have manifested like so many mushrooms or toadstools after the 'reign of quantity' upon the earth and have been any numberof strange and outre conceptions ranging from clerical fascism (the Christian right wing taken in extremis) to communism (Marxist Leninism) to the more agreeable but nonetheless problematic forms of Italian fascism and national Socialism, those creeds which explicitly embrace an ethno-nationalist component though nevertheless being overly particularistic and exclusivist neglecting the larger collective of organic culture forms that manifest globally, namely the organically developed forms of other cultures.

Perhaps this was a necessity for them but was also nonetheless a manifestation of the will to power of the cultural organism which failed to take sufficient stock of its own relationship to the Other and of its limited power else success would have been a greater likelihood. Given the historical process, across the aeons of time, the original Aryan race was mixed out of existence to a greater or lesser extent in various regions of the earth and given this the currently existing races, though a product and being possessed of a culture that Evola characterized as a 'crepuscular remnant' of pre-existent Aryan culture,are degraded and distorted forms, are nonetheless capable of rectification and development spiritually and materially which will be discussed in the following.

This mixture has caused the current world historical problem (properly spoken of as 'the fall of man', the involution of the Divyas into the current stocks of 'humanity'). Accordingly one can only 'pick up the pieces' of the current fallen stock (of all 'races' including whites) and

attempt to develop them into ahigher form in accordance with the evolution of the soul or (taking and Evolan and Guenonian view) to diminish their degradation and degeneracy thereby enhancing and spiritualizing the material world saving it from the cycles of time and the evil tide of the Demiurge.

The third positions currently and heretofore adopted have been woefully inadequate on some bases andthus have not been able to manifest in concreto at least as of this time. The ethno-nationalistic 'far right'regimes of popular infamy has come closest and indeed have shone forth as the brightest lights of the black sun on this earth and, though they have failed materially they have succeeded to a great degree Spiritually though they were unable to fully realize themselves in concreto of owing to the historical contingencies imposed upon them by the powers of hypocrisy (the so-called Allied powers of World War II, the empires of the shopkeepers, degraded vaishya and sudra stock).

The idea of National Socialism, of Hitlerism has perpetuated itself in the realm of Eternity and serves ordine geometrico as a basis if only in part of a new order of the ages-not that of bourgeois democraticplutocracy with all of its falsehood but that of a Kshatriya-Brahmanical hierarchical order of Truth andJustice with each receiving adequate freedom and opportunity to fulfill their proper destiny.

Hence the third position in the case of 'far right' politics, as an idea whose time has not yet come owingto historical contingencies themselves a product of the Kali Yuga, the late Piscean age and thus had to 'win by losing', losing in the physical mundane plane as a means of consolidation in the higher planes and this for the eventual reification of the Idea under more appropriate mundane conditions.

The ideas of 'far right' politics are by and large an organicist conception of the world based upon a universal order though excessively Saturnian (controlled; restrictive; limited both in terms of its application and in terms of its lack of dynamism). For this reason, this lack of dynamic will to power and creative development through challenges of the more unconventional form, so-called 'right wingism' fails, however, what is been called 'far right' is for the most part a misnomer as such as Julius Evolan and the National Socialist occultists serve as a testament to owing to their ideas and practices, those which transcend the material plane and which are oriented toward power, strength and evolutionary development and thus are not 'right wing' in a proper sense or 'far right'.

What is 'right-wing extremism' is 'clerical fascism', Catholic or other religious form and which is spouses and embodies an excessive Saturnian element and a correspondent entropic tendency to crystallization (and in life all "inactivity is death" as Mussolini said echoing the quotation of Hitler "alllife is struggle"). The fascists of Italy (fascism in the proper sense as articulated in Mussolini and Gentile's "The Doctrine of Fascism") and the National Socialists were only a manifestation of the idea of hierarchy, authority and order under conditions of a volkish organicism and which was excessively particularistic and exclusivist, of an excess of Saturnian qualities and thus was inadequate and the wayit manifested.

It was perhaps 'third position' by virtue of not being confined to the Democratic matrix but was only part way of the matrix: in the case of Fascist Italy overly bourgeois and hence a compromise lacking spiritual potency as tied excessively to the material plane and to a Caesarism of sorts as embodied in Mussolini which led to a political praxis of idiosyncratic stereotypically Italian Quixotism with such asthe Ethiopian campaign and a general lack of fixity in the state Idea (as exemplified in the failure of Mussolini to adopt "The Synthesis of Racial Doctrine" Evola had developed for that purpose) owing tothe fallibility of the Italian character it's blood having been poisoned through excess mixture.

In the case of Germany as Evola critiqued in his "Notes on the Third Reich" the idea was overly particularistic, naturalistic and not elevated to a higher conception (however this may have been in part misunderstood by him as the Germans had highly developed adepts such as the SS Black Order thoughagain perhaps owing to historical contingencies, the urgency of wartime, etc. it was not known to him adequately or completely or perhaps it was not developed adequately or completely by the adepts. Thisis impossible for those who are not initiates to understand).

Thus both state forms had begun or initiated the process of liberation from the cube of the Saturnian matrix through not a 'right-wing' political praxis but a Venusian-Luciferian transmutation of the state idea and the idea of power and authority and hierarchy through a Saturnian martial action (overcomingthe opposition in the spiritual plane, negating the negation). These quasi third position parties might becalled an 'inner space' between the third and fourth position if we adopt the conception of Dugin's stateidea 'Noomahkia" organicist multi-polar theory as a valid one representative of the 'fourth position'.

This is not mean however that the 'fourth position' is adequately circumscribed by Dugin's ideas as critiqued in the article "Dugin and Eurasianism" which serves as an appendix to this short work. It is perhaps merely a transitional thesis in relation to the antitheses of third positionism, the extreme 'left' and the extreme 'right' (communism versus clerical fascism) and does not provide the complete form of'universal order' and thus fails of its project. Hence it is a stepping stone, a challenge to the current parliamentary system and its antitheses which have now-as an idea, at higher planes-been stretched to their limits necessitating a rebound elastic effect leading to their mutual destruction and the inevitable rising out of the ashes of a Phoenix of orichalchum, of immortal vajra whose refulgent glory will bathethe earth in its luciferian light yet to come.

Hence the ideas of Duginism are, whether orchestrated or contrived by jewry or no an idealistic (in theutopian sense) manifestation of the seed Idea of a future world order which, owing to its utopianism would necessitate a negation and supersession as means of manifesting a true 'order of the ages'.
Whether this is desired on the part of jewry or no it will come to pass whether they will or no and the 'universal order of the ages' will manifest upon the earth under the energies of the sign of Aquarius andcreate a world that enables the realization of the proper destiny (kismet) of the incarnating souls in physical bodies.

Such an order the writer proposes to call 'The Fifth Political Theory' in reference to five density and ascension out of the Saturnian matrix and toward higher planes of being. The subtitle of this theory, thisIdea, if such it may be called, is 'Nous-Machtia' being; 'mind-power' in the sense of the manifestation ofthe Divine Will on earth, an organicist conception for the hegemony of the Aryan race.

The 'Aryan race' made reference to here is that collective organic group who are spiritually enlightenedand thus have, through the appropriate initiatic practices attained a higher state of being, have become fully integrated or complete souls and have transcended the mundane plane above the level of that of the 'mundane' or 'profane' who are still an earthbound and not fully integrated soul.

Within this conception the white race, the original race of the earth deriving from Hyperborea and possessed of the God particle or divine electron (cf. "Theozoology" by Jorg Lans von Liebenfels) would

necessarily be within this conception, able to preserve their identity and elevate themselves to the heights of power. This would ensure that the Divine Mind manifests itself on the earth and controls the geopolitical structure creating a kingdom of heaven ruled by, in taoist terms, "Men of Heaven', i.e.God-men (gottenmenschen). This would include both whites and non-whites only ruling and administering within their own bio political territories, preserving their kind and identity and the necessary racial tension of development that would conduce to an overall soul evolution of both the planetary archon and of that of its denizens within this 'paradise world'.

Of course such a conception is utopian and idealistic but is a worthy project to strive toward for eachand all, for their mutual self-interest. However, realistically the conception will almost certainly be realized only through the escalation of conflict and the dialectic of the race war to come owing to thewillpower of each cultural organism and inherent drive for supremacy and dominance of each.

The Jewish spirit; the Chinese; the Arab; the Indian and the white-all will vie with one another for supremacy in a war of all against all and the Phoenix which will rise from the ashes will be that of thewhite race, Lif and Lifthrasir ascending from the rubble of postmodernity through the catalyst of war that will be brought about by the clash of cultures especially through the impetus of the Jewish peril. Once all of the dust settles 'the remnant' by no means Christian as of that time, will take the earth by storm and will establish the 'kingdom of heaven' upon earth.

Similar to Dugin's conception of a multi-polar theory only different with respect to its form of administration (with the addition of the Aryan hierarchy and the superintending white Aryan hierarchy above, heretofor referred to as 'the Council') who will have veto and ultimate decision-making power asregards the subordinate decision-making power of the non-whites in their respective territories-and thisonly as means of perpetuating a condition of sustainable development and overall harmony on earth within the parameters of karmic law).

This 'Nous-Machtia' will enable the self-assertion of peoples and their development in accordance withkarmic law and will clear away any karma on the part of all for violating others' (save those who violate one another in which case they will receive an equal and opposite reaction in the form of chastisement even to the point of their extermination as a collective). Of course it might be argued thatpaleo-historically

civilizations and cultures of whites were destroyed through the transgressions of others (non-white hordes raping white women after mass murdering white man) and thus, karmically, in those cases where this occurred perhaps extermination is warranted, though whites themselves incurred their own karma in cases of enabling this process to be initiated such as in San Domingo,
a.k.a. Haiti granting rights to non-whites and enabling them to develop themselves to enhancethemselves at the expense of the white population who were then destroyed.

The question is not to be decided by human agents but by the Divine Mind, playing itself out in the theater of the real which is necessarily a theater of war and a theater of the burlesque (of love and lust)which eventually leads to war (eg.Helen of Troy, the lust of the white man for non-white females and non-white males for white women creating "strife, endless strife" in the words of Heraclitus).

Hence the utopian idea of a 'Nous-Machtia', a Platonic Republic of philosopher Kings or some form ofsuper-fascism in the form of Evola can only be attained through iron and blood, through a Spengler in "Der Mensch und die Technik", a "Metaphysics of War" concretized in the Rahowa to come.

The particular form of this manifestation of a new golden age Aquarian utopia will be based upon themaxim: "from each unto each according to his merit", that is to say according to his essence (suum quique). The proper destiny thus of each will be realized and all will have their place in the spiritualized organic state of the future.

Preservationism, to the extent merited by karmic law, would be an essential element of this state conception, in which the diverse biological types conventionally referred to as 'races of humanity' would be able to self-determine and preserve themselves and their organic culture. Each geographical region would have a no man's land surrounding it which would be based upon agreement and constitutea nature preserve and in which either no one would be allowed to go or (based upon agreement) certaintypes would be permitted to pass through or over but only for the purpose of travel.

The places would be designated for 'the Earth mother Gaia' and would constitute a border of separationclosing off the different organic collectives one from another. Such collectives would, if agreeable to others, be able to receive foreign aid and assistance, always however

under the aegis of the white Aryans of 'the Council' who would ensure no hostile combines are developed to threaten the overall harmony of the earth. The organic languages and cultures (however derivative of the original Aryan stock) would be allowed to develop themselves into whatever forms they might attain through themselves and on the basis of their own nature either to stand or fall on their own merits. This would adhere not to the golden rule of 'doing onto others as they would have you do unto them' but rather to the copper rule of 'do no harm', being the principle of non-maleficence, 'living and letting live'. One might object to such a conception and state that this is itself an erroneous understanding of karmic processes (cause-and-effect) and that too 'live and let live' implies an artificial and karmic self limitation exemplified in such as the 'Munroe Doctrine' of the USA and is more or less a Christian- Buddhistic conception (however improperly understood perhaps as regards Buddhism).

The 'self-determination' of peoples entails not a preservation of 'Otherness' but rather a mastery and conquest of Otherness and thus it is contradictory to impose artificial limitations of the will to power, of the Cultural organism. This assumes it is not karmic to self limit which under certain conditions it isand to accommodate allies who have something that one desires or can use to enhance and develop their Cultural organism. Of course the prospect of a voluntary or even involuntary mixture in differentregions of the earth is a possibility which could be undergone as a colonial 'reconquista blanco', a manifest destiny of the white or other race (e.g. Chinese etc.) over another weaker or more inharmonious demographic (e.g. China taking over the Philippines and either exterminating the Philippinos or mixing with them, upgrading the Philippino stock with their superior genetics).

Another example would be the lighter skinned arabs taking over parts of Africa or the whites in Europeand South Africa taking over the dark continent and transforming it into a 'whiter, brighter, world'. Such scenarios are distinct possibilities which will almost inevitably play out as the Kali Yuga spirals down to doomsday and as Baudrillard called it "the terminal madness of the end times" stages its final act in the acting out of biblical and Koranic prophecy.

Given the inevitable ticking time bomb of the apocalypse and this being reified through the conscious intention of the exoteric religions (their devotees manifesting it into being through 'fervent prayer') thedust will eventually settle and quotes the 'remnant' will be able to take whatever

territory over its enemies (perceived or real) it may according to their ownmost will to power and the natural law in which 'the stronger force overcomes the weaker' in the 'bellum omnium contra omnis'. Those who maybe physically weaker but 'live in the truth' may ascend to higher planes or reincarnate on the earth as one of the remnant according to their own karma. One way or the other 'Nous-Machtia'' is the inevitable conclusion of the current world situation.

One can only prepare from this point both spiritually and materially to 'hang onto their seat' in the current world and reserve a seat in the kingdom of heaven for tomorrow. Given that time is a mere product of the Demiurge and exists only in the world of becoming, in the phenomenal plane, those who'live in the Truth' have already secured their place there and indeed have purchased a ticket to Paradise.Those that is, who are willing and able to let go of attachment to the world of becoming and it's transience and to serve the wave of disintegration of the evil tide of time-flow, being 'in the world and not of the world', riding over the sharks of the hosts of hell in the corrosive waters and toward their proper destiny storming the gates of heaven like one of the Einherjar.

White Terror, Jewish Psyop:

The psychological operation of ‘White Terrorism’ and the Jewish Cabal

The late 70s and early 80s saw a ramping up of the culture of kosher satanism, a sensationalisticculture of violent occultism which was designed to force the sheep back into the churches through fearmongering. This the jewish controlled media and entertainment industry brought into being throughmass marketing selling their theatre of horror through the theatre of the real through creating a seemingly endless series of events designed to mind control the populace through trauma, and cow them into submission, justify the building up of draconian laws and strip the freedoms from them so as to more effectively put them under the yolk of their tyranny sending them to the churches to be fleeced for tithes and taxes for the priestly caste parasites and police state.

This psyop (a psyop which has been ongoing throughout probably the history of the jews) has never ended and in its crosshairs lies the greatest threat to jewish supremacy, namely the White Race which they are still attempting to eliminate from the earth so that they may take the world for themselves. At the time of its greater increase

relative to the more benign culture which had existed previously such as exemplified in Alfred Hitchcock's movie 'Psycho', the populace had been subjectedto the trauma of WW2 and yet were largely recovered from that period, the cabal therefore reckoning that it was time to add some more traumatic heat to get the White populace back into the churches or into a life of self-destructive pursuits (sex, drugs and rock n' roll etc.).

The Church of Satan was founded by the jew Howard Stanton Levy(aka. Anton Levy) and worked with the Hollywood pedophile jew Roman Polanski to create the movie "Rosemary's Baby", a vehicle of trauma that was mirrored in real life by the Manson Family as a means of inculcating into the minds of the populace the notion that art doesn't imitate life but life imitates art and thus fearmongering them to take one or the other of the above two courses: either the 'moral high ground' of jewish slavery in the church or the 'highway to hell' and self destruction. This movie was followed by such as 'Demian' and a series of others of the horror gore genre such as 'The Exorcist' and 'Halloween' which ushered in a more extreme form of fear porn to drive the timid masses into the church.

Apparently the movie 'The Exorcist' was funded by the Catholic Church itself and served them well in swelling the ranks of their pews making diehards out of their milquetoast laity and spreading the gospelof false love as justification for global tyranny and supremacy for the jew world order.

From this point the notion was placed in the mind of the populace that horror and acts of terrorwere something particularly White and that it was the white male especially who was a potential problem source and thus must be someone to watch as the loose screw in the machinery of the systemwhen really it was he who was the most lawabiding and essential component in its functioning.

However it was for this very reason that the jewish oligarchs portrayed the white man as the majorproblem-as he was and is the major obstacle in their takeover of white created society.

During this time (the late 70s and early 80s) the film and entertainment industry were producing a lotof content that attempted to humanize or glorify the culture and demographics of gangland while simultaneously and implicitly positing a christian moral stigma associated with it as a means of pandering to their christian demographic in such movies as 'The Godfather',etc. This and the horror movie industry paved the way for a kabbalistic black magic working of the theatre of the real where false flag orchestrated events the controlled media portrayed as

occurring in real life were interwovenwith the threat of Hollywood theatricality.

Always the villain was a white male; a 'psychopath'(as in the movie 'Psycho' of Hitchcock) who,though played by a jewish actor at times, was always presented as the average-everyday white male, the 'powder keg' of berserker fury who would erupt at the slightest provocation or based upon some loose screws in his machinery, irrationally and in an unpredictable manner. This was a means of constructing the identity of the White male as a menace to society on the basis of some form of nebulous psychological defect which was like a hair trigger waiting to go off under certain unknown conditions. The effect was to generate mistrust , ill will and attach a stigma to the white man who the jews' thereby cursed and demoralized.

The cryptic assault was designed to psychically emasculate the white male, especially the christian whose self-understanding was that of a virtuous and good sheep and thus further, through Pavlovian conditioning, either driving him back into the church and emasculating him further or or to entice him to adopt the behavior of this character: the psychopath; the irrational; dangerous; 'loose screw' or juvenile delinquent. Working simultaneous to the feminist agenda of encouraging a rebellioustroublesomeness in women simultaneously this psychic attack served to diminish the white man's natural predilection for order and a self-understanding as a protector and defender of society thus having him either bind himself to the anti-white male narrative and 'turn and rend himself' in a christianpsychopathological self-abasement, exacerbating a guilt complex and developing a self image as a violent extremist, something to be rejected and shunned thus negating his sense of self-worth or wholeheartedly embracing it and taking the 'highway to hell' in the satanic panic of the late 70s and 80s.

The psyop of white terrorism began to be introduced perhaps as early as the 60s with the Texasuniversity campus sniper and the attempted portrayal of the assassin of JFK as a 'white supremacist' or 'right wing extremist' itself an anachronism as the 'right wing' could never be extreme as it represents the consensus and thus is necessarily mediocre, not extreme.

In the early 80s, at the height of the psychopathologization of the White male in the jews media numerous false flag events occurred which were designed to portray the white man as a terrorist, as the single greatest threat to the (((safety and security))) of the system.

This perhaps was being introduced as a preemptive strike against the militia movement which was apparently beginning to react to the

obvious gradual erosion of the status quo by the powers of state who didn't reflect the will of the populace and who were beginning to raise a red flag in the latter'scollective consciousness which had to be modified through inverting the reality of that time, the state playing the 'good guy' hero role against the 'bad guy' white terrorists who wanted to create a white supremacist world and enslave non-whites, etc. Hence the event of James Huberty, the alleged San Ysidro California shooter. This perhaps established the precedent for the 'white terrorism' concept that would be played out subsequent to this point especially during the 80s when society was still largely white in America and when the jews were attempting to increase the population of mestizos from Mexico and other non-whites (eg. Cubans, etc.) as a replacement population for the whites.

The jews required a vilification of the white populations so that the non-whites could have something to point their finger at and make themselves feel like a part of a society they had neither created nor were an organic and necessary element of instead of what they really were, namely an invader and thief, robbing the whites of territory and resources in a purely self-serving way. This psyopof white vilification also worked to convince non-whites that they were superior mortals based upon their affiliation with the churches who were undoubtedly largely involved in enabling their passage.

The Huberty incident presents the figure of James Huberty , an ostensibly real individual as in all of the psyops of the jews; an individual who had 'extremist right wing views' and who was fraught with 'psychological problems' based upon his traumatic childhood experiences and his employment as an embalmer. His 'blow up' according to the narrative was that he had fallen on hard economic times and thus wanted to blame the nonwhite mestizos or at least to take out his pent up aggression on them in the border town he was residing in, thus demonstrating in the mind of the television public:

1) his aggressive irrationality;

2) his hatred of nonwhites;

3) his danger to safety and security;

4) his obsession with socio-economic status and failing to maintain such his willingness to throw his life away, directing his aggression against the 'Other' of his wild imaginings.

Such is the message this eventbroadcast through the trauma based mind control of the media, merging the theatre of the real with the theatre of Hollywood.

At this exact time James Mason (free-mason?), apparently a prominent 'nazi', came out with a magazine called 'Seige' which associated in the public mind terrorism, white people and 'right wing

extremism'. This periodical contained yet other events which allegedly happened around this time and were of a similar nature. Huberty was portrayed as an embalmer who had developed or had conjured upfrom the dark recesses of his psyche a fetishistic morbidity, a necrophilia where he was ostensibly inclined to investigate and derive sexual excitement from his work with corpses. This created the false association in the public mind between so-called 'right wing extremist' values and psychopathology, deviant psychology and violence as the outcome of this monstrous personality type who constituted a menace to the system and was necessarily inclined against it, towards its destruction.

Thus it can be seen that this type of created incident was merely manufactured and served the purposes of undermining the white demographic both psychologically and circumstantially. getting whites to turn against their own identity, to come to associate themselves with violence and to associateanyone who was white and who espoused pro white values with psychopathology, terrorism and a danger to (((law and order))) thus driving the whites who played a role in the so-called respectable class away from pro-white values and into the churches or the anti-white egalitarian camp, thus servingthe jews' agenda of disempowering whites and simultaneously empowering themselves under the guiseof 'equality' (eg. portraying non-whites as 'good christians' hurt by evil white nazis and consequently replacing the latter with the former and themselves taking the lions' share of power gradually and by stealth).

The incident of Frank Spisak, an alleged homosexual 'neo-nazi' serial killer was brought forth atthis time to introduce yet another false association that would pander to the christian demographic andencourage them to further separate themselves from the pro-white cause through their sexual inhibitionand neuroses and to asperse and denigrate the worldview of Hitler and National Socialism.

This sexual neurosis was further played up in the case of nazi party member Joseph Paul Franklin, the alleged or real shooter of Larry Flynt publisher of Hustler magazine, who targeted the latter out of a similar 'neurosis' of sexual inhibition. Thus can be seen the jews' playing up the angle of sexual deviance, bothin the case of inhibition (Franklin) and exhibition (with the cross-dressing homosexual Spisak) and attempting to associate it in all forms they could with the national socialist worldview, what they stigmatized as 'neo-nazi white supremacism'.

Further episodes were added to the theatre of the real with the case of Joseph Christopher, the 'midtown slasher', a military member who was portrayed as having an irrational hatred of blacks and

murdering them cutting out their hearts, and the case of Fred Cowan, who was portrayed as a disgruntled blue collar who attempted to take out his aggression against his jewish employer and non-white co-workers through his being dissatisfied and passed over for promotion.

Thus the meaning of the psyop can be inferred: to associate the white male worker and backbone of society with violence,bigotry and hatred at a level of 'fundamental psychopathology', inherent in his being and to implicitlydenigrate and asperse the white man so that they the cabal could reduce his esteem and value both in his own eyes and in that of society as a whole.

All of these figures were portrayed by James Mason as heroic white men struggling against the system and presented as exemplars to emulate as a necessary course of revolutionary activism, to 'Seige' the system by striking against its soft targets, which was and is the general modus operandi prescribed in 'Seige'. Mason. who claimed in Seige to be a quasi-christian was attempting to draw a false association between christianity and national socialism, which were said to embody and realize a 'universal order'.

This 'universal order' was a term he claimed to have derived from Charles Manson (man Sun, son of man) who he claimed was a nazi and was attempting to draw another parallel betweennational socialism, kosher satanism and terroristic violence such that the wholesome weltanschuang of Adolf Hitler which adhered to the laws of nature became entangled with that with which it had no necessary relationship, thus portraying it as a creed of 'hatred and violence' and positing it over and against christianity to condition the christian masses to shun, avoid and condemn it. Jame Mason was and is to this day probably a disinfo agent of the cabal and shill of this agenda of national socialist revolutionary activism in the form of lone wolf terrorism and leaderless resistance.

The concept of leaderless resistance and lone wolf activism was inaugurated at this time by thecabal to fulfill this agenda of associating white identity politics with violence and irrational hatred of the 'Other'. The klansman Louis Beam further amplified this theme with his concept of leaderless resistance, wherein lone wolf terrorists and small cells would take out system targets and foment chaosas a means of bringing the system down through this general idea did not originate with him but was only given a name based possibly on the novel of National Alliance founder William L Pierce's "The Turner Diaries", which plays out in fictional form, the overthrow of the system by a clandestine organization operating on the basis of this structure of lone wolves and small cells.

During the 80s another probable operative of MI5/6 and alleged ex-catholic priest David Myatt formed an organization which espoused a similar philosophy of neonazi satanism called 'The Order of 9 Angles' which, in its initiatic doctrines and in a handbook "A Practical Guide to the Strategy and Tactics of Revolution" explicitly called for the culling of anti-white system operatives as a necessary form of revolutioanry praxis to take down the system from the shadows in a 'sinisterly numinous' way, presencing the new aeon ushering in the age of Aquarius.

The acts were to be carried out as a means ofadvance through the grade system of the order and in the name of the Aryan Liberation Army, the operative was to openly declare or give notice to the media of his affiliation with this ostensive army inhopes of generating copycat actions. That Myatt or his handlers had introduced the notion of 'neo-nazi satanism' in and around the time of James Mason and the 'satanic panic' in culture drew a 'nexion' connection between the terrorism and horror of this occult praxis (real or imagined) and white men such that their behaviour was associated in the public mind with psychopathology.

At this time movies were released portraying the villain as a neo-nazi psychopath and in one such, the movie 'Cobra' produced by the jews Golan and Globus and starring the jew Sylvester Stallone, the villains were a group of neo-nazi satanist terrorists who operated both within and without the system in random strikes against mainstream society as 'heros of the new world' and who could only be subjugated through extra-legal force on the part of a rogue police operative, the jew Stallone.

This was intended to extend the boundaries of the notion of 'moral right' in its magian/christian sense inthe popular consciousness such that the public approved of more draconian laws which could be justified in the democratic system enabling the jews to build the police state and target whites whoposed a threat to their intended Zion global order through suppression by the police state.

Further escalating this theme Tom Metzger, a presumed crypto-jew came on the scene introducing the concept of the 'lone wolf' terrorist/freedom fighter. This specific name to characterize what Myatt and Mason had previously brought into the public consciousness in tandem with false falseevents. The satanic panic was ramped up as the 80s neared their end and with such fake events as the Menendez brothers; Richard Ramirez; Ted Bundy and Jeffrey Dahmer thrust into the public consciousness like the knife of Jason of Friday the 13th infamy. The Dahmer event attempted to perpetuate the false association between white male psychology and behavior and violent irrationalism, using prosthetic heads for alleged non-white 'victims' that the character

of Dahmer tortured and executed in satanic rituals. Dahmer in recent years came to be revealed as a jew and the event a fake but the goals of the cabal were achieved: vilification of the white male; justification of censorship and the building up of the police state and portrayal of nonwhites as victims of white aggression as in the case of James Huberty and Joseph Christopher.

Most of these events undoubtedly had and have kabbalistic numerological and astrological elements that serve as a revelation of the method revealing to the 'goyim' what is being done to them and demonstrating the contrived nature of the events. Louis Beam's categorization of racial traitors intogroups and allocating points for their assassination in his "letters from a Klansman", further attempted to reify and legitimize the notion of white terrorism in the public consciousness.

The portrayal of the "Order' (the Silent Brotherhood) around the early 80s as a legitimate organization (which in the writer's opinion is dubious) attempted to further bring this notion forward inthe public consciousness substantiating the novel "The Turner Diaries" of Pierce with the 'real life' translation.

The Order tied together by ways of the christian identity philosophy, the Klan and the constellation of related ideas in the pro-white movement, the fiction of white terrorism and the value systems of white identity politics thereby marginalizing them in popular discourse, rendering them taboo and as more theatre of the real, creating an underground dimension to those above ground ideas thus further strengthening in the public consciousness the relationship between satanism, the prescencing of dark forces, of opening up causal and acausal nexions, of ushering in the new aeon and the existence of white people as such and those who advocate its continuance as embodied by The Order member David lane in his 14 words.

Whether this theatre of the real was real or merely theatre it functioned to achieve the purposes of the cabal and perhaps contradictorily to achieve the purpose of shifting the consciousness of the broad masses away from the magian ethos of christianity and towardsa more Nietzschean Aquarian age weltanschuang compatible with national socialism.

At the time of this writing (2020), the cabal and perhaps reality itself have entered into an acceleration phase where white identity has become inextricably bound up with the notion of the deviant, the criminal, the 'Other'; the terrorist, threat to the system and (((safety and security))). The cards have been dealt and one must simply play one's hand from this point. Whether whites have beenmerely set up as pawns

in the game of the cabal to be served up as a sacrifice for their alleged 'sins' ofexisting and not having enough willingness to obsequiously bow before the jews or if other forces areworking with whites in overcoming the tyranny of the jewish system is indeed a question.

One can conclude however, that the jews are now desperately attempting to accelerate this agenda and bring about a race war as the CIA operative Charles Manson had intended through his acting out the murder of Sharon Tate, the real life parallel of the Hollywood film "Rosemary's baby", superintended by Anton Lavey and financed by the Vatican, to bring about a race war in which thewhites would be killed by the blacks.

James Mason today espouses christian identity, no longer with any reservation and is still a staunch proponent of Manson as a harbinger of 'universal order' through attempting to invert the intentions of the latter in bringing about a helter skelter, having sponsored and created the Atom Waffen, yet another incarnation of a small cell of lone wolf domestic terrorists/freedom fighters to create more episodes of the theatre of the real.

This in conjunction with myriad other figures such as Brandon Tarrant; Dylan Roof; Anders Breivik, etc. all become associated with a constellation of ideasrelated to white people and whatever jews dislike or look upon as a threat to their power (eg. environmentalism; racial separatism; criticism or boycott of the state of israel,etc.) and wish to associate in the mass consciousness with terrorism, foreign and domestic.

The scapegoat the white man and whites in general are being led to the slaughter in the theatre of the real, while the jews hide behind their police state and create conditions which, as in the case of the Palestinians in the state of israel, make it impossible to exist and qualify as acts of genocide by U.Ndefinition. Backed into a corner both legislatively and physically in terms of territorial invasion by non-white foreigners as the whites will have no choice but to play their role in the theatre of the real. Whether the final act is one of tragedy or triumph will depend on themselves.

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....Theatre of the Real

The Russian Question

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The Russian Question

There exits claims of an apparent false association between pro-white activism (' the movement') andRussia geopolitically or perhaps it would be better said 'bio-politically'. This apparent false associationwill be critically examined in the foregoing and a provisional stance on the issue propounded as to whether it is indeed false or no.

The basis of this association between pro-whites and Russia lies in the tangibly obvious connection between the ethno-centrism which naturally leads peoples to favor their own which exists in all people and the biological similarity between Russians who, though incorporative of asiatic elementsto varying degrees, are conventionally referred to as 'white' and who presumably would look upon themselves as predominantly white though constituting a relatively distinct type to their 'Western',more pure Aryan counterpart, the Nordico-Germanic.

This biological basis for creating an association between whites in the 'Western' countries of continental Europe and its historical allies (the British and American Empire) and Russia thus would bereadily accepted by most as a viable basis for geopolitical affiliation. The bio-political underpins the geopolitical in the minds of all if only at an ur-level of consciousness and this even in spite of the political correctness agenda of 'anti-racism'.

Perhaps this is the reason, this ur-recognition of biological reality (fact), that the jews and their lackeyshave vilified Russia as a 'Nazi regime' on innumerable occasions, projecting their own irrational anti- racist biases upon Russia and this as a means of prejudicially condemning Russia and its politics.

Hence at least an appearance of fear and trembling on the part of jewry is put forth in their media andtransmitted as an appearance of fear on the part of the 'good citizens', the jews pretend to be (concealing themselves behind the façade of 'liberals' or right wing or religious jewry to ingratiate themselves with the goyim and lead them to view others in a negative light). This is the standard operating procedure of jewry in their vilification of others, inciting violence against them and using their pawns to do their dirty work, playing both ends against the middle,

'dividing and conquering theEgyptians' as their template for tyranny the Old Testament speaks of.

Hence an association with negativity is to all appearances created in the jewish media and Russia is painted with a black brush. This could be intentionally undergone on the part of jewry as a means of setting up the stage for the world war three Apocalypse of biblical prophecy using Russia as its boogeyman playing the role of Gog or Magog and dialectically playing both China and Russia (Gog? Magog?) Against N.A.T.O, the so-called 'Christians' against the 'Satanists' or 'anti-christs' according tovarious interpretations of their Bible blueprint.

For the Russians themselves the jews who live there have their own brand of eschatological propaganda and this embodies itself in the Orthodox Church, the continuation of the Byzantine Empire which they had been attempting to re-create since its implosion in the cloaca gentium of whatis now Turkey (Constantinople being its epicenter now intended to be moved to Moscow perhaps?).

The influence of jewry in all nations is a factor not to be denied or diminished as can be easily concluded from a basic scattershot statistical overview of who controls what and to what extent. Withrespect to Russia the writer has heard that approximately eighty percent of the oligarchs are jewish.
However this does not mean, just as the case of England with its jewish banksters, that Russia orEngland are totally jew controlled and that there is no opposition when there most assuredly is.

This is the main question: "To what extent does Russia as a nation state and those in control of its apparatus of power have control in opposition to the zionist globalist agenda of mongrelization andthe erasure of the organic differences of peoples and cultures?" This is not possible to definitively conclude and one can only look through a glass darkly. However one can also gain greater insight looking through this glass with the torchlight shone upon it by some of the most significant racialist theorists on the Russian question known to the writer which will be discussed in the following.

The National Socialists had factions in Russia and perhaps faced the greatest opposition to the triumph of the swastika in that region of the earth. Stalin also apparently had a party in Germany at some point and

was in spite of any political rhetorical smokescreen to the contrary ethnically Russianat heart.

The claim that his name derived from 'son of a jew' in the Ossetian language of Georgia is apparentlyfalse and thus his racial bill of health can be cleared of the jewish tumor. Kerry Bolton, and alt-right spin doctor, for however legitimate his work and however much it amounts to distortion, had writtena book on Stalin entitled "Stalin: the Enduring Legacy" in addition to another on the relationship between Stalin and Germany and Stalin's party there and this provides some insight into the ethnically-oriented nature of Stalin although it exists in cryptic form not so explicit as in the case of theNational Socialists.

Hence Stalin, who was assassinated by a jewish doctor and who facilitated the disempowerment of jewry in the Soviet Union, having Trotsky assassinated in Mexico, was to all appearances motivated by his Russian soul to oppose the pestilential miasma from the East, the jew. This is not certain but the writer speculates that the Russian folk soul manifested itself through these circumstances surroundingStalin's regime and his political praxis.

National Socialists were quite clearly anti-Russian in the main though certain elements wanted a pactwith them. The official policy of the National Socialists with respect to Russia and the Soviet Union's population in large part was that they were 'untermenschen', laboring under the whip hand of the jew.

They were indeed laboring under the whip hand although to stigmatize them as untermenschen is unfair and this was a flaw of National Socialist policy though Hitler undoubtedly had his reasons perhaps more opposing the ideology of Bolshevism and its jewish purveyors than Russian people as anethnic stock. Apparently National Socialists from Russia had gone to Germany when that was feasible before the beginning of the second world war forming some form of alliance with the NationalSocialists.

The Ukrainians under Stepan Bandera were affiliated with the National Socialists and thus, though ethnically 'Slavic' or Dinaric, were nonetheless viewed in a favorable light by Hitler and his affiliates atleast to some extent. That Alfred Rosenberg was from a country bordering Russia though of Baltic stock, further underscores that the National Socialists gave priority to a racial not a nationalistic worldview as borders could always be rearranged and inevitably and invariably are

with the natural inclination of each people for expansion as an expression of their will to power. The attempt on the part of Germany to retake Poland illustrates this point as does the previous de facto colonization of parts of Russia under Tsardom.

The antagonism between the Germans who colonized Russia and the Russian peasants is clearly seenin the rebellion of Pugachev as the archetypical representation of the Russian soul against the Germanizing influence. The hostility toward the German and Polish nobility by the Russian peasants was largely a reaction to the disdainful treatment they received at the hands of their would-be masters and their would-be masters karma played itself out in the subsequent revolutions whose flames were fanned by the eternal jew and his usury and exploitation.

Hence the relations between Russians and Germans were always strained and this owing to the divergence of biology and culture, and this in spite of the similarities existent, the Russians being a somewhat hybridized stock, more German than asiatic but with varying degrees of asiatic admixturecreating a somewhat tempestuous persona in the type.

Regardless, the differences existent between the two served and still serves as a basis for camaraderieon an ethnic and thus on a political basis if and only if the political platform of the nation states is bio- political which is indeed the question. It is to all appearance not the case with the so-called judaized 'Western' powers of Western Europe and their Anglo-American affiliates whose policies are obviouslycontrary to the survival of their founding ethnic stock.

The question remains: "Is Russia a nation state that has any racially-based policies buried under the rhetoric of politics it may clothe itself in?" The surfeit of jews surrounding its contemporary leadership does not give a negative answer as this does not argue for total power concentrated in the hands of jewry, rather it simply demonstrates the influence of the jewish occupation government system (J.O.G)and the necessity of its accommodation by the indigenous people in order to avoid being placed in thecrosshairs of the United Nations as a 'Nazi state', i.e. one having an ethnic and organic basis.

Hence the rhetoric of political correctness which might be called 'raceless indifferentism', the necessity to adopt an attitude of 'anti-racism', i.e. denial of the existence and value of race, is an obligation

imposed upon all nation states under the current crisis of the modern world of the J.O.Gmongrelization agenda.

This 'raceless indifferentism' is reflected by the leading ideologues of Russia and the top man Putinwith Putin making explicit reference to "caveman nationalism" and the ideologue Alexander Dugin condemning 'Atlanticism' and whites being affiliated with this as imperialists without making any mention of jewry.

Perhaps either or both are simply echoing the tune of the political pied piper's of Zion as a means ofputting forth a general strategy of concealment, subtly forcing the issue of aggression against the 'Western powers' and specifically the USA while assisting to undermine its Protestant Zionist culturewith the degenerative culture of liberalism, funding subversive movements like BLM and others.

Perhaps this is simply a means of 'pulling off the Band-Aid' of Protestantism from the wound of Semitic gangrene which has and continues to eat away at the once robust flesh of the ethnic stockwho created the west? Who can say.

One can see that this agenda appears to facilitate the jews plans for white genocide however and thatPutin's policy of enabling non-white foreigners to gain citizenship in Russia appears to suggest agreement with this plan. However perhaps this is simply another strategy of accommodation which gets the jew off his back so he can make more significant moves later in the geopolitical chess game.

Various disinformation agents and Zionist apologists such as Brandon Martinez and Kyle Hunt of Renegade Broadcasting have vilified Putin in the recent years and Russia as a whole as an anti-white figure for acts such as enabling the murder of the National Socialist Tesak in jail, but these might also be political stunts for all we can see through 'Western eyes'. The stance of these dis-info agents however are countered by still other dis-info agents such as Nick Fuentes a 'Mexican American' crypto-jew and E.Michael Jones a 'trad cat' sedevanticist Catholic who both simply wish to assimilate whites into their Christian-Catholic agenda and assimilate them into the cloaca gentium of the church-'Spiritual (miasmal) Israel'.

Hence either interpretation is untrustworthy and one can ultimately only makes sense of geopoliticsthrough observation of actions not words and this leaves the question of Russia unanswered, as to whether it can in any way accommodate any ethnic orientation as a bastion of racial preservation ofthe ethnic Russian stock let alone that of 'the West', code speak in some mouths for Aryans.

Julius Evola, in his "Revolt Against The Modern World" had concluded his work addressing the issue ofRussia as typifying the 'end of the cycle', of the manvantara, the depth of the Kali Yuga or age of lead and its 'mass man' of 'Homo Sovieticus'. He affirms that this is the region wherein the fourth estate triumphed and that the mass man can be seen to manifest in all of his collectivistic tendencies and subpersonality within this Soviet crucible.

This degeneracy is clearly the influence of Sovietism but Russia is not strictly correlated with Sovietism as the case of Stalin illustrates with the cultural-organic foundation of Russia breaking through the ironbonds of the jewish, mechanized state form and resurrecting itself as a hero (a Russian hero) if only within the confines of Sovietism, at that time not something that could have been thrown off owing to the jewish influence and which was pragmatically useful in a Russian expansionism under the uniformof the proletarian 'worker'.

This might have been and to this day may still be a means of 'riding the tiger of modernity' within modernity in its lowest state, that of the 'fourth estate' or caste of the serfs. Perhaps Stalin was theavatar of the Russian folk soul who initiated the transmutation of the Russian soul from the base metal of Sovietism to the philosophical gold of Empire? This is a question which has no definitive answer to those not initiated into its secrets.

What can be inferred however is that Russia, being Aryan to a certain proportion, has always had an ethnic consciousness and that like any organism it simply had to adapt itself to the changing circumstances of the modern world and its disintegrative influence on the cultural organisms that bearthe name 'race' today.

James Larratt Battersby, and English National Socialist, wrote the book "The Holy Book of Adolf Hitler" (1952) in two parts and in this work he speaks of how the future world order will be an Aryan order with Japan holding down the fort in far east asia, Russia having hegemony over the

eastern part of the Empire and Germany over the West with the capital of both being located at the border presumably inDanzig and the spiritual capital being located in India, the ancient Aryan homeland.

In the works' conclusion Battersby lists quotations of National Socialists who were martyred in Nuremberg which prognosticatively reveal the karmic consequences of the war of Allied aggression and the intended destruction of Aryan mankind on the part of jewry and the role of Russia in what Hans Fritzche in his last words called "the beginning of the Hitler legend" initiated with their sacrificefor the National Socialist idea.

Alfred Rosenberg's comment: "I don't blame the Russians at all for trying to break the stranglehold ofthis clerical monster. I have always been anti-Catholic", illustrates the ideological sympathy betweenNational Socialism and Russia at least in its anti-judeo Catholic form.

Hermann Goering said during the Nuremberg trials: "Germany must rise either with the English or theRussians." Given that England had caused the decay and rot of its own Empire largely through the presence of jewry but not exclusively, in large part through adhering to its false Idea of egalitarianismand hypocritical passivism it had clung to, it was hence with Russia and looking toward the East that Germany would again arise.

Rudolf Hess, quoted in the same work during the Nuremberg trials, prophesied the rise of Germany from the ashes: "when America and Russia have exhausted themselves in war." These prophetic wordsare manifesting in the geopolitical crisis as of the time of this writing as Germany bides its time for heroic resurrection. Whether the Russia which remains will align with Germany according to "The HolyBook of Adolf Hitler" of Battersby is a question.

Many critical and downright cynical types have attempted to venture a prediction that the Kalergi planwould be facilitated by Russia, and Europe, with the removal of N.A.T.O's ostensive protection would be at the mercy of the 'mad Ruskies' and Chinese hordes. That it would be an effective means to decimate Europe, to orchestrate war between Russia and America and serve Europe up as a sacrifice in the process of acting out biblical prophecy with, as Albert Pike spoke of in his letter to Giuseppe Mazzini: "the victory going to the political Zionists."

Battersby, in his "The Holy Book of Adolf Hitler" speaks of a world plan for peace which would be a product of the reconciliation of Russia and Germany under a template of 'virile nationalism', rather than the decadent democracies which are currently rotting the healthy population from within. Theywould form a world peace plan isolating America (North America) and creating regional blocks similarto the Kalergi plan and that of Alexander Dugin's "The Fourth Political Theory", only with the nation states not being comprised of rootless internationalist individuals as in the Kalergi plan but organic racial collectives in the traditionalists sense of blood and soil and kultur, kultur being a resultant product of the combination of the two presumably formed by and deriving from the higher planes.

Hence according to the prognostication of Battersby who was almost certainly an insider, the futureworld would be a "World Union of National Socialists" (W.U.N.S). Whether this would entail the devastation of Russia played off against America in a third world war (orchestrated by Zionists as a gambit for power) is uncertain and whether the current leadership of Russia would be redeemable isalso uncertain.

Francis Parker Yockey in his work "The Enemy of Europe" and to some extent in his magnum opus "Imperium" contends that the culture destroying influence of Americanism, that is to say Zionist- liberal ideology and culture poses a greater threat to Europe than Russia and thus that Russia should be aligned with in destroying 'the Western democratic regimes'. He argues that the subtle disintegrative influence of the former far outstrips the latter, although he doesn't embrace either the capitalist or the communist ideology of New York or Moscow.

Rather he contended that the then current communist regime prevailing in Russia could be transmuted into something more similar to National Socialism. This has been to all appearances borneout in recent times since the rise of Stalin and the nationalization of Russia and its projection imperialistically over the globe.

However a criticism of this might be that the spread of Sovietism globally was always undergone under the instrumentality of jewry and that jewry was always in control. This is uncertain and both points may be valid, the ethnic culture of Russia warring in an occult fashion with the architecture andideological garb of Sovietism, of jewish design.

A transmutation of this course, materialistic worldview however seems to have transpired since the end of the influence of Trotsky perhaps and increasingly so as the parasite of jewry was all but excreted from the Russian bowels up to the rule of Putin.

Hence 'Yockey was right' as can be seen in the comparatively degenerate and debased condition of 'the West' and the ascension in the East ofthe cultural sun of Russia from the darkness of its communist past, the soul of the Russian having slumbered under the Iron Curtain, in hibernation to muster its strength in the nigredo phase of the manvantara and to come out of hibernation as the Arktos bear of first Hyperborea.

Yockey was apparently courting ties with muslims as well as communists (crypto-nationalists?) in Cubato strike against America perhaps before he was presumably assassinated after his apprehension.

Yockey's ties might raise eyebrows amongst the purists, especially the nordicists of our movement, butthe phrase "the enemy of my enemy is my friend" bears the ring of truth.

After all Hitler had many non-white allies not only India; Iraq; Iran; Columbia; Venezuela; Thailand; Tibet, etc., but many other nations throughout the globe. The idea of National Socialism being 'racial nationalism', blood and soil, is not the property of blue-eyed, blonde-haired Nordics but need not exclude those closest to the Hyperborean Divyas either.

The Russian Federation of today accommodates and includes ethnic groups who Yockey had courted during his endeavors as well as to some extent Adolf Hitler. Nonetheless it's anti-' Atlanticist' rhetoricemanating from the ideologue Dugin who according to rumor was and is under the influence of Evgeny Primakov aka. Evgeny Finkelstein, a jewish ideologue, is either a smokescreen to conceal its actual ethnocentrism (in a good sense) or a genuine expression of its antipathy toward 'the West' along racialist lines (not necessarily racially but as an ideology perhaps).

That Yockey epitomized Atlanticism and that Atlanticism is castigated by modern Russia creates furtherconfusion as to whether Russia is in any way consistent with Aryan ethno-centrism. The answer can only be said that the Russian soul is ethnocentrically Russian and that the state form of

modern Russia under Putin is most likely an attempt at a re-presentation or resurrection of the Byzantine multi-ethnic empire under a certain label: the 'Russian Federation'. However perhaps greater transmutation of this intended state and ethnic form is underway and will reconcile its contradictions through the conflict tocome.

According to the words of David Lane in his fictional work "K.D.Rebel", in the last chapter "From RussiaWith Love" he plays out a fictional scenario of how pro-white forces in Ukraine and Russia will take down the leadership inside of both countries and transform them into pro-white or ethnically Aryan states through the dialectic of the third world war. This may be prognosticative assuming David Lane was who he is reputed to have been, an initiate, this may be a further development of a world plan byAryan adepts.

William L. Pierce, founder of the National Alliance and writer of "Hunter" and "The Turner Diaries" hasthe latter work end on a similar note with America being struck with nukes by Russia assisting in the destruction of the system from within. Perhaps this is predictive programming on the part of the Aryan elite revealing what their intentions are? This is not entirely clear to the writer.

William L. Pierce was affiliated with Russian women as far as the writer has heard so this might suggest another point in favor of this thesis. Some of his "American Dissident Voices" broadcasts revealed the Jewish organizatsia or 'Russian mafia' in its true light as well as defending Russia and East European womenwho were and are being abducted by jewish and Israeli sex traffickers and being relocated to the prison state of Israel.

David Duke also has had connections with Russia. However the critical question a cynic would ventureis whether this is simply designed to create the appearance of an affiliation between Russia and Pro- whites in 'the West' or if it is an authentic connection. The writer speculates an organic connection exists but not necessarily the nation state or political regime itself. He can only view the world through'western eyes' living in the matrix of Zion.

In the work "Gold in the Furnace", Savitri Devi asked a National Socialist insider in Germany whetherRussians were on their side and she received an affirmative reply that they were and seemed convinced that was the case. Battersby's "The Holy Book of Adolf Hitler" is what Dugin would call an'Atlanticist' work hearkening to the mythos of the

Atlantean origins of the Aryan race and its impliedoriginary influence on subsequent regions of the earth and implied supremacy, the 'back to origins' position of such as H.S.Chamberlain.

However in that work Battersby defines Aryan as comprised of the stock of Nordic-Germanic-Celtic and 'Slavic' stock who would form the rulership of the new world order in a new golden age of the Satya Yuga. The slavic element of this conception is a sort of 'wild-card' in the minds of some, some taking the position that Russians are not entirely or adequately white-Aryan and others the converse. Dugin's conception of world history draws heavily upon the National Socialist Ahnenerbe member Hermann Wirth while simultaneously condemning National Socialism as 'Atlanticism'; "Caveman nationalism". This 'wild-card' of the Russian soul with its inner restlessness and Icarianism, it's lyrical soulfulness, is a question indeed that one must come to understand in order to decide "what must bedone" in coming to an answer to the Russian question.

Dugin and Eurasianism

The figure of Alexander Dugin the main proponent of contemporary Eurasianism as expressed in his work “The Fourth Political Theory” and other related works is another upon initial encounter ambiguous figure who has another unique philosophical offering for those seeking alternatives to the‘modern world’.

Dugin holds himself out as a so-called ‘Traditionalist" in the mode of an Evola or Guenon only qualifiedto a great degree claiming in his critique of Guenon’s notion of ‘Tradition’ and the ‘counter-initiation’ (in which only major religions and freemasonry qualified as legitimate ‘traditions’ as they are based upon historical transmission of initiation which is his criterion of what constitutes a ‘tradition’ properlyso-called) that Guenon’s criteria is wrong and that Dugin's conception of 'Noomakhia ' is a valid ‘traditionalist’ perspective.

Of course Dugin does not in any way approach the only valid tradition, that being the Hyperborean-Aryan in doing so, as he attempts to politicize spirituality which is not initiatic and thus is not a manifestation or rediscovery of the ‘Tradition’ but is simply (from the point of view of the Sophia Perennis) a vulgarization or profanation of the mysteries.

Dugin goes further in his profanation by incorporating a heavy emphasis on chaos magick of a Crowleyan orientation having been (and being?) a devotee of Crowley and having been video recordedinvolving himself in various strange ritualistic action and pageantry involving various Crowleyan tropes. Hence the ‘magickal revival’ of Dugin is merely a lot of theatre and shock value derived from an invented pseudo-religion Crowley called ‘Thelema’, a syncretic Magian form of magickal praxis thatis welded to Jewish plagiarized and hybridized Kabbalah.

Whether any redeemable elements in this trundle sack of magick tricks exist is doubtful that they can properly resonate with the souls of various sub-types of ‘humanity’ and indeed that they are not inextricably bound up with the same demonic forms that Crowley was fated to become destroyed by.Regardless, the chaos magick of Dugin is heavily Kabbalistic in the most Jewish sense of black magic and thus is perhaps only an instrument of change within the system of contemporary modernity (itselfa jewish black magic working, a world of chaos generated through their materialist idealism, 'diamat' in Soviet terms, for the destruction of the white society from within).

The fact of Dugin's chaos magick serves as a stereotypically ‘Satanic’ ‘Other’ that such as Christians can point their finger at and condemn and be worked up into a frenzy to attack, thus serving the Jews’plans of orchestrating a third world war (three for Trinity; 33 for man perfected; three being one third of nine the number of completion in Kabbalah, being 33.3% of 100% of nine, manifesting the Messiahthrough the dialectic of the dark enlightenment).

The Russian/Chinese phalanx is served up as Gog/Magog on the silver platter of biblical prophecy as a Saturnian sacrifice of the new aeon of the age of Aquarius. This ‘side’ plays luciferian role of ‘evil’, with all manner of luciferian and Saturnian iconography, the ‘red, white and blue’, of America constituting the Ida (blue) and pingala (red) nadis and Shushumna (white) of the occult anatomy, symbolizing man perfected perhaps, a Trinitarian conception of the dialectical re-conciliation of opposites (conjunctiva oppositorum).

This is the immanentization of the eschaton with the legions of Lucifer (the Jewish kike- o-demons) leading both sides against one another in a final conflagration tapping into the programming of the Abrahamic programs of Christianity (Jupiterian-black sun-Saturnian gnosis) and Islam (Luciferian Lunar-Venusian-Saturnian gnosis) and the Jews whose

“monads derive from Saturn" according to Blavatsky "The Secret Doctrine" being the mastermind controlling the dialectic of the black cube matrix creating their idealized world order of the ages.

Dugin's philosophy purports to be and indeed may be what could be called an ‘organicist' one in whichdifferent dasein(s) if that is the proper terminology (derived from Heidegger) or ‘Culture souls’ are allowed to develop themselves through themselves and to have their own territorial region of the earth to facilitate the organic development of the culture organisms and souls which constitute those particular Dasein(s) (Chinese; Russian; various tribes and groups scattered over the surface of the earth).

It is a synthesis of Spenglerian and Yockeyan organicism and Heidegger with elements of Crowleyan and other forms of chaos magick. The difficulty in understanding the consequences of this 'diamat' or application of theory to practice is whether the ‘Eurasianism' of Dugin accommodates the preservation of racial groups or simply their being placed into those geopolitical topoi or crucibles andmelted down into alloys of various compatible or incompatible groups.

That Dugin claims that race in the conventional sense is merely a lower aspect of beings and that he employs an Evolan conception of race (that being a tripartite conception-race of the body; race of thesoul and race of the spirit) implies that there may and also may not be the accommodation of racial preservation in his ‘Noomakhia ' theory, the multi-polar conception of geopolitics in which the world isdivided into cultural regions reflective of the ancestral traditions of various groups. If this is the consequence of such implementation, the writer sees no problem with the theory which is largely consistent with karmic law, that being a ‘live and let live’ policy to the extent deserved according to paleo and contemporary history, for each sub-group of what Dugin calls ‘humanity’ which, in spite of his conception being organicist entails a humanist (and hence universalistic abstract) conception and thus is paradoxical in this respect if the writer properly understands his meaning.

However the means of ‘equilibrizing’ the balance of the races as was Crowley's intent within the rubricof a ‘solar phallic cult’ controlled by ‘initiatic Priest Kings’ (and priestesses?). Dugin seems to favor, a conception of luciferian androgyny perhaps not meant physically but alchemically though he has stated “gender is a social construct” and thus might be more willing to accommodate the gender bending Luciferian

type regardless of the typically deleterious social and psychological consequences of such characteristically low minded behavior. Should this androgyny or ‘unity consciousness’ be meant in a higher sense, of the balancing of the modalities of consciousness, the sacred feminine (‘right brain’) and the divine masculine (‘left brain’) or the integration a la Miguel Serrano of the opposite gender of ones anatomical sex and a subordination and incorporation into the personality,this may be tolerable).

Hence Dugin's organicist conception (as espoused presumably-though the writer has not read it in his “Ethnos and Society” philosophical work) is one based upon karmic law and though the utopian would misunderstand this as a ‘perpetual peace’, the latter may fail to understand that the law of life and the phenomenal world orients around ‘will to power’ to a significant degree and a ‘war everlasting’ being the 'conditione humaine'.

Perhaps Dugin is being hubristic in attempting to create an equilibrious ‘perpetual peace’? The writer is not sufficiently informed of the end goal of this ‘geopolitical strategy’ of Dugin's and how the balance of power would be established save through the aforementioned initiated Priest Kings, the ‘Aryan race’ comprised of presumably a diversity of races or a hybrid stock? Such is unclear to the writer but presumably they would, being a Brahmanical type, have the capacity to transcend their ego and work toward the ‘evolutionary development’ of 'all mankind' however utopian this conception may be.

This is critiqued in Mussolini and Gentile’s “The Doctrine of Fascism” in reference to the “selfdetermination of peoples” in a sarcastic tone by the ideologues of Italian Fascism which attempts to override this ‘live and let live’ principle (the copper rule of non-maleficence-’do no harm’) and claims “man can and must make his own world” especially with reference to Ethiopia and its conquestby the Italian fascists who bucked the Judeo-Christian ethos of “lions lying down with lambs’ and conquered the lion of Judah, of the Falasha Jews of Ethiopia with the roar of 'me ne frego!' (‘I don't give a damn’, the motto of the Italian Fascists) casting away their sheepskins (both freemasonic 'humanitas' and the Judeo-Christian “cowardly supine pacifism", in Mussolini and Gentile’s words).

Dugin is critical of both competing ideologies of the so-called ‘extremes’ of the Overton window, theextreme left of Marxist communism and the extreme right of fascism and national Socialism and rejects both as well as the comfortable bourgeois center of ‘centrism’, a cowardly compromise withboth based upon material advantages and economics (“The Reign of Quantity” as Guenon called it, the impossible stasis of an unsustainable world based upon a bourgeois ethos of domesticity and material comfort, what Nietzsche would call ‘pig philosophy’).

Rather Dugin posits his “The Fourth Political Theory” beyond the centrist positions of democracy (‘left’and ‘right’ wing) and the third positionism of ‘right wing’ fascism and national Socialism and ‘left- wing’ Marxist-communism (‘social democracy’). This is a synthesis of elements of all of its forebears into a new mode or state in the dialectic and manifests itself in the ‘multi-polar theory’ that all cultures have their own Dasein and thus must self-determined in accordance with the laws of karma and evolution (meant in an esoteric sense).

What he neglects (perhaps deliberately as he may be an operative of the cabal of Judeo-masonry which will be discussed further on) to mention is that the karma of the currently existing races has notbeing addressed by his ‘live and let live’ philosophy, that each organism in its current form would qualify in the terminology of Jewish Kabbalah as ‘qlippoth’ save for the pure white races (the Hyperborean archetype, the original race on the earth) as all current sub-types of what Dugin calls ‘humanity’ are hybrids (‘soul shells’, qlippoth), they in their culture (in both the Spenglerian and conventional sense) amounts to a product of the murder of white men and the rape of white women(involuntary mixture) or the voluntary fornication with non-white anthropoids and whites paleo-historically, their genetico-spiritual product amounting to a hybrid which is the ‘race’ of today in all cases save the purest white races on this earth (blue-eyed, blonde haired Nordic Germanic Hyperborean archetype).

Each and all have their karma in most cases save exceptions to the rule and thus are subject to karmiccycles as it relates to their culture organism in the Spenglerian sense (‘what goes around comes around’ according to the law of attraction). As an example Blavatsky refers to how the Redskins' extinction is a ‘karmic necessity’ owing to their genocidal destruction of the whites in the Americas from Atlantis who preceded the Redskins’ presence in the Americas by over 7,500 years (having arrived

12,500 years ago creating Tiahuanaco; Machu Picchu; Easter Island and various other pyramidal sites over the Americas and indeed the world).

Hence the future of a ‘whiter, brighter world’ is the ‘promise’ of Providence according to the laws of karma if and only if whites take their “lucky chance full of meaning” (Nietzsche). This does not mean that all of the current stocks would be eliminated even in the case of the hegemony of the white racebut would instead entail an upliftment perhaps of those favorably disposed in thought and deed toward the white race.

Dugin of course would see it otherwise (although this is not certain) in his ‘multi-polar theory’, who apparently supportive of ‘Otherness’ would simultaneously entail the possibility of Ben Klassen's (the founder of the creativity movements’) conception of letting the muds “wither on the vine”, allowing them to go to their ‘proper destiny’ (again the copper rule of non- maleficence or ‘do no harm’ applies thereby discharging any karma). Once the non-whites attack thewhites they incur their karma, through their own greed and self-seeking and receive their ‘equal andopposite’ reaction. Thus Dugin's work may be a truly Brahmanical source of wisdom but that is difficult to definitively conclude or understand owing to the writer's poor acquaintance with his work (hence he can only ‘look through a glass darkly’).

On the contrary where the evidence related to Dugin's personal biography is consulted there is muchthat reveals the true sinister strategy of his “The Fourth Political Theory”, being little more than a contemporized version of the Kalergi plan for the formation of the ‘Eurasian Negro’ as outlined decades before in Richard Coudenhove von Kalergi's “Practical Idealism" notorious 'Kalergi plan'.

The connections Dugin has are equally notorious in the worst sense of the word spanning the gamut of Jewish elites, working with rabbis, involving himself in Kabbalistic rituals and having affiliations withother Jews and other affiliates of Jews who are put forward by the cabal as disinformation agents.
Hence (given his connections and his ideological orientation) Dugin's suspicious character is blackenedyet further.

Indeed the more one delves into Dugin the more he comes to understand this certainty of the role ofpropagandist and ideologue for the cabal to undermine the pro-white movement and subvert it by:

• associating naïeve and gullible pro-white activists (led by disinformation agents who claim to be proponents, however critical, of Dugin and his Eurasianist orientation) with Russia and Eurasianist policy as a means of

• setting them up through guilt by association as an enemy of the state (of whatever N.A.T.O countrythey are dwelling in, those which are traditionally white created and occupied and thus eliminating any dissidents) be they ‘law-abiding’ or no-anyone critical of Jews; anyone pro-white, be they oblivious to Jews or no and indeed anyone historically or contemporaneously having been disliked by Jews or representing a power source for whites enabling them to consolidate power and strengthen themselves).

“The Fourth Political Theory” of Dugin and other similar works are the philosophical marketing gimmicks employed to sell Eurasianism which softens up the white intelligentsia for receptivity to theexpansion of the Russian Empire which is Eurasian not white, the Russians having been (at least sincethe time of the Bolshevik revolution but probably before) predominantly Eurasian, a hybrid stock andthus for the white Europeans filled with jealous hatred of their Hyperborean superiors.

Dugin's plans are revealed in the book he had released over a decade prior to this point which was designed for only Russian consumption called “The Foundations of Geopolitics” which vilifies whites and claims Russians are Finno-Tatar stock and not white. The plans of Dugin are for a Eurasian empire which would engulf Europe and destroy the ethnic stock therein through what Hitler called ‘blood poisoning’ enabling the mass immigration of Muslims and Orientals into Europe to mix the populationout of existence.

In concept, as spoken of in the (made for Anglo and European audiences text) “Fourth Political Theory”, the multi polar conception outlined in his voluminous ‘Noomakhia ' series, the idea of organicism where all regions will be respected and autonymous serves simply as a dupe of the white mind, a cleverly orchestrated deception that is intended to engineer the above results: the eliminationof pro-white dissidents and easier takeover by Jewry as the hidden hand of the cabal.

As such Dugin is the glove puppet and front man of the cabal in the particular region and serves the cabal as one of the horns of its devilish dilemma it imposed upon the world, both of which are “The Enemies of

Europe" as Yockey spoke of in his book of the same name, playing both faction (Russia/China versus N.A.T.O) against the ethnic population of the European Union, the white European Aryans which is intended to be the reification of the Kalergi plan and the consummation ofthe genocide of the white race. All salesmen disinformation agents who advertise the Duginist Eurasian agenda are working toward the Kalergi plans' realization and serving the Jew. As such they should be exposed and attacked.

Further as it concerns Dugin's philosophy he puts forth a 'mother goddess' orientation which iscompletely opposed to the historically Aryan conception of the Solar-Uranian worldview.

Perhaps, as Dugin himself acknowledges with respect to the 'Demetrian' soul of the Russian (in Evola'sterms) this might apply to a greater extent to his Finno-Tatar stock but has no place in the true Hyperborean Tradition which was always 'Solar-Uranian' and hence a Father-God (All-father; Tengri; Tor, etc. not a mother Goddess).

This mother Goddess religion is and has always being Jewish, having its 'origins' (if such it could be called or perhaps it has origins of an extraterrestrial region in the Pelasgian-Semitic stocks which inhabited the near East and Mediterranean) Paleo-historically and which has carried itself forward inthe Dionysian rites and conceptions of Jewish kabbalah of which Dugin is a great fan. The mother goddess is the 'astral light' (in the terms of Eliphaz Levi) and more or less accommodates the relationship between her consort and himself, between the initiate and 'the One' (Mother Mary) in the most dark occult sense of luciferian atrocities perpetrated against others, transforming oneself into a being 'beyond good and evil', in Dionysiac ecstasis.

Hence Dugin is way off the mark as to the Hyperborean Tradition. The oft-cited counter-example of the Druids committing sacrifice in mass atrocities in the region Dugin justly speaks of as Hyperborea is not a legitimate example of Aryan stock but was a case of Jewish infiltration into the priest caste and had imposed their typical sinister behavior on the population, a behavior bound up with their savage biology of Neanderthal-reptilian blood which represents the origin of the mother Goddess religion onthis earth and which is the 'Ain Soph Aur' of the Jewish Kabbalah ('the boundless light of nothingness',the 'astral light' in the terms of Eliphaz Levi).

Thus can be seen the distortion in Dugin's philosophy which is completely Luciferian as is his politicalpraxis which is a direct result of this and which is represented as influencing Putin's the political figurehead of the cabals 'left-wing'-left-hand path (China; Muslim countries; Russia; non-white countries predominantly) to be played off against the 'right wing'-right-hand path (North America possibly excluding Mexico; Europe; Australia; New Zealand, i.e. the white countries).

Hence the ideological war is simultaneously a spiritual, a racial and in mundane political war with theearth being the Coliseum of this perspective gladiatorial contest between rival factions whose organic differences are amplified by the Jews through their ideological-spiritual mind programs of religion: Christianity; Hinduism; Buddhism, i.e. right-hand path pacifistic reactionary programs; is land; quotesSatanism quotes; Taoism, i.e. left-hand path aggressive action oriented mind programs and their subordinate secular forms of right-wing (Capitalism; 'conservatardism', etc.) and 'left-wing' (Communism; Democracy, etc.).

The war to end all wars plays into the religious quotes and times quotes eschatology in all regionsreflective of the Divine Will and the cycles of time in the Kali Yuga. Dugin and his cabal are undoubtedly attempting to co-opt or rather spin this Aeon exchange in their favor as a final act of black magic in their gambit to have hegemony over the world.

The 'Slav'

Within the pro-white movement and historically in race relations amongst peoples, those who havecome to be referred to as 'slavs' have been a question mark in the minds of others not 'slavic'.

Specifically as it concerns the Nordic, more Aryan elements, the slavic type has been forever a question. Are they, the question is so often phrased, 'white' or 'Aryan', or are they instead rather un-Aryan and not white at all? Are they not instead 'eurasian', these far East Europeans, and if so is it merely a question of degree of proportionality to justify qualifying them as 'white' or 'not white'? The'slav' remains a tertiam quid, a question mark in the mind of the racial scientist or philosopher, the 'racialist', and it is the writer's intention here to amplify the meaning of the 'East European' and to make lucid the opaque glass through which this figure is typically perceived.

The East European is a variable figure and this variability is what makes of him an enigma in terms of racial classification. Eastern Europe is a geographical region comprised of many nation states which themselves are not wholly bound up with a particular 'nation' in the proper sense of the word ('ethnos' from the greek) but are an as it were tumultuous concatenation of nations which have beenconfined within the ever changing borders of nation states over millenia, sometimes expanding and atothers contracting while having their ethnicity also undergo protean change owing to the invasion of other ethnicities.

Thus it can be properly spoken of can Eastern Europe and East Europeans by extension (conventionallyand falsely called 'slavs') as a protean organism admitting of change and yet paradoxically 'remaining the same'. Indeed this is the enigma, the paradox of the East European in a nutshell.

Zooming out to a God's eye perspective taking into the mind the sense data of history and the entire geographical region in question we may acknowledge that those areas of Eastern Europe furthest from the asiatic countries are, all things being equal, the least asian/mongoloid and most European/Aryan/White and vice versa, and that those areas of this region closest to others are again, ceteris paribus (all things being equal) most like those other regions be they Austria; Italy; Czech Republic (Bohemia); Germany; etc.

Hence as an example we can observe the Hungarian being more akin to the Austrian but only relatively, eg. to the Ukrainian and yet, owing to the influx of gypsy stockcontaining an admixture thereof and thus perhaps less Aryan than the Ukrainian in spite of Hungary's closer proximity to the West.

The tumultuous history of Eastern Europe results in a tumult of peoples who are strengthened through the conflicts of the ages while simultaneously undergoing modification through these oppositional forces, through assimilation of other elements in eg. defeats in battles spanning milleniaand/or the voluntary assimilation of those foreign elements leading to greater decay of the nation.

The more inhospitable regions, owing to barrenness and remote inaccessibility of climate, led to a greater segregation from mixture and especially in those of closest proximity to Central Europe. Henceplaces such as Latvia; Estonia and the East Baltic region are more Aryan and

pure adjusted for mixture with the Finno-Ugric stock; the Russian with the Mongol stock and the pressure of greater forced mixing through the forced migrations of the 'slavs' under the Soviet Union especially within Russia itself, and the genocidal decimation of the Germanic stock in the tens of millions by the jewish Bolsheviks.

Thus the 'slav' (as a concept or idea made flesh) is borne and was conceived in the mind ofjewry as early as the Byzantine Empire which latter degenerated into modern Turkey, the menace which sits on the doorstep of Europe.

The 'slav' or better stated East European is thus a being which admits of much variation and incorporates elements that give impetus to forms of behavior and cognition that are quite divergent from that of the more pure Aryan stock, however they lend a more lyrical and perhaps even soulful character, soulful in the sense of Evola's classification from his work "Synthesis of Racial Doctrine" as aDemetrian character or soul type.

The lyricism of their traditional music and dance is reflected in the poetry and literature as well as in the mythos of the traditional folkways which have managed, in spite of the imposition of the Abrahamic mind virus by the sword, to remain Aryan in the Indo-European sense and hence still "East European", becoming differentiated via the particular racial soul of the subtypes of this more abstractgeographical label, those types who dwell within these regions and who have formed a distinct cultureas a result of their lived experiences in these regions.

Indeed Latvia was one of the last regions of Europe to be yolked to the semitic torture machine of theCatholic church and the people have not had their consciousness as deeply imprisoned in the matrix of Abraham as have those areas closer to Rome. Those areas within reach of jewish controlled Rome have served as a base of operations by the inventors of the Abrahamic creed, such as England; Holland; France and Germany to a lesser extent, the latter being the perpetual bone of contention which has assisted in repelling the influence of catholicism but in the process spreading the virus of protestantism via Luther, et.al. Paradoxically this has led to the disintegration of Catholicism.

Eastern Europe perhaps owing to the tenacity of foreign elements introduced within its blood has acquired a perhaps greater capacity of resistance to the semitic innoculation of the virus of Abrahamism and,

perhaps owing to that same admixture now inextricably welded to the type and formative in part of that type, it has enabled a retention of the healthier instincts which, especially inthe case of Britain and its imperial colonies has been to a great extent weakened through the milleniaof spiritual infection.

An example of this Western Spiritual Siphilis can be seen in the "moralizing fetishism" of 'Western society', its bad conscience; guilt; shame and other signs of a sick mind, behavior largely absent in the East European.

The remote North of Scandinavia also bears witness to the preservation of Tradition over and againstAbrahamism, however the relative purity of the stock perhaps makes it less resistive and more delicate in suceptibility of such infection. As Nietzsche said the noblest and purest animals are oftenthe most susceptible to extinction.

The strengthening influence of the presumed asiatic or oriental blood infusion from asia and the mediterranean into the East European stock has had a degenerative influence in many cases and also as a saving grace from the perspective of rassen hygiene (racial hygiene) a strengthening influence perhaps kindling in the mind the fire of the blood memory of theancient Hyperborean stock.

Those purest are often least conscious of their purity, taking it for granted and thereby failing to safeguard it from contamination. Those less pure, though still white, still predominantly Aryan in terms of the proportion of their Aryan blood, are more vigorous in fighting to retain that Aryan blood they have and indeed to purify it yet further through sound eugenics either within their own kind or through crossing with those of purer kind such as in the case of East Europeans with those of Central;Western or North Europeans.

The apathy of the 'West' is largely attributable to the mind virus of christianity. The comparative healthy mindedness of the East European may be considered to derive from the following causes:

1) a lack of christianity (where present);

2) the constant threat of assault from the asiatic East and arabic South;

3) the slight admixture of blood from the foreign stocks who presumably either have ceased to exist, being mixed together or who have been

beaten and defeated or at least beaten back leaving whatever remnant now exists in those regions.

The 'slav' has his quixotic nature as can be seenin the work of Dostoevsky and Gogol amongst others, his chaotic character and the sardonic wit that forever plays about his features, a survival mechanism. This may be attributed to a life of struggle against foreign invasion and the necessity of perpetual war, his temperment being one of perseverence in adversity and strength through joy and joy through strength. The East European has served as the vanguard against incursion into Europe and, in spite of his perhaps 'fatal flaws' he deserves to be dignified with the title 'Aryan'.

'Slav'-life, Trad-life?

The perpetual discussion in the alt-kike/altright regarding 'slavs' and their 'tradition' typically in the form of Russia and its orthodox christianity may be reasonably assumed to be designed to achieve thefollowing purposes:

- to create a false association between pro-whites and Russia as a nation state such that pro-whites in non-russian countries can be associated with a soon to be enemy nation and to be declared 'enemy combatants'. They would then be subjected to Guantanamo-bay-style torture and/or elimination by the police state of the J.O.G (jewish occupation government) such that the state can justify the acceleration of its 4th generational warfare program against their own slave populations leading to their end game of white genocide and global despotism.

- The psyop of the 'trad slav' is deployed to mind control and neutralize pro-whites by attempting tosubject them to the mind control of christian dogma which is a black magic formula for mental slaveryand subordination to jewry.

This is achieved through the presentation (a simulacrum or fake) of the 'slav' and 'slavic culture' as 'Traditional' when, as Julius Evola stated in several of his works, christianityis not an authentic Tradition but a form of garbled syncretism of lunar-semitic near eastern 'spirituality' that was combined with the solar-uranian authentic spiritual tradition of the Aryan andformed a pragmatic amalgam that was used by jewry to weld together the disparate populations of Rome and to create a mongrelized product of the original Roman stock and near-eastern and mediterranean traders servile to the jewish oligarchy.

Hence 'the orthodox tradition' is an oxymoron and an absurdity which was imposed in characteristically jewish fashion on the Russian empire in the same way catholicism was imposed uponRome. The Tsars were typically bound up with jews and this via miscegenation or affiliation in the conventional forms of usury and finance and tied together through occult and religious bonds. Those who have fallen for the lie of the 'trad slav' have merely embraced a syncretic construct, a 'simulacral idea' and have assisted in bringing it into being through lending it support.

The True Tradition of East Europeans is as foreign from that psyop as the Western; Northern and Central Europeans are from Catholicism and protestantism. Christianity is the spiritual siphillis which has rotted out the body of the white man and which, rather than serving as a life preserver is in fact a life destroyer, a leaden anchor which seeks to submerge him within the corrosive waters of the illusoryworld, the matricized fake world of jewry.

To discover the actual Tradition of the East European one must look before christianity cursed the earth with its presence and consult the myths which predated it and understand the relationship between East and North; Central and Western Europeans.

Such a task is no easy one but still lives in the region in the form of authentic culture which has had to be concealed from the sight of the perpetually 'witch hunting' christian censor and their jewish mind manipulators to avoid being destroyed by the cabal of evil which still shrouds the world in darkness.

Tradition can be discovered in the cultures which have put up the greatest resistance to the jewish hegemony and that lies in the West-but in the East of the West and not in the false cultural constructswhich jewry has installed in these regions as trojan horses to tear apart these nations via miscegenation and destroy their authentic traditions.

The soul of the East European, erroneously named 'slav' lives on in spite of the relentless assault by the 'robots of the demiurge', jewry and their fellow black magician christian priest underlings. Shouldthe prognostication of James Battersby in his "The Holy Book of Adolf Hitler" fructify we will see ariseunder the aegis of the folk soul of Aryan mankind a union formed of the Nordic-Germanic; Celtic andEast European subtypes of the descendants of the Hyperborean Aryans.

The Disgrace of Work

The distinction between classical virtue and 'virtue' as understood under the regime of the Piscean age, that being 'christian virtue' is wholly distinct. It is the distinction between the master morality of the ancient world oriented around strength; power; beauty and True Divinity; the divinization of man in a healthy relationship with the gods and that of the slave morality of the judeo-christianity, wherein all of that which is low and the base; defective and inferior is exalted with the creed 'the last will be first and the first will be last'.

Oswald Spengler called christianity "The Grandmother of Bolshevism" and both derive from the same source that being the jew. The jew embodies the soul type of the chandal who emanates from out of his soul the creed of slaves, of the servile and passive-aggressive weak and invalidic type of being. This is not to say that he has not in many instances managed to overcome his own inner deficiencies but simply to underscore the point that these defects are the wellsprings from which issue forth the tears of pathos of the somatic type and which have crystallized in the form of the religions and ideological creeds of slave morality.

Slave morality of a necessity exalts the figure of the slave and inverts the morality of the master as an act of vengeance on the part of the slave, a slave rebellion in ethics and weltanshuuang over and against that which coerces and obligates him to labor.

Thusly the slave finds solace in his base condition- he finds a sense of dignity and indeed of veneration for his ego through positing himself as the standard. This is typically clothed in the raiment of false humility before that which is alleged to be superior to himself namely the Absolute Supreme Being or what he has called 'God' (Jehovah; Brahma, etc.) or indeed any number of gods be they real or imagined.

This is the slaves' gesture of superiority born of his own invention- to exalt his low state of being relative to that of his superior- he who is master in the classical sense of having superlative qualities over and above the defective- inventing moral codes, smashing the law tables, or rather allowing them to be smashed by others, and supplanting themselves with his own perhaps not in any overt way but in mente and in imagination. Thereby the slave lives within his own constructed bubble of 'dignity' and condemns (usually in imagination) his master with sullen apathy and contempt.

The values of the chandal persist as a latent infectious bacterial strain or harmful fungal spore which eventually overwhelms the host and causes the host to succumb to its noxious spread. This is the outward manifestation of chandal morality usually erupting in revolutionary fervor and civilizational sabotage owing to the underman's pent-up aggression finding a release and outward form.

Hence the condition of the chandal winds up in communism in the resultant mire of leveling equality with each and all becoming indistinguishable mass of 'humanity' possessed of 'rights' to live simply for the sake of work and 'basic needs'-living in order to live a life of worldly hedonism and consumerism with perhaps the inclusion of a life of slavish submission with this before the Absolute, i.e. 'God'.

In the ancient world work was looked upon properly: as an obstacle to the cultivation and development of the self, as a fall from 'grace', from the favor of the gods, indeed by definition as a 'dis-grace', an ignoble stooping to the level of a slave.

In the ancient world 'work' signified the vocation of slaves and was the stigma branded to the forehead of the inferior. Hence it was relegated to the appropriate caste who insofar as they were healthy members of the society found their place within that caste and indeed their very identity and basis of existence without which they would have devolved to the state of a criminal or follow the path of the bottle or razor and destroy themselves.

The slave caste clambered in their heart of hearts for work, for the chains which they perceived to be a test and challenge of their strength and thus bore with eagerness. That is if and only if they were a healthy being, a 'man of race' born into a nation which fostered that state of being, a nation which allocated rewards and position based upon merit.

It was the presence of the foreign slave- the racial foreigner- in Empire or within the nation who sowed the seeds of discontent. Recognizing he was an outsider within the nation he wrankled with hostility at his overlords to whom he had to either pay tribute through his labor or in the form of the fruits of labor (gold; silver; livestock; women, etc.) and this inner suppressed hostility often manifested itself in outward form of revolution.

Hence it was not slavery or coerced labor which was the cause of the problem, it was not class division which led to class war, but the presence of the racial foreigner, typically he of the mulatto or mongrel stock.

The inner chaos of the mongrel combined with his abject serfdom manifested in his outward aggression of revolutionary violence. The jew especially has been the rabble-rouser figure who throughout history has been the spark who has ignited the powder keg of discontent of the chandala, often where no discontent had previously existed, playing upon the naïve and gullible to incite violence against his master's- and through that means to usurp mastery for himself under the guise of 'humanity; equality and liberty'.

Nonetheless in spite of the jewish problem the labor force or chandal caste were relatively content with their lot. Thus labor enabled the elevation of the higher culture through granting the necessary leisure to the master caste in which they were able to attain the heights of civilization they were able to obtain. As Plato had said "philosophy is born of leisure" and the leisure caste were they who enabled philosophy to flourish during this time. However 'profane' philosophy had become, devolving to the level of sophistry and scholasticism where formalistic conceptual jugglery he supplanted a higher wisdom or recognition of its own limitations it nonetheless to a degree opened the temple gates to the higher planes leaving the 'human-all-too-human' of reason to play its proper role within the realm of worldly affairs.

Leisure can lead to decadence when philosopher kings fail to rule and when democracy flourishes the decadence of the leisure class flourishes with it. With the advent of democracy the former philosopher kings had been severed from the higher principles of Being and thus existed only within 'the world', their leisure and arts devolving in tandem with their state of consciousness, and the regression of the castes following ordine geometrico.

Hence the leisure or master caste, having been subject to Demiurgic Time-flow, the cycles of time, having become more materialistic and more detached from the spiritual planes went the way of all flesh and lowered their own culture. This and the importation of foreign slaves and consequent mixing led to the downfall of the higher culture.

To redeem the higher culture the ascent of philosopher Kings is required, not the intellectual bourgeois with his rationalist orientation downward, toward worldly existence, but the rule of the

wise man is needed to preserve the castes (to reestablish the concrete form of the maxim 'suum quique'-'to each their own'). The philosopher king is needed to ensure that work is imposed upon the proper caste, granting it simultaneously an elevated form of life, one of the dispensation of a higher culture that from Above and through the mediation of the philosopher kings.

'Work' has a brutalizing influence on the consciousness and thus can only be spoken of as a 'necessary evil' a 'dis-grace' or detachment from the Divine. Contrary to the ethics of the chandal who aspire only to a crude and hedonistic form of 'freedom' outside of their 'work', the ethics of the master are upward oriented and do not, contrary to the view from the frog perspective of the chandala, consist of an exploitative usury of their slave caste but rather a means to elevate both themselves and their slave caste- in so far as the master can truly be called a 'master' and not a mere despot or exploiter.

Given energy economy, to expand all of one's life force in the pursuit of coarse materialistic drudgery without any component of spiritual elevation or transcendence, is to live a living death not to truly live. To the extent this is necessary it is necessary for the sake of the higher culture and not beyond-all else being superfluous.

Under the Aeon of Pisces the creed of christianity overshadowed all and brought all low to the state of the brute- "earning their bread through the sweat of their brow" and this as a precursor to communism which was the only logical outcome of the leveling equality of christianity and the downward spiral of the Kali Yuga.

The regression of the castes was also a function of the revolutions orchestrated in large part by the poster boy of chandalism that being the jew, the revolutionary firebrand who burnt down the library of Alexandria and the temples of the gods and this under the pretense of venerating his 'God' and 'freedom, liberty, etc.' from the 'slavery' of the caste system against which he instinctively rebelled as an inherently chaotic and tempestuous being, a genetico-spiritual amalgam of disparate souls.

From the bar Kokhba and the Spartacus revolutions of the ancient world to that of Babeuf; Robespierre; Louis Riel; Trotsky and others the jew always played the role of the significant revolutionary figure seeking to visit his 'dis-grace' as a worker upon they who existed above him,

a true 'worker of iniquity' whose pompous claim to being a recipient of Divine dispensation belied itself in his chaotic revolutionary praxis.

What followed from the premises was the installation of chandalism as the new law tables of the Piscean age through the jew as revolutionary catalyst bringing about the 'semitic syncretism' of judeo-christianity from out of the ruins of decadent Rome. Installed in place of the already largely judaized Rome was the 'new dispensation' of Abrahamic monotheism. This which enabled the vaishya cast of jewry to gain a monopoly on power and thereby to install their despotism over their former conquerors not only installing an inversion of its former values but establishing an inversion of population through miscegenation made in their own image, creating the cloaca gentium of the Catholicized Rome.

The mammon worship of the vaishya caste thus fused in an apparent seamlessness with monotheism and the universal value form of money become alloyed with the universal 'God' of the Abrahamic theocracy constituting the new coin of the realm of the Catholic Church.

Though at certain points in time usury was prohibited (officially, or through and by official channels) it was simultaneously permitted being delegated to the very jews who had formulated christianity in its origin. Thus the guileful hypocrisy of the semitic soul became hybridized with the order and hierarchy of Aryan mankind who henceforth was further fragmented in his consciousness buying and selling the indulgence of the Dark Lord while involving himself in emotional hysterics of devotional pathos and a sophistical theology of excuses and abuses of the Divine.

Catholicism with its accommodation of the jewish type as a tax collector and trader and indeed eventually as priest within the church paved the path to perdition as the Kali Yuga spiralled down into protestantism. Luther set the stage for opening fissures in the wall of the fortress of 'God' called 'catholicity' and enabled the ascension of 'protestantism and the Spirit of capitalism' with eventually Calvinism- created by a Jew whose real name was John Cohen-; Puritanism and all manner of varieties of semitized theology and occult theocracy.

The unclean spirit of the wandering jew accompanied this march of the damned and coerced all of the chandal caste to work beyond what was necessary leading to the acceleration of the degeneration of their souls serving what Julius Evola called "the demon of the economy" ("la

daimonìa dell’economia") which became an end in itself supplanting its former status as means to hire and enabling the Demiurge to feed upon the life force of the proletarian caste whose existence had been reduced to a spiritless serfdom, a coerced adherence to the 'letter' of the law of the Old Testament and islamist devotion to the Demiurge and his offspring. Aura et Labora.

Work having become an end in itself to serve the greed of the chosen people and their Protestant pig priest caste, the obligation to 'work' became the highest dignity of the 'human-all-too-human' and the active work became devotional, a service rendered to 'the Lord'. This was posted as a virtue when in reality it was a vice and "the masochism of work" (Evola) became the Protestant ethic- self abasement and flagellation with the pickax and shovel of industry.

From the manure soil of Protestantism sprang the flowers of culture finally seeing the light of day. Many such as the 'traditionalists' (they of the 'counter-tradition' of Abrahamic variety) would construe such flowering of light as 'counter-tradition' as a debasement of their pretense of monopoly on 'spirituality'.

However in spite of the masochism of work which had exclusively Old Testament and mercantilist roots, the flower of culture continued to bloom within the maneuver of modernity the Abrahamic sewage which continued to off-gas its offensive odor of restriction; limitation; bloodshed and bigotry.

Through this same ethic of Protestantism arose a further phase of devolutionary materialization, the crystallization of the praxis of the 'human-all-too-human' into the coerced labor of the proletarian under the judaic regime of Marxism.

Founded by the jew, son of a Rabbi, Moses Mordechai Levi, a.k.a. Karl Marx, the ideology of jewish mercantilism was introduced as one moment of the dialectic of Mammon posited over and against the capitalism of the Malthusians and related English economists (' English' in the Judaic sense.).

It preached liberty and freedom while simultaneously advocating violence and chaos leading ultimately to the oligarchical hegemony of the jewish Politburo of the Soviet Union and its

despotic restriction, externalizing the Saturnian consciousness of jewry in concrete form- the most concrete of crudest matter and materialism.

Though preaching freedom and liberty it was the freedom and liberty of slavery that was preached, the putatively 'noble' location of the proletariat. The lower had attempted to tear down the higher and had ended with pulling itself down into a state of atheistic materialism with whatever remnants of coarse Abrahamic despotism to pacify the worker to a degree and to facilitate the divide and conquer dialectic between christian and atheist without any other choices or recourse.

The divide and conquer policy served to create the similucrum of an enemy within either the 'communist menace' of the proletariat or the tyranny of the christian priests, in both cases creating a dialectical 'tension of development' which purported to reconcile opposites over time within the Soviet Union, a union of diverse ethnicities and cultures united from below at the level of matter and ostensibly from above by an orthodox christianism.

Both sides of the shekel simply served to put money into the pockets of the oligarchy which latter entailed the orthodox priests just as much as it did the commissariat. In either case whatever pyrrhic victory was granted to either side the same results occurred: the subjugation of the 'worker' (i.e. ninety plus percent of the 'profane' slave caste) and the supremacy of the Jewish oligarchy overall and their christian and atheistic underlings.

However things didn't go entirely as planned for them during their regime and a nationalist uprising rectified if only to a degree the degraded and abused stock of the proletarian mass and their culture, the culture of the folk.

The dialectic existed and operated both internally and externally within both 'sides' of the divide of the Communist East and capitalist West, both being played off against each other for a planned eventual reconciliation of opposites according to the template of Richard Coudenhove von Kalergi in his "Practical Idealism" (1923).

Within the Anglo-American zionist capitalist formation of the dialectic the left wing was played off against the right wing in a similar manner only with emphasis given to the right wing.

Through the gradualism of the dialectic of practical idealism the two moments both internally and externally have become reconciled into a synthesis which could only be construed as 'socialism' in the marxist sense.

This deceptive dialectic crystallized into an amalgam, a syncretism based upon the abstract ideas of economic and political theories- all based upon the universalist abstractions of 'money' and 'God'. Nonetheless in spite of all less fundamental schisms of,' left' and 'right' the basis upon which society was established was that of jewish-jehovistic supremacism and with jewry controlling society either in the name of 'humanity' or 'God' and disempowering anyone or anything they couldn't control for themselves.

The confusion of the dialectic serves to distract the animals on the animal farm who were kept slaving away without understanding the reason for which they slaved or whether their slavery was even necessary let alone desirable. The usual excuses were brought out based upon nebulous abstractions: the economy; democracy; God and country, etc.

All of these poor excuses constituted the grace which facilitated the emplacements of the slave collars around the necks of the 'goyim'. Bewildered by the confusion of terms and meaning they grinned and bore their yoke in order to receive the plaudits of their fellow proletarians. Perhaps moreover to avoid their fellows' hostility in the form of shaming tactics and other forms of abuse and exclusion which themselves were merely mind programs instituted and inculcated in their consciousness to reinforce their chains.

Thus the justification for implicitly coerced labor was installed: an obligation to drudge about on a continual basis for the most significant period of one's life exchanging what would otherwise have been a life devoted to a higher purpose, not the cowardly submission before an all-powerful 'One' but a life of creativity and inventiveness, of learning and experience of meaning.

All of the fruits of life were exchanged through the legerdemain of the hidden hand for simulacral counterfeits, that of the bitter fruit of slavery and the wax fruit of dumbed down proletarian culture- and the poisoned fruit of 'retirement' in which a rundown body and equally run-down mind was released into the empyrean 'going to God'.

However there was and is at least a glimmer of freedom, of meaning in this world and that is the offering of the rebels against this monstrous deity Jehovah, they being the Luciferian Aryans,

they who preserve the black flame burning as Promethean torchbearers of the true light banishing the false light of Christ, the obscene jewish voodoo doll who is nailed to the cross of his own iniquity. They alone can rectify the fallen world and bring in a new Aeon into manifestation-transmuting the Saturnian lead of the Piscean age into the philosophical gold of Aquarius.

The identification of 'work' with virtue is a relic of the masochistic self abasement of semitic slavery which had ruled the Piscean age for two millennia of torture, murder and suppression of the consciousness. The Aquarian age pours out its aqua vitiae onto the leaden chains of Saturn and melts them down liberating the 'worker' from 'work' and transmuting him through its higher energies into a Creator. His virtue no longer lies in work but in his creative and inventive capacity. He is no longer "Der Arbeiter" in the sense of Marx; nor in the sense of Ernst Junger in his work of the same name.

He views 'work', does the Creator, as a fall from grace, an indignity that defiles his noble being. He seeks freedom, not the empty category of 'freedom' without any necessary and meaningful limitation, but the freedom from based drudgery and for creative action of whatever form that enables him to fulfill his proper destiny on earth: the artisan seeks to fashion his crafts; the soldier to fulfill his warrior function; the priest his preachments; the scholar's scholarship and the administrators and executives their particular vocations.

To adhere to the principle of 'suum quique' (to each his own)-this is the freedom sought by the Man of Tradition or what might equally be called the True Man who's being is not violated through the coarsening nature of drudgery not suited to his inner nature and for those who are so suited to be given a break to develop themselves beyond the state of perpetual cyclicism and the state of 'the worker' of the Piscean age, whose disgrace still lingers in the nadir of this Aeon of the Dark Lord.

Blood Poisoning: Telegony and Transmutation

The Aryan race still exists. In spite of the history of harassment and genocidal hatred directed against it by their enemies they have managed to preserve themselves as a distinct genetico-spiritual group in a relative degree of purity, relative to the original blue-eyed and blonde-haired Atlantean race who was the original race of this earth, as the 'hue-man' race or better spoken of 'species', the species who derived from the gods as ancient lore speaks of.

In the text of the Bhagavad-Gita, these gods are referred to as Devas. In that of the Edda they are referred to as Vanir who gave rise to the Aesir through intermarriage with the children of the

earth (Midgard). In the sacred texts of the Maya they are referred to as Quetzacoatl, the white gods of Huitramanaland, the 'white land'.

The ancient lore speaks of their blue blood which Jorg Lans von Leibenfels in his magazine "Ostara" and his book "Theozoology" also references as the Holy Graal, the possession of the 'Gotter Elektron" or Divine Spark being that of the Aryan race who descend from the gods.

The inheritance of the holy blood is transmitted generationally through the blood and the purer the male and female, the closer they are to the origin of the Aesir or 'heroic' type of god-man, the blue-eyed and blonde-haired Atlanteans, the 'holier' in the sense of partaking to a greater degree of this "Gotter Elektron", the light of Hyperborea and of the gods.

Thus can be seen that blood may be transmitted and characteristics and traits are transmitted through the blood. This is commonly accepted and has constituted a 'fact' throughout history. In modern times within the low point of the Kali Yuga, various distorters and falsifiers of Truth have come forward and attempted to introduce the age-old false ideas they have throughout history from Zoroastrianism; Vaishnavism; Buddhism; Abrahamic religion; Gnosticism- the same old race-less, egalitarian ideologies based upon mere fictions and abstract ideas having no concrete correspondence to reality.

Such falsifiers as France Boaz, the creator of 'cultural anthropology' and his school came out simultaneous to the school of psychology created by Sigmund Freud both of whom attempting to prescribe a 'Universalist blueprint' for the diverse bipedal beings (species) on the earth and to attempt thereby to combine together that which was not in its origin the same and which is not 'the same' to this day.

Of course both theorists and ideologues were jewish and have served their agenda of entangling these divisive thought forms in the minds of the Aryan population, encouraging mixture through creating a general apathy and disregard of the difference and superiority in so many respects of the Aryan race.

This in conjunction with such 'plans' as Israel Cohen's "Racial Program of The 20th Century" illustrates the purpose and point of the jewish agenda: "to instill a guilt complex in the white race", to discourage whites from preserving their kind and to put social pressure upon them to facilitate their own erasure from the earth to the contamination of their 'blue blood, true blood' with the genetico-spiritual contamination of the non-white 'Other', the hybrids and beast-people of the earth.

Both egregores (thought forms or 'Ideas') and the physical imposition of non-whites have been employed to facilitate this contamination process, typically the ideas being introduced *a priori* as a causal mechanism of influence that leads to the white population allowing foreign stock to enter into their society and gain power and influence.

Oft-times throughout history it was the encouragement by jewish advisors of white expansionism that led to the formation of colonies and from thence, under the influence of universalist ideology and its pathos of 'kindness'; 'charity' and 'other-regard', enabled the backflow or counter-colonialism into the white nations. The non-white 'Other' were imposed perhaps initially as serfs or labor and subsequently being enabled through the same guilt trip process to build power in the name of 'justice' and 'fairness', etc.

The strategy of jewry to decapitate their enemies and to confuse their minds and after this to 'use and abuse' operates on the basis of the emotionally-based ideologies of egalitarian-universalism, wherein "all men are equal".

What defines a 'man' of course is simply an assumed premise making of this assertion a tautology, a mere equation of one ill-defined term: 'man' (A) with another: 'equal' (B), the latter being predicated of the former. Thus the entire house of cards of the egalitarian platform falls under its own weight eventually and what remains is a pile of rubble, the ruins of collapsed societies and empires to which the history of the world bears witness-nearly all instigated by jewish intrigue and a desire to sabotage and destroy their enemies, to assimilate themselves into their host and take over the Aryan nation as a parasitical symbiont, through the strategy of 'contamination'.

This strategy is employed as the survival mechanism of the parasite and the parasite recognizes the causality involved in inheritance, that the blood is the life and to destroy their enemies and vampirize their blood necessitates an intermixture and this through subtle means most are unaware of. The following will discuss these means and provide counter-measures that purport to safeguard and preserve the purity of the blood.

The destructive mythos of the anti-blood which was initiated by Zoroastrianism and later forms is herein countered with the constructive mythos of the blood of the 'blue blood, true blood', the affirmation and safeguarding of the Gotter Elektron or holy blood, holy Graal.

What was once credited as reality is now portrayed in the mainstream organs of information as discredited, 'debunked', or whatever other language employed to denigrate; asperse and defile the perfectly sound and factual theories and doctrine of racial purity. Thus what calls itself 'science' today is simply another vehicle of propaganda which serves the powers that be in perpetuating their dark age of ignorance and trapping the population more effectively in their cages.

Two 'scientific theories' that relate to blood contamination are 'microchemerism' and Telegony. Microchemerism is still considered valid though marginalized owing to the recognition in others of the consequences-that being 'blood poisoning', the contamination of the pure, and on this basis the desirability of its avoidance. Telegony had its origins in the ancient world and was spoken of by Aristotle.

'Telegony' is the theory (about the reality) that individuals can inherit traits not only from their fathers but also from males (anthropoidal males) their mothers had previously engaged in sexual intercourse with. The transmission of genetico-spiritual substance by way of the father has an influence on the mother and for this reason marriages in the ancient world of Tradition were always arranged and the virginity of females always safeguarded through strict policies of quarantine and preventing them from having contact with males.

The segregation of the school system into 'boys' and 'girls' preserve not only the gender identity of the type thereby affirming difference, but prevented any promiscuity which would lead to unwanted contamination of the female by the male. Arranged marriages ensured that the best interbred with the best and had the most offspring and vice versa, the worst having the least or non-and thereby reducing the numbers according to a sound eugenics policy.

In ancient world that was a commonplace that normative sexual roles and behaviors were upheld and respected and this to the most minute degree of eugenical practice as means of ensuring the preservation of the race-or 'species' in the case of the beastmen.

The blue blood of the Devas was articulated in the context of Telegony in the Roman mythology of the early modern world of the Kali Yuga: the double fatherhood of Castor and Pollux, one a demigod the other a mere mortal. The Edda also reveals the influence of Telegony, and the stories of 'the Bible' when understood in the proper context also speak of this with the 'fall of man'.

Dual seed-line Christian identity further elaborates this notion of the fall from the origin of the Atlantean Adamic (red) race, 'red' here as Rene Guenon spoke of in reference to the spiritually enlightened state, the 'Rubedo' phase of alchemical transmutation, they of a 'ruddy' color. The mixture of the 'Adamic' race with that of the seed-line of Cain explains the presence of the jew on the earth as well as the devolution of the Adamic line.

This mythos is perhaps a distorted conception but shows the notion of contamination via telegony ("Eve in the garden with the serpent' prior to her conception of children with Adam) of the relatively pure.

The term 'telegony' was coined by August Weismann from the Greek words ('tele') meaning 'far' and 'gonos' meaning 'offspring'. The name may also have been devised to connote the son of Odysseus "Telegonus" after which the Homeric poem "Telegony" was named and which poem has been 'conveniently' lost.

The Surgeon General of New York, the physiologist Austin Flint, in his textbook of "Human Physiology" (fourth edition, 1888) describe the phenomenon as follows:

"A peculiar and, it seems to me, an inexplicable fact is, that previous pregnancies have an influence upon offspring. This is well known to breeders of animals[...] The same influence is

observed in the human subject. A woman may have, by a second husband, children who resemble a former husband, and this is particularly well marked in certain instances by the color of the hair and eyes. A white woman who has had children by a Negro may subsequently bear children to a white man, these children presenting some of the unmistakable peculiarities of the Negro race."

The phrase "once you go black you never go back" applies to the white females who have been 'blacked' by the negro beast-man in their 'relations'. They have taken upon themselves the genetico-spiritual contamination of the beast-man and have bestialized their souls and bodily form irreparably damaging themselves as well as posterity.

Such an "abomination of desolation" is the fruitage of wound contamination, a spiritual abomination that leaves desolate "the house of God" (Beth-El) i.e. the 'holy Temple', the bodily form of the Aryan race.

This is why such figures as Israel Cohen in his "Racial Program For The 20th Century" serve as exemplary cases of the genocidal intent on the part of jewry to contaminate the purity of whites and thereby to supplant them through their symbiotic assimilation tactic of transmuting through black magic alchemy the pure with their own anti-blood such outcome being that the 'anti-race' race of jewry supplanting the relatively pure race of the descendants of the Vanir.

Such prescription is referred to in Christian identity as 'Balaam's doctrine' and is presented therein as the strategy of the political leader who was an enemy of the Israelites to destroy them. As then so today as the mass non-white mud flood serves as a testament to. That the Magian Occupation Regime in Government (M.O.R.G) which controls our world directs its police and security forces away from the harm visited upon the white population and enables the turning the other cheek with passive violence against the whites enabling the harm done by the non-whites. This reveals their strategy of re-presenting 'Balaam's doctrine' of coercive mongrelization.

Rather than, as in past times, impose the death penalty for the rape of white women and girls by males (including whites) this violation of the sanctity and purity of females is ignored with apathetic disregard for the survival of Aryan mankind which necessitates the preservation of the purity of the Aryan woman and girl.

In the ancient world the penalty for such violation was death as a consequence of womb contamination which was the death of the purity of the race or at least its degradation. Interbreeding with the non-white beast-man was considered a sin and is portrayed in the example of Phineas which resulted in the death of both the white female and the non-white 'couple'. This as a means of 'nipping in the bud' the spread of the genetico-spiritual contagion that constitutes the 'abomination of desolation' of miscegenation, of the playing of the two-backed beast between beauty and the beast.

The Gnostic followers of Valentinus extrapolated the concept of telegony into the spiritual domain, understanding as they did that 'spirit and matter' are one and thus what happens in the spiritual crystallizes in the physical and the physical manifestation of spiritual reality is simply a shadow of the light of the reality though within its domain nonetheless real. In the Gospel of Philip purporting to be amongst the Nag Hammadi texts this concept is presented:

"whomever the woman loves, to him those who are born are like; if her husband, they are like her husband; if an adulterer, they are like the adulterer. Often when a woman sleeps with her husband, but while her heart is with the adulterer with whom she is accustomed to unite, she bears the one whom she bears so that he is like the adulterer."

It is not physical transmission alone that determines the relative purity or contamination of the female and her offspring. The very thoughts or egregore's her mind is receptive to (as a conscious womb) has a contaminating influence and thus to expose her consciousness to the 'entertainment' or information derived from other sources, from sources of a foreign nature, implants her consciousness with that same 'foreignness' and renders her susceptible and all of those she influences to contamination.

The spiritual contamination of the Aryan race applies equally to males as to females and comes by way of cultural media which is the vector through which these egregores are transmitted as seed-ideas that are seeded into the consciousness of whites wrecking havoc and leading them along broad and winding paths away from the light of Truth.

Falling into error through partaking of to all appearances 'harmless media', the Aryan race is led to the current state of its crisis-living amidst a flood tide of mud and blood in the sewer of the nations their once pure homes have become.

The christian religion especially has served as a transmitter of corruption and contamination and this since his formation under the Council of Nicea, formulated 'in the beginning' to serve as a crucible of mongrelization, boiling down all into the 'melted pot' on the basis of the false principle that "all men are brothers in christ".

To affiliate oneself with the 'Other', the foreign non-white though under the alleged auspices of churchianity, under the same roof of the church and partaking of the same 'body of christ' and 'blood of the Lamb' is to subject oneself to the contamination of the soul as well as that of the body.

The diverse and conflictual auras of the 'church goers' creates a 'volk chaos' as Hitler called it, a jarring and cacophonous mixture of incompatible types which is unsustainable in any harmonious way. The examples of the 'integration' of the races in South Africa and the southern states serve as exemplary cases of what occurs to whites when subject to such influences, the presence of non-whites in any degree of numbers amounting to firstly a spiritual chaos and

subsequently as its 'shadow' reflection the physical chaos of race riots; mass rapine and generalized mayhem.

Theodore Bilbo's book "Take Your Choice: Separation or Mongrelization" well illustrates the consequences of 'multicultural society' in its title alone. Brazil is a result of mongrelization with slight segregation; the southern states of America to a lesser extent and to the greatest extent such places as the near east and India, truly chaotic areas of the earth which embody the 'volk chaos' that had its origin not in interspecies conflict or lust alone but and perhaps moreover in the egregores of egalitarian ideologies such as vaishnavism and christianity.

The 'Volk Geist' or Culture Organism of the Aryan (and indeed of all) must remain in segregation in its own area of the earth in order to preserve itself. Perhaps it is undesirable for certain groups to so preserve themselves. So be it. The desirability or undesirability of the continuance of 'the Other' is not necessarily relevant to the survival of one's own save in subjugating them as a threat or unifying with them as an ally for mutual self-interest.

The talk of 'peace' and 'love' through a promiscuous mingling of 'diverse' types into a pseudo 'die-verse' mixture is simply a naïve and childish fantasy wholly unrealizable. Hence the focus must be on one's own kind and to ensure that any contamination of foreign thought forms; auras; DNA (blood) is avoided and indeed subject to a decontamination. This will be discussed later after the subject of microchemerism is touched upon, a phenomenon acknowledged though not widely publicized by mainstream science.

'Microchemerism' also known as 'feto-maternal microchemerism' or 'fetal cell microchemerism' and is a phenomenon whereby cells from a fetus pass through the placenta and establish cell lineages with the mother. Such cells have been documented to persist and multiply in the mother for several decades.

It is a common occurrence after abortions or miscarriages meaning that the children subsequently carried to term (birthed) are 'the living dead' and thus are hybrid contaminants, literal embodiments of 'volk chaos', perverse combinations of different fathers .

Hence it is indeed possible to have more than one father by this process and one might conjecture that 'promiscuous' females who have absorbed the genetico-spiritual substance of myriad men into themselves create homunculi through this vivaparous alchemy, creating a Frankenstein's monster of diverse and incompatible parts and likely at the level of the soul of the being.

Such 'abominations' are also likely to play host to entities owing to the lack of inner integrity of their soul(s). This explains a tendency of hybrids to behave chaotically as the figures of most all revolutionary leaders bears witness to (e.g.. Che Guevara; Fidel Castro; Louis Riel; Lenin; Stalin; Robespierre; Babeuf ;Mao, et.al).

It is too late to attempt to put Pandora's pestilence back into its box and how to ride the Tiger of (post) modernity will be discussed later. There are many hybrids in the world today and the examples of France and 'Negrified America' are testaments to the hubris of the white man who assumed they could control the mud flood and not become contaminated through swimming in it.

Another instance of microchemerism occurs in the case of blood transfusions. This should be an obvious fact but most, being overly materialistic, fail to understand that to contaminate the blood with that of another is to modify the very being of the person. The jews partake of this in reverse, vampirising the blood of the relatively pure Aryan, taking into themselves their blood via interbreeding and also via direct consumption from blood banks and ritual murder sacrifice.

To inject the 'life' of another ("the blood is the life" as the goes) is to inject a foreign soul into oneself and thus to destroy that souls blueprint creating a Frankenstein's monster of the person. This fits in with the trans-humanist agenda of the M.O.R.G (Magian Occupied Regime and Government) and facilitates the destruction and defilement of the relatively pure Aryan, creating a being which is fragmented at a soul level.

Perhaps this fragmentation process also enables possession by entities owing to a dis-integration ('dys-integration' in the sense of harmful) of the soul opening up 'fissures in the wall' of the soul of the Aryan transforming them into Z.O.M.B.I.E.S ('Zion Occupied Mind By Infernal Entities' Supremacy'). The microchemerism effect is undoubtedly something known by jewry who serve their Prince of Darkness in defiling and tearing down the naïve and higher minded Aryan.

Now the writer will treat of solutions to the problem of genetico-spiritual contamination.

The blood poisoning inflicted upon the Aryan by jewry and their hordes of beast-man has thus been a consistent tactic of usurpation of the Aryan societies. Intermarriage and corruption via 'lusting after foreign flesh' has been the downfall of the pure leading to the contamination of the blood.

However it is the initial spiritual contamination of the blood memory, the contamination of the mind that leads to its physical expression. The 'Minnesanger' or 'blood memory' of the Aryan is the source of his power. His blood memory is depended upon the purity of the blood and to defile the purity of his blood is to erase the memory of his origins and his attachment to the higher forces which enable him to perpetuate his life. This is the primary source of his down-going ('untergang' in German).

The egregores and thought forms introduced into his consciousness by jewry and their affiliates are designed to cloud the blood memory, the ability of the Aryan to identify with the gods and this in the most literal, ontological sense of spiritual connection. To sever the spiritual connection is to render the physical being impotent and to render the physical being impotent is to neutralize or subjugate him as a resistant force.

Hence the solution is to reactivate the blood memory, to transmute oneself into a Minnesanger ('blood recaller'). To do so entails a path to traverse which requires both a positive and negative stance negating the negation of foreign thought forms in the latter case and in the former affirming the affirmative of authentic Aryan culture and relations.

The affirmation of difference is a positive active reawakening the blood memory. To expose oneself to and to relate exclusively to they who are of one's own kind and to minimize to the extent possible relations with the foreign 'Other'. As Ben Klassen said: "phase out all dealings with muds and jews" and this is the general principle which encapsulates the negative phase of the rekindling of the blood memory and indeed the black flame of the black sun.

Disconnect oneself from all foreign thought forms or egregores. Of course this is nigh impossible should one wish to engage in action in this world, the world of the Z.O.M.B.I.Es of the M.O.R.G (Magian Occupied Regime and Government).

That is if one exposes oneself to the 'foreign' in a fallen sense of immersing oneself in it and not maintain a distance from it if only inwardly , in mente, as an act of 'being in the world, not of the world'. The term which might apply here is 'xeno-agnosia' or 'not knowing the foreign'. A simple inward segregation from the foreign (culture; race or 'species') and this to the extent possible should one not have the option of a physical disengagement.

Perhaps to physically engage in the 'Other' in terms of being proximal to them and partaking of their culture like any drug, could be transmuted into medicine used to strengthen oneself and rather than reacting to the foreign one could relate to it as a challenge to transcend and to use as a phenomenon through which to strengthen oneself in his adherence to his own culture and to recognize his own authentic identity.

Other positive suggestions may entail, should one have the means, a self-segregation from the 'mixed multitude' either through the formation of a parallel society outside of the chaos of the urban cloaca gentium or through the creation of certain defensible spaces within this locus- a separate suburb, a separate dwelling; an inner sanctum of retreat or if not retreat per se a place in which to recuperate one's powers and to muster his forces to bring against the foe in subsequent and ongoing insurgency: insurgency of a cultural or other form.

Should one have the option to live a somewhat 'normal' life in the traditional sense, the work "SS Mate Selection Guidelines" and other related Third Reich documents are available as guides to follow a eugenical path in the recovery of the blood memory and a perpetuation of one's own kind.

Everything begins first in the spiritual planes and thus one must clean one's own house first, of all contamination in a personal self-transmutation. The nigredo (blackening) phase of eliminating foreign egregores and images; sounds and practices which instill and maintain them must be begun at once simultaneous to the albedo (or whitening) phase of surrounding oneself with

authentically Aryan thought forms and their sources: books and writings of the philosophers and esotericists of the Aryan race; the music of one's ancestors; the art and all related lifestyle practices.

This in no way entails an unthinking immersion in the culture of inauthenticity that usurped and perverted the authentic tradition, namely christianity and its jewish egregores. Anything christian simply leads to the cloaca gentium of today in its pathos and emotional insanity; it's neuroticism and fanatical bigotry-all markers of the near eastern despot and religious zealot not those of the Aryan.

Rather "The Path of Cinnabar" the title of a book by Julius Evola is the only path to follow in order to transmute oneself from the white race of a purely physical-biological, 'Western' kind into the 'red race' of the spiritually developed adept of the god-man of Hyperborea.

'Entartung' (Degeneracy)

The modern world is a Demiurgic system which operates as a violation of the harmony of existence and leads to the degeneration of the Aryan race. It is a prison matrix, a torture chamber, a death cell in which the white man is placed and subject to slow disintegration by multifarious means-all orchestrated by the cabal as a deliberate attempt at sabotaging those who they seek to destroy and who are their greatest enemy.

This is not by their own choosing but by the selection of the black magicians of Zion who has selected them for extermination as the greatest obstacle toward the realisation of their plans and the greatest object of jealousy, as being pure and being derived from the gods. They the Aryan race are the light which outshines the false light of the Demiurge.

The forms of degeneracy that are discussed in the following are practices; processes; substances and lifestyles all designed for that sinister purpose on the part of jewry as a gradualistic; means of eroding the health wealth and power of Aryan mankind. Though the following are divided into arbitrary categories to make the impact of these processes, etc. more intelligible, these processes, etc. all are interrelated across these categories and have simultaneous effects upon the mind-body-soul complex of the Aryan and indeed of all those who are considered to be 'Goyim'.

Though many of the jews are harmed by these processes themselves the leadership of jewelry acknowledges the necessary sacrifice of same, indeed many, of their own as a means toward the realization of their ends, as it is the global dominion of jewry which is sought by their leadership, not the comfort and pleasure of all, and owing to their beliefs in reincarnation their reasoning follows the lines of:

regardless of the suffering (real or imagined) of contemporary jewry as long as they the jews can eliminate the white population they will be able to reincarnate in a jewish body and as long as a sufficient number of Jews continue regardless of the losses to themselves this is considered a

'victory' over their enemies and for themselves, indeed for "The Absolute Supreme Being" (God Himself).

Hence though the nets are cast wide and pull in many of the jewish community along with a larger amount of non-jews the ends justify the means in the reckoning of the cabal.

The jewish leadership by the top-down structure of the Kehilla, transmits the information to those at lower levels and to the extent they deem necessary as means of giving the jewish community "the edge" over the goyim. Throughout the following the writer will explain to the best of his knowledge how that edge is given and what specific form it assumes in a given case.

‘Entartung' means "degeneracy", which in the case of the Demiurge'd disintegration of the white race means the harmful and damaging means of destroying by slow degrees their enemies. The policy of the elders of Zion has always followed this course in their disintegration of their hosts because:

1) they are insufficiently numerous or powerful physically to overcome the white population and

2) they are bound up with the white population in a relationship of vampirism whereby they absorb the energy of their hosts into themselves and thus require them to live while simultaneously and absurdly seeking their death or at the least a sadistic desire to injure to the point of recovery their hosts, creating a balance between maintaining a host to parasitize off and destroying that host, a balance which is in reality impossible as the two motivations are contradictory and thus are self-defeating which would eventually, should the cabal be able to obtain their purposes and goals, lead to their own destruction either through destroying their host, destroying themselves and not destroying the host or the host destroying them.

Accordingly the black magicians' motivation is absurd and doomed to fail and it is only through their self deceit that they continue to persist in their aggressive parasitism and it is only tolerated by the white population for this same reason of deception:

1) the white population not knowing who or what is being done to them and

2) being deceived to the extent they know anything that it is caused by some other party, for a cause. That requires either siding with or bowing before jewry or not factoring in jews into the equation at all and thus enabling jews to perpetuate their actions against the white population.

Hence the modus operandi of Jewry is deceit, 'the dissimulation', deception and this as a means of degenerating the white population.

Their policy is dysgenics as opposed to eugenics, the recipe for degeneration of the blood and by countless means some of which will be discussed below. The influence and mechanism of action of these processes; practices; actions against the white population will be discussed as well as the typical response anticipated by jewry based upon their keen observation of the white population

and historical precedent and the actual response on the part of the white population. In most cases the whites have acted predictably according to the jews' assessment of the likely outcome and thus the Jews have moved the goalposts of their plan forward by slow degrees according to their serpent strategy of gradualism, two steps forward, one step back.

The first category of 'entartung' or degeneration that jews have introduced into white culture and that they have viewed correctly as instrumental in the destruction of their host will be the 'psycho spiritual' as this is the means through which they have been able to have the greatest deleterious (degenerative) influence on the white population. The psycho-spiritual influence is the black magic of Jewry who employ this black magic as a means of exerting mental influence over their host and manipulating their behavior so that it is serviceable to themselves and harmful to their enemy. The invocation of demons or entities (dark energy matter entities) with whom jewry works-what they presumably call quotes "Angels"-and the deployment of these beings as means of possessing and controlling or influencing the whites.

Demonic possession can readily be seen in the zombie-like features of those who frequent the judeo-christian churches of today and it is a fair assumption that those buildings are hives of these entities who have been invoked in these particular Loci so that they can enslave the parishioners. The cabalistic rituals encoded in 'the Bible' are almost certainly the formulae used to open up dimensional portals to enable these beings to manifest in the physical plane and exist within that region. All churches being of a certain architectural form it is inferable that their architecture serves the metaphysical purpose of binding those entities to the earth and to those who are the intended slaves of jewry, the zealous adherents of their 'religion', i.e. of their mind program of judeo- christianity.

The more intense the devotion to the 'Scriptures' and the more extensive the presence on the part of the parishioner in that locus of black magic the more tightly bound the entity to themselves. The architectural structure of the churches are characteristically cubic or square shaped and this is the perfect form for trapping energy within itself and the steeple, having the shape of a cone, being a transmitter of that energy toward those entities or whatever destination of that energy off planet, renders the point (steeple) the source through which energy is directed from the base of the cone, and the direction being skyward implies some off planet or other dimensional destination of that energy.

Hence all of the savages' energies are drawn from them, released into the aether and then vampirized by whatever entities jewry is bound up with and thus empowering jewry with the energies of the christian slave class who enters into a downward spiral of possession and vampirization, having their life force drained from them over time and intensity of its release. Thus the slave program of judeo-christianity is foremost in the processes of degeneration that jewry imposes upon their zealots. The binding of the 'goyim' via the thought forms of judeo-christianity, the quotes scriptural on quotes terms and words, names, etc. are all formulated for the purpose of mind control, demonic possession and soul vampirization.

The psycho-spiritual influence bleeds over into the new age philosophies and religions which are themselves formulated by the cabal for the same purpose though not as effective perhaps, as there is not as much thought energy involved and thus they are not as powerful as the christian program which had been going forward for the past two millennia. In all cases of jewish takeover of white society it is the slave program of psycho-spiritual mind control of jewry which is the main mechanism of control over the population as the strongest influence over the very principle of the being. The subsequent formulae of jewish mind control such as the new age philosophies are still largely tied into the veneration of savior figures and gurus to whom one must devote oneself exclusively, to give oneself over to a fictional character in large part, or an actual jewish guru who involves himself in the black magic of mind control as means of ensnaring his followers. This is more an overt and obvious example of the psycho-spiritual influence of the black magicians. The subterranean strategy of jewry however works in many cases especially in those of today in a more guileful and subtle manner.

The hypnosis machines deployed as weapons of warfare by jewry called T.Vs and their forebears, movie theaters and more contemporaneously computers and computerized cell phones are means of spellbinding the goyim. The flicker rate of these machines and the electromagnetic influence they transmit are all a means of enslaving and manipulating the consciousness of the goyim and implanting subliminal messages into their consciousness and indeed beyond this restructuring their conscious mind through the transmission of electromagnetic fields rendering captive the souls of those who expose themselves to these media transmitting machines.

Thus, as with christ-insanity, the mind becomes the program that is engineered by jewry, an ensemble of thoughts, and emotions which translate in real life into action and which serve the purposes of jewry: 'buy this'; 'consume that'; 'kill Whitey kill' and other programs.

The insidiousness of the psycho-spiritual programming which pervades all media and akadumbia is such that it is not the content alone that is the programming but the form itself-the structure of the churches; the cadence and rhythm of the music and the choir; the sensations and emotions work up through the establishment of certain energetic states that pervade the atmosphere and modify the conscious mind. The engineers of this mind control are not only employing technical apparatuses and hardware but working with and presumably under the influence of demonic entities who all work to achieve the enslavement and vampirization of the population's energy as means of empowering themselves. Indeed there are no sources of information not pervaded with this programming-from the language spoken and its form of writing (left or right, e.g.); to the colors and images and symbols in magazines and, etc. to the very texture and scent of the pages of magazines and the vibrational effect of movies (e.g. THX technology, that designed by George Lucas, a jew, signaling his original film THX 1188 which prophecies the future technocratic slave system).

Psycho-spiritual mind control and programming is inherent in the semantic content of all works of fiction and alleged "facts" those works which are represented as scholarly and ("objective") in

reality objectionable in relation to truth, actual fact and brackets. All of these works scribed by the jewish scribes and Pharisees and their subordinate minions in akadumbia and the masses media (including the judeo-churches and organized religion as a whole), are scribed according to a standardized template that is adhered to by the mob of controllers, the entire cabal; and which entails top-down prescriptions; demands; obligatory forms of style and content (the form is in most cases the content itself not only owing to its superficiality but also to its magical formulation whereby the 'medium is the message' and this at the most subtle level of affect on the consciousness of the perceiver) that must be carried forward by the loyal minions. Thus anything one reads nearly without exception for at the very least historical exceptions exist and those existing on the margins of society, those deemed "taboo" such as the words you are reading now and brackets is a vector of mind control programming mind control, world control.

The two-tier society of slaves and masters has no place for exceptions this is why it standardizes the hive mind of the 'goyim' through such means as information bombardment of a certain (and sufficient) quality; quantity and modality to structure the wax soft minds of the 'goyim' into the mold desired. The desired mold or "product" of this standardization process is that of the optimist-pacifist, the happy and powerless slave whose happiness is bound up with their comparative simplicity and superficiality, their otherwise natural aggression being channeled toward hostility (always of a passive aggressive form) toward the marginalized quotes "Other", he who does not fit into the paradigm of the kosher slave. Even the Masters, when they are forced to make a public appearance, masquerade as happy slaves themselves, even more humble than the most humble (humble hypocrites).

Of course, once they have attained total power and have no longer any checks and balances they can make a more forceful show of their despotic power-always however, a power of the benign nature which is held only "for God" or "the people" as a shepherd king shepherding the flock along the straight and narrow path. The false claimants of these priests of the order of Melchizedek hold soft power and even in the case of a Stalin have their Iron fists sheathed in the kid gloves of masonic secrecy and oriental deceptiveness. Thus they rule over the mind and in doing so neutralize any potential subversive thoughts that may be conducive to their overthrow or loss of power.

The cell towers and satellites which modified the electromagnetic spectrum from the ether and thereby the mind of the 'goyim' which in conjunction with myriad other dysgenic modes of action such as chemtrails; graphene oxide in the food and water supply-a weakening of the bodies and souls of the 'goyim' as means of more effectively manipulating their consciousness and thereby of controlling them. ELF (extra low-frequency radio waves) is blasted into the minds of the populace to condition their minds to operate on a certain frequency: in church the frequency is elevated to increase the happy vibes of the slaves and to render them more receptive to demonic possession and the vampirization of their soul energy by the astral parasites with whom jewry works as means of empowering themselves and enslaving the world under their dominion. In the school system ELF is used to render the mind docile and in a state of hypnosis

such that the students, slaves of the future, are conditioned to follow the path to their exploitation and perdition as the inevitable outcome of their slavish lives of subordination to jewry.

The reaction on the part of the whites toward the slave programming has been in many cases an intense rejection of that process of mind control and accordingly has assisted in tearing down to a degree the barbed-wire fence, cutting holes in it to enable some to escape the slave plantation and to assist others to do the same. Thus far opposition to the spiritual mind control, the psycho-spiritual influence of mind manipulation has come in the form of spiritual practices and their introduction through clandestine means against great odds such as being hunted down and burned at the stake or tortured to death in medieval dungeons by ghoulish priest-caste black magicians, jews and christians alike. The means through which jewry diminishes the reaction on the part of the 'goyim' is to render them decadent and lead them to the slaughter through creating spiritual blindness, in other words sowing the seeds of destruction in the form of a tellurization of consciousness, rendering it grossly materialistic.

Alternatively jewry creates a perversion and distortion of the ancestral culture and rites of the area and intermingles their poison into the otherwise pure draught of Aryan spirituality which preexisted the defilement that was the jewish admixture. This two pronged approach of degenerating Aryan spirituality is the principal form of degeneration ('entartung') that jewry perpetuates introducing it as a means of subversion, of either hijacking and/or destroying Aryan mankind.

In tandem with more overtly psycho-spiritual means of degeneration march the legions of physico-chemical means of subversion of the Aryan and of Aryan society. The countless and innumerable nostrums and "medicaments" deployed as weapons of warfare against the Aryan race by jewry and their minions all have an influence in degenerating spirituality, rendering opaque and hazy the otherwise lucid mind of the Aryan at least as a longer-term consequence with habitual usage, the deployment of speed or amphetamines or other forms of ergogenic psycho-stimulative nostrums by jewry have as a necessary consequence the overall breakdown (degeneration) of the mind via sympathetic nervous system burnout and though for an acute period they may be conducive to enhancing the clarity of mind at least at some level they are over all degenerative creating a chaotic increase of sympathetic nervous system activity and thus a destabilization of the conscious mind and a consequent diminution of clarity of consciousness. The precedents are also an artificial suppression of the conscious mind and reduce clarity of vision, of perception, to a hypo-normal level even "hypo-" within the context of the slave matrix of dumb down sub-consciousness.

Whether at a hyper or hypo-level of consciousness, the nostrums administered are causal agents in the breakdown and deterioration of the mind which is the goal of jewry, the purpose of research and development of these formulate of black magic poison pills is to disrupt the equilibrium of the soul by way of the route of disrupting the equilibrium of the body with which it is bound. Whatever specific formula of physico-chemical nostrum that is administered the

intended result is the same though always via a subtly different route so that the damage is greater and more overall harm to the person is a result. Of course multiple nostrums can be administered simultaneously with the same mechanism of action and the result would simply be a more forceful and immediate damage. The poisoners are subtle in most cases as that is their strategy to escape the poisoning of a large population who could overthrow them should they ever discover what is being done to them. Hence the usage of subtle poisons administered over time such as the fluoridation or chlorination of the water supply or the addition of various substances to foods which have a homeostatically disorganizing effect so that that damage may accumulate over the long term.

Whether it be Street "illegal" drugs or those considered kosher by the cabal the result is the same-a generalized poisoning of the population under the guise of benefiting the population. The jewish controlled drug laboratories exist all over the world which pump out poison to infect the white population. The jewish slaves who are conscripted to traffic in the nostrums of poison are simply fools who are employed by the jews and the cabal to transfer their sins onto. Pharmacy and street pharmacy blend imperceptibly to gather within the context of the slave system so that whether something is considered "legal" or "illegal" has no value in terms of preventing the trafficking of soul destroying poison as all of it has the same influence in the end: addiction and destruction of the bodies and souls of others.

Though it has become conventionally looked upon as "socially acceptable" through the mind control programming of jewry the consumption of alcoholic "beverages" a.k.a. liquid soul destroying poison is one of the staples in the bestialization of the "broad masses", rendering their conscious minds unconscious and brutalized to the level of goyim, beasts as it states in "The Protocols of the Elders of Zion": "behold the alcoholized animals bemused with drink-it is not for ours to go that route", i.e. the path of destruction of the body and soul. The cheapness of the manufacture of alcohol and the consequent cheapness of its cost serves as the perfect potion to degenerate the poor elements of society and to more effectively work them up into a frenzy to assault and attack anyone who is not so inclined, those they would deem "anti-social" by virtue of their willingness to participate in either the consumption of the holy water of christ -insanity or the firewater of alcohol. To ostracize all by portraying all who refuse to partake of either poison as "anti-social" is the method employed by the cabal to assimilate into itself all who are the slightest bit quotes "Other" in relation to the system.

They want "all" to be "One" and hence there is no room for exceptions to that rule as a rule elevates itself to the level of the "law"within the totalitarian despotism that is the system. Alcohol and drugs are the foremost well-spring from which flows the blood of the innocent and is the primary causal factor in degeneration on a "purely" (all being interrelated) physical-chemical basis, a direct assault on the body and soul of the population.

The propaganda mind control of the media conditions the slave class to partake, in addition to the low vibrations of rock music (or its Negroidal equivalent ("rap"), the poisons of drugs

(inclusive of alcohol) the last of the unholy Trinity corresponding to the unholy ghost "sex" in its most animalistic form of expression be that in the form of pornography ("prostitute marks", its meaning in terms of Greek etymology which mark one with the mark of the beast, in his soul) or in that of variations on the theme of sexual deviance i.e. pedophilia; faggotry; race -mixing and other perversions undergone to sate the brute lost of the debauchee. These practices are encouraged in all organs of information save most of the mind control churches thus making these the only publicly available socially acceptable "alternative" to a lifestyle of depravity but still conducive to enslavement and soul degeneration.

The creation of extreme vice amongst the population serves the purposes of the Jews in driving the "immoral majority" middle cast of trade slaves and producers into the ranks of the churches as the goyim flock who will then be shared of their wool in the form of taxation and slaughtered by the Jews for their sacrifices once they have expended their labor use value.

In terms of the intensity of the soul the chronic involvement in sympathetic nervous system dominant activity leads directly toward the fragmentation of the soul and its attachment to the material plane as an earthbound soul, becoming bound up with 'sensa' (or sensory impressions or sensory objects) and thus dis-integrated in its integrity. A life of "sex, drugs and rock and roll' is a recipe for soul destruction and vampirization at the hands of the cabal of soul reavers.

Up until the present time, the apogee of liberal libertinism the white sheep of society have been partaking of their habitual egocentric quest for superiority over each other, over each and all, competing with one another over the barest trifle. Some have followed a nobler path, that of self cultivation, and accordingly have managed to transcend, to however slight a degree, the baser nature of their peers. All well and good and yet most with only the rarest of exceptions have not managed to transcend the pull of the succubus of liberalized society, a society in which any and everything goes-and typically dies, following the path of the lemming off a cliff or assuming the role of the dodo bird waiting around for the vicious savage hunters from the Third World and their Jewish allies, the domestic enemy within that most have been too blind to see and have thus enabled to open wide the gates to the foreign invader for the intended slaughter of the "innocent sheep" who are innocent in so far as unaware but far from innocent in their degenerate existence.

The cultural forms of 'entartung' (degeneration) have all been designed by the white controllers to "hook in" the goyim and to lead them to their destruction. The imposition of an idealized conception of the multi-cult is imposed upon the white masses who, being beguiled by the manner in which the foreign ideas and artifacts of culture are portrayed ('the medium is the message') believe the coal they have been given is a black diamond and eagerly venerate their love objects of Japanese animation; Taoistic practices such as Chi gong and tai chi; yoga and Indian philosophy; the mysteries of a misrepresented archaic world of Lemurian "spirituality"-in reality a world of demonology and of bloody rites of sacrifice, cannibalism and torture-murder.

This the façade or appearance again blinds the masses and they partake of it as the fly is beguiled by the ornate camouflage of the spider in its web, the incandescent kaleidoscope of colors creating a pleasing illusion of "the good" which is then consumed as so much candy but is in reality the sticky strands of the spider's web of the Zion slave matrix. The alleged "rainbow reality" of the multi-cult is in reality a muddy chthonic-tellurian animalism immersing the white robed Aryans in the mire of darkest savagery and bestial pursuits. The ultra-violence of the Japanese animation, a cathartic for their own rigid cultural norms, working perfectly well in their own realm for themselves, serves merely to incite violence amongst the gullible and more 'liberated sheeple' of the white race. The apparently benign yogic practices and trance inducing music of ancient India in the modern context, if practiced outside of the forms of Mc-yoga in the new age culture center in reality leads toward the abyss of demonic possession and obsession and the disintegration of the soul.

Likewise the spiritual practices of China when taken in a "Western" a.k.a. degenerated modern context and applied to the white race as a collective or individually are unsuited to the "Western" bodies of Aryan mankind and may very well serve as vehicles of possession. At the very least they import into the consciousness of the Aryan foreign and conflictual thought forms which subvert the integrity of the white culture leading to its degeneration. The degeneration of white culture by the Jewish cultural usurpation has been a deliberate attempt to erase from the minds of the whites a recollection of their heritage, to obfuscate and distort their historical sense and to impose upon them a false sense of self is the act of a murderer seeking to destroy a people through the act of demoralization, of falsification, of having their identity disfigured by these psycho- surgeons of Zion with their noumenal scalpels of violence, weapons of degeneration and genocide.

The whites had assimilated like a poison into their consciousness the vile slander of jewry and, because of their naivety and the jews near total effacement of historical truth and its distortion via:

1) textual distortion (rearranging texts; falsifying translations; interpolating passages not belonging in primary source works, etc.);

2) concealment or destruction of essential texts; papyri (library of Alexandria); bas reliefs; etc. and

3) substitution of fake pseudo-texts or vehicles of 'truth', i.e. 'the Bible' in place of that of which it was a plagiarism.

All of these nefarious machinations are the jews' technique for tearing down and destroying the white culture and by virtue of that fact creating a dissonance between their own brand of kosher culture and that of the organically developed white culture. This creates extreme conflict in the soul of the white population and, on this basis, leads to a destruction of the soul and a destruction of the body as a mere afterthought. Those who do not know who they are and how to stand on a

foundation properly their own cannot stand at all in the quicksand of the cultural-marxism and cultural antagonism of the enemy, programs of mind control and degeneration.

The falsification of history by the jewish word twisters and semanticist scribes has led the white population to have an overall negative view of itself and to thereby have a reduced willingness to defend itself against the assault of the white race and its intended genocide by the anti-white haters who lived to tear it down and seemingly for no other purpose save their own personal empowerment at its expense. To portray the white race as so many of the jewish academicians (akadumbicians) have done as the "cancer of the earth" and as offering nothing in the way of contribution thereto save "violence, slavery and colonialism" in an act of genocidal demoralization.

The effacement of white cultural achievement by the cabal, their desecration of white history physically and textually and most importantly their mass murder of the spiritual leadership of the white race portraying them as "witches" and, etc. are all perfect examples of the desecration of white identity which is undergone for demoralization purposes such that any time anyone brings up anything regarding white people in a positive sense they are immediately vilified as 'haters'; 'terrorists' and/or 'mentally ill'.

The consequence of this is embodied in the phrase "the violence of silence" as a climate of taboo is created around white identity whereby it is considered an act of violence to articulate anything positive about whites and their culture and identity and consequently is an act of violence against whites as a psycho-spiritual basis as a de facto assault against the white race.

This is a reason why the cabal has monopolized the information organs of the state and has amputated whatever truth could be gotten out of the (as they are themselves distorted forms of past sources of spiritual truth) and have created tumorous conditions in then such that they have become diseased and are now able to only transmit false and garbled information like a frayed wire transmitting electricity. Those who are discerning enough can pull aside the veil of appearances and thus those can see whatever faint glimmer of truth. Those unfortunately are the small minority which is what the cabal banks upon in its concealment of the facts and its continued subversion of white survival.

The old history books, works of truth and wisdom are brought up by jewish old booksellers who then destroy the historical works and substitute them for the mass-produced trash-replacing the old leather bound volumes of yore and to the point of rendering everything electronic, meaning it could be effaced in an instant by the controllers who would then be able to impose their "new truths" or rather falsehoods upon all and convince the average person that what is false is true, anyone not acknowledging it or not going along with it being considered a freak or marginal. Such is the case today when the falsifies of truth have transformed their illusions into reality in the minds of those who are blind to the truth.

Harmful practices follow from this world of illusion wherein none have the truth-at best an infinitesimal fraction of the population. This is the means through which the jew inserts the thin end of the wedge and tears apart the white population through the degenerative process. In addition to the above-mentioned psycho-spiritual and physico-chemical modalities of degeneration/disintegration there are many lifestyle practices (perhaps too many to name) which the jew has introduced into the white population and which serve to harm to the greatest extent possible while being as undetectable to the white population as possible and yielding the greatest profit to the Jew as possible.

The taxation of the body and soul by various "lifestyle practices" such that the person is subject to harm to themselves through this "lifestyle practice" as a causal means of that harm is the primary motivation of jewry for introducing that "lifestyle practice" in the first place. Examples abound but can be seen in the following both simultaneously harmful to whites and profitable to jews: pornography. This industry is obviously oriented around "getting off" by virtual means and the illusion system ensures that the customer becomes addicted to the stimulation of the virtual-reality illusions in the form of what ever contemporary technology-visuals; vibrations; sounds-a veritable kaleidoscope of sensual illusions similar to that portrayed in the movie THX 1188 by George Lucas or Aldous Huxley's "Brave New World", a sensory bombardment of soma (psycho-somatic illusions of desire which initiate a cascade of mind-body-soul processes drilling into one's psyche and modifying it such that the illusory experience becomes a veritable drug, creating addictions and a downward spiral of degeneracy).

The case of excess is writ large in the practice of bodybuilding which is a prime example of the degeneration of spirit into matter and the coarseness of modern degenerate life. The excess stimulation of the sympathetic nervous system by way of exercise is counter-balanced by an excess stimulation of the parasympathetic nervous system-an excess of one simply being heaped upon one pan of the scale over and against an excess of the other-of gluttony and lethargy the inevitable consequences of a "bodybuilding lifestyle". Hence both are excessive and both tear down and destroy the mind and soul even as the body swells up beyond all natural proportions via excess portions of coarse matter ("food") and drug administration (F. D. A).

A corollary re-of this lifestyle practice is athletics in terms of a superfluous expenditure of energy upon practices having no great value in and of themselves and pouring out all of one's energies into these largely meaningless endeavors when energy could be invested in more healthful and thus more beneficial pursuits. The demotion of one's mind to the study of a juvenile game and of undergoing constant exertions as a means of playing this game testify to its amounting to a squandering of the life force in a dog chasing its tail circulo vitiosa.

Yet another lifestyle practice advocated in the Jew world order at this time is that of video games, a perpetual stimulation of the mind activating the brain-stress axis and pumping out constant dopamine (the pleasure chemical), bombarding the vision and body with sights; sounds and vibrations of stimuli that are overall harmful to oneself as well as constituting the hook of

addiction by which the player becomes a powerless pawn in the game of the cabal, a hypnotized zombie who is placed into a reactive minded state of existence and thus has his own will subverted by the artificial screen. He becomes "screened out" and loses consciousness, reduced to a zombified state. This applies equally to exposure to computer screens and two movies, cell phones etc. the flicker rate of the screen, the radiation generated by the screens all create a state of "deadly orgone' in the sense of Wilhelm Reich and this almost certainly has a detrimental effect upon the soul as well as on its material vehicle.

Additional harmful practices also have their "drug-like effect" and in the most literal sense in the case of drugs and alcohol, "lifestyles" which are of necessity harmful to the addict (or the de facto attic who lives in denial). Sexual license in its contemporary form of wanton promiscuity is yet another form of degeneracy as is the neuroticism of Abrahamic religion and its inhibition of the sexual act,it's inducement of neuroses via creating a sense of sin in the engagement of sexual acts.

The entire modern world is a world of degeneracy and the slippery slope is greased with the desire for illusions that are concocted by jewry as a means of tearing down and destroying the white population. Their technique is always "by invitation only" and the white population are invited to partake of their own self-destruction under the guise of the potential attainment of some desirable goal, "the good". The apparent good supersedes the actual in the jew world order and the imitation of the truth, the fake, the simulacra obscures the true object/reality.

Acting on the basis of this falsehood the white who has been ensnared in the clutches of the Jews and is led down the slippery slope into the abyss becomes gradually destroyed through a slow process of disintegration of their essence: mind, body and soul.

This work has been written in the hopes that the general process of jewish genocide, a gradualistic process, will be better able to be understood and that the particular examples will be adequate for the reader to understand this process though by no means being exhaustive of the degenerative process and its seemingly endless particular forms of assault against the white population and indeed against all sentient life on earth-mineral; vegetable; animal; "human" and what ever other forms the Jews can subject to destruction and vampiric absorption of their life force.

To oppose this process requires not a slavish devotion to an external savior figure nor of being repetition of passages from some exalted holy quote unquote text but rather a willingness to stand on the Truth, to investigate, to think independently and to finally act on the basis of recognizing Truth what is and what must be done. What is is the jewish orchestrated and intended genocide of the white race and what must be done is to oppose it by any and every means. To fail in this duty is to violate one's duty to God and to himself, to live a life of inauthenticity and falsehood within the world of illusion orchestrated by the jewish puppet masters.

Conspiratard

There are two types of conspiracy theorist:

1) they who have good intentions and a desire to not only know the truth but to assist others through coming to know the truth and to communicate it to others and

2) the ill-intentioned, they who wish to put forth distortions and counterfeit ideas in hopes of deceiving others and keeping them in a state of ignorance.

The latter type may be motivated by a perverse desire to dominate others, knowing the truth and wishing to obscure its light from others or by a desire to keep the slaves on the plantation slaving away to enrich their masters or both.

The realm of' conspiratology' if this subject matter may be called such is more or less evenly divided between these groups, 1) the good intentioned and 2) the ill-intentioned both as regards the 'gurus' who disseminate the ideas and their arguments and alleged evidence and they who partake of it and who use it according to their own motivation to help themselves; harm or help others or whatever selfish motivation they may have.

Thus in attempting to come to an understanding of Truth, attempting to wade through the conspiratorial information available in the conventional media one winds up in most cases following broad and winding paths leading to partial and half truths, obtaining at best a dim grasp of the light that the posted conspiracists have concealed under their smokescreen and gas lights of illusion.

In order to have the full Truth as regards available information one must hone his reasoning skills to a razors edge. Even in having a superlatively developed rational faculty he may become snagged on falsehood and indeed this more than anyone owing to his confining himself within the purely human realm of reason.

They who have not allowed conceptual abstractions and 'human knowledge' to cloud their higher mind will possibly be the foremost candidate in guiding themselves out of the Daedalian maze of conspiracy theories.

Hence the higher intuition, called 'intellection' by the medieval philosophers, must be one's guide though this alone is not sufficient a compass for the wise to steer their ship away from the rocks of falsehood.

Both reason and intellection (the supra-rational intuition) is necessary. They who control the information systems have and do so on a continual basis bury their traces under constant misinformation which serve as coverups and red herrings with which to conceal their crimes.

To develop these faculties the writer recommends the practice of third eye and void meditation, living a pure life in a relatively quiet place and reading the book "A Pragmatic Theory of Fallacy" by D.N.Walton.

It is openly acknowledged by most that a conspiracy for global government exists and this has become a commonplace, an open secret. What most fail to understand is that this is all part of the conspiracy itself, a 'revelation of the method' and the imposition thereby of a 'double bind' on the mass consciousness, the conspirators having revealed themselves and given the masses a 'chance' to oppose them.

That the mass and whichever of its leaders have not done so adequately in the mind of the conspirators and according to their logic justifies them in ruling over the 'mass' owing to being of a superior power able to get away with their plans with minimal and insufficient opposition.

The 'revelation of the method' of their conspiracy is there means of "immanentizing the eschaton" in the words of Robert Anton Wilson, and "Externalization of The Hierarchy" in those of Alice Bailey at least in process. The publicity of their conspiracy enables them to absorb into themselves greater energy transmitted to them by the subordinate human 'cattle' who live in a state of confusion and uncertainty as to just who is causing an uproar in their personal lives.

That the conspirators conceal who specifically they are at least while they didn't have sufficient power to overcome or suppress any violent uprising on the part of the masses testifies to their not possessing total control and power.

Hence there are all manner of scapegoats and strawmen which are set up by the conspiracy and served up as sacrifices for the broad masses- the conspirator elite even provide them with lighted torches with which to burn their front man if need and desire be; to deflect attention from themselves and onto their sacrificial karmic goat (e.g. a politician on the right wing or left-wing; a celebrity spokesperson or businessman or other wealthy and powerful figure 'exposed' to all appearances as a 'Satanist' or 'luciferian' or some other to christian and the moral majority unpleasant sounding label attached to them which they and their actions become representative of).

The conspiracy is thus one of silence in which the conspirators do not reveal themselves and their true light and conceal themselves behind simulacra, counterfeits or false appearances. That which the control system sensors and seeks to obstruct people from viewing; communicating about and thus exposing that which to a high degree of probability one must assume is a hypothetical cause of or power behind the global control system a.k.a. conspiracy.

That group which can be easily identified as of a certain visibly identifiable biological group that occupies positions of power in society to a degree disproportionate to their numbers as a segment of the total population; that group which adheres to a biologically racial ideology that conditions them to unify and polarize around their particular tribal group and against others and indeed to

act in an antagonistic way toward others on the basis of their ideology- that group can be said to be the ruling power.

For not only is their 'ideology' permitted to exist and to function pragmatically to situate and maintain them in a position of power but it is that in a dominant position and that the culture of the society reflects this proves that such a group is in control.

Within the context of a society of Tradition such as National Socialist Germany such an ideology and racial group served the nation and created a harmonious state of affairs. Such an ideology need not be antagonistic to other nations and peoples and may in fact be beneficial though it may be the converse- this depends entirely on the biological group and its ideology.

That National Socialism is made illegal in most countries of the current world and that anyone publicly espousing its tenets faces legal prosecution and potential incarceration for inciting 'racial hatred' against jews would suggest (though not strictly imply) that the censoring society is antagonistic toward this ideology.

What convinces an intuitive and rational person that the censoring society is being genuine and its codification of such an ideology as 'verbotensprach'; illegal to publicly espouse, is the simple fact of demographics. One need only observe they who occupy the heights of power and what laws they invent to support their hegemony and condemn and oppress the power and even existence of others to understand who the controlling power is.

The simple fact observable to all who have even the rudiments of knowledge of biological race enables one to conclude who the conspirators are in fact. A clue can be seen in the fact that they are not Germanic or blue-eyed and blonde-haired. Hence it is not 'Nazis' or National Socialists' who control society but another particular group.

The conspiracy of today is the same which existed millennia ago and this can be inferred from the historical record: that this same group has wormed its way around the earth like the Ouroboros serpent and has entwined the world in its coils, subjecting it to slow strangulation and absorbing into itself the life force of the population in an efficient and effective a manner as possible absorbing the wealth; ideas; culture and blood of the best of the global population and first and foremost the Aryan race.

In order to identify this group one must simply observe the features of those in power and those historical associations which have become bound up therewith. The simple answer is: jews are the highest level figure that the average person can observe in positions of power represented to a greater degree than any other group in relation to their portion of the total population.

Their historical religion and behavior are bound up with their race, their religion not having been the cause of their race but rather vice versa and the religion simply serving as a mechanism of reinforcing that biological type according to its laws (halakha) for the perpetuation of the 'anti-

race race' of jewry. Jewry who are the biological hybrid of sundry races with a common strain deriving from those forces which control them and which are not visible to the average person.

These forces are the reptilian trans-dimensionals from Alpha Draconis in the Orion constellation and other regions of the galaxy who have genetically engineered jewry millennia ago to 'occupy until I [the Elohim] come', in preparation for their 'kingdom of heaven' called Zion.

Many sources confirmed this though most give only partial truth and must be read carefully between the lines in order to understand the ultimate origin and cause of world unrest. The section "Space Invaders" in the work "Lord of the World" presents myriad sources of this kind.

This conspiracy, so vast and ancient as to be incredible in the minds of the contemporary masses who look toward the past only in terms of decades and have no acquaintance with the millennial old history of this world, is of necessity unidentifiable to the. However with the presentation and adequate spread of specific ideas and evidence throughout the historical record even the most obtuse can come to identify these conspirators and this is what they fear: exposure as it leads to their removal through the appropriate level of reasonable force deployed against them.

To "straighten out the white man's thinking" was the goal of Ben Klassen, founder of the Creativity Movement and author of the works "Nature's Eternal Religion" and "The White Man's Bible". In these works and others he attempted to clarify the world situation and to awaken the white race to expose and oppose the jew and all of the anti-white minions of the jew for the "survival, expansion and advancement of the white race and the white race alone".

This basic template has served well in accomplishing this goal and the principle of "straightening of the white man's thinking" is sound and essential for the achievement of this purpose. Hence one must, as aforesaid, sharpen one's wits through developing a higher reason and understanding (intellection) as a means of fighting what Klassen called the "RaHoWa" (racial holy war) against 'the evil tide' of the dark forces and their earthly representatives jewry and their affiliates.

The disinformation agents of the conspiracy, they whose role and purpose it is to cloud the light of truth with lies and irrelevant information are funded or voluntarily contribute to this ongoing campaign of semantic and informational fog, generating a perpetual haze of grey mist and employing their gas lights to deceive and abuse the minds of the masses.

They thus must be exposed and their agendas revealed for what they are in Truth and only then can the white man ensure he is not sidetracked and led down broad and winding roads of falsehood toward his destruction and failure to attain the "survival, expansion and advancement of the white race and the white race alone".

The conspiracy theorists who perpetually disseminate their theories are usually conscripted from the jewish cabal and their masonic affiliates to play these roles and are put forth amongst the

conspiracy crowd or sphere of investigators and pretend to hold certain views and beliefs in order to lead the naïve astray.

Typically they stick with certain themes and seek to advance certain ideas as their representatives or proponents though, being actors, they are in many cases of a protean nature, able to adapt and metamorphose within the informational body of the conspiracy sphere.

Some come and go after they have fulfilled their mission and some are reinvented as another character in the game of dissemination of falsehood. Many agents are put forth to deceive the population and their lies are corroborated by others, critiqued by yet others but, should their lies prove effective and serve the conspiracy they are accommodated by a sufficient number of agents or a single agent sufficiently popular to maintain that particular live such that it becomes foundational in that particular sphere as a 'credible' and valuable theory; idea, etc.

Such disinformation agents and their ideas become memes and perpetuate themselves in the consciousness of the investigators and more passive 'consumers' of this information which influences their behavior and actions leading them toward serving the interests of the conspiracy even as they disseminate ideas and theories to all appearances (false appearances) serving to expose it. Thus the conspirators have vested interests in derailing legitimate investigation by those not kosher approved as it conceals their operations and neutralizes any potential or actual opposition.

The pied piper disinformation agents create false associations between Truth and falsehood between Truth dangerous to the cabal and Truth innocuous; create red herrings and distractions; employee emotive language and terminology ('satan'; 'nazi'; etc.) to elicit emotional reactions from the population and to becloud their reason with passion of a detrimental nature; introduce all manner of divisive and time wasteful and irrelevant ideas and theories to distract people from the essential facts that lead to exposing and opposing the conspiracy.

In the following the writer will discuss some of these ideas and theories as a means of enabling the reader to disentangle his mind from the cobwebs of the web spinners of the conspiracy and to "straighten out the white man's thinking".

The particular names of organizations and groups will be omitted though the writer could name many and put forth sound argumentation to convince a reasonable- rational and intuitive person that these figures are probably if not jews then their co-conspirator agentur.

The flat earth theory was devised by jews and posits the claim that the Earth is flat and exists in what they affirm to be 'the firmament'. This theory has been debunked by Galileo at the expense of his life having died a martyr for Truth against the despotic Catholic Church. The Catholic Church was almost certainly created by jewry in the beginning as any observation of contemporary paintings of the original popes reveals, all of them having been of a swarthy sephardic appearance with black hair; pasty skin and the characteristic jewish nose.

The Catholic church's theology is a typical jewish syncretism and plagiary of Hellenistic philosophy and jewish theology. Some other co-conspirator disinformation agents have argued for its having been constructed by 'the Romans' and Julius Caesar, however this is patently false as Julius Caesar was one of their agents himself.

The geocentric cosmology of Catholicism served jewry in positing Jerusalem as the center of the universe, creating a crudely physical distortion of the esoteric concept of 'Jerusalem' ('the city of peace'; "the kingdom of heaven is within you") for the profane to look upon as an earthly paradise and the jews as the earthly gods of the earth, 'the chosen people of God'.

The theory is easily disproven by the simple counter facts of heliocentrism which not only rationally explain but exhaustively prove the validity of heliocentrism. Indeed one needs no 'theory' to prove the earth isn't flat- he need only consult the historical record and the sum total of evidence regarding astrology and its correspondence with world events and having been an accepted doctrine that serves as the foundation of the sum total of what may legitimately constitute knowledge.

Heliocentrism is necessary to understand the reality of our world and the energies that influence life itself as well as to understand that sentient life exists on other planets. It is necessary to know that we have a relationship thereto and may travel to different regions of the galaxy either through spiritual means (astral travel); through black holes or otherwise it, heliocentrism is necessary to recognize this truth.

To deny this reality is to restrict 'human' understanding (a misunderstanding of the human-all-too-human) to the 'flat Earth' and to plunge the population into an age of darkest ignorance wherein any priestly caste liar can invent any lie and call it 'truth' to deceive the population and to install shackles upon the minds of the masses.

The question must then be asked: those who advocate this theory either explicitly or implicitly by pretending to entertain the theory as if it had any credibility are clearly deceivers as no right minded person could ever entertain this absurd notion given the sum total of evidence which pervades the culture of our world and has for millennia.

Not only are these flat earth flatheads a danger in influencing impressionable minds and spreading the noxious ideas of a talmudic theory but they are, should they be associated with those who wish to expose the conspirators of this world they cast aspirations upon the sincere and credible investigators and activists who are the true dissidents against the conspiracy and who the conspiracy wishes to ridicule as a means of neutralizing their message through false associations.

Through falsely associating Truth with the obvious lie of 'flat Earth' these dis-info agent smear the proponents of Truth with their theoretical extra And defame in the eyes of the average person the True theories and their advocates.

One of the tactics utilized by the conspiracy theory disinformation agents is to pretend to be a vocal proponent of a certain position against the cabal (eg. exposing jewry) and simultaneously to be agreeable to absurd and socially unacceptable or ludicrous theories that associate that which is absurd or idiotic with the Truth.

These actors come out of nowhere proclaiming to be a dissident and after gaining a popular following introduce other elements of disinformation, either pretending an event occurred to them in their lives that associates them with the unpopular or undesirable 'fact' or verbalizing it etc.

Anyone playing such a role must be assumed (by the reasonable and intuitive) to be an agent. To all appearances good intentioned or benevolent or 'naïve' these agents are fully conscious of their subversive modus operandi and are typically (those at least who are given greater than average publicity) a jew or a freemason or a christian (and all Christians become Freemasons at higher levels in their initiatic hierarchy of service to jewry and the 'G.A.O.T.U' or Demiurge).

A simple investigation into the background of the disinformation agent can yield good results especially in inferring who they are through their associations. Should one have worked in government or politics and should one have been born in or around a power center or occult center chances are they are an agent.

Additionally should they have had any affiliation with the military chances are they simply transferred into military intelligence and took on the role of a disinformation agent and gatherer of intelligence from they who the conspiracy has targeted.

The higher up they had been or are the higher the probability of their being a freemason and 'once a mason always a mason' as the oaths taken are broken only in death. Typically one is born into this capacity or assign this role from birth or antenatally a based upon one's astrological natal chart and the ritualistic conditions of his conception into his occult family.

One of the most significant and all-encompassing conspiracy theories is that of blaming everything jewry does on the scapegoat of 'the illuminati', i.e. the occult orders which serve jewry's agenda and serve as a smokescreen for their operations.

This fact explains why the quasi-mainstream propaganda related to 'the illuminati' is revealed and has been revealed for decades with endless talk of the 'masonic' or 'illuminati' conspiracy with only the most reserved and qualified mention of jewry and always as the 'fringe' element of 'the illuminati' never as a tribal group or as a distinct alien species of a malevolent nature.

Thus endless talk about what the 'illuminati' and freemasons are doing is put forth in minute detail but no mention is ever made of jews save as above and in most cases the actual jews are portrayed as 'Anglo-American' illuminati or 'black nobility' or a similar variant on the theme

thereby deflecting attention from jewry as a collective group toward their enemies and Shabbos goy strawmen and scapegoats.

Such a conception of positing the 'illuminati' as the ultimate cause of world unrest is a 'non-causa pro causa' fallacy ('not the cause of the cause') focusing and indeed at times hyper-focusing on subordinate causes in the hierarchy and neglecting and thereby concealing the higher echelons of power.

Certain conspiracy theorists have labeled this illuminati group as a 'bloodline' derived from the Merovingians; black nobility; Phoenicians; Canaanites; Khazarians etc., and that it is simply a 'religion' with a hereditary basis, the religion of 'gnostic luciferianism'.

Still others, usually those who play the role of an adherent to christianity and who are put into this position to pander to that demographic claim the 'illuminati' derived from the biblical 'nephilim' thereby attempting to associate 'the illuminati' with 'the nephilim' or demonic entities (the alleged Annunaki,etc.) allegedly responsible for 'the fall of man'.

The distortion in this case lies in claiming that the 'fall of man' in the sense of higher beings coming onto the earth and mixing with the anthropoids is somehow bad or 'evil' and as a result of 'sin' rather than being a benevolent gesture to, as Miguel Serrano contends in his "Manu: For The Man To Come" and "Adolf Hitler: The Last Avatar", liberate the souls of the anthropoids from the matrix of the Demiurge.

This was undergone through shattering their genetico-spiritual blueprint through interbreeding between themselves and the Vanir ('Devas' in the Vedic Tradition) and preventing them from reincarnating on the earth and thus liberating their souls.

That the judeo-christians wish to entrap the souls of all on this earth can be seen in their dictum and command from their 'God' 'to be fruitful and multiply', to create more bodies for souls to inhabit on the earth so that these souls may be vampirized by the entities called Sephardim and angels (in reality reptilian trans-dimensionals with whom the illuminati and jewry are bound) and whose existence is dependent upon the vampirization of the vital force of others.

The 'Anglo-American' straw man upon whom is projected the karma for the sins of the jews and their affiliates is one of the major deflection targets and works hand in glove with that of the 'illuminati' only on a more mundane and conventional level of conspiracy.

It works hand in glove with the 'evil capitalists' meme and serves to channel the justified pent-up aggression of relatively intelligent white people against their own kind creating one side of the 'left-wing versus right-wing' dichotomy.

The Rockefellers (real name Roggenfelder) and the Bush's are various other front families that serve as scapegoats and 'heels' in the theater of the real to transfer the hostility of the masses toward as a relatively insignificant public target and to exhaust the energies of the population on

simulacra of power thereby neutralizing opposition to the real power, the Kehilla or organized jewry.

Of course what the masses are prevented from knowing is that all or most all of these families of the 'illuminati' or 'capitalist' jet set plutocrats are jewish in whole or in part and thus are mere actors within their tribal conspiracy, playing the role of the 'heel' or bad guy in the dialectic of 'practical idealism', i.e. the black magic of the sorcerers of Zion.

The 'left-wing' side is created as the 'alternative' and played off against 'the right-wing' with each side being constructed as an antagonist existing only in relation to the other and having no complete existence in and of itself save in relation to its opponent.

Both sides are thus scapegoats and strawmen turned against one another and are both serviceable as controlled opponents controlled by their hidden masters. The elite play the role of 'conservative' or 'liberal' ideologue and generate rhetoric in the form of books; publications and lectures which program the minds of the population to become the stereotyped figure the jewish programmers create and thus to be as it were fitted with the ideological and political uniform of their particular faction.

In whole and in part the secular humanist divide and conquer strategy accommodates much of the available ideology; belief systems and other mental straitjackets engineered by the architects of destruction: from christianity on the right wing to liberalism on the left and its gnostic or materialist versions, all publicly and broadly known ideologies and belief systems fit within this spectrum and lead, by virtue of their inner content, to the adherent taking one or the other side or some controlled opposition intermediary 'side'-anything which has no relation to race and is simply a universalist-egalitarian ideology, that which proclaims 'equality' and blinds itself to organic difference-this alone is made available.

Within the 'egalitarian spectrum' all players in the game of the jew world order, all of those who it permits and rewards at least at this period it simultaneously imposes an obligation upon to have a negative behavior toward that which affirms racial or organic cultural being. This negative behavior may manifest as a stance of passive rejection as in the case of liberalism especially but also in the effeminate 'conservativism' (essentially effeminate regardless of its claims to being 'powerful' in its service to the jew), or a more overt antagonism toward racial values in those cases which pretend to being 'defenders' of humanity; 'God', etc., the more aggressive variants of the 'egalitarian spectrum'.

Hence the false dichotomy of 'right' and 'left', never really having been very different in their anti-white egalitarian ideology become, through the 'tension of development' of the dialectical divide eventually reconcile after much bloodshed and chaos to the further decimation of the white population and to the greater 'glory' of jewry the wire pullers and hidden hand operating in the shadows.

Within this 'right'-'left' divide the power of organized churchianity is at work seeking to prop up their crumbling institutions, facilitating the chaos through mass non-white importation and through creating in tandem with the jews a greater appearance of division between 'right' and 'left' attempting to 'separate the sheep from the goats', creating chaos to justify their imposition of their Zion order.

The christians consciously at higher levels work with jewry to sabotage and destroy their own race just as they have done throughout history and from the beginning in ancient Rome. They claim they are putting a stop to the madness and blame 'the left' for what they themselves orchestrate from behind the scenes, creating the scapegoat of 'the left' led by jewish subversives, the 'rebellious children of God'. They slap the jews on the wrist (at least publicly if need be) while mass murdering their own race in revolutionary bloodlust, moving toward the complete annihilation of any opposition to their Zion despotism, targeting especially the white population who are, by virtue of their higher consciousness and superlative intelligence, the greatest threat to their power.

The Catholic Church advocated and perhaps to this very day advocates flat Earth theory for a reason, that being to reduce all to a state of ignorance and keep them in the mental shackles of theological dogma and the arbitrary will of the vicarious filiae dei and his subordinates in the hierarchy of the Ekklesia.

Perhaps the flat Earth and other ludicrous psy ops are being trafficked in by jewry and their christian and masonic puppets as a means of tearing down any credible theories and most importantly stigmatizing their opposition through creating false associations between ludicrous and undesirable theories and True, making the Truth teller appear 'mentally ill' or 'crazy' in the eyes of the average person.

In contemporary times there have been gurus of the movement who had made statements and been involved in alleged 'events' related to implicitly advocating or supporting sexual activity with minors. Such gurus have also put forth other psy ops such as violence and terrorist advocacy and thus can be easily seen for who they are in their true light.

One of the major gimmicks of jewry in their slander of their enemies is to associate them with that which is considered vile or immoral and on that basis potentially dangerous or harmful to society and its 'moral majority'.

Bringing forth alleged representatives (in reality disinformation agents) who espouse 'pro-white' values and who are either homosexuals or 'minor attracted persons' (M.A.P.S) and having them pretend to uphold conventional and otherwise pure ideals is a characteristically jewish tactic.

In the gangstalking operations of the cabal which are orchestrated by Mossad and run through 'community policing' or local 'neighborhood watch organizations' one of their typical low-blow tactics is as follows: the targeted individual is followed and his patterns of behavior recorded by

the agents paid to gangstalk him. Agents drop off children along his path or mobilize them (often their own children who they instruct to carry out these acts) to run up to the target or near the target or place them around taking either themselves or through their agents video and/or photographic 'evidence' of the target appearing to stalk their children, being captured in the context of proximity to their children.

This 'evidence' is then presented in the 'community policing' sessions to deceive the stupid and hypocritical people who sign up to gangstalk the target and through this means drive the person out of society and/or lead them to being set up on false charges and vilified thereby making this false association of pure ideals with vulgarity real in the public mind, based upon the orchestration of this 'theater of the real'. All Zionists participated in this activity and are led by their pied piper jewish masters to the slaughter as the democratic mob of witless goyim hurled against Truth tellers.

The neurotic mores of Abrahamic religion and its inhibition and suppression of the natural sex instinct or its utilization can be observed in the hostility of this group toward all of those not rigidly uptight and similarly inhibited. Julia Evola's "Metaphysics of Sex" holds the key to the problem of both christian neurotic inhibition and liberal hedonic exhibitionism. The key is a more spiritually oriented view of sexuality as a mechanism of transmutation of the Self not either a 'vile, unclean thing' as viewed through the spinsters spectacles of Abrahamism nor as a tool or activity for the purpose of promiscuous indulgence.

Both are wrong and Evola is right and this knowledge the cabal of control freaks would utilize for themselves and their own benefit but restrict access to by the 'profane' as means of restricting their consciousness to purely mundane and finite state of existence within 'the world' and not develop sufficient power through this means as means of transcending the condition of soul atrophy through either neurotic stagnation under the fetters of religion or the dissipation and fragmentation of the soul under the boundless pseudo-liberty of libertine liberalism.

The notion that whites are somehow 'christendom' and that christianity is somehow a pro-white or originally white religion has been critiqued by the writer in "Christ[Insanity] Identity: Pro-White or Jewish Psyop" though he is unable to definitively conclude whether christianity itself is something that could ever be spoken of as authentically white let alone 'Aryan' (a higher spiritual octave of white identity).

According to such representative figures as John Chrysostom 'the Israelites' were jews in a contemporary sense and he refers explicitly to jewry being 'the Israelites'in his work "Adversus Judaeos" a work written during the early period of the Catholic Church.

The mass murder as mechanism of conversion of the white race to christianity undergone by the christian puppets of the jews in the Catholic Church testifies to the fact that it is unlikely that whites considered their racial kinsman fellow 'Israelites' given their willingness to murder their own kind.

The greater likelihood is that the whites looked upon 'Christendom' as those who had converted to christianity and who had assimilated into 'spiritual Israel', i.e. they who had adhered to the dogma of the church regardless of whether they were the largely mixed Egyptians or other Mediterranean or Near Eastern stock.

Hence it is reasonable to conclude that, at least as far as the Catholic Church is concerned, christianity is not a religion essentially bound up with whites but simply associated with them and modified by them through the historical process, what is called 'christianity' today being an Aryanized judaism though nonetheless jewish in its origin and essence.

Hence the 'spirit' of Israel has captured the consciousness of the white race and exerted a soporific and effeminizing influence upon the warrior nature of the Aryan. This may have its virtues and vices but they who advocate christian identity as a white racial religion are in many cases disinformation agents put forth to neutralize opposition to the judeo-christian conspiracy.

Another very divisive and potentially life-threatening psyop which jews have introduced to vilify the white man is that of associating whites with terroristic insurgency, the cliché of the 'lone wolf' or 'small cells' fighting the system in a 'protracted guerrilla war' which Ben Klassen, founder of the Creativity Movement, claimed would be a largely futile and devastating action leading to losses of white lives beyond what he considered tolerable. The writer has critiqued this false association between whites and terrorism in his article "White Terror, Jewish Psyop: The psychological operation of ‘White Terrorism’ and the Jewish Cabal".

Anyone advocating illegal activity especially in the context of violence is either an operative or an unstable person or both and thus must be avoided and one from whom the wise will dissociate themselves. The psy op of terrorism being associated with whites is thus a classic tactic of vilification and denigration that has been used on jewry's opponents throughout their history with anyone they hate being portrayed to jewry's allies as a danger to jewry and/or to others as means of influencing their allies to serve as a meat shield or sword to attack their opponents.

The false flag operations orchestrated by jewry and their Mossad international terrorist organization and other of their operatives are typically fabricated by them with no such event even occurring it having been simply an invention of their cabal and put forth in their media to create this false reality. Those events that actually occur and few and far between as they are are typically influenced by the technologies of the cabal (psychotronics; radionics; synthetic telepathy,etc.) and are performed as ritual murders.

The invented theory of 'evolution' in both the Darwinist and Theosophical sense is another smokescreen to conceal the truth behind and works hand in glove with scientism in the former case and in new age religion in the latter, both of which deny the essential and immutable nature of racial identity, claiming that such identity is simply a transient phenomenon which comes and goes and therefore is simply a phase in the 'progressive march' of history.

Further false theories which function to create an irrelevant, false association between Truth, the Truth teller and anything undesirable and bad are: veganism; naturalism and sexual deviance (both in theory and in practice).

These theories and 'lifestyles' are made popular in the jew media as a mental trap into which the naïve and gullible become snared and can be subsequently mocked and ridiculed and pointed at as exemplary cases of the deviant 'Other', that which is 'strange' or 'fringe' in a negative sense as something undesirable. The creation of an association between the 'fringe' and Truth helps to further marginalize Truth from the consciousness of the 'mainstream' and to ward off anyone not wanting to be stigmatized with such a false association.

'Veganism' is a United Nations agenda and is made or attempted to be made mainstream and is conventionally associated with the 'left wing', having a more pacifistic and effeminate behavioral influence. This condition is created in the person through their being deprived of cholesterol and adequate assimilable/bioavailable amino acids and fat-soluble vitamins amongst other essential nutrients. Cholesterol is a precursor to pregnenolone which is a molecule related to testosterone and the more cholesterol one has in one's diet the more testosterone one will have all things being equal.

Over the course of several decades representatives of the pro-white movement have advocated vegan diets in a manner to make it a consistent element or feature capable of being associated with the pro-white movement.

Whether these individuals actually practiced this diet or had noble intentions in convincing others to practice it or at least to minimize the consumption of meat and animal foods is a question although presenting such an idea before naïve and in many cases weak minded and impressionable people is a negative form of misinformation.

For those less weak minded, the advocacy of veganism on the part of the pro-white gurus may help to enable their followers to experiment with the diet and come to realize through personal experience (and often much confusion and difficulty of coming to the conclusion) that veganism is a nutrient deficient death diet and justifiably advocated by the United Nations given its planetary depopulation agenda.

That the average person observing the pro-white movement would see the false association between vegan advocacy and by extension the false environmentalism which is the U.N's agenda being associated with the pro-white cause would serve to ward off healthy minded people and to render any healthy minded people interested in supporting the pro-white cause comparatively unhealthy minded through the malnutrition of a vegan diet.

Given that dietary cholesterol is necessary for brain development and function and that the brain is largely comprised of cholesterol, a vegan diet leads to neurodegeneracy owing specifically to

the demylenation of the axons between neurons preventing the optimal transmission of electrical impulses between brain cells.

As regards 'naturalism', this ideology of 'stick and stone' is clearly designed to associate whites and pro-whites who have become associated with it, with a crude pantheism or purely materialistic worldview, one bereft of spiritual life and thus overall a deterrent to all of those seeking a higher form of existence beyond the coarsest forms of material life.

To advocate such a view drags down the consciousness and restricts the mind to the purely perishable and transient elements of life and, on this basis, severs people from a higher form of existence, indeed prescribes a soulless materialistic worldview whether it be considered atheistic or theistic.

Such a weltanshauung plays into the hands of the enemy in preventing any connection with the greater spiritual power that whites have been disconnected from through the crude materialism and jewish nature of christianity which has driven a wedge between whites and their ancestral, true Tradition, though this Tradition has been somewhat preserved within christianity in spite of its largely jewish mindset.

To espouse naturalism thus functions to lead white followers of these gurus toward a state of materialism and atheism or a crude neopagan alternative within the paradigm of 'nature' in the sense only of what is visible and tangibly available to the five senses. This allows christians and organized religion to condemn pro-whites as mere 'pantheists' or 'atheists' or 'pagans' and thus to asperse and denigrate them while exalting themselves in the process over and against them.

Thus naturalism as a weltanshauung can only be adopted and be of benefit to whites if it acknowledges and incorporates higher dimensions and forces with which one is related to and in relation to which one may empower oneself and become who he is, that is to say a 'living god' through the magnum opus or 'great work' of spiritual development. Insofar it is acceptable, if not it is an undue limitation of white consciousness. That there are other dimensions and states of existence than pure physicality can easily be observed through such evidence of E.S.P and psy abilities as revealed in video footage of Nina Kalugina and Kirlian photography amongst countless other sources.

Many of the pro-white gurus were undoubtedly some type of initiate and probably freemasons though perhaps they were dissident freemasons. This writer cannot make claims to know but suspects it is the truth given the color symbolism and language which alludes to 'evolution' and 'fighting the evil tide' 'against time', etc. all connotative of cosmological ideas related to vedism and luciferianism.

Indeed the left-ward swastika of the National Socialists itself is a symbol connoting immanent transcendence and opposition to the cycles of Demiurgic Time-flow ('the evil tide' as Ben

Klassen called it) and its entropic process leading to the atrophy and extinction of the soul through the incarnations.

The right-ward direction is embraced by all worshippers of 'The One' or Demiurge, a pacifistic subordination before 'The One' leading to a failed development of the soul and consequent extinction.

The christians in the realm of conspiracy theory are perpetually attempting to brand all of their enemies 'satanists' or 'luciferians' and attempting to associate these two terms together to make an equation between the spiritual development of luciferianism and the black magic of jewry the christians have been conditioned to associate with 'satanism', a term employed simply to designate violent and harmful 'black magic', i.e. witchcraft harming others.

However what they fail to understand is that this term 'satan' is simply a hebrew word denoting 'adversary', meaning an adversary of Yahweh-Jehovah, the jewish 'God', and accordingly has no correspondence as far as the writer is aware to any actually existent being saved within the theology of christianity.

Thus 'luciferian' is a term that has, through the christian and to some extent gnostic lens received a stigma which bears no relation to the essential nature of this term. This term also, similar to that of 'satan' does not refer to any actually existent being named 'lucifer' but is instead an initiatic concept oppositional to the sheep-like conformism of christian ideology.

Hence it is simply a term designative on the process of spiritual development which can be both negative and positive depending on who has appropriated the label for themselves and the purpose to which it is put, essence being correlated with existence, the nature of the thing being inferrable from its function or behavior. For more on this confusion as regards the concept of 'Lucifer' the writer refers the reader to the writer's article 'Lucifer'.

The knee-jerk reactionary conservative, full of emotion and irrationality, lashes out with violence upon hearing such terms and this according to their programming, especially in the case of those who have a christian background who have grown up during the period when christianity was a culturally pervasive phenomenon (now in its death throes to all appearances).

Another and perhaps most disturbing ideology which has been concocted by jewry to stigmatize whites is that of associating sexual deviance with the pro-white cause. Catholic authors have written slanderous works such as "The Pink Swastika" which has attempted to portray the National Socialists as sexually deviant homosexuals as a means of slandering and aspersing National Socialism in an ad hominem style. The smear tactic is a staple in the arsenal of jewry and their minions, the worshipers of the jewish male 'Christ', the behavior of a homosexual in the case of those who are male.

As regards evolution, granted that all things change and modify to a degree given their time and place in relation to others (ideas; organisms; geological conditions, et.al). This does not of course imply that evolution is true or that the primordial Tradition contains the fact of involution is not true.

Involution from higher beings is posited by theosophists and denied by Darwinians but in the case of the former there is simultaneously an affirmation of evolution of the soul not simply a devolution or modification of either the inner kernel of one's being or of only the perishable and nonessential elements of one's being.

In either case a 'progressivist' worldview is put forth and an egalitarian one as well which denies the essential value of race. At least this has been associated with these conceptions in more recent times. Perhaps this is not necessarily bound up with the original views entirely.

Regardless the original conceptions recognized race only that race was 'evolving' and, in the case of Theosophy, the souls of 'lower races' would evolve into the bodies of higher races. This is a conception present in Mormon doctrine and also the version of Rosicrucianism espoused by the occultist Max Heindel in his "Rosicrucian Cosmo-Conception". The compilation "Illuminati Racial Doctrine" contains selections as regards the evolutionary conception of 'theosophism'.

As to Darwinism it may be compatible with racial views ('racialism') especially pro-white views though it restricts one's understanding to what the writer would contend to be a false paradigm, a generally false conception of reality being overly materialistic and denying higher reality and affirming generally false conceptions such as apes evolving into 'humans' and 'out of Africa' theory as well as having no evidence for its acceptance (e.g. no missing link ever having existed between different distinct species). The work "The Mysterious Origins of Hybrid Man" by Susan B.Martinez reveals evidence that shows the diverse anthropoidal beings who existed on the earth throughout the millennia.

Thus 'evolutionary theory' might have merit as far as interpreting 'modification' of divers kinds under variable conditions is correct though the notion that everything is evolving (and toward what goal?) Is a question the writer can't answer. What he can say however regarding evolutionary theory is that attempting to explain the behavior; origin and existence of whites in its terms is not only woefully inadequate but can be easily disproven. Works such as "We Will Not Celebrate the Death of The White Gods" by Miguel Serrano; "The Secret Doctrine" part two "Anthropogenesis", Helena Petrovna Blavatsky; the OAHSPE Bible by John Newbrough (1882 edition) and to some extent "Der Gral Als Nordisches Mysterium" by Julius Evola hold the key to understanding anthropogensis.

One more psy op typically employed by the cabal in its vilification of whites is a putting forth the simulacrum of 'Nazis' in place of themselves to transfer upon their most hated foe the white racial loyalist (the 'pro-white') their own karma for what they themselves do using their media to mind control the public into identifying the cause of world unrest with some surreptitious hidden

'Nazi' faction and themselves as the defenders and protectors of 'humanity', the mixed multitude, champions of the 'victims', defenders of the 'weak and meek'.

Though Hitler and throughout the history of the world 'benevolent' whites of all sorts, have assisted non-whites (and this 'from the beginning', from the origin of whites on the earth) these same are stigmatized as the abusers; exploiters and murderers of the nonwhite masses while the Jews, they who in large part instigated the genocidal campaigns against non-whites and who concealed themselves behind their proxies the christians are represented as benevolent 'shepherd kings', they alone who are worthy of 'global dominion' put forth always in an implied and passive way as simply being 'set apart' by their alleged 'God' for 'the priesthood' to rule over the non-whites.

Thus with such a passive and to all appearances 'humble' and benign means of presenting their supremacistic intentions, the witless masses are deceived into agreeing to having the yoke placed around their necks, subordinating themselves as cattle before their priests of the order of Melchizedek and the Rabbi rulers of the intended Zion despotism.

The stigmatization and vilification of the 'Nazis' by jewry in their media and by extension white people as a collective group upon whom is projected the stigma (the inherent 'nazism' of the white man).

To create an association with the white man and the 'Satanic'; 'evil' Nazi is undergone in a way that, through the medium of transmission (i.e. mass media sensationalism, 'the medium is the message') and the form of the message (violent; aggressive, etc.) creates hatred and fear in the average person especially those who are not white and self-loathing in those who are such that as an outcome whites are. The consequence is that whites are looked upon as inherently evil and irredeemable and thus are led to the slaughter by those who are not white and indeed by the cowardly white race traitors (foremost amongst whom are christians) who seek to attack their own race out of a desire to curry favor with popular opinion and to avoid any such controversial traits being attached to themselves.

The psy op of 'the nephilim' is brought in and associated with 'Nazis' through the invented narratives of jewry attempting to associate by way of a connection with 'the Nazis' white people with 'the nephilim' (itself a biblical distortion of the origin of whites and indeed of 'mankind' as a whole).

Thus one false association is used with another to connect whites with demonic entities and thus set them up for the slaughter, again substituting what jews themselves are with whites, namely the offspring or genetically engineered hybrids of neanderthals and reptilian aliens.

Whites, they who derive from higher beings ('Vanir'; 'Devas'; 'Quetzacoatl', call them what you will) are thus portrayed as deriving from 'devils' and it is indeed easily observable in this case that "demon et Deus inversus" ("God is the devil inverted" as Blavatsky said in "The Secret

Doctrine") and the 'transvaluation of all values' that was initiated by the chandal religion of jewry (namely christianity and to some extent their own religion based as it is on a victimhood narrative viewed from their own limited egotistical perspective) has become a fait accompli.

What is 'good' in the classical sense (strong; healthy; intelligent; creative) is portrayed as 'evil' and what is 'bad' considered in the classical sense (that which is unhealthy; defective; unintelligent, etc.) Is portrayed as 'good', i.e. 'moral' or desirable; virtuous, approved by 'God' (the God of jewry, serving His agenda in maintaining the soul prison of the prison planet of Zion).

In this instance can be seen the inverted world manufactured by jewry as the architects of destruction of all of that which is higher attempting to drag down to the lowest level all of that which is higher, all difference and the superior types, rendering the leveled mass more easily enslaved.

The psy ops run by jewry and their operatives are all undergone to serve this purpose of melting down all difference into the 'shit stew' as Matt Hale called it, so that it can be molded into bricks in their Solomon's Temple. The psy ops of organized religions and various false ideologies concocted out of the mind of jewry serve this purpose: either to stigmatize and attack their enemies as a means of neutralizing them (and ultimately of destroying them) or of maintaining their slave plantation. To ignore the particular means through which these ideologies are orchestrated; their function and the negative consequences of allowing them to perpetuate themselves is to allow another christianity and dark age of ignorance to manifest rather than the manifest destiny of the Aryan race to attain its proper role as leadership over the earth.

It is a disjunctive choice that all are faced with: either a highway to hell through ignoring reality and not seeking to oppose it or to follow the upward path toward the heights of the Superman and a new golden age finally having severed the mental shackles of Jewish witchcraft from one's mind.

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Don't be a Conspiratard

'Transcending' Race

The notion that racial identity is an obstacle or barrier, an obstruction of 'progress', spiritual or material, has been introduced into the minds of the white race during the last century and in a more subtle form prior to this point throughout the Piscean age of Christian hegemony.

The idea has seeped into the consciousness of whites that there is something problematic or wrong about the existence of race and that it is an immorality that it exist not only as an idea but as a biological fact.

They have been led by the hidden forces which control this world to embrace their own destruction and any who would oppose this genocidal program they lash out at with violent aggression and obstruct and undermine in every effective way they are able, working as a collective mob to prevent others from existing and fulfilling their proper destiny on the earth.

Thus can be observed the situation of our world: on the one hand there is a group of 'people' not all of whom are white who advocate and support the continuance of the white race and on the other hand 'people' (again not all of whom are white) who advocate the extermination of white people under whatever label or excuse, employing euphemistic language to realize their objectives, purporting to be a shining star of virtue on this basis and acting in service to this agenda.

Thus the world 'situation' is a disjunctive one of total conflict of principles and praxis: either one is anti-white, advocating the extermination of whites, or one is pro-white, advocating their preservation. This idea of an equation between racial identity (and typically exclusively applied to whites) and immorality or 'vice' or 'that which is wholly opprobrious and undesirable' has been contrived within the last century (the twentieth) by the hidden forces and with malice aforethought, which is then effective means of demoralizing whites and associating their existence with that which is intolerable and morally vicious.

On the basis of this contrived morality (which has its origins as will be discovered later, in christianity, and its self-abasement; reality denial and affirmation of a false reality as a substitute, a 'simulacrum') the white population have had their minds so intoxicated with false principles and ideological propaganda that they have no understanding of reality and live in a manner detrimental to their survival and existence.

They have interiorised principles in their conscious mind that lead to their destruction and which principles are suicide programs that negate any desire to resist their displacement and destruction. They have been conditioned to conceive of the notion that racial identity (biological or 'special' identity) is a 'fact' that should simply be ignored or indeed condemned as 'immoral' or denial outright as a 'fact'.

Thus they have been indoctrinated to affirm that they can 'transcend' race and are 'beyond' racial identity, that indeed, they who cling to this identity are merely 'crude' and 'vulgar' materialists lacking all spiritual life on the one hand (and this especially in the case of Christians and illuminati) and on the other hand they are 'pathetic' and 'worthless' people having nothing better to do or being unable to achieve anything worthwhile and thus having to have recourse to clinging to the 'crudest' and most 'vulgar' aspect of their being as means of inflating their egotistical sense of self-worth.

Indeed the illuminists and christians affirm that as a signifier of their value and indeed the defining criterion of their value, their 'transcendent' nature, that they are able through various spiritual practices and exercises to 'transcend' the material plane of being and to, *per impossibile* 'transcend' racial identity.

However they are as usual in error in such a stance being strong on emotion and short on logic and committing the logical fallacy of '*secundum quid*' ('in a certain respect') and that to imply the transcendence of racial identity is equivalent to transcendence itself is a fallacy.

True transcendence may only be attained not through ignoring or denying racial identity but through itself, through affirming racial identity and integrating it into oneself not only as a mere thought form (egregore) but as a fundamental aspect of one's being and of consolidating and grounding all aspects of one's being in a fully integrated unitary being: mind (spirit); body (physical); and soul (emotion).

The error of the self-proclaimed 'transcendent', spiritually 'illuminated' is an error deliberately seeded into their consciousness by the hidden hand as a means of sabotaging and destroying their ability to develop themselves completely and as a means of neutralizing the leadership of the white race thereby decapitating it and rendering it an impotent adversary-"kill the King kill the kingdom".

The ideas the hidden hand has instilled in the consciousness of the population are designed to distract them from who their enemy is and indeed to recognize that there is an enemy at all (other than perhaps their fellow white people).

The ideas of racial identity being equated with 'inferiority' (either vice or lowliness) and the idea of transcendence (that to achieve or be a 'higher being' entails ignoring racial identity and focusing oneself upon anything other than this) are the two-pronged ideological weapons of the dark forces at least as regards their psychological operation they deploy against whites and especially the intelligent and powerful as this is the 'head' they wish to decapitate and the means is mental anesthetization or inebriation with these false principles.

Specifically the ideas employed regarding transcendence are of a two-pronged approach and this as a means of creating division between the white population and turning them against one another: on the one hand the egalitarian idea of raceless 'humanity' typically associated with liberal secular humanism and on the other hand a similar concept based upon interpretations of the christian 'book' ('byblos'-Bible) passage "there is neither Jew nor Greek", according to this interpretation implying that racial identity is of no value or meaning as "all are one in christ", i.e. the physical-biological reality or racial/special identity is of no worth owing to a pseudo-spiritual glaze that is painted on the diverse races/species of what has become identified with 'the Enlightenment' period and the false notion of 'humanity', a freemasonic idea having no basis in reality.

The liberal secular humanist idea is the focal point of the humanist-naturalist ideology of 'worldly humanism', that which confines itself to the mundane plane of spatio-temporal manifestation and within this matrix only that which can be observed in terms of gross materialism, phenomenal existence is affirmed to be a reality.

This ideology posits 'humanity' by which is meant a collection of remotely similar or different bipedal anthropoidal biological organisms as 'humanity' and that this group is the most significant feature of the world and thus must be celebrated and catered to such that various packages of basic 'rights' and 'freedoms' are granted thereto and they who would not celebrate or support this ideology are to be ostracized, according to the programming of their creed, as a virulent enemy 'Other'.

The liberal (and this label includes libertarians who are a simply more socially darwinistic possessive individualist version of liberalism) exalts 'humanity' as his standard and conceives of himself, in his naturalistic terms as being 'beyond' biological race owing to his adhering to this creed of secular humanism, affirming that anyone, regardless of 'race' (in reality species and hybrid species) can attain any and everything anyone 'human' can and therefore the fact of biological species is irrelevant and meaningless.

They affirm it is simply a question of 'tweaking the gears and parts' of their 'system' of socio-economic political 'human' invented artificial reality in order to equalize the unequal. They posit this as their goal and ultimate virtue, that of dragging down the higher and mixing it with the lower and picking up the lower and enabling it to step upon the higher.

This they call 'virtue' and this serves as a display of their self delusive 'transcendental' consciousness which not only denies race or biological fact in terms of meaningful difference but affirms biological species' radically different as 'the same' (and this in spite of their own criteria of materialistic naturalism).

Accordingly, the secular humanist lives in a state not of transcendence but of inner contradiction affirming that biological nature is real, that all of that which is palpable, observable to the five senses and measurable or that which can be subjected to chemical analyses or other forms of so-called 'scientific scrutiny' and simultaneously that it is not real in terms of the same criteria or means of scrutiny when applied to particular 'species'; 'races' or 'types'.

This latter is denied and this in a contradictory manner owing to the hypocrisy and reality denial of those who would adhere to a naturalistic worldview while only going halfway, still trapped within their freemasonic enlightenment humanist-luminous ideology of race denialism.

These illuminists are judaized gentiles, being the goy counterpart of the jewish cabal, having interiorised in their consciousness the jewish ideas of illuminism, of a transcendent 'flight from reality' through various ritualistic means and a pantheistic naturalism that grounds the allegedly transcendent being, in 'the world' while purporting to be not 'of the world '.

The masonic-illuminist creed renders whites servile to jewry who are coerced as condition of elevation in the hierarchy of corruption to take an oath to serve the jewish nation (the Prince of Jerusalem degree, 18th degree of the Scottish Rite). The notion of transcendence through the degrees of illumination in masonry is the bait that is held out by jewry to their 'goyim' as a means of beguiling them to devote themselves to jewry.

However, rather than transcending reality, the gentile masons instead become possessed by the entities with whom jewry is bound and far from transcending reality are instead devoured by the entities who vampirize their soul and consume them in the afterlife (postmortem). The greater degree of 'light' the more possessed they become and the more shrouded in the glare of the false light of illuminism. Thus the deception of transcendence is held out as bait by jewry who employ it as a means of enslaving the leadership of foreign nations and subordinating them to themselves.

The same applies to christianity. Christians, sitting in their churches are bound to entities which feed off their souls and who they call 'Angels'. They are deceived by jewry and by jewry's invented ideology of 'christ' to serve their chosen masters and subordinate themselves thereto for a sense of self-righteous superiority and with the prospect of deriving some illusory 'treasures in heaven'.

Both liberals and christians therefore are under the spell of jewish witchcraft, programmed from birth to adhere to foolish ideas that amount to suicide programming. The thought forms that are built into these ideologies exert a mesmeric or hypnotic influence on the population who have been 'spell-caught' with these mental programs and conditioned through classical conditioning (through intensity and duration of exposure) to operate according to their directives.

The white masses, having no compass for thought beyond these limited sets of egregores have had their thoughts restricted to these programs and on that basis their actions have also been restricted. One need only, for sake of argument, observe the behavior of christians to understand the effect of such mental programming- their zombified look and knee-jerk reactionary behavior; their fanatical stare of thoughtless bovine aggression like a bull in a pen staring at an observer ready to charge at the observer at the slightest provocation.

That both creeds deny the existence of race and support the condemnation of and adherence to race or even recognition thereof and makes of this denial and condemnation a virtue leads to one of the main forms of the mental programming of these raceless egalitarian ideologies- that of the 'virtue signal'.

Within the paradigm of these creeds virtue-signaling constitutes one of the major activities or modes of behavioral manifestation of these 'values' (i.e. programmed reactions): to make a display of condemnation of one who supports or advocates the continuation of their kind or having regard for their particular identity is considered a behavioral signifier of importance and 'value'- to condemn the 'Other' (the 'racist') and to portray them in a negative light through aversive behavior is to receive if only in one's mind (the mind of the person making this display, the 'virtue signaller') a sense of importance and, physiologically, a

dopamine spike through having a sense one has done what is correct or socially acceptable according to the mores of society.

To conform to the program or party line of the system by signifying in word or deed one's adherence to or implementation or enforcement of its 'values' qualifies a person has 'valuable' or 'good' in relation to the standard.

Thus the feedback system neurologically and physiologically of dopamine is perpetuated through such behavioral manifestations of these egregores: the condemnation or denial of race and those who uphold racially (specially; biological difference) based ideas, they who are qualified as the 'Other'.

The 'virtue signaler' has their programming (if only in their mind based upon past experience of receiving a dopamine spike for upholding popular ideas) reinforced and such reinforcement encourages further behavior of this kind, a recidivism so to speak of the 'virtue signalling'.

Within the context of the mores of society the more one assists those who are comparatively worthless and weak (popularly portrayed as such) and the more one gives up to assist they who are such, the more of a dopamine spike one has and, amongst the 'moral majority', the more social capital one receives.

Thus to make a display of altruistic bestowal of one's time; money and/or effort accrues to oneself 'treasures' in terms of social capital: reputation; a favorable opinion of oneself in the eyes of others and social advantages; power; money; position, etc. This and the feelings one accrues in such displays and in proportion to the sensationalistic nature of these displays is correlated with dopamine and social capital 'treasure' which motivates the 'virtue signaller' to perpetuate their 'anti-racist' activity.

Thus, owing to the social rewards gleaned through such behavior, virtue signalling has become a habitual tendency in the behavior of the 'moral majority' with their perpetual displays of altruistic other-regard granting them their dopamine spikes and reputation brownie points, the 'moral majority' especially basing their entire existence upon these arrogant displays of self-importance, to all appearances 'altruistic' but in reality motivated by egotism and a desire for social recognition and self-aggrandizement.

They who have the brightest virtue signal shine it in the face of the 'Other' to the greatest extent that correlates with greater 'reward'-the competition amongst the members of society making their virtue signals is the very substance of the 'moral majority's existence, they who base their existence on their 'moral superiority' and whose action orients around enforcing or policing what they call 'morality', i.e. forcing others to conform to the politically correct agenda of anti-white hatred and non-white worship.

Race denialism and condemnation are the two concrete pillars which support the Temple of the multi-cult and its anti-whiteness. These pillars are fissured and cracked as poorly made and easily dismantled with the sword (or wrecking ball) of Truth.

However, given the relativity of forces and the preponderant share of power on the anti-white side, the possibility of undermining this temple of falsehood with the weapons of Truth is nearly non-existent. To attempt to critique the obvious falsehood of the multi-cult and its deliberate ignorance and vilification of racial reality is a non-option owing to the system suppressing speech and monopolizing the organs of information thereby controlling what information people (the sheep, the 'goyim') receive and in what form(the media being the message).

Thus the situation as of this time is one of a war between the 'moral majority' (regardless of their socio-economic class and particular egalitarian creed be it right wing or left-wing) and they who are in violation of their moral bigotry- the 'racists', they are qualified as a modern-day 'witch' and thus deprived of any right to self-defense.

The consequences of the moral bigotry of the egalitarian system is a suppression and obstruction of white survival: a denial of its being allowed to be supported through verbal or propagandistic means and more importantly through active means of political organization or self-determination or segregation.

Simultaneously the influx of non-whites continues and their increase in the share of the white pie power increases and whites' share decreases proportionally, leading to their ongoing disempowerment and ultimately should it reach that point (which seems inevitable as of the time of this writing) a race war of extreme chaos and prolonged suffering for not only white people but the entire world and its population, the destruction of the higher culture and all of the fruits of Aryan ingenuity and creative genius. Such is the consequence of the denial of racial reality and the adherence to false principles, those of egalitarianism.

True transcendence entails a recognition not a denial of basic reality. It is an acknowledgment of the facts of the spatio-temporal reality and a recognition that such facts are limited and have their being within a certain set of conditions or parameters that determine their being. It acknowledges that there is reality beyond the reality of this world and that higher dimensions than the purely physical exist.

However and most importantly it recognizes that the being who is recognizing reality is at a certain level of its being a certain type of being and on that basis is a reality and, in so far as it is to be must be of this particular type.

Any claims to 'transcendence' must take into account biological (both physical and metaphysical) identity, must affirm and not deny it and must work within these acknowledged parameters in order to develop and expand these limitations.

To ignore the determining conditions of one's being as if they did not matter is to ignore one's being and existence and thus to bring about one's destruction not only in the physical but in the spiritual planes, to nihilate his being as a distinct being. Accordingly, to embrace a false 'transcendence' of identity denial or outright negation is to simply expire, to precipitate one's demise.

True transcendence posits identity, incorporates it into itself and shuns and rejects the active denial or disregard of identity. It seeks to defend itself and its kind and to, with reasonable force, oppose that which seeks to destroy it.

The foolish whites who have subscribed to an individualistic ideology of egalitarian 'oneness' and look upon physical-biological identity (oft-times called 'race') as 'evil' or 'immoral' are akin to a drugged up bus driver running full speed into a brick wall. The bus represents the values of egalitarianism and race denial is an; the driver is a race traitor and race denialism (he who has no regard for identity) and the brick wall is his destination, the inevitable destruction of himself and possibly his own kind.

If he were simply a lone driver not responsible for harm caused to his own race his demise would simply be a eugenical means of excising a tumorous growth from the host body of society. However, given that

his actions are a danger to not only himself but to others he becomes thereby a danger and must be dealt with in order for whites to continue to live.

The future of the white race relies upon wise and intelligent whites effectively communicating to other whites who have had their mind polluted with egalitarian ideology and informing them of the error of their ways and the proper path toward True transcendence, that being a positing of identity and a sound working within one's own 'genetic' blueprint (energetic pattern or soul type) to expand and incorporate within itself all its aspects and to have the possibility of contributing to posterity- reincarnating within his collective group or elements of his being becoming incorporated within that of others (as 'qlippoth' or fragments of his fragmented soul) or simply being absorbed into the belly of the Demiurge and his minions as soul food and ceasing to exist.

The flight from reality world-view of gnosticism that serves as a template of the left-wing or that of the 'rapture' or similar theological conception on the part of the right wing christians leads to an apathetic disregard of identity in hopes of some form of individualistic 'ascension' or 'resurrection' on the earth.

This they fail to realize cannot be attained say within a certain biological (physical and metaphysical) group which serves as the basis of their existence, sustaining their being at dimensions and levels just as its being a sustained by their own if only to a lesser degree.

That all particular tribal groups are a certain 'Culture Organism' in the words of Oswald Spengler and Francis Parker Yockey implies that in order for the members of this group to continue to exist (to reincarnate; resurrect or exist through posterity through vivaparous breeding) their 'Culture Organism' must also exist.

Hence to exist in any form one must affirm race and work toward its perpetuation else one has written his own death warrant and lives against not only himself and any possibility of 'transcendence' but against his own kind and their potential godhood.

Age-ism

Ageism has always been a presence in modern society. In traditional societies the ages were assigned certain functions or roles and played their roles according to their proper nature- each generation living according to its own proper nature, the youth developing themselves and contributing to their race without concern, knowing they would be enabled to elevate themselves according to their own caste and to play their role according to their inner essence once attaining maturity.

Once they have attained their place in their society they play their role administering affairs or creating meaningful things that benefit their race or in whatever way improve their kind if possible and if need be at the expense of other kinds.

Unfortunately we are no longer living in a world of Tradition and for that reason there is no mutual honor or respect between generations, with each generation viewing the other as an enemy, the youth viewing the older generations as an enemy and the older viewing the younger

as an enemy. Accordingly there is no harmonious relationship existed between the generations and the general perspective or opinion held between them is one of ageism.

The increasing hostility existent between the generations has been amplified by jewry and this as a deliberate ploy. Jewry understand very well the necessity of a cohesive relationship between the generations with the elders counseling and instructing the youth and providing for them with inheritance as they had themselves been provided for and inherited from their own parents.

Jewry has, within the last century especially, deliberately driven a wedge between the generations and this with malice aforethought- knowing as they do the necessity of the transmission of knowledge and of wealth as conditio sine qua non of the perpetuation of one's kind (as in nature all kinds stick with their own according to their natural inclination).

To destroy or weaken the bonds between the generations is to destroy or weaken the race and given that jewry obviously intends the destruction of the white race this is one amongst countless other mechanisms of destruction they deploy against their enemy who they have chosen as such with belligerent aggression against their unwitting foe.

During the early period of the twentieth century there were revolutions staged similar to those of today. And indeed prior to this point there were yet other revolutions and this cyclical downward spiral of revolutionary chaos being counterbalanced with that of totalitarian order serviceable to the architects of destruction.

Thus perhaps the origin of ageism was the existence of jewish intrigue and the origin of jewish intrigue was the origin of jewry. It is a fair conjecture that as soon as jews were genetically engineered by their reptilian masters the 'elohim' they were infiltrating and seeking to sabotage Aryan society. This they have undergone as means of enslaving the earth for their reptilian masters occupation and transformation of the earth into a slave society of despotism wherein the broad masses would be subject to having their life force stolen by these entities and indeed being, as the movie "Rakkan" reveals, subject to consumption by these reptilian aliens as literal food on the animal farm of Zion.

Thus the presence of jewry has instigated all manner of divisive and conflictual operations as means of turning against one another the population of the Aryan society: classes in (discussed in the book "Classism: an Indictment of Rich and Poor"); sexism (discussed in "Bitch: Women, Effeminacy and White Survival"); ideological conflict of all types from secular humanism and christianity to new age variants and to ageism, the generational divide and conquer strategy.

Ageism during the fin de siecle period of the last century. Pitted the older generations of christian fundamentalists and the more rigidly uptight generation with those of the rebellious youth (and what generation of youth are not rebellious?) though the rebellious tendency had been percolating perhaps as an inherent quality of whites throughout their history, finding an outlet in countless ways.

The jews undoubtedly throughout history had provided that outlet, taking into consideration the organic differences existing between otherwise harmoniously coexisting groups and driving the thin end of the wedge between these groups as means of bringing them to a state of mutual destruction and, if serviceable to jewry, attempting a reconciliation of these groups into a controllable synthesis of 'opposites'.

Perhaps these groups, by virtue of existing in a harmonious relationship with one another, were not 'opposite' but in fact simply different and the relationship was altered by the influence of jewry toward one of opposition, thus fanning the flames of antagonism and initiating a nigredo phase of their political alchemy.

This was and is the case with the ageist psyop of jewry, yet more of their black magic 'practical idealism', and it was accelerated after they had engineered the first two world wars. Jewry made the second half of the twentieth century with the post World War II generations a period of cultural and by definition generational divide and conquer initiated, a means to deal a deathblow to the white race through leading them to embrace radically different ideologies that led them to a state of generational warfare.

The baby boomers are the stock example of that generational divide and conquer and typify the chaos jewry had engineered through them as its vector, programming their minds with the music of rebellion without a cause and leading them to "kill their parents" and "tune in, turn on and drop out". The baby boomer generation was programmed as a ticking time bomb to self-destruct but not before they wrecked enough havoc to sabotage and destroy much of the edifice of their own society that their ancestors had created.

Though their forebears, the alleged 'great generation' were typically a hard-working and enterprising generation most of them had already received their programming according to the template of "Negrified America" as Julius Evola called it, making the greatest thrill listening to jazz and rock music while they partied hearty and played the naughty role in the dead of night.

This behavior is taken up by the baby boomers to a lower octave of degeneration and dissipation adding pills and poisons of all manner of description, taking up the drums of the beatniks and adding some tie-dyed shirts to the mix, driving around in the 'magic bus' and seeking 'good vibrations'.

The 50s especially seemed to have sparked off the next phase of cultural degradation with Elvis and transformed into the Beatles by its end thus signifying a break and yet a continuation to the next turn of the downward spiral of cultural decay in the nadir of the Kali Yuga. And all of this in spite of the talk about "the dawning of the age of Aquarius". Of course it was the dawn- a red dawn of mass chaos, the nigredo phase of fire and brimstone precipitating the end times death rattle of postmodernity.

The mantra "kill your parents" revealed the mentality of the baby boomer generation and was indeed the egregore inculcated into their consciousness through the mass media of jewry. However the parents of the boomers were no standard to exalt and put on a pedestal as they had already become molded in the image of jewish degeneracy. Their predominately christian value system led ordine geometrico to the hippie dippy the 60s and was as Oswald Spengler said "the grandmother of Bolshevism", the two ideologies being in effect one- an egalitarian, pacifist, globalist ideology that disempowers and castrates its adherent that renders mentally and spiritually weak and crippled the zealot.

Luckily not all of the 'great generation' nor even baby boomers were on the side of this ideological mind poison and thus some few managed to preserve the Tradition of the Aryan race if only to whatever slight degree they were able through books or music or other form of culture; through enterprise and business etc., serving as vehicles of the Aryan will to power.

The boomers rebelled against anything deemed 'conservative' or 'fascist' by jewry in their mass mind control system. Indeed their parents had rebelled against that which was Tradition, fighting against their own race in the second world war and destroying the last vestiges of the traditional caste system and hierarchy of Aryan mankind.

Programmed for destruction the baby boomers carried forth in their chaotic abandon, living off their ancestors society and dragging it down further into a state of crude materialism when they had had their fill of thrills and decided to pursue the almighty dollar making their 'long slow march' through the institutions.

The decent whites who occupied power, they who cast aside the mental shackles of christ-insanity and managed to avoid the pitfall of liberalism were persecuted and harassed by the jews and their followers, eventually becoming supplanted and only a few exceptions to the rule remaining.

The boomers monopolize power and restricted, owing to their selfishness and failure to mentor younger generations, access to meaningful careers and thus retarded the progress of younger generations. Given the comparative affluence of society during this time the younger generations were able to perpetuate the hedonistic abandon of the baby boomers only in a society that was more of a cut-throat nature and more polluted in every sense: culturally; environmentally and racially, with the beginning of the influx of non-white invaders, the floodgates of the once white societies having been opened by the jewish saboteurs who lurked in the shadows engineering their chaos.

Hence this is why the Gen-X generation took to a life of hedonistic abandon, and abandon even more soul destroying and chaotic than their forebears and an abandon they assuredly recognized as self-destructive but persisted in owing to an apathetic disregard of consequences simply 'living for the moment' and letting the world go to ruin as they chased the latest thrill.

Those of them not so fortunate to have the option to live a life of affluence and leisure and simply roll over their stocks and bonds as they rolled about in the silken sheets decided it was a better option to 'live for the moment' and "take no heed for the morrow for the morrow will take care of itself". Thereby they demonstrated the christian nature of their self-serving, individualistic worldview and lifestyle.

Even though many of these rebels without a cause adopted the trappings of 'Satanism' they were thoroughly christian in their chaotic saboteur role, what followed of necessity from the values of Christianity, a 'devil may care' anarchy against all semblance or pretense of authority, the religion being to again quote Spengler "the grandmother of Bolshevism".

The Traditional society exemplified by Hitler and Mussolini was opposed from its beginning by the christian saboteurs of these respective societies as was that of all of the other attempts during this time to establish a "Pagan Imperialism" in the manner of Julius Evola.

Unfortunately the weight of numbers obstructed the achievement of Nova Roma devoid of the sour and bitter flavor of christ-insanity and as a consequence the Kali Yuga spiralled downward further along its course toward the Ragnar rock.

Jewry, possessed vehicles of the dark forces, worked with feverish abandon to orchestrate a "social cataclysm" that would realize the undoing of the Aryan race and their culture. Cultural marxism was the poisonous nostrum deployed by the tribe of parasites and mixed with the already relatively impure waters of the cloaca gentium of (post) modernity, serving up the Babylonian wine of cultural destruction to the gullible and naïve masses.

Once the millennial generation were conceived, during the astrological alignment of a planetary "Grand Alignment" with Saturn rising the Jews were ready to bring down the house with one of their rabbi representatives stating that "we are now seeing the birth of the last generation of the white race."

This generation, of which the writer is one of the oldest representatives having been born during the year 1983 (83 reducing to 11 in qabalah and 11 being a master number one of the few compound numbers in Numerology that retains its own vibrational essence) were the beginning of the end of racial atrophy and this in all senses: culturally; physically; materially and spiritually- all of which process of degeneration was a deliberate ploy on the part of jewry to bring about the final end of the white race.

The technology to being deployed since the 50s for the Zombification of the masses was designed to facilitate this degeneration (see the articles "Zombie Apocalypse" for more details on this process as well is that entitled "Screened Out" both by the writer).

The education system was simultaneously being engineered to dumb-down the masses (cf. the article "Akadumbia's Universalism") while the pollution of air; water and society with poison

was also being increased, all coordinated with malice aforethought by jewry for this intended though unexpressed, covert purpose.

The 'millennial generation' was given this label with deliberate intent on the part of jewry who had by that time taking control of the institutions. The 'millennials' were thus the herald of the new millennium, the new age both chronologically according to the Julio-Claudian Catholic calendar as well as that of the new Aeon of Horus and of Aquarius.

Granted it was and is a new Aeon but jewry sought to co-opt this change and hijack it to act out their 'biblical prophecy' template, to deceive their christian minions to attack all of those not christian and to visit into their hands the world according to these prophecies they had invented while generating the "venerable social cataclysm" as the jew Albert Pike stated in his letter to Giuseppe Mazzini in the late 1800s, laying out his masonic (and by implication jewish) plan for the Third World war.

"The Protocols of the Elders of Zion" underscored this agenda in its statements about responding with the guns of Russia and China should anyone seek to sever the chains of their Abrahamic despotism.

The millennials had become screened out and Zombified through the technology of destruction turned against its Aryan inventors as one of the final acts of black magic on the part of the 'Elders of Zion'. They have generally lacked guidance throughout their lives their parents, products of the 'me generation' of possessive individualists having squandered their spare time not spent on accumulating lucre on thrills and indulgence and, having accumulated only minimal wisdom in their lives have failed to transmit any to posterity- at least as a rule though exceptions of course occur.

Accordingly posterity has lost its first estate being a dumbed down group of mind control drones programmed from the cradle to interiorise their global mono-cult ideology and, having been granted some degree of incentive through serving the 'party line' of the genocide system having with apathetic disregard for the higher culture of this world and the sum total of achievements of their ancestors callously threw it away for momentary thrills.

This the baby boomers also did and both they and the millennials share this selfish disregard of that which transcends their ego though exceptions apply. A classic example is the transmission of inheritance with the baby boomers and younger generations such as generation X cashing in on their parents inheritance and then squandering it on their momentary indulgences or if possessed of a guilt complex having still a hazy recognition of morality, of cosmic law, cast a few coppers to the Third World as means of justifying their dissipation of posterity's substance.

The millennials were the last generation to receive even the vestiges of an education and were the last generation to have had the opportunity to avoid the total immersion in the virtual hyper-reality mind control system of Zion, the laptops and handheld virtual-reality illusion machines

having been released for mass consumption only during the young adulthood of the millennial generation.

They possess, those who were not weaned on mass media mind control devices, a vague and ever fading recollection of the time in history when some degree of normality still remained, when one could walk outside without chemtrails in the sky or being subject to radiation bombardment at every turn by smart meters; when GMO foods were not rampant and when the moronic masses had at least some capacity for normal human interaction however crude and degraded- without the intermediation of their mind control zombification machines.

Through this Zombification process they who represent the 'old world' and who have lived experience of what life was like prior to the trance-formation of the phenomenological space of reality into hyper-reality, are being targeted for biased hostility and ultimately termination at the hands of the system and its endless stooges, it's slave masses who participate in the tearing down and destruction of their fellows in exchange for the almighty dollar.

The baby boomers now entering their twilight years are a thorn in the side of the cabal, knowing what normal life looked like (at least relatively normal- more normal than the abnormality of today's world) prior to the acceleration of chaos of the black magicians of Zion and their lunatic agenda now it is terminal phase.

The cabal wishes to eliminate the elderly and this not-for-profit and in a financial sense alone but in the sense of power- having a monopoly on knowledge and thus being able to control the minds of the population, determining through restriction of information access what they will call 'knowledge' and on that basis what the plebeian masses will do and will be prohibited from doing.

The biases circulated around about the older generations are designed to turn the robotized youth of society against their elders: the generation of sex; drugs and rock 'n roll and their 'degenerate' nature- and the millennials no better. The sour grapes served up to the youngest most impressionable and least educated generation are designed as the bitter fruits of their inheritance- a formula concocted as a witch's brew to make themselves feel better about their low estate, and ageist form of communism, a perfect recipe to inebriate their minds with delusions of grandeur and 'moral purity', making of them perfect slaves to the control system be it Abrahamic or new age, the perfect shock troops of globalism or indeed of 'civic nationalism' itself simply a microcosm of the globalist macrocosm, a raceless 'shit stew' of 'individuals' worshiping 'The One' (God) or gods or science- whatever is suitable to the control system.

Those few amongst them of the more rebellious type have no compass by which to guide them toward any auspicious destination and this deliberately as the older generations have smashed the compass in drunken revelry leaving it a shattered device for posterity to figure out its function. Thus they who are full of the revolutionary zeal of youth have only a confused and opaque vision of the future almost certainly terminal.

The elder generations are either, as in the case of the christians, spending their time abusing the younger generations of whites with their moral bigotry; virtue signaling in their face and applauding their own facilitation of the ascension to power of the untermenschen while they spit upon their own race of younger generations, or on the other hand they are the liberal type of various sorts of socialist humanist who either cares nothing for posterity like the christians or themselves have no understanding of what to do or are powerless and can only reach out so far and assist to a meager extent.

The libertarian social Darwinists continue their selfish path most of whom are too cutthroat to have any regard for posterity continuing on the trajectory of their life's course of maximizing profit and power for themselves and for themselves alone.

Those who serve the system are the biggest traitors and derive their thirty pieces of silver through stabbing their own people in the back either in their christian churches; masonic lodges or in whatever capacity they occupy, digging posterity's grave with their golden trowel, many believing they will ascend to the next planet and that such a sacrifice is necessary in order to facilitate 'evolution', the theosophical idea jewry has concocted to gaslight their shabbos goyim with the false light of pretended 'illumination' in their rites of black magic.

These traitors will be the ones to experience the false light as they are cast into the lake of fire postmortem having taken with them the knowledge that they were instrumental in destroying nature's finest the white race and bringing about the close of the manvantara.

Perhaps the new generation will continue like Lif and Lithrasir in the Edda after the Ragnarok of the "social cataclysm"? Perhaps intervention by the Imperial Germans will serve the white race and with it the highest culture known to man, and indeed to forever rid the earth of "the pestilential miasma from the East"?

The anti-youth ideology of a large segment of the baby boomers is further motivated by their christian values, values based upon spite and a sadistic desire to backstab and assault those not subscribing to their ideological biases. The backstab of posterity given it by the christian baby boomers who give advantage to and care only for christians without regard for 'creed, color or indeed any meaningful distinguishable qualities', indeed carrying forth bearers of the mind virus of the religion they cultivate as a noxious basilisk and attempt to transmit to posterity again regardless of the quality or type posterity may be.

As a consequence a niggerized, mongrelized hellhole society reminiscent of Brazil or the Near East results and with it, as in the cases of these regions a crime filled den of iniquity properly understood. The christian creed, and its faint echo liberalism with its raceless egalitarian humanist worldview accommodates the death of white posterity and enables the plans of jewry to succeed should they be able to continue to spread their mind virus.

Jewry, understanding the divisive and sick nature of the anti-white creeds, fosters their spread and holds them out as baits with which to entice the older generations to partake and derive their inebriating power rush of 'moral superiority' by virtue of partaking of them and condemning those who don't partake of the same fare- the 'younger generations'-who are held out as a model of iniquity and 'vice' according to christian mores. In the case of liberals it is an apathetic disregard in the name of transcending 'race' (the evils of 'racism') that they partake of to the detriment of posterity.

Hence through this means the elder generation are turned against the younger and their ageist bias is used by jewry as a weapon against posterity, subjecting the latter to abuse and stigmatization, to shunning and rejection by the older generation who have thereby failed in their duty to transmit wisdom and wealth to posterity and this in the name of 'morality', in reality for the sake of their ego boost.

However, the younger generation are not without their biases so they should not be put on a pedestal nor exempt from criticism. They may be critiqued as follows in partaking of similar vices to the baby boomers and their forebears: Gen-X, though of a healthier mindset than the baby boomers- not so infected with the christian moralizing of that segment of that generation nor so infected with the hedonistic abandon of their parents, having had the press of necessity to coerce them to pursue and 'honest living' will be considered first.

That their generation also had freed itself to a greater degree from the mind virus of christ-insanity makes them even more redeemable, more oriented toward a libertarian free thinking and creative enterprising nature and not of the more conformistic and trusting baby doomer generation.

However they were tainted to a greater degree with the moralism of mammon worship, making of the almighty dollar, the sole purpose of their lives outside of thrills and amusement.

The few (indeed the few of all generations) racial loyalists extent are quite well represented during this generation as this generation were they who were starting to feel the pinch of racial tension to a greater extent and, as a general rule, had less financial means to extricate themselves from the cloaca gentium of 'the downtown core'.

Additionally they were aware perhaps to a greater extent of the mistake made by the baby boomer generation and their ancestors in enabling the non-white to intrude into their midst and thus had a greater propensity to react against this plague. Those who reacted as in the case of all generations were too few and far between and thus the downward spiral continues to drag down the white race into the cloaca gentium of (post) modern society.

The millennials had received an even greater dose of brainwashing and, like Gen X and the generation prior had been immersed in the jew controlled negro culture, the culture of the 'Other' and had lost touch with their roots. The negrification policy of jewry had moved forward and had

captured the minds of the younger generation perhaps to a greater degree eliciting in some a greater backlash and initiating a 'radicalization' process against the hordes of jewry and their degenerative culture and in the mainstream of oblivious halfwits a dull acceptance of the phenomenon of 'urbanity'.

The millennial's had been conditioned to adopt the urban culture and behavior as normality and desirability and thus had minimal critical distance through which to remove themselves from the percolating shit stew of the multi-cult. They were nonetheless sufficiently content to minimize their desire to rebel and thus they passively allowed, in the main, the continual downward slide of the diarrhea from the Third World to deluge their society.

As long as they had sufficient thrills and prospects of status and material comfort they were willing to play the apathetic role and allow those not so fortunate to 'fend for themselves' and ascribe blame to their victims who were casualties of their apathetic disregard for their own race.

The minds of the millennials and indeed all generations during the time period of the millennials assents to yuppiehood were further indoctrinated with more anti-white rhetoric and the laudation of the non-white and, recognizing the necessity of condemning their own kind or shrugging their shoulders in apathy regarding their fate, collected their paychecks with self-satisfaction and did what they could to "maximize pleasure and minimize pain" nearly all having become to a greater or lesser degree 'liberal' in the classical sense of John Stuart Mill and angling toward a Marxist worldview either with or without a theological façade.

The rhetoric of anti-whiteness was ramped up by jewry in their moralizing media working hand in glove with fake events they orchestrated in their theater of the real, slandering and vilifying whites as a demon incarnate of the (post) modern world.

The generations throughout this time were played against one another with the enterprising baby boomers being vilified as 'capitalists' by those in the public sector or who were a casualty of the plutocratic system and younger generations being vilified as 'lazy' and 'not wanting to work'.

The naïve and callous older generation projected upon posterity their own lives in historical conditions not understanding the increased difficulty in obtaining either meaningful employment or any at all with the legislative and systemic anti-white bias cutting out younger generations and replacing them with foreign invaders in the name of 'morality' and in reality a moral superiority complex.

The elder generation tore down rather than built-up posterity while the foreign invaders work together to build power within their host nation not having their mind so polluted with the anti-white self-abasement rhetoric that went hand in glove with christian moralizing and derived from thence simply being transformed into a secularize worship of the 'downtrodden' of "Bolshevik sub-humanity" as Alfred Rosenberg called it.

Jewry had done a good job of employing their propaganda to demoralize whites and to supplant the "myth of the blood" which Rosenberg had introduced with that of the 'mythologization of race or biological fact' and the raceless creed of egalitarian nothingness, jewry's formula for mongrelization.

Within the recent years jewry has moved their agenda forward to a greater extent setting up the divide between the two factions that have separated whites into: left-wing 'liberal' and right wing 'christian' with the 'libertarians' being a class that gathers up all of those not willing to take either extreme and being a catchall term for selfishness and possessive individualism; being in some cases more socially darwinistic and others more collectivist and altruistic.

Thus jewry has set up ideological traps or snares with which to trap whites and to turn them against one another while they hide in the background as the hidden hand manipulator orchestrating their political legerdemain. Within the past decade this divide has been increased creating a greater 'tension of development' in their dialectical 'divide and conquer' tactics, the 'left-wing', being the extreme form of feminine consciousness politicized and the 'right wing' being that of the masculine both in their lowest octave of aggressive irrationalism, the masculine (right) and feminine (left) aspects of beast-consciousness.

The left hand correlates to the right brain of the intuitive and 'feminine' side of the physical organ of mentation and the right-hand correlates with the left brain through the decussation of the pyramids in cerebral anatomy thus symbolizing in political ideological form the respective 'sides' of the consciousness.

That "the house of the white race has been divided against itself" as a blueprint for its destruction through its own occupants is jewry's plan to eliminate the bulwark which is stood in their way in their gambit for global dominion. The younger generations, generation 'Z' is what jewry intends to be the last generation of the white race on this earth. Perhaps 'Z' designates 'zombie' or 'Zion' or both in the estimation of jewry as yet more malicious mockery of their enemy.

Regardless this generation is also divided amongst themselves and being led against one another through an acceleration of bellicose rhetoric contrived for this purpose. The foolish and arrogant whites foremost amongst whom are christians will happily go to war to destroy their own race should jewry instruct them to do so. It is up to the more knowledgeable and wise generations to ensure that they are properly advised regarding jewry's plans and to take the necessary steps to place their crosshairs of their justified anger on the jew who is the wire puller behind the scenes engineering their destruction.

Yet another divide and conquer tactic as relates to ageism is that recently introduced by jewry that between the so-called '1.0' and '2.0' 'white nationalists', in other words jewry's attempt to insert into the pro-white movement the thin end of the wedge of their invented 'all right movement', a nebulous and ill-defined advocacy of despotism (their despotism concealing itself behind the mask of 'white identity' with minimal to no criticism or exposure of jewry and in

overemphasis on attacking jewry's oppositional invented psyop: 'the neo-liberal' (the 'extreme right' played off against the 'extreme left').

Jewry controls both sides and plays 'both ends against the middle', manipulation tactic called 'triangulation'. The alt-right styles itself the 'new right' based upon the French 'nouvelle droit' (new right) of Alain de Benoist; Guillaume Faye and other intellectuals who are presumably funded to play this role creating the controlled opposition to be playoff against the left-wing controlled opposition.

This movement is set up as a pro-white ('Sneaky Nazi') implicitly 'pro-white 'movement created by jews and funded by them and controlled from its inception to derail the legitimate, real movement they stigmatize and asperse in condescending tones as '1.0'.

The few years existent between the millennials; Gen-Xers and to a lesser extent the baby boomers and the current 'up-and-coming' Gen-z, serve as a basis to insert another thin end of the wedge to perpetuate their divide and conquer tactics dividing the millennial's; Gen-X and the baby boomers from the younger generation, they must do the fighting and who have the greatest chance to employ will and force to achieve a victory in the RaHoWa ('racial holy war') against the jews and their hordes.

The zombie generation has been subjected to a psyop of self-aggrandizement whereby they have been conditioned to exalt themselves through being the latest and greatest 'thing' equipped with their own rhetoric and culture sufficiently different from previous culture of the '1.0' caste to portray themselves as 'superior' and to imply condemnation of others on that basis if only in a subtly condescending way, portraying their elders as 'degenerates' on the basis of their quasi-Christian moral neuroticism that is part and parcel of the 'alt-right'. This entire movement is critiqued in the writer's unpublished work "Alt-Kike: Refutation of the Alt-Right".

In conclusion the divide and conquer tactics of jewry spanned the entire range of their psyops turning rich against poor and vice versa; women against men and vice versa, and old against young and vice versa. Most whites are still largely oblivious to this legerdemain and blame those they can observe as the causal agent of whatever harm or negative phenomenon they perceive and their lived experience typically other whites who they in their arrogance and/or have naivete would assume are ultimately in control; neglecting or ignoring the presence of the jew behind the curtain the wizard of Zion who manipulates the gears and levers of the system to serve their genocidal plan.

Ageism is simply another divide and conquer tactic on the part of jewry and is their means of sabotaging the lives of whites of all generations-of nipping the younger generation in the bud so they have no means to develop themselves to their full potential or indeed exist at all.

The apathy of the comfortably well-off and the sadomasochism (ethno-masochism) of the 'moral majority' of whites is fast precipitating the demise of their own race and this they either look

upon with indifference or a perverse glee of spiteful self-abasement (itself derived from christian sadomasochism, a jewish mind program and spiritual virus inculcated into their soul through two millennia of entrainment).

This must end if whites are to continue to exist and the only way it will and is for those whites racially conscious to do whatever is within their power to empower their own race and this in the most effective way.

Should one have wisdom he must confer his wisdom upon those in need; should he have skills or expertise he must do so likewise; should he have wealth he must contribute it prudently and effectively in improving the life of his own. In so far as he has time; money or effort (skill) he must employ them to benefit his race as a whole and posterity specifically as they must be the bearers of the torch of the holy Graal of god-consciousness.

Those most able to contribute to the greatest degree to the overall benefit of the white race deserve the most assuming they would use it to achieve the purpose of the benefit of their own and that to the greatest extent possible. Those least willing or able to contribute are deserving of criticism and in some (perhaps many) cases death going to their negative presence, their continued existence harming whites in helping the enemy. The fate of traitors of all ages who have harmed their own kind to a sufficient degree of harm is death, whether one be a youth or a 'venerable old greybeard', the gallows awaits them.

Ideological Critique

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Ideology

This world of confusion called by some 'the modern' or 'postmodern' world is indeed a difficult world in which to survive let alone thrive. The confusion is largely based upon false ideas that are themselves a result of deliberate formulation on the part of malevolent forces and a result of the confusion of castes that occurred throughout the history of the world.

The cause of this chaos and confusion may be described in such platitudinous phrases as 'the fall of man' or 'the human condition' and this is a legitimate and accurate description though its meaning would escape most of those uninformed regarding this archaic history. Suffice it to say

that the world in which we now live is a world of chaos on the brink of a reset, a transitional phase from the Kali Yuga or Iron Age to a new Satya Yuga or Golden age.

In order to conduct oneself within this period and to minimize the damage to both himself and others he must come to a proper understanding of himself; his position in the world and what he can and must do- and what he cannot, in so far as he is to realize his purpose and destiny in life and indeed must not do.

In order to guide himself in life he must have the proper understanding of reality (himself; the world and others; how to relate to himself; the world and others). He must employ thought and reflection in order to guide himself properly through the quagmire of 'the modern world' and to come out if at all hardened through the fire of challenge and suffering.

It should be clear that no life form may continue to exist in this world unless that life form has steeled itself to suffering and has hardened itself to endure the chaos. A worldview, Weltanshauung or 'ideology' serves as one's guide.

Accordingly, this short investigation will treat of various ideologies currently existent in the 'modern world' and will critique them in terms of their relative value in terms of the fulfillment of the destiny of Aryan mankind and further propound through such a critique, general principles upon which to base one's existence within this world.

To start the writer will define what the word 'ideology' means and make it intelligible to the reader. And 'ideology' is a system or constellation of related ideas that form a certain worldview or template that provides one with a guide for action, a certain form of life, a certain mode of living in the world (modus vivendi).

The ideology by virtue of its being codified in a certain human language and that this language has related thought forms strictly correlated with it implies that these thought forms have a certain influence on the consciousness (the soul) of the individual who experiences this ideology, and the soul is modified and changed through such influence as it were 'magically'.

Indeed this magical influence of ideas and the words which recall them to mind is the means through which the personality is structured and restructured by language. Granted the personality (and the soul) can be subject to such a modification through other means (symbol; image; sound; vibration; sensation) but language, by virtue of its recollectability and re-presentation has a memetic affect upon consciousness and, by recalling or re-presenting certain words; terms; phrases or sayings through which the structure of the consciousness becomes reinforced according to this mold or template and this proportionally- the more one subjects oneself to this influence the more he becomes a certain type, a proselyte of this particular creed, the sounds; images and symbols; the language and costume one subjects oneself to indeed the sum total of all of his experience related to this ideology as a transformative influence on the soul.

Thus the prudent, understanding cause and effect through reason and a higher intuition, recognize the nature of these influences and their effect upon consciousness. Either the influence can empower or it can disempower and this not based upon the object alone or entirely but on the way in which the object is appropriated by one's consciousness, how one relates to it.

However things (objects; phenomenal presences; sounds; images; symbols etc.) having a certain phenomenal structure, have a certain quality of influence on the consciousness and thus the prudent and wise must select certain forms of culture and activity and restrict one's experience to them as a condition of forming a certain type of personality.

The ideology one subscribes to brings them into contact with a certain set of objects; persons; influences of all kind and those things he experiences often lead him to adhering to a certain ideology or ideologies, sometimes consistent and sometimes conflictual and having a certain influence.

Thus in order to craft a certain character or personality (ideally one's True self), chipping away at the superfluous matter of his personality with the tools of will and skill employed with discernment, he must select the proper tools and understand their causal influence on the shaping of the personality.

He must understand how sounds; shapes; words and etc. are correlated with him and the nature of their influence. Ideologies and their related thought forms thus are correlated with certain states of consciousness all things being equal and the person will be influenced by them according to his nature, and his actions will also be influenced in the manner in which these thought forms condition his consciousness (and this in terms of the intensity and duration of influence- the greater the intensity and/or 'duration' the greater the influence on his personality).

Thus, though ideologies in various 'ideas' and cultural influences may at first appear benign they are in reality very significant in modifying and changing the personality (indeed the soul itself). The prudent will, understanding the causal nature and influence of certain ideas and thought forms, restrict oneself to those thought forms most beneficial to the realization of one's destiny (and this according to his astrological natal chart and self understanding).

Only certain experiences will be had at least until he has forged a sufficiently hard personality in the furnace of his will and on that basis can subject himself after the fact to strenuous testing to further harden his nature, through subjecting himself to challenging and even life-threatening experiences which serve to empower him.

The following examination of modern ideologies will be undergone with this pragmatic orientation in mind. Those ideas (thought forms) which empower will be discussed and in what respects they do so and those which disempower will be discussed and in those respects.

All ideologies currently existing have qualities conducing to power if only pragmatically; hypocritically and within the context of the modern world of generation and corruption. This fact is what makes them so popular and why they are consistently a presence especially regarding those ideologies which hold themselves out as sources of 'joy' and 'peace' and various other high-flown terms. For those who use these ideologies (pragmatically) they are control mechanisms which have served to bring into their hands a near total control of the earth and have served to reduce nearly all of its population to the level of witless serfs on a plantation.

The ideologies which function to disempower more than to empower in terms of having an enervating influence on the soul will be discussed first saving the 'best for last', those which have the converse influence, that of a strengthening and empowering influence upon the soul, which latter ideologies will be further illuminated in light of the errors of the former.

Monotheistic Religion

Introduction

Monotheism is an ideology that posits or of firms that there is 'One' God or 'the sum total of Being' or 'Absolute' which one must cultivate a proper relationship to in order to obtain a desirable state of being.

It is conventionally associated with pacifistic and contemplative right-hand path practices (such as 'devotional prayer' or Bhakti yoga, etc.) and purports to facilitate the unity between 'God' and 'man'.

However, all things being equal it is a religion of extinction, a death cult, which leads to the gradual atrophy of one's soul through a failure to strengthen it the inevitable result of involving oneself in his pacifistic-contemplative practices.

This applies especially to the 'laity' of monotheistic religion as the priest caste typically conceals its left-hand path practices and empowers itself while the laity are disempowered, perpetuating the two-tier system of slavery established by the black magicians of Zion.

Granted there is a supreme Being. It becomes a question however what one wants to do with this 'knowledge' or 'faith'-to empower oneself and attain immortality or to disempower oneself and follow the path of extinction.

The monotheistic religions are oft-touted by people as a source of salvation within the modern world, within the Piscean age specifically during which time these religions seemingly arose as it were 'ex nihilo'. Perhaps their origin lies in jewry creating them as slave religions? The following investigation intends to discuss monotheism with an aim to answering this question.

The monotheist would contend that their religion comes 'from God' which begs the question as to the meaning of this- what God? What is the nature of this deity and how might this manifest in the form of 'human' language and texts and how does this monotheistic dogma function?

Is it in any way beneficial for the white race and its preservation and indeed is it in any way beneficial for anyone or perhaps simply a formula for slavery and a 'poison apple' given to Snow White by the wicked witch of the West (the jews)?

The writer must concede that he has no distinct or definitive opinion as to the origin or the reality of any variety of monotheism- he pleads ignorance and does not in any way hold himself out as a representative authority on monotheism and its deleterious consequences which can be tangibly observed in the historical record.

Though monotheism has had its historical stains it is by many claimed to be not only valuable but essential. However it is essential only to the extent that it poses an existential threat to the lives of white people (and indeed to all people) as of the time of this writing and throughout especially the history of Abrahamic religion which dominated the Piscean age. Monotheism thus is a problem and one which must be dealt with and this in the most effective way.

The varieties of monotheism can be divided into two broad categories: one which is a set of elements containing only one element- that being a monotheism which is racially supremacistic, it's 'element' being judaism and its religion being that of a tribal supremacy over the earth by and for jewry achieved through intricate legerdemain and manipulation tactics (the gradualistic dialectic).

On the other hand there exists the variety of monotheism which purports to be 'Universalist', for 'all people' but in reality is actually particularistic and serves as a cover for the racial and cultural supremacy of diverse groups of 'humans'.

Though 'universalist' hypocritically and to all appearances these 'universalist' ideologies of monotheistic religion are inclusive of those not of the original ethnic stock which adheres to them. They may however be included only as a subordinate or indeed properly speaking as a slave.

The following list of monotheistic religions will be presented in light of their probable historical origins and a particular ethnic-racial-cultural group that has formed around this monotheistic conception and/or formed it themselves either through themselves exclusively or as a syncretic cross-pollination of various related ideologies and cultural borrowings from other ethnic-racial-cultural groups.

They will be examined in light of what is pragmatically useful or valuable for the white race and what is detrimental, not only useless but overall harmful in light especially of the RaHoWa (racial holy war) and the power struggle between races to conceal their will to power and

hegemonic aspirations behind the cover of monotheistic religion and its racial relationship, between that of the Idea and the ethnos.

Christianity, having already been discussed in a separate section, will be omitted from the analysis but what will be added to the previous analysis of christianity is that it has historically been associated with white people and white people have been used by its formulators the jews to serve as their instruments for the realization of their dominion mandate through such ideas.

Whites, naïve and gullible as they are, have gone along with jewry's schemes and have sought personal advantage through participation therein having been deceived by jewry to view themselves as 'Israelites' and to on that basis serve as their goyim cattle.

christianity and its mental influence have been discussed adequately in the foregoing article (part two) and in that of "Christ[insanity]-Identity: Pro-White or Kosher Psyop?" (cf. "The Race Idea") as well as in the article "Universalist Psychopathology" for more on which the reader may refer.

Judaism

The remaining major monotheistic religions will be discussed in the following. They constitute the remaining power share of this world and are systems of organization based upon ideology that serve to regulate and control the populations and keep them subordinate to the priestly caste. Most of the priestly caste relate to one another at higher levels in a cordial manner and are often bound up with one another regardless of the apparent strife extent amongst their mundane counterparts.

Judaism is a religion of a racially (rather 'specially') supremacistic nature which serves the interests and political hegemony of they who call themselves 'jews' as of the time of this writing.

The books by the Catholic author Michael A. Hoffman "Judaism Discovered" and "Judaism's Strange Gods" go only so far in analyzing the nature of the religion of judaism and its consequences on this our world.

Indeed the religion of judaism is shrouded in mystery not only being concealed from the eyes of the 'goyim' (the cattle of 'non-jews' so-called by jewry) but being concealed in its hidden doctrine from the female jews as well as the 'mundane' or average jew though, relative to other religions, it is a religion of initiation into the mysteries of black magic.

Most jews the writer surmises are initiated to varying degrees into the black magic witchcraft of judaism and, being bound up with their 'elohim' or reptilian overlords, have a greater comprehension of their purpose on this earth than the non-jews have of their own respective purpose within the cosmic scheme of things.

Indeed jewry views themselves as a separate species, a stranger in a strange land but, beyond that, a stranger with a hostile and antagonistic relationship to their non-jewish host.

As many are aware the religion of judaism is supremacistic and is motivated by what is called 'the Dominion mandate', an obligation to conquer and enslave the earth and to absorb all of its wealth into itself for the jews and their 'Elohim' (i.e. reptilian trans-dimensional creatures who genetically engineered jewry via gene splicing with themselves and neanderthals millenia ago).

These neanderthals the Bible calls 'Adams' who were interbred with Elohim creating 'mankind' on the earth. Jewry considers itself 'the elect' or 'set apart' race owing to this reptilian connection and thus envisions itself to have an entitlement as granted 'from upon high' to rule the world and absorb all the wealth of the 'goyim' into themselves.

Judaism is a worship of these entities and is correlated with the planet Saturn, the Aion captured by these reptilian aliens and employed by them as a matrix generating station to subject the population to mind control (cf. "The Moon-Saturn Matrix", David Icke and "The Ringmakers of Saturn" by Norman Bergrun. For more on the reptilian connection with juries see the article "Space Invaders" in the writer's book "Lord of the World").

Judaism is a religion properly called 'demonology', a black magic formula for enslavement and mind control of others. Jewry are in large part black magician intermediaries who intermediate between the 'cattle' of 'humanity' (the 'human- all-too-human') and the reptilian aliens as administrators of their Zion matrix of political- economic control using black magic mind control and mental influence especially in their religious programs of mainstream monotheism to enslave their chattel labour. Most of these ideologies they, via their reptilian overlords, have engineered as programs of slavery: mind control, world control.

Jews and Judaism are intertwined in such a way that their religion, based as it is on racial identity (the species that is jewry) functions as a program of political action and this not only in a mundane but in an occult sense. Indeed it is a formula for the waging of a Cold War via qabalistic black magic.

Judaism is a manual of warfare sanctioned by reptilian aliens and possibly even created by them ab initio as such, giving jewry directives upon which to operate and carry out their assault against all of that which they deem 'ungodly', i.e. that which does not subordinate itself to their will and that of their overlords.

Jewry are thus, being subordinate to the will of their overlords, under the latter's influence and are motivated toward enslaving; exploiting; sacrificing and killing all non-jews who do not serve them as slaves or simply who they do not want as slaves.

Their religion has found its extension in christianity which was further formulated by them as a mechanism of mind control to serve them and their Deity.

One might conjecture that the 'One' Deity is in fact a plurality of deities (the reptilians) and may be governed by one major deity going by the name of 'Jehovah', or 'Yahweh' this is all very difficult to entirely comprehend. Clearly jewry venerates what they have anglicized as 'G-d' which represents the ineffable 'One' or the 'Demiurge', the Monad whose transmission of its violent Will to Power has violated the pre-existent realms and has manifested upon these planes as a crystallization of the more subtle forms, materializing the spiritual through reducing the latter's vibrational frequency through the transmission of the 'Word' of the Logos.

Such is spoken of as 'the creation' by their reptilian masters as codified in their book 'The Tanakh' which is conventionally referred to as 'The Old Testament'. The creation is the plagiarization of the higher planes by the Demiurge and this violent force and aggression is venerated by jewry and their minions the christians who 'tremble before their Lord'.

Judaism and jewry specifically are the foremost enemy of the white race and are a being of a completely separate though symbiotically intertwined species. They are governed by the Dark Forces who serve the Demiurge and are thus a force which admits of no compromise: either total and utter submission to them and their 'Lord' or extermination.

Jewry's power lies in their witchcraft, their 'subterranean' tactics of subversion and deceit for which their Talmud (rabbinical commentaries on the Tanakh) and Tanakh prescribe a blueprint.

"Three Aspects of the Jewish problem" by Julius Evola discusses jewry and the problem they represent though it does not go into adequate depth in revealing the details of their essence or their existence. Miguel Serrano's works, foremost amongst which are "Manu: For the Man to Come", discuss the grand conspiracy of the Dark Forces in much more detail and the writings of Joy of Satan Ministries in still greater detail, prescribing occult means of fighting the occult war imposed upon all by jewry and their masters.

The work "Contra Jewry: Opposing the Dark Forces" also details the magical and manipulative tactics of jewry and presents a template for their visual identification and recognition enabling one to pick up a jew from the 'mixed multitude'.

To fail to face the threat posed by jewry is to ignore an existential threat to oneself and indeed to all and is therefore unsupportable. Jewry must be exposed and opposed with the goal of neutralization of them as a threat- else one lives on borrowed time without any prospect of a future either in this life or in the next.

Christianity

Christianity will be discussed first owing to its representing the greatest enervating influence upon the consciousness of any who should fall under its spell. This notion of being subject to a mesmeric or hypnotic influence via the thought forms of christianity must be taken literally and

is not a mere figure of speech. This is discussed in copious detail in the works of Joy of Satan ministries especially "Exposing Christianity".

The thought form of 'christ' has been ingrained in the consciousness of whites for two millennia and has instilled in their soul the magian morality tendencies inherent in this egregore.

The 'christ-like' behavior of this 'savior figure' has conditioned the consciousness of the white race to be that of a pacifistic (and inevitably passive aggressive as the nature of organisms is to express their will to power regardless of any 'moral prohibition') cowardly sneak, one was no capacity to be open and honest and to simply manifest his inhibited aggression in underhanded and deviant ways, often and perhaps in most cases toward himself (masochism).

The 'christ archetype' thus functions to weaken and inhibit the natural drives; to cause them to be 'bottled up' in the pressurized canister of the self. Such a restriction of one's behavior leads of necessity to a 'generalized neuroticism' if the writer may employ a term from 'academic' psychology.

The obligation to self censor and suppress one's natural inclinations is built into christianity with its commands to "turn the other cheek" and "judge thee not". To adhere in 'sincerity' (assuming this is possible) to the moral commands of christianity is to shut down one's conscious mind and to live in a state of willful ignorance, refusing to face the harsh realities of the fact that judgment, moral evaluation of others (persons; places and things) is natural and healthy and to attempt to suppress this tendency leads to neuroses, what 'new agers' might call 'chakra blockages' or preventing the harmonious flow of the energies of one's body and soul.

To "judge thee not" is to impose upon another in the form of finger wagging prohibition that they cease to think and to express their thoughts in word or deed. The finger-wagger, the censor, she who takes upon herself to enforce these 'moral' prohibitions seeks through this means to express her will to power within socially acceptable parameters.

"Christianity is will to power in ethics" as Oswald Spengler said. The expression of its will to power is that of the Faustian soul, an aggressive imposition upon others of its own particular package of obligations; prohibitions and whatever sparse permissions it entails, it's 'morality' in short.

For those who are the priest caste of christianity this clearly serves their will to power, enabling them to accrue to themselves temporal power and all of the advantages accompanying it, namely wealth and control over others.

The function of christian will to power is thus serviceable to this caste and to they who adopt its preachments and utilize their position or identity as a christian to impose upon others there will to power: "thou shalt xyz"; "thou shalt not qrs"-these are the structures of the morality of christianity, simple and basic prohibitions and obligations.

Granted this serves its adherents in augmenting their personal power and wealth but it does so at a great disadvantage, that being the violation of their soul, its subjection or subordination to entities and its gradual merger with the hive mind structure of what the writer will call 'the Demiurge' or what the christians call 'God'.

Though this may appear 'virtuous'; desirable and agreeable, it is in fact a recipe for extinction of the soul through its absorption into 'The One' or the Demiurge and moreover, it's vampirization by the 'angelic host' or entities with whom the christian becomes bound.

Thus to all appearances viewed from the perspective of five sense reality the christian has employed the ideology of christianity as an instrument of his will to power. In reality however he has actually disempowered himself at the fundamental level of the soul through having his soul subject to disintegration through the hidden forces which absorb it into themselves.

The more 'christian' the christian, the more devoted to these ideas of christianity, the more entrained he becomes with the thought forms of christianity, the more easily he becomes possessed by these entities and the more of a hold they have over his soul.

The deception of jewish created christianity lies in its false appearance of 'kindness' and 'benevolence'. All that sickly creed purports to be what it is not and does the opposite of what it claims: it purports to help others but does so only materially and only as a means of proselytism, of 'bringing the sheep into the fold'-or rather transforming the 'goats' (non-christians) into 'sheep' (christian).

Its false gifts are trafficked in only as a hook of Mary to hook in the 'lambs of God' and they who would seek to rebel or bite at the shepherds crook let alone at the Shepherd himself are slated for slaughter by the priests of the order of Melchizedek as 'heretics' or 'infidels', the actual terminology deployed by the Catholic Church in its stigmatization of the non-catholic (however this applies equally to Protestants).

The promise of eternal life and immortality through undergoing various devotional prayers, the 'motions' of christian programming, rather than granting one this false promise instead grants one a one-way ticket to hell-fire owing to the above outlined process of entity attachment and the vampirization of the soul of the person.

This is presumably why the priestly caste wishes to have its sheep confined within their pen of the church preferably as much as possible as this facilitates the attachment of these entities and strengthens the programming. The programming disempowers the person and transitions them to the 'lake of fire' and the second death postmortem.

To hear the words and experience the relics and aesthetic pageantry of the church (be it catholic or protestant) is to immerse oneself in the atmosphere of these entities and to create a bind on the person through such associations, the person coming to view these experiences they undergo in

the church as desirable and after a certain period essential, the person becoming a 'christian' and addicted to the holy water of organized christianity.

They render themselves a vessel of these entities and are thus under their influence and immersed to greater and greater degrees into the hive mind of the Demiurge and become his servants and the servants of his 'angelic host' who impel the christian to spread their religion- sell it by zealot.

Though this may not be entirely correct the writer surmises it is a fair representation of christians and the influence of christianity and their 'fate' in terms of its mechanics and influence, a faith in falsehood and false appearances and a faith that transforms one over time into a wraith like the 'ring wraiths' in J.R.R. Tolkien's work.

Joy of Satan Ministries speaks in some of their lectures of how christians over time take on a faded look, similar to Gollum who becomes enslaved by the 'Ring'-one need only observe old church ladies to see how they are of a faded complexion and this proportional to their 'devotion' to their 'faith' (wraith?).

Gollum's ring of power may be an allegorical representation of the rings of Saturn (Sauron) which, according to Norman Bergrun in his book "Ring-Makers of Saturn" are ice crystal structures created by E.T's and, according to David Icke in his presentation "The Moon-Saturn Matrix", these rings serve as a radio transceiver in transmitting certain vibrational frequencies to the earth by the artificial structure of the moon which in turn traps the inhabitants of Gaia within its electromagnetic matrix web.

The entire christian program, presumably created by jews 'from the beginning' was engineered by them in service to their 'Elohim' i.e. trans-dimensional reptilian aliens) and serves as a mechanism of keeping the population in fear and trembling, in a lower vibrational frequency state of consciousness and thus incapable of transcending the limitations of this matrix prison.

christianity is the ultimate slave program which transforms once normal beings into automata whose minds are crystallized and incapable of overcoming these limitations save with severe modification and shocking forceful influence and experiences.

The mind becomes limited to the spatio-temporal plane or dimension in spite of the claims to the contrary christianity adduces as its 'treasures in heaven'. The illusory heaven world christianity preaches is in reality a world ill-defined and merely affirmed to exist without any detailed mechanical description of its workings or how and by what process one arrives at such a destination save perhaps through the pseudo-spiritual expostulation's of its 'devotional prayers'.

These prayers are themselves simply a re-presentation of the thought forms which not only attract but which bind entities to oneself and transform one into a christian, which is to say one of the 'goyim' or cattle on the slave plantation of Zion.

Christianity, further disempowers its adherent throughout the life of the adherent having an obligation to 'work'. 'Work' means an expenditure of the life force, a dissipation of one's energies and their absorption into the entities which are bound to one through the process of church devotion (christian programming). Though one should be a 'secular (worldly) humanist' he too is bound to entities in whatever tavern he hangs around, both churches and taverns (pubs; bars- call them what you will) being run by jews in most all cases and serving to absorb the wealth of the 'goyim' into jewry through inducing addiction in their 'customers': either an addiction to holy water or two firewater.

As if this weren't bad enough, having to pay tithes and bar tabs, one must also pay with his soul, having his soul energy leeched from him by these 'angels' a.k.a. transdimensional reptilian entities with whom jewry are bound and by whom jewry are genetically hybridized with neanderthals.

Further references which suggest that christianity is a mere invention and should not be ascribed credibility or supported are here:

"christianity Exposed", Wayne Macleod

https://www.solargeneral.org/

"Paul of Tarsus, or christianity and Jewry", Savitri Devi

(convincingly proves christianity was created by saul/paul of tarsus and the kehilla)

https://www.savitridevi.org/article-fowler-paul.html

"christian Identity Crisis and the Jewish People", High Priest Jake Carlson (joyofsatan.org)

https://www.satanslibrary.org/Pdf_Library.html

"The Christ Conspiracy", Acharya S (aka. D.M.Murdoch)

(apparent afrocentric bias and affirms that Whites are in collusion with jews not as dupes in a conspiracy that is somehow favorable to Whites as a collective)

http://www.truthbeknown.com/christ.htm

"Exposing christianity", (joyofsatan.com)

(focuses more on catholicism than protestantism and doesn't treat of Identity. Convincingly proves christiantiy was/is a synthesis of pre-christian Aryan traditions similarly to "The christ Conspiracy" but less detail and no afrocentric bias)

https://www.satanslibrary.org/Exposingchristianity/EXPOSING_christianity_MAIN.html

"Hunter", William L Pierce

(discusses in fictional form how christian identity is/was created to get people out of christ-insanity)

https://www.resist.com/Onlinebooks/Hunter.pdf

"The Origin of christianity", Revilo P Oliver

(more of the same as the above but discusses it also from a pragmatic standpoint and its use and deleterious influence on Whites historically)

http://www.revilo-oliver.com/rpo/RPO_NewChrist/toc_ol.htm

"An Open Letter to All christians", David Lane

(claims christian identity is a psyop created by pro-whites and that it is largely ineffective and that Whites should turn to naturalism/Wotanism/'original' masonry aka. Hermeticism)

https://www.davidlane1488.com/ltc.html

"Jesus Never Existed", Kenneth Humphreys

(convincingly proves its title based on historical evidence archaeological and textual)

http://www.jesusneverexisted.com/

Though these above works approach christianity from the perspective of a more mundane and naturalistic viewpoint they raise significant points of criticism in terms of the actual historical 'reality' of christianity; its origins and the motivations of its formulators.

In more esoteric terms there may be some redeemable qualities within christianity both protestant and catholic. In the catholic church there have been assimilated much in the way of pre-christian symbolism; iconography and textual and figurative representations of metaphysical principles and cosmology.

The works "The Symbolism of The Cross" and "Insights Into Christian Esotericism" by Rene Guenon as well as the presentations of Bill Donohue give insight, as does the work "Central Sun" by Peryt Shou a German Armanist affiliated with Aleister Crowley.

This does not mean that what is called organized christianity today is spotless and pure or in any way desirable to traffic in- it simply means that what has been assimilated into it has value and thus christianity must not be viewed from a purely exoteric perspective.

Indeed to do so is to miss the point of its witchcraft as it is simply a syncretic formula of black magic concocted by jewry to enslave the 'goyim' as Nietzsche spoke of in his works though not implicating jewry as the causal agent.

To avoid the influence of this black magic witchcraft and it spread one must avoid and expose christianity for what it is and this in the most explicit way drawing upon the above sources especially those of Joy of Satan Ministries.

Failure to do so will augment the spread of christianity and will enable the dark forces to continue to enslave the earth and to reduce all to witless slave drones who cater to the whims of their masters the reptilians.

Christianity is the foremost threat to white survival and indeed to Truth and thus must be ruthlessly opposed through prudent and effective means. To speak about burning churches or executing christians simply plays to the victim- martyr complex of christians and is ineffective. An informational spread of counter propaganda against the christian program is necessary not only to deprogram the minds of its captive slaves and to liberate them but to expose it for the lie it is and to ensure that a world in which spiritual truth can banish the darkness of its lies flourishes.

Buddhism

The ideology of Buddhism has, rightly or wrongly, that associative monotheism. It is a nihilistic version of monotheism if the writer may be so bold as to claim not being an authority on the subject. It claims that nothing exists, that no determinative Being exists- all is in flux and transience and therefore there is no 'self', no identity; nothing that can be grasped conceptually nor that can be latched onto as a support of any development within the world- only through the active nihilism of one's consciousness can any power be developed for the ever-changing fluxual self.

Heraclitus took up this flickering torch of Buddhistic Promethean flame, the black light of transcendence through imminence, through the perpetual negation of the indeterminate and determinate immediate, the supersession of the transient illusory self. "You never step into the same river twice" he had said, and one might amplify this with a corollary statement: "the same river does not exist"-at least within the ontology of Buddhism which is an ontology of nihilism.

Buddhism has been considered by such as Manly Palmer Hall as more of a philosophy than a religion though that it entails a cosmology and a weltanschauung with a determinate system of ethical principles it could therefore be interpreted to be a religion and properly.

The writer will therefore include Buddhism within his critique of monotheistic creeds while acknowledging that Buddhism entails more of the philosophical orientation to Being and less of a creed-bound dogmatism as the other monotheistic variants.

Buddhism has become a popular ideology in the modern world as a mechanism of "Riding the Tiger" or coping with the conditions of contemporary society and its decline and fall. Buddhism in its primordial or original form of Theraveda as expounded upon by Julius Evola in his work "The Doctrine of Awakening: on Buddhist Varieties of Ascesis", is the only Buddhism which can be said to be authentic, all other varieties being distortions and corruptions of the original.

Such variants as Mahayana are simply later distortions corrupted by the moralism of a crystallized philosophical worldview made by a decadent priest caste itself possibly (though the writer can't affirm it with any evidence) inclusive of jewry as the perennial corrupter of the pure doctrine of Tradition.

Buddhism as a philosophy and indeed as an ascetic nihilism (an 'active nihilism' in the sense of the article of Julius Evola, "The Active Nihilism of Friedrich Nietzsche") is useful to a degree in the development of the soul, its strengthening and attachment from the kaleidoscopic world of appearances that constitute 'the world' and especially the ever increasing chaos of the modern world of the Kali Yuga.

It may be used as a tool in overcoming pain and affect- and completely removing oneself from the world while acting within the world. Buddhism, in its proper forms conducing to empowerment is thus a valuable tool. It's meditation practice (consisting of void meditation by and large) is instrumental in developing the mind and overcoming hardships that would devastate the average 'mundane' not practiced in the strategy of spiritual virility, this 'bracketing off' of sensa and stimuli.

However unless one pursues a path of Buddhism of the unconventional nature such as vajrayana or Tibetan Buddhism which follows a more left hand path orientation he will only go so far in his spiritual development and power.

Buddhism in this letter form is more akin to the Tibetan Bon Po religion in its practices and is a primordial form of modern alchemy, the Ars Regia or royal art preserved to degree only in modern masonry.

The average everyday forms of Buddhism are simply right hand path pacifistic and nihilistic practices which serve the agenda of the control system in keeping the sheep in the sheep's pen, living a life of rule following servility while the elite practiced the left-hand path 'beyond good and evil'. These practices are spoken of in a fair amount of detail in "The Shadow of the Dalai Lama: Sexuality; Magic and Politics in Tibetan Buddhism" by Victor and Victoria Trimondi. The christian authors of this work stigmatizes practices as 'evil', judging from their perspective of christian 'magian morality'.

Undoubtedly some or all of these practices are practiced by the elite and are done so as they are causally related to the accrual of power for themselves and dealing with higher entities that empower them. This in and of itself is not 'evil' but only a relative 'good' in relation to the purpose for which these practices are undergone.

The true 'evil' of Buddhism consists of its being a distortion of the ancient practices of the Ars Regia in the religion which was formulated by Siddhartha Gautama. It was originally, so the consensus view has it, formulated for the elite but trickled down to the slave caste and became a Middle Eastern or Indian version of Confucianism, a collection of stories and 'ethical' and philosophical teachings which kept the sheep in line.

However, in keeping them in line they were also curtailed in their ability to develop themselves and thus follow of necessity a right-hand path of pacifism leading to weakness and ultimate extinction.

Buddhism, along with Vaishnavism thus was the early version of christianity for the Middle East (the Indian sub-continent) and led and to this day leads to the reincarnation of the soul and its atrophy via entropy over time and ultimate absorption in the Demiurge, ie. 'God'.

This is called, as far as the writer understands 'Nirvana' and is put forth as a wonderful appearance, something to be striven for by adhering to the rites and regulations of the religion but is in reality a path of destruction just as christianity's path is, a death cult leading to 'extinction' (Nirvana).

Joy of Satan Ministries had a collection of articles on the history of Buddhism called "Buddhism: Doctrine of Evil" which analyzes the history of Buddhism and its destruction of the prior secret doctrine of the Ars Regia present in Tibetan Bon Po which is the closest to the True Aryan doctrine as can be attained at this time of civilizational collapse.

This is presumably why Buddhism was installed in Tibet and why Mao Tse Tung, a crypto jew, installed this program upon the Tibetans after his takeover and cause the extermination of much of the spiritual leadership of Tibet who retained this secret knowledge.

That Germans such as Robert E.Dickhoff in his book "Agharta" praise vajrayana buddhism must mean that the secret doctrine is still a presence in Tibet under this mantle and why certain contemporary advocates of Buddhism condemn vajrayana or 'Tibetan Buddhism'.

The National Socialist made contact with the Tibetans as their movie "Geheimnis Tibet" ("Mysterious Tibet") reveals. What was not revealed was the occult connection they had and that their movie was only a public revelation of their presence Tibet. When the twelve body doubles of Hitler were found in his bunker at the close of the second world war by Allied troops with him were discovered twelve dead Tibetans. Perhaps they had followed him in their astral bodies to

Aldebaran via a black hole/wormhole? This the writer can't say but can only hold out hope for their return and the final victory of the Aryan race and its secret doctrine.

As to Buddhism it is useful as a crutch for spiritual cripples in the age of the Wolf. In and of itself it doesn't go far enough in escaping the jaws of Fenrir. Only the Ars Regia achieves this purpose.

Hinduism

Hinduism is another monotheist ideology purporting to be 'for everyone' while in reality being for the brown people of India. The origin of the term 'Hinduism' derived from the British Empire which arrived in India and labeled the various spiritual practices they observed 'Hinduism' though the spiritual practices were separate and only related to varying degrees.

The antecedent form of Hinduism called 'Vaishnavism' is a composite of vedism (the Rg Veda and the earlier tantras and "The Law Code of Manu") and the Dravidian negro shamanism and 'demonology' that originally derived from the sunken continent of Lemuria, a.k.a. Pan, a.k.a. Mu.

This juxtaposition of the completely diverse forms of ideology, the Solar-Uranian of Aryan man coming from the Gobi desert and the cthonic-tellurian lunar mother goddess religions deriving from Lemuria becoming mixed through the colonialist expansion of the Aryan race and their formation of Empire.

The creation of 'Hinduism' or 'Vaishanavism' was presumably undergone during the Ashoka regime and Emperor Ashoka was the Indian subcontinents' version of Julius Caesar, the strongman backed up by jewry. That jewry existed within the Indian subcontinent at this time is reasonable to conclude and this period of history follows the same pattern of dialectic that jewry employs to 'divide and conquer' the nation (of the gentiles) namely: create decadence and corruption amongst the upper-class simultaneous to sowing seeds of discontent amongst the poorer caste and inciting the latter to riot and rebel through pacifistic ('non-violent resistance' a.k.a. Satyagraha) or overtly forceful means.

Jewry's installation or fostering of Ashoka via financial means served the phase of their dialectic of putting order into the initial chaos they created in the first place. Thus Vaishnavism is a religion which, installed by Ashoka as is Indian version of christianity, served to unify the distinct castes and work toward the destruction of the castes originally outlined by the Aryans according to the "Mānava-Dharmaśāstra" ("The Law Code of Manu") and its 'Varnashrama Dharma' ('the law of color and social function') which outlined a strict segregation along color lines of the different castes with Aryans constituting the Brahmanical priest caste as well as the Kshatriya warrior nobility and the lower castes being comprised of the darker substratum of the

'races', the Dravidians constituting the sudra or worker caste who were subordinate to the Aryans.

The breakup of the caste system, similar to what happened in ancient Rome, was instigated by jewry as a means of acquiring more power for themselves as a rootless trader cast (Vaishya) who interbred with the indigenous of that cast and thereby insinuated themselves into the caste system from without, eventually, again as in the case of Rome, acquiring enough power to enable their takeover to at least as great a degree as they were able.

Hence what is called 'Vaishnavism' and which to whatever extent metamorphosed over time into contemporary 'Hinduism' (the British term), is not an authentic Aryan religion but a syncretism of primordial vedism and Dravidian shamanism and which is hence authentic for the hybridized brown indigenous stock of modern India but not for anybody else.

Should one wish to partake of this religion and its practices he simply becomes assimilated into the culture of the brown people of India. Therein he may find some degree of spiritual truth but spiritual truth which is completely mixed with foreign thought forms (and hence falsehood, a syncretic result of hybridization of types) and thus becomes confused mentally and on the basis of this confusion of his mind becomes confused in his actions.

Thus the ideas of Hinduism may hold themselves out as wonderful, wise and insightful. They are nonetheless appearances and illusions that simply beguile the mind of the investigator and lead him toward a state of pacifistic resignation and ultimate extinction (Nirvana) on the one hand and on the other an ecstatic dionysian immersion in the left-hand path Tantric exercises which lead toward the immortalization of his soul.

The latter is a redeemable and more spiritually virile component in the broad category of ideas and practices now called Hinduism. It is the distinction between the right-hand path of contemplative immersion in 'the One'; the Demiurge, leading to one's extinction and on the other the left-hand path of Kaivalya, immortality via Tantric maithuna and other left-hand path techniques, the former leading to disempowerment the latter to empowerment.

'Hinduism' has become and perhaps was beginning a catch-all term for the sum total of spiritual practices in the region of the Indian subcontinent. It has value within it but also much in the way of distortion. Though Sanskrit was an Aryan language (related to contemporary German) it is now a dead one and us culturally foreign as the basis of a living culture supplanted in India with the living languages of Hindi and the twenty two other officially recognized languages of India.

Thus it may have preserved the original Aryan culture to a great degree but this culture cannot be accessed by any today save through modern languages which are themselves distortions and syncretisms of the primordial language.

Hence in a world of ruins one can discover treasures of the past though to find them entails wandering amongst the ruins and in most cases getting lost, following blind alleys or paths to destruction.

Since Vedism, one of the original Aryan cultures, is not Hinduism and Hinduism is to vedism what ruins are to an ancient temple in their midst, to follow the Hindu or vaishnavic path must be understood to be an inauthentic path for Aryan man tout court. Aryan man can however venture amongst the ruins and still discover spiritual treasure therein making use of these treasures pragmatically to empower himself and serve his race.

Many such as Rene Guenon would contemptuously sneer at such as 'eclecticism' and condemn they who do not follow a path which he considered to be an authentic 'tradition' (for more on which see the article "Counter Tradition" which critiques Guenon's position and path he followed).

His books "Introduction To The Study of Hindu Doctrines" and "Studies in Hinduism" present the mainstream right-hand path religion of Hinduism in terms of its symbols; meaning; cosmology and etc. in 'scholasticistic' and relatively basic outline.

Though inadequate in and of themselves they constitute a general presentation of these concepts of Hinduism, part vedic part Dravidian shamanism. Julius Evola's book "The Yoga of Power" (retitled from "The Man of Power") which is a general critique of yogic practice and Arthur Avalon's "The Serpent Power" present some redeemable practices within Hinduism.

The book "Tantric Kali: Secret Practices and Rituals" by Daniel Odier and "Kundalini Tantra" by Swami Satyananda Saraswati present some probably valid practices of tantrums and which could be subsumed under the category of "Hinduism".

These practices undoubtedly improve one's control over his soul and True self serving to empowered through strengthening the self against countervailing forces one subjects oneself to.

All things being equal, to participate in Hinduism wholesale in a manner of Rene Guenon is to subordinate oneself to the hybrid stock of India and to allow oneself to be absorbed into the cloaca gentium of the Indian subcontinent whether one lives in Delhi or Detroit.

Taoism

The 'religion' of the Chinese may have called Daoism or Taoism. It is a philosophy and a religion which can be construed as 'monotheistic' concerning itself with 'The Great Ultimate' or 'The One'. The distinction between this religion and that of others is that it is more oriented toward magical practice and is an ideological form of Chinese supremacy being in the Chinese language and probably exclusive to Chinese people at least at its higher echelons.

The same of course could be said for all of the religions save perhaps christianity- that at the highest levels the governing elites are all a 'racially' ('specially') distinct and unitary group: in islam it is arabs; in hinduism it is the brown people of the Indian sub-continent; in judaism it is jews and in buddhism it is both Indians and Southeast asians (Burmese; Cambodians; Thai, and the outlier being Tibetans).

Daoism is exclusive to the Chinese and is their ideological vehicle of their will to power, their expansion both culturally and racially outward as their culture organisms' necessary manifestation of its essence 'in Time', in 'the world of becoming'.

Daoism had its origin one may conjecture in the expansion of the Aryan migration wave from Atlantis into the Gobi desert area and, once this latter was devastated presumably by a nuclear war as an instance of a larger cosmic war it then formed around in the Asiatic region.

The culture of the runes, (the magical system of Aryan mankind, presumably has origins in a different world and which was imposed upon the earth with the arrival of the Devas, the white gods, migrated with their descendants the Aryan (Aesir or Virya) and manifested itself in the form of the Chinese hexagram system.

That all of the runes of the Futhark fit within a hexagram is more than enough evidence to prove this when taken in conjunction with the anthropogenic facts of that region, the archaeological evidence of whites in that region paleo-historically.

This magical system and related culture spoken of in Ali Aliabadi's book "Zen and Martial Arts" reveals how the migrations of the Aryans brought the culture with them into the public consciousness.

The hexagram system and the "I Ching" which constitutes its source of meaning and philosophy are thus Aryan in origin and were subsequently submerged in the mire of moralism by way of Confucianism, the secular social philosophy and system of ethics- that serve to weld together the Chinese race, conferring upon them a restrictive set of ethics that have served to chain their minds to the mandarins and emperors who enslave them within a rigidified caste system.

The natural tendency of the Chinese culture soul is one of the collectivistic and agrarian mode of existence which rewards sheeplike conformism and was ripe for the spread of the Jewish program of communism. Communism was used to enslave their country to an even greater degree and subordinate them to jewry since the crypto-jew Mao Tse Tung was installed as the strongman after the Boxer Rebellion (cf. "Chinese Communists, Chinese Jews", Istvan Bakony).

Further distortions of the "I Ching" and the magical system of the Aryan-both of which are complementary and neither of which can be properly understood in isolation from one another- had occurred becoming blended together with Chinese shamanic practices with much symbolism and iconography of animal totems, etc.

Perhaps they who are called the 'Chinese people' themselves are simply an amalgam and variations on this theme of the mixture of the Aryans with whatever prior indigenous group existed in this region.

Thus one can draw a sound inference that what is now called 'Taoism' or 'Daoism' is a syncretic amalgam of the prior Aryan culture and the shamanism which the Aryans encountered within this region, similar to the situation of the earliest period of Egypt with the Aryan conquest of the indigenous 'Nilotic negros' who were presumably either remnants of Lemuria or some type of Mediterranean Pelasgian stock.

Daoism thus, for one not ethnically Chinese would be only, like Hinduism and other major religions even including Buddhism (which is the best of the lot), a spiritual path unworthy of pursuit.

Unless, like those few that are not completely intolerant of anything outside of themselves (such as the Abrahamic religions) one (the aspirant) could simply select from what he wanted and cast aside the dross.

This would imply he was sufficiently knowledgeable about what elements of these religions are authentic and proper to practice or derive value from and that he was sufficiently discerning to conceal his selective bias from the hierarchy (assuming this could ever be undergone within the context of an initiate center or context and assuming it would be possible to practice the path in his selective manner).

The writer concludes based upon his experience of being a 'fly on the wall' of the various religions that those which admit of an 'inner core' are impracticable independently of the outer rind of the exoteric moralism and ethical practices and indeed the sum total of cultural practice in which one must be submerged as a condition of advancement.

He will make bold to say that it is indeed impossible to practice that which is foreign to oneself as its foreignness, by virtue of this very fact, is 'inauthentic' and imports into his consciousness foreign thought forms (egregores) which create havoc in his mind like the Chinese story "Monkey Creates Havoc in Heaven".

Thus to tie oneself into the foreign egregores is to incorporate into one's consciousness the thought forms of the 'Other' and to restructure one's thoughts to become 'Other' to himself and to the cultural organism of which is a part (eg. "I think I'm turning Japanese"). This attempt to partake of the culturally foreign is an act of self alienation and thus an act of violence against oneself and his culture organism, i.e. his race.

Much value may be derived from the vestiges of authentic Aryan (Atlantean and Hyperborean) culture but it is no easy path to disengage oneself from the cobwebs and weeds of foreignness

which have entwined themselves around the inner core of Truth that was the preserve of Aryan man.

The practices of such as Mantak Chia, a contemporary Daoist, may have some value as well as those of Jerry Allen Johnson, however they must be taken cum grano salis and examined with kid gloves as means of safeguarding oneself against the foreign and it's contagious influence.

Those not ethnically Chinese therefore may derive much value from the cultural forms of this region but they must first establish for themselves a solid foundation, indeed a fortress of their own Culture in which to strengthen and shield themselves and to forge a suit of cultural armor in order to avoid being harmed by the influence of the foreign and incorporating into oneself that which can only function as a bacillus in the body of they who are not sufficiently strong to deal with it and to derive from it value that can serve to augment their own repertoire of weapons for usage in the occult war.

As to the so-called 'ethics' of the Chinese and their entire modus operandi, the maxim "giving before you take" applies as their serpentine strategy for the expansion of their will to power. The cultural offerings of the Oriental are a Pandora's box within which are a series of nesting boxes ultimately leading to a fortune cookie whose message is : "round eyed devil".

Some of the ethical philosophy of Xunxi and Sun Tzu may be drawn upon and is serviceable in the occult war whereas most of the restrictive and inhibitive moralism of Confucianism and his followers (Chuang Tzu; Mencius, etc.) are the dross which can be cast away with the shamanic elements both in martial arts and the broader Oriental cultural sphere as they are for use by the masses as a mechanism of keeping them beguiled as a pedagogical tool and instructing them to play their limited role within their limited understanding of reality in the caste system.

For they who wish to be adepts in both the occult and the mundane world against threats from without it must be understood that the Chinese are affiliated with jewry as far as the writer can discern (though he may very well be wrong- perhaps it is a mere appearance or an alliance of pragmatic utility or perhaps there exist factions which are opposed to one another in China. This writer cannot say with any certainty).

Thus to involve oneself with the Chinese is to play with fire and betray secrets to the enemy. Their culture and soul must be studied from the fortress of Atlantis and reconnaissance missions must be undergone with the greatest of caution. For example, to take Chinese martial arts or attend a traditional Chinese medical clinic is to situate oneself in the midst of the enemy enclave whether this be in a Chinatown or simply in a separate business building.

To traffic with the presumed enemy though this enemy represents themselves as a friend is again to play with fire and only those who have asbestos gloves should undergo to do so and only to the extent pragmatically useful.

One thing which the wise can derive from the Chinese is to follow their lead in guile and secrecy. Their secret societies are initiatic and based on Daoism and are racially ('specially') exclusivistic and oriented toward power and the consolidation of power, by and for themselves adhering to the principle of Sun Tzu: “If your enemy is secure at all points, be prepared for him. If he is in superior strength, evade him. If your opponent is temperamental, seek to irritate him. Pretend to be weak, that he may grow arrogant. If he is taking his ease, give him no rest. If his forces are united, separate them. If sovereign and subject are in accord, put division between them. Attack him where he is unprepared, appear where you are not expected.”

Occultism

'Christian' Qabalah & New Thought

The fin de siecle of the twentieth century presented more opportunities for the luciferians and related occultist to manifest the "true doctrine of Lucifer" in the sense of Albert Pike. At this time many orders and groups existed but a certain identifiable current called 'new thought' came on the scene and offered some pragmatic value for the aspirant.

The American William Walker Atkinson (W.W.A) specifically who was alleged to have been a Rosicrucian presented under myriad pseudonyms a variety of practical handbooks subsumable under the label 'occultism'.

From mental influence; yoga; mind control; developing concentrated ability and magnetism- all of these occult abilities are put forth in individual topical works that serve as instructional material to convey these ideas to they who wish to develop these faculties.

Though presented in a rambling and verbose manner with too many anecdotes and personal examples they nevertheless encapsulate many of these ideas that are serviceable to the white race in its development of such psychic faculties and powers.

The work of Atkinson "The Secret Doctrine of the Rosicrucians" specifically lays out the cosmology and anthropogenesis of our world and the metaphysical principles of reality and this according to a more or less Theosophical 'secret doctrine' along the lines of Blavatsky and to some extent Miguel Serrano only minus any explicit references to the white race and indeed clouding and obscuring Serrano correct conceptualization of paleo-history.

The correspondence between these figures and their ideas supports the reality of their conception which given its perpetuation throughout history by high-level adepts can hardly be spoken of as 'make-believe' especially they who were and are willing to die for their 'beliefs' (i.e. knowledge) such as the Cathars and Albigensians (spoken of in Otto Rahn's book "Lucifer's Court").

Atkinson's works are valuable shorthand guidebooks which facilitate the development and strengthening of the soul following the Vama Marg or left-hand path. "How to Develop Psychic Telepathy"; "Your Mind and How to Use It: A Manual of Practical Psychology"; "Practical Mental Influence" are useful works the reader may consult.

New thought culminated in Atkinson and its value is minimal outside of his works as far as the reader can understand. New thought had its roots in transcendentalism and christian science, an occult variant of christianism which is largely pantheistic naturalism as critiqued in Rene Guenon's book "The Spiritist Fallacy".

In spite of his critique however what he called 'spiritism' or mediumistic may have some value though most of its claims to communion with spirits were orchestrated in fake events such as in the case of the United States and the Fox sisters.

Other variants of the illuminists are found in the "The Rosicrucian Cosmo-Conception" by Max Heindel a Danish (probable crypto-jew) emigre who set up a center in California and wrote various works such as the astrological "The Message of The Stars" which is a fair synopsis of basic astrology; "Occult Principles of Health and Healing", a work prescribing a low animal protein vegetarian diet and "The Rosicrucian Cosmo-Conception" a work which she plagiarized from William Walker Atkinson and amplified upon as well as transforming Atkinson's luciferian conception into a jehovistic-christian one.

His works prescribed a typical illuminist lifestyle and worldview only with a christian twist and much of them are biased in favor of this jehovistic christian slant though still purporting to be 'luciferian'.

Still other Kabbalists from this time are Dion Fortune who wrote "The Cosmic Doctrine" and "Psychic Self-Defense" which are classics in cabal of and A. E.Waite a christian qabalist well critiqued by Guenon in the latter's "Symbols of Sacred Science" as a mere 'occult' pretender.

In conclusion the qabalism of the turn of the last century outside of masonry; Theosophy and more racialist Ariosophical and Armanist works comprise a similar strain of Hebrew-christian 'luciferianism' and all prescribed and adhere to a similar doctrine and weltanshauung only with subtle variations on the theme.

Much can be derived from these works though the errors they contain can present significant stumbling blocks and blinds and can be simply dangerous alleys to venture down especially as regards their ceremonial magic and the entities with whom these occultists interact. For a basic understanding of illuminism these works are representative samples and contain useful practical advice in terms of the fabric of reality how to control and manipulate it and how to augment one's power and direct one's thought force in the proper way, i.e. to empower oneself and to harm one's enemies.

Crowley and Thelema

One of the more popular representatives of 'occultism' in the pejorative sense employed by Rene Guenon is Aleister Crowley. Undoubtedly Crowley was an adept of some variety and given his affiliation with Hebrew Kabbalah and contemporary jewish qabbalists such as MacGregor-Mathers and Israel Regardie and that he was at one time MI6 agent for the British government is reasonable to conclude that his 'adeptitude' was in no way beneficial for the white race but rather served jewry and their agenda.

Crowley had a few negative things to say regarding jewry which are contained in the work "Illuminati Racial Doctrine". He was 'a product of the times', i.e. a person who existed during the time before the mental scourge of political correctness and thus reflected a more healthy minded conceptualization of racial realities.

Regardless of this fact Crowley was steeped in the black magic of jewish Hebrew occultism (assuming of course that Hebrew can be said to be the property of or derived from jews). What can be definitively understood is that Hebrew as a language has been utilized by jewry for a long time and that is bound up with the 'scriptural' stories of the Tanakh as well as their talmud and thus is a medium of foreign thought forms that are tied in with the entities with whom jewry works and who Crowley, it may reasonably be concluded, also worked.

Indeed Crowley's workings with these entities almost certainly precipitated his downfall becoming possessed by them and undergoing problems (dis-ease) which manifested in the physical 'as above so below', precipitating his death.

Regardless of his autobiography his ideology of Thelema has some points of value to offer:

1) the notion of doing one's True Will and this if need be against all normative restrictions imposed upon one from without;

2) his conception of a political system being one of a solar-phallic cult run by initiatic priest kings, a totalitarian state of philosopher kings in the sense of Plato with

3) a religion based upon the method of sacred science: "our method is science our aim is religion" are some of these points in its favor.

The writer would agree with these broad points but would oppose the specifically judaic form of their manifestation which, if taken to their logical conclusion, would create the very Zion government jewry would seek to install perhaps not in the form of a rabbinate but in that of an occult theocracy in which they would play the role of the de facto rulership.

The 'True Will' means one's proper destiny being worked toward through the appropriate means, according to its proper nature and this harmoniously attuned to the sum total of being. This is the meaning of "Love is the Law", i.e. the harmony (love) of existence.

The Corollary statement "Love under Will" means this harmonious attunement to the Divine on the part of the individual doing their True Will, attuning their will with that of the Divine, creating the least amount of inharmony and the most amount of harmony in all of their thoughts; emotions and actions with the intention of manifesting this harmony as widely as possible, not putting aside one's ego but developing the ego and personality such that the lower personality is attuned to the True Self.

The normative restrictions of the society in which one lives in so far as they do not harmonize with the True Will of the individual are thereby revealed in their problematic character as, given that an individual soul has incarnated on the earth by the law of attraction under certain conditions therefore if the True Will of the individual is not accommodated by the currently extent laws these laws *eo ipso* reveal their flawed nature and/or the individual has been insufficiently accommodated thereby. The laws must therefore be adapted to accommodate the individual...but only insofar as the True Will of the individual is concerned not their feelings and transient personality alone.

This may mean that the individual incarnated on the earth to give battle to the society from within for example and that he may suffer the guillotine or the noose as his fate. Be that as it may his True Will is manifested and accommodated by the society. This is not liberalism nor christianism with its pathos for the 'victim' but rather a realistic and coldly dispassionate Solar-Olympian conception of political praxis and social life.

The individual and the society are mutually supportive entities. The society is comprised of individuals but the individuals are subordinated to the society and society accommodates their True Will- enabling just elevation and limiting and inhibiting unjust elevation such that the society attunes itself to the Divine Will and thereby constitutes a 'just' or harmonious order (Universal Order).

The hierarchy of such a society Crowley prescribes to be structured as a Brahmanical caste system of elites. So far so good, this accords with the Tradition of Atlantis and its Priest Kings and is also intended to be a 'solar-phallic' system of religion and social life, and 'occult theocracy' by definition. This the writer agrees with and would look upon as the proper social system by which society should be organized in order to attain and maintain a 'Universal Order'.

Though Crowley's practice of his 'True Will' may have been correct he (and this of necessity given the time of his physical incarnation) having had to manifest his ideas through the vehicle of the currently extent initiatic orders and their particular forms, i.e. Hebrew qabalah and having been saturated with jews, especially given that Crowley was a member of the British Empire,

means that Crowley's 'True Will' was not by today's standards 'picture-perfect' but was simply a necessary fact of that time and place.

Politically, Crowley applauded the Fascists and traveled to Italy during the time of their regime and also prescribed that swastikas be mass-produced on teacups and other items. He was a fan of the totalitarian systems of hierarchical order and not of the christian but of a primordial Atlantean tradition and 'pagan' traditions and yet being British and under the influence of British egomania and its christian and masonic moralism served as an agent against the Third Reich. He thus did his True Will in undermining the last chance for Aryan mankind as did his fellow British servants of the Empire of Zion and its jewish controllers.

He contacted at an earlier period In his history an entity called 'Aiwass' and transcribed this entities messages in "The Book of The Law" (1904), to usher in the "Aeon of Horace" (the solar deity of Egypt) critiquing the monotheistic religions and prescribing his own version (or that of the entity's). His own " "The Law is for All: An Extended Commentary on The Book of the Law" amplifies his weltanschauung.

He later contacted the gray alien looking entity called 'Lam' (this based upon his illustration thereof) and thus could be said to be affiliated with E.T's who might very well in all likelihood be affiliated with jewry and their reptilian 'Elohim'.

This the writer can't say definitively and like all British people he constituted a schizophrenic personality not entirely pro-white (Aryan) or pro-jewish but a protean figure whose loyalties are to all appearances always divided and yet ultimately self-serving. The British posit themselves as 'objective' and above petty particularism but manifest the converse in their imperialistic expansionism usually gone about in a covert way.

Thelema in broad outline is a largely subscribable ideology through its particular Hebrew and illuminist elements are suspicious. Ideas can be borrowed from it and indeed no choice is available as we are living in a world governed on its principles at this time- at least they're being manifested however gradually and imperfectly into being. Should they ever get a chance to become 'fully operational' through the contemporary dialectic of the illuminists the world may very well indeed be a new golden age sans Abrahamic religion.

Theosophy

During the term of the 16th century and heading into the 17th prior to the time of the French Revolution 'occultism' in the sense of jewish and qabalistic variants increased in spread as a backlash against the decrepitude of the catholic church whose walls had become increasingly fissured through the earlier Renaissance backlash against its hegemony and with the rise of protestantism.

The occult revival came on strong against the hegemony of the church and spawned all manner of orders and organizations as power sources through which independence from the monolithic institution of catholicism was enabled.

The presence of modern freemasonry crystallized into manifestation as of this time and will be discussed in a later section. In tandem with this and at a slight remove from its advent as a distinct and identifiable international presence ('identified' by the catholic church, the all pervasive presence as of that time) the various ideas of Theosophy and other forms of what purported to be "The Secret Doctrine" came on the scene.

Largely these were luciferian currents which establish themselves as opponents of the catholic church and indeed of christianity itself save in some cases which used christian motifs and themes to more effectively propound their 'new' and allegedly perennial doctrine of 'the ages'.

The writers compilation of quotes from the fin de siecle period Occultists, those who came on the scene during the turn of the last century illustrates through a racialist lens the various ideas and doctrines of those luciferians and what their end goal is namely the erasure of the white race and their supplantation with a mixture of diverse kinds whether ruled over explicitly or at all by jewry or no.

Each and all of the 'illuminists' in the above handbook were and their followers today are 'individualists' in a sense of Richard Coudenhove von Kalergi: they advocate and seek to establish a one world government of race-mixed individuals each having no distinct or historically extent heritage or organic culture, a mere mongrelized hodgepodge of anything and everything that can bear the label 'human'.

They are all on board and indeed were instrumental in the formation of what Rene Guenon called 'the progressivist fallacy' as well as the fallacies of 'eclecticism' and 'spiritism' which she also critiqued and spoke of in two of his works and which Julius Evola also critiqued and spoke of in his work "The Mask and Face of Contemporary Spiritualism".

Hence the roots of individualism and progressivism lie in the doctrines and conceptions of 'illuminati' and therefore must be examined and understood in their proper light as means of understanding this agenda which ultimately culminates in the work of Richard Coudenhove von Kalergi and his "Practical Idealism" (1923)-the hatred of the impure for the pure and the fanatical desire on the part of the impure and they who have had their minds polluted thereby to destroy purity in the name of the typical set of high-flown terms and phrases "equality; peace; love; humanity; progress, et.al".

Theosophy is the most significant form of what many would identify as 'new age-ism' and what Rene Guenon contemptuously labeled 'theosophism'. He thereby attempted to imply that 'theosophy' which claims to be a certain contemporary form of the 'secret doctrine' of the

Hyperborean Tradition is not legitimate or authentic and thus a mere imitation and syncretic invention of its creators.

In his work "Theosophy: Invention of a Pseudo-Religion" he makes aspersions against Theosophy and its founders Helena Petrovna Blavatsky and its later representatives such as C. W. Leadbeater in an *ad hominem* fashion.

He attempts to refute Theosophy and its secret doctrine on the basis of slanderous insinuations which are irrelevant to the substance of the ideology itself and hence his work is more of a stereotypically French gossip column than anything.

Evola's attempted critique of Theosophy though more relevant simply denies the reality of its claims without adequately refuting them simply treating of them in a dismissive manner. He addresses the theosophical notion of "Karma and Reincarnation" in his article of the same name which analyzes the notion of karma and the 'real' facts of reincarnation and how the theosophical notion is false at least according to himself.

Whether Theosophy's conceptions as empirically presented by Blavatsky in "The Secret Doctrine" are entirely True or only a partial truth the writer will contend that there is a fair amount of truth in at least the original doctrine of Theosophy as penned by Blavatsky.

According to a contemporary Indian ships Captain Ajit Vadakayil Blavatsky and Colonel Olcott her affiliate who originally presented Theosophy were financed by the Rothschilds to create this 'secret doctrine' and to serve the agenda of jewry , corrupting the 'Hindu doctrine' in its 'original' for (the notion of an original 'Hindu-ism' has been addressed by the present writer in the section "Hinduism" for more on which refer).

This claim is made by an anti-white racist whose credentials however are limited to the capacity of a ship's captain and not as far as the writer understands an adept and thus must be taken with a grain of salt.

However, given the nature of "The Secret Doctrine" it is an admissible claim in that the Kalergi plan is a particular microcosmal form of the general jewish plan for the genocide of the white race and that Theosophy's claims to 'progressive evolution' of the soul entail the formation of the 'sixth sub-race' of the 'fifth root race', that being a synthesis (mongrelized product of) the sum total of all 'races' or 'species' of bipedal anthropoidal beings currently extent on earth, a claim to the 'inevitable' mixture of all into a unitary 'race' called the 'sixth root race'.

Indeed this fits very well into the schemes of jewry for their mongrelization protocol, the claim that all such beings on earth (as of the time Blavatsky had written her works in the late 1800s-the dawning of the Aquarian age during the time the birth of Adolf Hitler), are 'Aryans' and thus it is perfectly fine indeed inevitable in the name of the 'evolution' of the soul for all to be mixed together into this 'progressive' amalgam.

Blavatsky spoke of how this was 'forming' in North America at the time of her writing and indeed the current 'demographics' testified to the reification of this idea, the idea of the 'Eurasian[negro?]' of Richard Coudenhove von Kalergi.

This process of the melting pot of the cloaca gentium and is not so much an inevitable fact of 'history' but rather a cunning plan formulated by jewry to manifest this idea. On this basis it seems a reasonable inference to assume the Blavatsky's formation of this 'progressivist' idea of soul evolution was simply a sophisticated and elaborate piece of propaganda to deceive and convince upper-class whites especially those of the aristocracy of the British and budding American empires to facilitate the realization of this 'idea', i.e. to make the Kalergi plan a reality, mixing their race by slow degrees out of existence and enabling jewry to rule to ever greater degrees as the 'progressive' development of 'History' carried forth in his juggernautical 'inevitablism'.

The "secret doctrine" of Blavatsky propounds the notion that mankind had an origin through some lengthy process of evolution with higher entities coming on the earth and the anthropoids being mixed with them. In so far it seems a credible conception of the history of the world as does its fairly exhaustive exposition of gnostic conceptions of metaphysical principles that comprise the 'secret doctrine': the ancient archetypes and sacred wisdom of the ages being fairly well Synopsized, referenced and articulated in both the first ("Cosmogenesis") and second ("Anthropogenesis") volumes of the two volume work.

That Blavatsky was highly critical of both Darwinian evolutionary theory and the creationism of christianity, especially of catholicism are agreeable perspectives for those who understand the Jewish roots of both and that, in the case of Darwinian evolutionary theory there has never been discovered a missing link between man and ape. In the case of christian creationism the magical creation of everything out of nothing begs the question as to how anything could serve as the original cause of 'the creation' and how a differentiated order could manifest from chaos, 'everything' (distinct and particular) allegedly deriving from 'Jehovah-Yahweh'. Why these beings are distinct in concrete form and why this distinctness is looked upon by christians as if it were a negligible or 'insignificant' matter?

Christian creationism is a patent falsehood as the 'will to power' of the Demiurge is simply an eruption in the primordial chaos of a lower vibration that generated a crystallization of the pre-existent forms and created entropy and Time amidst the realm of 'Eternia'. Thus to venerate 'Time' with its generation and corruption, it's entropy, is to venerate death and extinction not immortal life, making of christianity and monotheism in general a death cult.

Within the work by Blavatsky "Isis Unveiled" the catholic church and Darwinism are both subject to a thorough critique and the writer would claim a refutation of their respective doctrines both of which are false and both of which are played off against one another dialectically, jewry forcing people on either side of the divide as means of 'dividing and conquering' their host

population, especially that of the Aryan race: atheistic materialists versus theistic creationists. Blavatsky's conception is at least a partial truth.

However her evolutionist and progressivist conception is difficult to affirm to be true. The 'rounds and chains' wherein souls reincarnate and, learning various lessons within the context of 'the great plan' (as Alice Bailey, a later Theosophist and distorter of Blavatsky's work would call it) and then eventually reincarnating on different planets according to a rigid schema of 'evolution' each soul following a certain predetermined path toward progressively higher forms of evolution-all seem a product of a rich imagination.

Such a wooden schema appears as characterized by Julius Evola as a cartoonish and artificial conception of reality. Such an ideology was not a presence in the ancient Vedic tradition where the soul did not reincarnate but either ascended to Heaven or went to Hell, to the second death and the lake of fire.

Accordingly this conception of Blavatsky casts suspicion on her work and Theosophy as a whole, the general scheme and template of which is a prescription for mongrelization and is therefore serviceable to the plans of jewry.

Further evidence that jewry subscribes to in desires Theosophy lies in the fact of the successor to Blavatsky, Annie Besant who was a jew herself (this one can understand based upon her physiognomy and a simple comparative glance between her younger and older photographs- the transition toward a more 'jewish' look, revealing the crypto jew Besant). Besant seems to have revealed her reptilian features in these photos.

Additionally she attempted to convolute Blavatsky's original secret doctrine by writing an additional volume (a third) and attributing it to Blavatsky. Perhaps Blavatsky was a genuine 'occultist' of good faith but was either used or confused or both by the financial elite to formulate 'the secret doctrine' in New York city, the center of B'nai Brith jewish freemasonry in the late 1800s.

Blavatsky was critical of jews in her work and referred to the judeo-christian and masonic hierarchy of elites as 'black magicians'. With this the writer will concur and thus draws the provisional but by no means definitive conclusion that Blavatsky was sincere. Perhaps she was confused on some points and that the later distorto of Theosophy such as Besant and the christian Alice A. Bailey were conscripted to sabotage her work and modify it to serve the world orders' agenda, making it the de facto religion (or religious philosophy) of the United Nations created and controlled of course by international Jewry.

Alice Bailey also had her criticisms of jewry especially in her work "The Destiny of Nations" which prescribed the 'inevitable' destiny of the currently existent races on the earth, claiming that freemasonry would be divested of its jewish elements, both she and her husband Foster Bailey being masons. Perhaps this is a good sign of the dispossession of jewry from their position of

absolute power as of that time and that masonry is not a purely jewish control mechanism, a 'judaism for gentiles'?

Theosophy does has its value though to all appearances works toward the goal of a mongrelized world (at least in North America).

Rudolf Steiner, an Austrian Theosophist created a variant of theosophy called 'Anthroposophy' which prescribed a dualistic conception of life based upon figures which he presumably affirmed to be actually existent beings 'Ormuzd' and 'Ahriman' derived from the Mazdaen religion of Zoroaster.

His work is quasi-christian with an emphasis on individualism and was supportive of freemasonry, Steiner having connections to Aleister Crowley and others. He was eventually made to disappear during the time of the Third Reich as his work was deemed to be subversive and he, having had contact with high-level masons, undoubtedly played a subversive role, his 'individualistic' orientation being inadequately folkish for the Third Reich.

He established a form of organic gardening and a certain form of education called the 'Waldorf school' which oriented around a sub-personal mediumistic inter-relation with the elementarwessen. His work was and is today a sort of pantheistic naturalism oriented around the evolution of the 'individual'.

He has made some criticisms of jewry saying that there is no place in the modern world for the spirit of judaism and claimed that whites will play an instrumental role in creating a unified race with whites being in a leadership capacity. What this means specifically the writer is not sure and his quotes can be derived from the compilation "Illuminati Racial Doctrine".

How an individual could develop themselves authentically without or independent of an organic collective, i.e. a 'Culture Organism' in the words of Yockey (a race) that delimits the parameters of their self-development, granting them opportunities to develop themselves within certain conditions conducing to an authentic and harmonious development is a question.

Steiner's individualism is what led to the current 'malaise of modernity', the 'crisis of European nihilism' and the possessive individualism based upon the universalist abstractions of 'mankind and 'humanity' which has created so much chaos up to the time of this writing. The writer can only conclude with respect to Steiner's doctrine that "Hitler was right" in suppressing Steiner's doctrine as well as suppressing Steiner as "no man is an island entire unto himself".

Satanism

Satanism has become a bugbear or bogeyman that the christian clergy utilize as a means of fear mongering their slave minions or 'flock', steering them away from investigating reality or

developing themselves into a higher being than that of one of the 'sheeple' or cattle of the Zion slave society.

'Satan' is an Anglicization of the Hebrew word 'shaitan' which means 'adversary'. It is not an actual man or distinct organism, spirit or being but merely a word or concept designating that which is an 'adversary'. It being a Hebrew word is simply the perspective of a jew labeling another being or object what is an adversary to themselves and to their deity which they call 'Yahweh-Jehovah'.

According to jewry whoever does not bow before their personal deity and by extension to themselves is an 'adversary' or 'shaitan'. Hence calling someone or something 'satanic' simply means that that thing is designated and 'adversary' and this of jewry and their deity 'Jehovah-Yahweh'.

Naïve and foolish people who operate in a state of knee-jerk reactionary consciousness based upon the way in which society has programmed them utilize this language (which is the jews' language) and employ their terms and concepts (and correlative thought forms) to understand and relate to reality (persons; places and things).

However in doing so they demonstrate their folly as jews are the real 'adversary' of all, not an adversary of themselves or their own deity. To use jewish words to describe or explain reality does not perform any task but to serve jewry and to tie oneself into the thought forms.

Hence any who are legitimate and effective adversaries of jewry would be well advised to avoid the usage of this term to describe them as this is jewry's own property and so can't apply to themselves as they are servants of their deity not 'adversaries' thereto.

Their deity, presumably the Demiurge and his legions of 'angelic hosts' (in reality reptilian trans-dimensional aliens) are not 'good' or venerable beings but instead the converse: 'bad' and contemptible rogues just as are there created slave minions jewry.

People in modern society have had their minds so corrupted and polluted by the thought forms of jewry that they are incapable in the majority of cases of thinking independently of their programming. Accordingly this brief sketch of 'satanism' or what has been called such and in some cases calls itself such is not for the profane 'goyim' but for those capable of independent rational thought and possessed of a higher intuitive faculty through which they may guide themselves in better understanding the ideology of 'satanism'.

Many of those who are labeled by such as bigoted and narrow-minded christians as 'satanists' or 'satanic' are in fact simply non-christian as most of their mini-minded halfwits deem all of they who are not biblical literalists as 'satans' or 'satanic'.

Hence all of the knowledge available to they who have eyes to see escapes they who insist upon leaving the scales on their own eyes and who would seek to blind all others 'not-self' and indeed

burn to death all 'unbelievers'. Hence it must be borne in mind that of all of they deemed 'satanists'; 'satans'; 'satanic' by this bigoted group most all are simply people seeking Truth and Justice and to live life without undue restriction or control of their will.

Satanism as an ideology began around the time of Anton Zander LeVay, a jewish circus performer who drew upon various ideas from Friedrich Nietzsche and Ragnar Redbeards' "Mike is Right" and added a gimmicky aesthetic that pandered to the 60s era baby boomers and their 'devil may care' mentality.

It was an ideology somewhat derivative of a distorted Thelema with the 'True Will' transposed into a chthonic-sensualism with self-indulgence being the modus operandi. LeVay being a jew, may very well have been staging psyop to drive the christian flock into the church as part of the dialectical process of 'good versus evil' that christians and jews involve themselves in with christians playing the 'good' side putting a stop to the 'evil' perpetrated by jewry and this at the expense of the lives of all.

Hence LeVay was not to be taken seriously in his pantomime but his ulterior motive should be understood as more typical jewish manipulation. Granted jews as a collective participate in black magic and are properly spoken of as 'black magicians' but their magic has little to do with LeVayan 'satanism' and is derived from the religion of syncretism and assimilation of others into themselves rendering the pure; good; true-impure; bad and false.

Michael Aquino in his "Temple of Set" is another example of this pantomime and theatricality with real consequences. Concealing themselves behind the façade of humor and theater they perpetrate atrocities which have now become notorious. Even around the time of their commission they were made notorious and this deliberately by the cabal as a means of fear mongering their slaves into embracing a slave religion and not thinking for themselves, living in a state of fear-based reactive mindedness as means of trapping them in lower density states of consciousness. Under this condition they then vampirize their soul energy and perpetuate their own control and empowerment as well as the entities with whom they work.

During this time period post-World War II the movie industry was generating their propaganda films related to occultism and satanism. This had been going on throughout the entire Piscean age under the Catholic Church and possibly even before this time as a priestly caste mechanism of mind control imposed upon their subjects to keep them scraping and bowing before their priests.

Movies such as "Hollywood Babylon" by the jew Kenneth Anger illustrate this process as well as "Scorpio Rising" and "Lucifer Rising" both of which presumably entailed actual sacrifice. "Rosemary's Baby" which incorporated LeVay in it and which was allegedly financed by the catholic church also entail the ritual sacrifice.

Hence the notion of 'satanism' was inculcated into the consciousness of the masses and entrained them to live their mundane lives in fear and trembling, serving jewry's agenda of keeping the slaves in a state of ignorance.

In conjunction with various false flag operations continually staged during this time (e.g. the Black Dahlia murder; the Son of Sam killings; Ted Bundy, etc.) The 'theater of the real' featured a satanic theme that served to damp down the consciousness of the relatively affluent and comfortable flock of baby boomer sheep.

The culture of 'satanism' was dawning as of this time with Hollywood and literature producing an endless glut of ghouls and ghosts fifth-year porn the christian masses and to usher in the 'New Aeon of Horus'.

The theorists or ideologues of a more serious variety of satanism came out during the time of LeVay playing the role of the ivory tower intellectual in relation to the privy wall of LeVay's cartoonish satanism.

Kenneth Grant, an English occultist, brought forth a variety of satanism which could only be spoken of as 'chthonic' black magic of the negroidal variety analyzing such subjects as African voodoo (the Obeah and the Wanga) and arcane sects of the Vama Marg of India with its sex and death focus.

Uniting eros and thantos Grant wove together a spider's web of witchcraft with rites such as the consumption of menstruum and other sexual 'perversities' as a means, presumably of breaking the mold of bourgeois moralism and immanentizing the eschaton of the Aquarian age, going 'beyond good and evil' with "The Magical Revival", the name of one of his introductory works.

"Aleister Crowley and The Hidden God" was yet another of his historical overviews he penned, presenting to the profane the history of the Obeah and the Wanga and its relationship as a chthonic-lunar occult current through the ages culminating in the work of "The Great Beast 666" Aleister Crowley.

Grants' works are an interesting look into the darkness of lunar black magic and the Dionysian ecstasies of the Vama Marg in its lowest octave of negroidal voodoo rhythm and presented in a neologistic style appropriate to the old and yet new tellurism of the mother goddess.

The transcendent Solar-Uranian modality of consciousness is not so much the outcome of following the practices of Grant as an immersion in the menstruum of the mother goddess, a plunge into "The Nightside of Eden" in a characteristically primitive and instinctive minded way.

Perhaps these challenges of Grants' adversarial practices conditioned his soul to transcend the limitations of the 'human-all-too-human' and to ascend to some higher dimension, this the writer can't say. He can only say that the black magic practices of Grant are reminiscent of the jews and their practices (from incest and pedophilia to human sacrifice) and perhaps prior to this point

those of the Lemurian beastmen of the now sunken continent of Lemuria aka. Pan, the location and origin of all 'pantheism' and the womb of the mother goddess cultus.

Later incarnations of satanism flirted with what jewry had concocted as the ultimate taboo namely satanism, attempts being made to weld together the light of national Socialism with the darkness of 'satanism', or 'adversariality' in the Laveyan or 'sinister abyssal numinous' sense of 'The Order of Nine Angles' and the former catholic priest David Myatt, its founder.

Myatt, a probable MI6 agents affiliated with the British government, played his role in the theater of the real and concocted the weltanschauung of 'nazi satanism' which consisted of a naturalistic pantheism and veneration of nature and alleged deities subsumed within the rubric of 'satanism'.

Myatt's concoction centered around this potpourri of communion with nature and hinting at human sacrifice and other aggressive and violent activity of an insurgent nature claiming to do so out of a necessity for the preservation of the folk.

The late 70s and through the 80s were the heyday of Myatt who transmuted himself into all shapes and sizes of character pretending to be involving himself in 'insight roles' eventually becoming a muslim and drawing in the public mind a connection between himself as a representative of 'nazi satanism' and jihadists serving the cabal in its vilification of pro-whites by the creation of this false association.

Eventually Myatt changed colors again as the typical catholic chameleon he is and disavowed 'racism' or 'extremism' in pompous and moralizing tones in his later works claiming: "I suppose I will always be a catholic" returning to his catholic 'mythos' from that of the 'sinister numinous pathei mathos' of veneration of nature and the Greek philosophy of the Heraclitean variety.

The pathos and mysticism of Myatt (assuming he can be said to have written his own works) is characteristic of catholics with their emotionalism and emotionally tempestuous nature (this judgment applies universally to all christians of course).

'The Order of Nine Angles' (O9A) later transformed into an even more violent and aggressive 'associate organization', initially started by Myatt through his 'Aryan Army' conception or trope, whereby anyone who wore an insignia of the 'Aryan Army' contrived by Myatt could undergo terrorist activity and claim his act was done in the name of the 'Aryan Army'.

As if this weren't bad enough in giving white people a black-eye the O9A metamorphosed yet further into a greater monster of white terrorism with "The Temple of Blood" and the sensationalistic allegations surrounding it related to human sacrifice etc.

Such juvenile pageantry went unperceived for what it is in truth and inserted itself into the mass consciousness further justifying the jewish occupation government in their imposing their

tyranny upon the broad masses in the name of 'fighting against hate' when in reality 'fighting against whites'.

Another figure of the O9A and another alleged ex-catholic priest from Ghent, Belgium named 'Hagur' came on the scene in more recent years revivifying the stagnant O9A after David Myatt had taken a leave of absence in his 'insight role' as a jihadist.

Hagur introduced various magical techniques and ideas such as psychic vampirism and was depicted in women's clothes in various photo ops creating another association between pro-whites and the 'Luciferian androgyne' in the worst sense of a jewish black magic 'cursing of the gentiles', associating healthy minded national socialist ideas with low minded transvestism.

'The Order of Nine Angles' was to some extent replicated during the same time by James Mason and his 'Siege Culture'. He had alleged affiliation with Charles Manson the CIA asset who played a role in the murder of a jewish movie directors' wife and child as a member of the Manson family and whose connection to the movie director Roman Polanski manifested in the film "Rosemary's Baby" which also had connections to Anton Lavey.

Siege culture ramped up into high gear when the cabal wanted to re-present their 'satanic nazi' psyop during a lull in the 'white terrorism' psyop that had petered out to a degree during the mid-2010s. Thus it metamorphosed in a manner similar to Myatt's O9A into a greater monster, that of "Atom Waffen" another cartoonish faux terrorist organization whose members were either government agents or patsies.

Though the O9A had some interesting insight to offer as did the work "Siege" in granting the reader critical insight into the pro-white political movement and what the cabal has in store for whites through their creation of false associations between pro-whites and terrorism, these movements and their mandates and modus operandi are undoubtedly contrivances of the cabal itself.

Though they are cabal operations and their members were or later became or returned to christianity with rare exceptions, there 'adversariality' served the Judeo-christian cabal and constitutes a proper form of adversariality or satanism against white survival.

Yet another re-presentation of the false association between pro-whites and 'satanism', the 'satanic nazi' psyop was undergone by Tom Metzger who founded W.A.R (White Aryan Resistance) and who has been a lifetime actor in the pro-white movement. On his show "Race and Reason" he interviewed to alleged satanist Boyd Rice (an artist and musician) and Nicholas Shreck the son of Anton LeVay.

The latter was putting forth the façade of being a violent neo-nazi satanist who advocated mass murder and claimed the holy hoax was a legitimate real event and this just after the trial of Fred Leuchter and Ernst Zundel occurred perhaps being introduced to discredit their exposure of the

fraud of the holy hoax and incur sympathy for the 'victims' of an event that never occurred save in a hyper-real virtual reality of mass media mind control and its live-action role play of the organized jewish community and their christian minions.

Just shortly after this point Stephen Flowers came on the scene touting himself as a 'PhD scholar' who wanted to deracinate the Armanist and Nordicist works of Jorg Lans von Leibenfels; Guido von List and Siegfried Adolf Kumer with his selective bias in his translations of their works.

Flowers as an affiliate of the "Temple of Set" and Michael Aquino and was discovered involving himself in all manner of perversions in his occult activity. That the "Temple of Set" was in no way Nordicist or Nordic reveals the inauthenticity of Flowers' path through the weeds of the mire as one of the "Lords of the Left-Hand Path", a title of one of his works wherein he attempted to draw a false association between Nordicism and satanism.

Flowers also attempted to re-present Zoroastrianism, the original form of dualistic 'good versus evil' magian morality so well critiqued by Nietzsche in his "The Genealogy of Morals" and "Beyond Good and Evil". Flower's disciple Aelfric Avery has taken over this project of Flowers in recent years.

Simultaneously Flowers translated the work of the christian qabbalist Peryt Shou, an affiliate of Aleister Crowley which purported to reveal the connection between the "Edda" and "the coming age" of christ, thereby creating a false association between christianity and Nordicism.

The writer had been in contact with Flowers in attempting to have Flowers translate Jorg Lans von Leibenfels' "Ostara" magazine which had informed Hitler in his early years and received at first the hollow mockery of the 'Lord of the left-hand path' Flowers regarding von Leibenfels work but, given that money was involved, Flowers made an offer to delegate the translation work to his translators for $250 USD per page of 1,000 pages total ($250,000 USD).

At around this time another alleged 'nordicist' Thomas Karlsson came out with a more or less Nordicized jewish system of qabalah further creating the connection between pro-whites and Nordicism specifically and 'satanism'.

Michael W. Ford, a self-proclaimed luciferianism came out around the late 2000s with his work "Maksim Hul" based upon a re-presentation or 'broad interpretation' of the Babylonian and Sumerian mythos, carrying forward Crowley's intention to revive the Sumerian tradition.

His works would be called 'satanic' by many though Ford himself utilizes the term 'luciferian' to describe his project. His "The Bible of The Adversary" is a gargantuan tome that encapsulates his work which is largely centered around building power and this through left-hand path techniques of consciousness elevation and working with 'Deific masks' or archetypes in the way in which this was done in the ancient world (eg. the Egyptian neteru).

Ford's archetypes and 'deific masks' are 'psychologistic' if this is the proper term, relate to sub-personal forces and are not so much oriented toward transcendence but a cthonic Dionysianism. He has expressed in one of his videos his praise of the state of Israel as a luciferian state owing to the adversarial nature of jewry in their opposition to the arabs. On this point he is indeed correct in characterizing jewry as of an adversarial nature- adversarial to all but themselves. Ford continues to write his works and put forth his particular slant on luciferianism today.

Lastly, within the realm of 'satanism' and the pro-white movement is "Joy of Satan Ministries". This organization which exists, as far as a writer is aware entirely online as a network or associate organization puts forth the curriculum of black magic and self-development to facilitate the spiritual empowerment of the individual and to come to an understanding of how to utilize occult forces for this purpose and to attack the enemy the jew via black magic.

As the writer has discussed in "The Black Magician", the jews' magical fire must be countered with the fire of the black flame and thus pro-whites should be willing and able to practice such techniques in order to effectively combat the enemy in "the occult war" the enemy utilizes to destroy them.

Failure to understand the mechanics of magic is to render oneself on the upon in the game of jewry and thus one must as a matter of life or death acquaint oneself with the causality of magic, i.e. the utilization of occult forces. "Joy of Satan Ministries" offers such an understanding in their works such as their "six-month program" and other more specific articles which reveal the 'how-to' of practical magic.

They had a certain ritual called the "reverse torah ritual"(RTR) which purports to negate or cancel out the cursing's and black magic of jewry by vibrating the Hebrew letters nine times each, pronouncing them in reverse. Whether this is actually effective or no the writer can't say for certain but may be worth investigating by they who desire to build power for themselves and their race and to effectively subjugate the despots of the world.

In conclusion, though 'satanism' has been put forth by various jews in explicit and cartoonish form in order to fear porn christians into their churches and to set up a boogie man upon whom all of their own sins can be placed, the term 'shaitan' simply means 'adversary' in Hebrew and is a term used by jewry to vilify all of they who jewry hates and opposes, deeming them 'adversaries' or 'satans' of themselves.

The bogeyman should not be allowed to continue to exert its fear porn influence upon the stupid and must not deter they who seek power and strength from following the left-hand path. To be or become an adversary of jewry and their god, far from being bad or 'evil' is in reality good and is indeed an imperative at this time. Venture forth then along the left-hand path toward glory and power.

Freemasonry

Freemasonry has become notorious in recent years and seems to have served as a scapegoat for thev jewish overlords to project their karma upon and to shift attention toward others and away from themselves as the highest echelon of power in the 'great work' for global enslavement.

Masonry thus served as a screen behind which the wizards of Zion concealed themselves the better to operate the levers and gears of their slave machine. Masons are qabalists presumably in the sense of jewish black magic and their initiatic creed is for the most part the lunar-semitic occultism of the Near East and Mediterranean region, a syncretic mixture of various 'secret teachings of all ages' that are assimilated into a system of initiatic gnosis whose rites and symbolism have been and probably still are Hebrew and come in the form of architectural metaphor.

Their writings and teachings are coded language with layers of interpretation similar to the Talmud and like most all initiatic orders the information being restricted to the initiates and shielded from the eyes of they who are deemed by them 'profane'.

The system of initiation is based upon adhering to rites and rituals the initiate progresses through obtaining evermore degrees of 'light' reflected in the conference of degrees and their correspondent duties; rites and rituals.

The higher up one goes the more 'light' one is claimed to possess through the mechanics of ritualism which activates his potential occult power and renders him a 'light bearer' or 'Lucifer' oft-times being granted the capacity to confer similar initiations on others deemed worthy.

Masonry operates on the basis of symbolism and its "symbolical philosophy" (M.P. Hall) communicates meaning via the higher intuition of the initiate who is immersed in the rites and rituals and experiences changes at a soul level empowering himself, and serving 'the great work' which is transforming the world into a totalitarian system of control, a 'masonic despotism' under the initiatic priest kings.

Such are the general and typically implied claims of masonry which are conveyed to the 'profane' in typically implicit forms of communication 'hinting' and allusive conveyance of being by symbol; number and color- and in general the implementation of the sacred sciences (numerology; astrology; symbol; sacred geometry; cymatics, etc.).

Masonry has been critiqued heavily as aforesaid especially in recent years and this especially by those who appear its foremost enemy namely catholics and the catholic Church both ex cathedra and via its unofficial representatives who share in its values.

Protestants have also thrown their hat in the ring and have taken their potshots at masonry putting it in the crosshairs as the foremost target of their rancour. Perhaps, in spite of this apparent animosity at least in the case of the protestants many of their ranks were and are to this

day Masons at least in terms of the clergy and 'brethren' of the church with masonry simply being a higher level of the judeo-christian-masonic hierarchy, what the writer would call the 'Demiurgic hierarchy' or the M.O.R.G (Magian Occupied Regime and Government), the latter so-called by David Myatt of The Order of Nine Angles.

At the highest levels of protestantism masonry reigns supreme and is put forth perhaps by its Lodge members as a bogeyman with which to scare the laity to keep them penned in the sheep's pen and paying the costs of the priest caste via taxes and tithings. The shepherds or 'priests of the order of Melchizedek' who attempt to 'shepherd' the flock are themselves the wolves in sheep's clothing who shear and slaughter their fatted charges while pretending to lead them to 'the promised land'.

The catholic critiques of masonry began in earnest in the nineteenth century with "Grand Orient Freemasonry Unmasked", Msgr. George Dillon and later in the works of Emanuel Malynski "The Occult War" and Vicomte Leon de Poncins' "Freemasonry and Judaism: The Secret Powers Behind Revolution" and "Judaism and the Vatican" as well as "The Kingship of Christ and Organized Naturalism", Fr.Denis Fahey.

These authors and later still Michael A.Hoffman ("Secret Societies and Psychological Warfare" and "Candidate for The Order") put forth ample evidence to illustrate who these 'secret powers' were and are though from the necessarily one-sided (catholic) perspective.

The apparent union of masonry and judaism the writer has questioned time and again and whether this union is necessary or merely a result of historical contingency will be further inquired into in this work.

The protestants such as William Morgan, a former freemason assassinated by the cabal for his work "Proofs of a Conspiracy" And later "Secret Societies and Subversive Movements" Nesta Webster ; Lady Queensborough "Occult Theocracy" and a former member of the O.T.O (Ordo Templi Orientis) in her work "Light Bearers of Darkness" purport to reveal the nature of the 'occult', masonic conspiracy.

However they mainly claim in their works that:

1) such a conspiracy exists;

2) that its foremost representatives are the 'illuminist' luciferians (inclusive of and represented foremost by masonry and jewry) and

3) that illuminism entails possession by lower astral entities, that the adherents falsely believe they are obtaining 'light' when in reality they are mere 'light bearers of darkness', having the false light, the real 'light of the world' being christ.

This the writer is not qualified to verify either way not understanding who or what 'christ' is if in fact anything and not being an initiate of any masonic or luminous order.

What he can claim is that you rehab to all appearances been bound up with Freemasons in a conspiracy against catholicism and that "The Protocols of the Elders of Zion" speak of masonry as a mechanism of keeping control of the 'goyim'.

Whether masonry was originally jewish or no the writer again cannot definitively say but conjectures it was originally Aryan and traces itself back to the Atlantean Tradition which Rene Guenon had alluded to in his book "Studies in Freemasonry and the Compagnonnage", that masonry moreover is the only currently extent legitimate 'Tradition' in the sense of a legitimate system of initiatic gnosis.

Catholicism appears to have been co-opted and corrupted by masonry beginning perhaps in the nineteenth century though further evidence of such corruptions are spoken of in the catholic work "The Plot Against the Church" by Maurice Pinay.

However there may be and perhaps have always been splinter factions within masonry or at the least rogue masons who attempted to transmute masonry into its original Ur-form of Atlantean gnosis and take it away from the judaized version which had been profaned as David Lane spoke of for political ends.

That catholicism accommodated jewry throughout its history and that most popes were jews (and are to this day, including the current Pope as of the time of this writing) suggest that catholics might be in collusion with jewry and making masonry a scapegoat for their own chicanery, the trek of the jew through the ages being accompanied as illustrated in the cartoon "Pogo" in the characters of the mole (jew) and Deacon (catholic), the latter catholic accompanying the Jews' bloody trek with their own cloven hooves. This the writer is not qualified to say one way or the other.

Figures such as Mozart and Herman Hesse had been Masons, the former according to Miguel Serrano in "Adolf Hitler: The Last Avatar" having been assassinated at the age of 27 (2+7=9 the number of completion in qabalah) for attempting to reveal in his opera "The Magic Flute" the secret doctrine of the primordial Atlantean Tradition which Serrano so well represents in his works.

Hesse in his books "Steppenwolf" and "Demian" presents the initiatic process but it appears somewhat distorted and brought to a lower level of what Evola would call the 'sub-personal' or the emotional lower levels of being, bound up with a Dionysian 'ecstaticism' so characteristically jewish in its mode of consciousness, a far cry from the Solar-Uranian form of consciousness specific to the Aryan and reflective of the Apollonian mode of consciousness of the Ur-tradition, that which is transcendent and not subject to aleatory states of consciousness.

Other breakaway masons, they who parted ways with the jewish spirit of Dionysianism and it's Near Eastern lunar rites (themselves possibly deriving from Lemuria by way of Egypt and Babylon and the Lemurian beastmen who became the nilotic negros and hybrids of the Near and Middle East), can be seen in German occultists of the fin de siecle who nevertheless were still bound up with the Jewish form of modern masonry to a degree (such as Arnold Krumm Heller).

Later during the Aryan revival in Germany and Austria more Aryanized forms of initiation were developed which led to the rise of Hitler and the backlash against masonry which replicated itself in other nationalist and folkish movements globally. Examples are the Hungarian Arrow Cross party of Ferenc Szalasi and the rare work on masonry by Adorjan Barcsay "The Crimes of Freemasonry", and its having been banned by Mussolini in Italy as well.

The work of general Erich von Ludendorff "Destruction of Freemasonry Through Revelation of Its Secrets" and that of Dieter Schwarz "Freemasonry" attempted to reveal the secrets of masonry and its internationalism.

Not much however, in particular details was revealed, and a critique of masonry from an exoteric and political perspective alone was put forth, leaving the reader without much of a basis for understanding masonry both in its modern and archaic form(s).

The movie "Occult Forces" (1943) by the assassinated Jean-Marie Rivière encapsulates this idea: that masonry is judaism for gentiles and that it is a sinister cult bent on jewish dominion over the earth.

This perspective may however be only the bias of a catholic or of a sectarian nationalist though at least in masonry's modern form it appears a valid criticism.

Later the Theosophist Alice A.Bailey an alleged christian spoke of masonry as becoming divested of its jewish elements as a project of 'The Great White brotherhood' of adapts ('white' not in the sense of racially but of 'perfected' as the white light containing all colors of the spectrum).

Bailey was a distorter of Blavatsky's 'secret doctrine', introducing the notion of the 'christ ray' which parallels the messianic eschatology of 'the second coming of christ' and ties one into the thought forms of christianity. Bailey may very well have been a Vatican operative.

Masonry's principal figure is Hiram Abiff, the initiate or 'entered apprentice' and he is a representation of the imperfect 'ashlar' or rough stone that requires 'shaping' through the initiatic process. The masonic initiation process places the actual 'candidate for the order' in the role of Hiram Abiff as he undergoes the 'great work' which purports to "make good men better".

Masonry is based on a theme of the 'craft' or the builders and is a metaphor which many contend (and probably falsely as a red herring) derived from 'operative' masonry with the medieval stonecutters guilds who constructed the cathedrals.

Granted these guilds undoubtedly existed but masonry in its modern form, conventionally labeled 'speculative' as opposed to the physical 'operative' masonry, was from its origins likely an initiatic order having no relationship to building trades or architecture, this last being at most a metaphor that had some historically contingent reference or manifestation in the guilds during the medieval period.

Masonry was always 'speculative' as the 'great work' was always Spiritual and never coarsely materialistic and presumably extended from its origin to the present day in its current form being based on metaphor and symbolism which at no point had any correspondence to historical facts but rather to Eternal verities.

The further examples of the Egyptian neteru, the animal headed deities and the symbolism related thereto should indicate to even the most obtuse that these forms are symbols representing elemental forces and metaphysical principles not actual beings or 'demons', being 'deific' masks and graphic representations of states of being.

Masonry is divided at this time at its lower levels of the pyramid into York and Scottish rite, the former being more particular to England and the latter to continental Europe though the Scottish rite was adopted as far as a writer is aware from French masonry by Albert Pike its American possible crypto-jew founder. Pike wrote a work on the Aryans "Indo-Aryan Deities And Worship -As Contained In The Rig Veda" and his major oeuvre "Morals and Dogma" the major work for the Scottish rite which amplifies the meaning of the degrees and the symbolism of this form of masonry.

The writer's personal experience in reading masonic works has revealed that most operate on the basis of the assumption that the 'ancient Hebrews' existed in Chaldea and the Near East and that they are the penultimate source of gnosis along with their Hebrew language and that they should be the template for a world order incorporative of other Mediterranean and Near Eastern ideas (Babylon; Assyria; Egypt and later with Crowley Sumeria, etc.) in general they posit that region of the earth as 'the source' from which all wisdom derives or at least the region of greatest truth.

This of course couldn't be further from the truth as all of these regions are themselves derivative 'crepuscular remnants' in the words of Evola, all of these 'traditions' being mere hybrids and distortions of the Atlantean.

Some of the masons affirmed the existence of Atlantis but most focused unduly on the Near East which further underscores their subordination at least during the time of the release of any of these well-known works during the fin de siecle period such as Manly Palmer Halls' "The Secret Teachings of All Ages"; James Churchward's "The Lost Continent of Mu"; J.D.Buck's "Mystic Masonry" amongst other works all of which are saturated in pompous rhetoric and a groveling sycophancy before jewry with such references as the 'ancient chaldeans' or Hebrews, etc.

Masonry venerates the G.A.O.T.U or Demiurge which is the Big Bang or the cosmic disturbance of the force which generated the crystallization of Spirit into matter, the beings of the higher planes becoming ever more materialized over the aeons of time creating the cycles of incarnation with the accompanying entropic condition of soul atrophy for those lacking sufficient spiritual development. In the masonic view the latter is reserved for the initiates alone and all else can 'go to hell' within their system of governance.

Masonry deals with all of the Hebrew 'angels' and the same are undoubtedly the reptilian who jewry venerates as their 'creator' and propitiate with the sacrifice of they who are deemed mere 'cattle' or animals, the 'goyim'.

Perhaps, as Alice Bailey had alluded to, masonry has been undergoing change which will extricate all of the Hebrew elements and purify masonry. Perhaps this is so and masonry is no longer what it was during the time she wrote up to the 1950s. However the writer can't claim any knowledge of these matters and, given that masonry undoubtedly entails possession by and immersion in the hive mind of these 'angelic hosts' binding the initiates to then it follows from the premises that to involve himself in masonry is to play with fire and not necessarily Promethean fire but rather hellfire.

Those who are generational masons are undoubtedly possessed and thus are not autonomous agents but governed by forces that control them and use them as physical instruments of their will to effect change on the mundane plane.

These changes can be witnessed by all who 'have eyes to see' and only the blind can fail to see at this point the life-threatening changes being engineered by these architects of destruction: the chemtrails; wars and revolutions; famine and economic depression as well as a falsification and distortion of history.

Clearly the chaos being engineered is engineered by some craftsmen or G.A.O.T.U and his Dark Forces and if masonry is not a significant participant in this chaos it doesn't appear (to profane eyes) to be opposed to it.

Perhaps the masons are fractured in their loyalties and there exist rival factions opposed to one another vying with one another for conquest and power. Perhaps the jews are not 'in the drivers seat' of masonry via B'nai Brith as many of the catholic propagandists allege. Perhaps masonry or some of its splinter factions are serving 'the great work' not of the G.A.O.T.U but of the white race and indeed 'humanity as a whole'.

This the writer doubts though he doubts his doubt in spite of this. He must simply put forth his conjecture with respect thereto and advise prospective initiates to consider it 'with a grain of salt' and, unless there is concrete and specific evidence to prove masonry as a whole or particular sects thereof are anti-jewish supremacist and accommodate the preservation of whites as an autonomous racial group enabled and not disabled from realizing their proper destiny of global

dominion one had best avoid all contact with the masons and their "brotherhood of man and federation of the world".

Secularism

Liberalism

The liberal ideology had its origins in a vague yearning for 'freedom' from the restraint and imposition of the catholic church. It is comprised at least in its classical form of the quantitative conception of 'humanity' to which it denies any meaningful particular difference; denies the value of organic culture and seeks to impose its quantitative reduction of all to a standardized unit upon everyone who is not as yet a subscriber to its creed.

As such it is hegemonic and intolerant though priding itself on its tolerance for any and everything- any and everything that is pacifistic and wimpy, that supports its preservation and exaltation or even sacralization of the caprice of individuals and their transient opinion or impulsive action.

Liberalism, it is classical form, is an ideology of quantity that effaces all quality and reduces the higher to the lower by elevating the lower above its level and this through liberalism's principles being based upon the 'individual' and individuals 'rights' and to a lesser extent his duties and having no regard for anything higher than the coarse animalism or intellectual masturbation of the 'reasonable man', the average everyday bourgeois types whose motivation in life is simply domestic comfort or sensation seeking, reducing all motivation to libidinal economy: "maximizing pleasure and minimizing pain".

Liberalism's flaws outweigh its virtues but nonetheless it's virtues remain (at least in its classical form), those being the freedom to express oneself in word written or spoken and to investigate reality and to have freedom of association; conscience; religion, etc.; the freedom to move about the country and to buy and sell, produce and consume.

That most of these alleged freedom touted by liberalism are absurd in terms of practice not being supported save in those cases within the parameters of liberal doctrine make of liberalism an ideological house of cards that falls under its own weight, having no basis of support other than the subjective interpretation based upon the subjective and transient opinion and sentiment of the 'human-all-too-human'.

The freedoms liberalism purports to grants are always qualified and restricted by the interpretation of individuals be it in a court of law or in terms of particular policies of particular

institutions or groups whose overseers decide in individual cases whether the individual is permitted; prohibited or obligated to pursue their course or no.

These rules and standards are fluidic and flexible and change with circumstances and conditions. Change and adaptation is all well and good but such change tailored to suit the flighty sentiment and whims of individuals is the Achilles' heel of liberalism and renders it an absurdity.

A classical example of the hypocritical and absurd nature of liberalism lies in the case of the Canadian "Charter of Rights and Freedoms". This alleged 'eternal verity' reveals liberalism in its true light, that of an absurd and aleatory creed, one which has a protean nature forever shifting with the wind of opinion like a weathercock.

It claims that are certain package of rights and freedoms are 'guaranteed' but immediately nullifies the same guaranteed by incorporating within it the 'notwithstanding clause' which proclaims that "notwithstanding all of these rights and freedoms" they are null and void when a 'reasonably demonstrable' need exists through which they may be repealed or withheld. The examples of the creation of 'hate speech' legislation and freedom of conscience and religion being nullified by one's holding opinions or beliefs contrary to liberalism are notable.

Liberalism as many have critiqued previously, is oriented more round tendencies than it is around reason, logic or facts. The sentiments one has within liberalism largely determine the acceptability or unacceptability of actions or words and those who control the system import their own sensibilities into the decision-making or implementation of policy.

When liberalism takes root it is neither the letter of the law (policy, etc.) nor the spirit but rather the sentiment 'in the breast' of the lawgiver; maker and follower which determines whether or not the action or words are permitted or no.

Hence within a society rendered tumescent and dysfunctional by liberalism no certainty or trust can be had in conducting affairs as, at every moment, the decision made by a bureaucrat may be one thing or another depending on their mood state and their particular bias.

Liberalism is installed within a gentile society by jewry as a disintegration ideology, an ideology oriented around the destruction of their host society, a temporary nigredo phase in the political alchemy of the black magicians of Zion. In "The Protocols of The Elders of Zion" it speaks of liberalism in contemptuous terms: "we will eliminate the vile poison of liberalism".

It is reasonable to assume that liberalism was not created in its origin by jewry but by whites and this as a further development of protestantism, as a means of breaking free of the despotism of the jewish created catholic church.

That whites are essentially free-spirited beings seeking to live in a manner which enables them to create and invent and achieve a meaningful life, the proper realization of their destiny as creators. Given that it is fair to assume that liberalism as formulated by John Locke and his "Two

Treaties of Government" in the 1600s and subsequently by Jeremy Bentham and John Stuart Mill in their works, it appears likely that liberalism was originally a white invented ideology that was motivated by an honest and sincere desire for liberty from the oppression of the catholic church and its jewish controllers.

Regardless of origins and motivations liberalism has been co-opted by jewry to serve its agenda and by the dialectical process of gradualism has been made ever more chaotic and a source of chaos, a tumor in society made malignant through jewish influence.

One need only observe what is called liberalism today at the bottom of the Kali Yuga to understand how jewry has modified an otherwise useful and valuable ideology though lacking in fundamental respects (e.g. a higher spiritual authority and meritocratic caste system based thereon), and how jewry have distorted it to cause harm to their host population. This as if to demonstrate the poison fruits of liberalism and its 'inevitable' consequences, what ultimately follows from a creed of possessive individualism based solely upon the caprice of the individual counterbalanced only by that of 'the majority', allegedly conducing to "the greatest good for the greatest number" on the basis of arbitrary individual willfulness separated from any higher authority.

Jewry is right in so far as this creed is the be-all and end-all, taken in itself. However it is doubtful that such theorists of classical liberalism intended their political creed to operate without the presence of any higher authority as can be observed in the case of John Locke in his "Two Treaties of Government" the first treatise being a theocratic one, the second being its implementation in a 'civitas dei' similar to Augustine only without the judeo-catholic despotism and with the individualism that is naturally sought by all creative and enterprising people.

Thus John Locke's political stance, which was the original formulation of liberalism (classical liberalism) was not without its value only it was still bound and this of necessity during the time of it's writing to a christian theocratic worldview as well as to an overemphasized individualism based upon the universalist abstractions of 'humanity' and their 'rights', etc.

Jewry's distortion and usage of this theory can be seen by the fact of their only teaching the second treaty in most contemporary universities, thereby restricting liberalism as understood by generations of youth to a purely secular plane of being without any notion of the sacred.

This was a strike on the part of jewry and appropriating liberalism as a weapon to attack the power block of christians and playing the white population against one another: christian versus atheist or masonic deist and thereby advancing their 'blackening phase' of political alchemy in lighting 'fires in the minds of men' and reducing to ashes their previous cultural structures.

This direction of liberalism toward individualism led to anarchism, the absence of any state (at least in concept-a concept wholly unrealizable in a social organism with it becoming terminal

and being taken over by other social organisms as the inevitable end result of anarchism). The black flag of anarchism further underscored the 'blackening phase' of the hidden hand.

Ideologies have been formulated throughout history by this group and have been plagiarized from others to destroy or tear down the societies and races they wish to destroy. The ideologies have elements which are desirable enough to serve as baits with which to serve those they wish to corrupt. Once they have corrupted their enemy they may then use their allies (typically christians) to sabotage and destroy their enemies, they who, though to whatever degree divided (as in the case of the liberals and the anarchists), would live a life conducive to the realization of their proper destiny.

The ultimate conclusion of liberalism if detached from higher principles is 'the greatest good for the greatest number' and the pleasure principle of 'maximizing pleasure, minimizing pain' which we encounter today is in liberalism.

Liberalism in and of itself without any governing ideology overarching and restricting it in accordance with cosmic law and the positive development of organic life (the manifest destiny of particular beings and their existing their essence) is a recipe for chaos that jewry exploits to foster and cultivate as a metastasization of a tumor on society. This leads to the terminal state of social cancer born witness to today and the horrors of revolutionary violence that they intend to use as a fulcrum to install their despotism as a 'just' reaction (a 'just war') against what they perceive as a fertile ground for revolution against themselves should they not exploit it and turn it against itself.

Liberalism jewry and their agents (foremost amongst whom are christians) seek to transform into a scapegoat for their own sabotage of white society, blaming liberalism for their own sins.

Liberalism, taken to an extreme form of 'liberty' without restraint, fostered and encouraged by jewry in their media mind control system and their ability to socially engineer their desired changes, is the gaily festooned scapegoat that jewry serves up to the slaughter and associates with anyone they perceive to be competition to their power.

Employing this false association jewry wishes to orchestrate chaos and have their witless slave minions (again foremost amongst whom are christian) attack jewry's enemies on the basis of this false association. The cowardly christian conservatards would happily, as the historical record demonstrates, murder and burn to death their own racial members be they women ('witch' burnings) or children (e.g. the children's 'crusade' against arabs during the Middle Ages).

The 'Bible' being the word of the jewish demon god Jehovah-Yahweh advocates the murder of women and children. What's good enough for the jewish God is good enough for the christians as they commit mass atrocities all over the earth in the name of this creature 'Yahweh', presumably a reptilian trans-dimensional alien who genetically engineered jewry with neanderthals and their own blood ('genes').

Liberalism in its classical sense is an ideology which is unsustainable in and of itself but many of its principles are sound and acceptable such as people having an ability without legal restriction to speak their mind and to communicate in written word or speech or in a static form that which is a manifestation of their conscious mind.

This does not mean that the members of society would tolerate it or would desire it but it is up to their own will as a collective Culture Organism to tolerate or no and to treat the creator or they who express these ideas; thought forms, etc. in a manner suitable to themselves, either with criticism or outright physical force (reasonable force).

Though many in the pro-white and 'traditionalist' movements are justly critical of liberalism they are only seeing things in a one-sided way, limiting themselves to the narrow perspective of what they identify with their 'tradition' or 'ideology'.

To castigate liberalism as the 'bogeyman' of modernity but fail to understand that these ideas inherent in liberalism derived from christianity itself, those based upon the Universalist abstractions of 'mankind' and 'God given rights' that each are endowed with antenatally as an incarnating soul in utero, is to fail to understand wherein liberalism errs.

The patent absurdity of the pro-white conservatives and christian 'traditionalists' lies in the fact of their sharing more in common with christianity and thus by extension with liberalism than they understand. They speak of 'humanity' and 'mankind'; of 'rights' and 'guarantees' of same but do not understand these ideas are simply derivative from christianity and are jewish egalitarian Universalist abstractions.

That there exist no such thing as 'rights', that indeed there exist no such beings as 'humans' as these latter are mere abstraction. A negro and the Chinaman are called 'human' and claim to be equal and have certain 'rights' according to these 'traditionalists'.

However these are just invented ideas and no such entities ('rights'; 'humans') exist in any ontological sense they are simply pragmatically useful functions to keep the masses in their pens and to enable their masters to leach from them their life's blood and for the masters to appear a benevolent benefactor of virtue, a bestower of wealth, a shepherd king of the order of Melchizedek.

Liberal ideas can only function pragmatically to empower oneself within the context of a system based upon the weight of numbers where the mass can drag down the higher to the pit and derive more benefits and advantages for themselves against their superior though relatively small number of opponents. Thereby the higher is dragged down to the level of the lower and the lower is enriched temporarily at their expense and ultimately at their own expense as their perpetual demands for 'rights' will either lead to the destruction of society or to the destruction of themselves (or at least subjugation of themselves) as a threat to their society and its cultural stability put down by the iron heel at the behest of their parasite masters.

Liberalism, as an inevitable end result of its emphasis on quantity and individualism destroys itself as it is not reflective of organic hierarchy and subordinate to a higher spiritual authority with sound principles based thereon serving as its pillars of support.

Jewry, along with its christian minions, has simply expedited its fall in attempting to install in place of liberalism their Zion despotism. The inherently chaotic nature of a system run by a priestly caste of narrow-minded bigots, a social system infinitely worse than liberalism and yet still based upon universalist abstractions and quantity is the result: 'the goyim' and the jew as their mastermind ruler constituting the two-tiered society.

Hence all of those 'traditionalists' and right-wingnuts who insist on attacking what they have had identified for them as 'liberalism' by their jewish masters and media spin-doctors are making a grave error as regards preserving any liberty they currently possess and desire.

Should jewry succeed in destroying the remaining vestiges of liberty and the liberal whites who support and defend it the world would undoubtedly be transformed into a trance humanized slave plantation run by jewry via their technology, a technocracy of Zion, a two-tiered society of slaves and masters. Hence though one may have valid criticisms of liberalism he must be aware (caveat) of the value liberty has and not allow his consciousness to be shifted toward supporting a pseudo-traditionalist despotism run by jewry and their mind controlled minions.

Mammonism

The ideology of selfish greed is what one can call the ideologies of capitalism and libertarianism which, though particular and distinct in themselves are subsumable under the category of 'mammonism', the ideology of mammon or materialistic greed, what many of the sanctimonious religious types would call 'worldliness'.

A devotion to acquisitiveness or 'getting' in colloquial phraseology is the main drive and purpose of the 'mammonist' (the capitalist; the libertarian, the 'secular humanist',i.e. worldly humanist).

Thus to 'get' is the intention of this type of 'believer' whose ideology is centered around this purpose and motivation: getting, accumulating earthly treasures and this in the form not only of 'chattels' (tangible, transportable material 'goods') or real estate (landed property and its related buildings and fixtures attached thereto and the intangible 'rights' bound up therewith) but the treasures of hedonism ('candy' of the five senses: sight; sound; taste and touch) by which one derives sensational thrills and excitation. Such treasures are the principal focus of the mammon worshiper, the 'mammonist'.

Mammonism it is reasonable to conjecture has its seat in the lower consciousness, in its tangible counterpart the 'reptilian brain' (pons; medulla and brain stem) in which these desires are registered in the process of conscious awareness and interaction with 'the world'.

They who are incapable of elevation of their conscious mind above sensation and desire, directing their consciousness towards such focal points or attentional objects become conditioned to devote themselves to that purpose their mind becoming molded into a cubic shape (of matter)- purely materialistic, becoming a 'blockhead' governed by what Sigmund Freud called 'the Id.'

The writer will take the liberty of labeling such figures 'Id-I-Its' as their 'I' or self is oriented around a purely chthonic state of consciousness becoming no longer a subjective 'I' present for itself but an objective 'I' earthbound and materialized evermore dense in proportion to one's attachment to matter and material states of existence.

The Mammon worshipper is adopting a mode of life conditioning him to become, assuming he was not already, an 'earthbound soul' by virtue of his attachment to matter and hedonistic states of consciousness.

This 'as above so below' reflects itself in his behavior and appearance. The mammon worshipper is typically either excessively corpulent, wreathed with a Michelin tire man layer of adipose tissue or he's excessively muscular, testifying to his consumption of excess food (matter) by which he pleasures his palette and congests his form beyond a state of sustainable functionality becoming evermore degenerated as he ages even though superlatively muscular, the excess matter obstructing his inner organs and wearing down his metabolism leading to disease states through such obstruction.

Her appearance also may reveal excess in her baggy eyes from excessive adrenal hormone secretion through consuming caffeinated beverages; liquor, and involving himself in sexual excess, burning out her 'brain-stress axis' of her neural circuitry and causing excess adrenal hormone secretion through such stimulation and excitation of the sympathetic nervous system- all in a desperate attempt like Tantalus, to sate her insatiable desires.

Her excess weight is typically accompanied by an excess of material possessions which she in characteristically selfish form hordes for herself ofttimes burying herself in the sheer quantity of material objects with which she surrounds herself, her fingers bedecked with rings of gold, her shirts of finest silk and her body perfumed with the most beguiling fragrances, basking in sensualism and the excitation of the senses being her habitual tendency.

The flesh pots of Egypt don't deter her from partaking of her coarsest lust and increasing to the maximum her endless desire for pleasure and for the greatest pleasure of all-power, the ultimate aphrodisiac.

Egotism is a corollary-of mammonism as mammonism has egotism at its base as the ultimate cause of the acquisitive drive- to state and stimulate the ego, the lower self which, in its base born nature is forever seeking and desiring stimuli. Hence any ideology which has egotism at its basis accommodates mammonism if the ego in question is a false ego or 'mask of the personality' behind which the true self is concealed.

Thus mammonism and egotism are related as a principle and its agent, egotism being the principal and mammonism being one of its agents and indeed one of its foremost agents. The redemption of egotism lies in its potentially centering around the Higher self as its central star and thus enabling transcendence beyond that of the transient lower self. Hence egotism is not per se wrong or bad as an ideology to which to adhere but can trend in that direction and most often does.

The ideology of libertarianism is this negative directional trend along which the transient lower self speeds toward its destruction along this downward spiral path to crash against the square brick wall of matter becoming an earthbound soul-"ashes to ashes and dust to dust".

It was an ideology concocted by Ayn Rand, the girlfriend of Philip de Rothchild and was formulated during the period near the end of the second world war as a means of shifting the attention of the baby boomers of the Western world toward self interest maximization. This egocentric focus served as a means of facilitating the breakdown of their societies through decadent consumerist mammonism and as a means of creating fragmentation amongst them through consumerist status seeking competitiveness and an atomized individualism based thereon.

This 'me versus you' mentality was encouraged via libertarianism which held out, often wrapped in the american constitution, the promise of 'freedom' without restraint save intrusion into the freedom of another. Indeed liberalism was the source of this alleged 'right wing' movement that claims to be a reaction against 'communism' but was simply the flip side of the capitalist coin of communism- all centered around a materialistic, purely 'worldly' economic obsession with both 'sides' of this kosher shekel, both 'left' communism and 'right' capitalist being economically focused, i.e. their attention being riveted on Mammon.

The law of the jungle is an integral part of libertarianism meaning that each and all must vie with one another in ruthless competition for personal advantage, caring nothing for others and doing nothing for anyone but oneself: maximizing profit for self and his own (property; family, etc.) as a means of "maximizing pleasure and minimizing pain".

The book of Ragnar Redbeard "Might is Right" is an analog of this variety of mammonism, the capitalist competitiveness being well described by its title as well as its 'law of the jungle', ultimately anarchic and of a 'libertarian' bent.

The end result of such an 'ideology' is the collapse of society and the destruction of all higher culture and sensibility, the personality of all becoming coarsened in its madness for personal gain and greed and its apathetic disregard for others. "He who dies with the most toys wins". The reality of such a worldview of course can be better phrased as: "live by the gun die by the gun"- to live a life trampling roughshod over others incurs karma which leads to one's destruction.

To play the converse role of the christian and stumble over oneself playing Santa Claus with other people's property (eg. potential or actual- redistribution of their opportunities for a meaningful life) is equally false and leads to suicide, self-destruction: "living without a gun pacifistically save in allowing oneself to be shot by others or allowing others to shoot others- so long as they're not christian".

In libertarianism the Mammon worshipping orientation becomes a primary focus-one's attentional focus being the acquisitive desire to obtain profit or purely earthly goods and thus become 'earthbound', losing his soul through its attachment to the natural personality.

Capitalism in libertarianism are more or less aligned with libertarianism being of a more philosophical and broad scope and capitalism being restricted to the purely economic sphere of mammonism. Capitalism is not strictly related to libertarianism but libertarianism may be in its most general form simply as Ayn Rand phrased it in her book of the same name: "the virtue of selfishness". Capitalism is simply the economic system and related ideology which supplies a materialistic means of acquisitiveness on a broader, more systemic scale.

Capitalism traces its origin to jewry, the perennial merchants of the Near East and possibly earlier still to Lemuria. Their ideology, which formulated itself in practice as a rootless cosmopolitan creed was given tangible articulation by the 'English' jew David Ricardo who created the subsistence wage and the origin of wage slavery.

Prior to this, slavery was simply more tangible and not veiled under the hypocritical façade of 'humanitarianism' as the slaves had not as yet acquired adequate power and posed a credible threat of force to offset the power of the slaver jews who, along with their arab brethren and their shabbos goy race traitors, had been involving themselves in slavery from the beginning, their slavery practices being codified but certainly not originating in the Talmud (e.g."Ham was born for slavery").

The Mercantile 'spirit' of jewry is fundamental to their nature being sourced from their reptilian masters and the latter's slavery practices. "The demonic nature of the economy" so-called by Julius Evola is the creation of perhaps not even jewry but these intergalactic slavers so well depicted in Hanna-Barbera's cartoon "Space Ghost" and the episode of "The Lizard Slavers", a revelation of the method of jewry and an allusion to their overlords and creators.

Mammonism thus is integral to judaism ("commerce is greater than thou art", a quote from the Talmud by a rabbi as he sat in a field of wheat).

Jewry's practice of usury is also heavily emphasized in their political praxis with the fractional reserve banking system constituting their major weapon in their 'occult war' against the 'gentiles'.

Mammonism fosters usury as usury is a practice based upon receiving something for nothing and thus entails a taking without a giving. One could argue that the lender incurs risks in lending

money and on this basis must have an incentive to give and indeed, according to the Mammon worshipper, he must have an interest or 'piece of the action' in the form of money in order to lend as he does not do so out of any altruistic other-regard but simply owing to selfish interest and desire for gain.

Hence the motive of the usurer is selfish gain and not any higher or pure motive but simply a crude mechanistic exchange of something (money) for something else (interest in addition to the principle money of the loan).

Usury is therefore a feature of the mammonist ideology and feeds itself through its practice: the more money lent the more money generated and this on a continual basis until this 'demonic economy' crashes and must be reset via some external catastrophe: war; revolution; famine; incurring debt from foreign powers or the host nation of the usurer obtaining citizenship; titles; lands, etc. in order to alleviate the debt burden.

The usurer exerts leverage in order to extort payment in the event of failure to pay on the part of the debtor (he to whom the money was lent and who is the debtor to the contract with the lender being the 'creditor'). He does this on a small scale level through hired goons (contract killers; 'hitman', etc.) and on a large scale through employing mercenary armies often flying the colors of the countries he has purchased via usury in past times or with whom he has brokered alliances. "The jew always gets his money" as the saying has it. The debtors who fail to pay have leverage exerted upon them through brute force or the threat thereof, usually in an implied mode to gesture and symbol.

Usury is witchcraft by definition as it is the generation of something (money) out of nothing (money)-a mere token or 'abstract universal value form' and on that basis a violation of the harmony of existence wherein something is always exchanged for something else on the basis of the principle that "nature (or God) abhors a vacuum" and energy is infinite and can only be transmuted not generated or negated from or to nothing.

Usury is a conjuring trick employed by the black magician cabal to gain a stranglehold on the wealth of nations creating dependency backed up with a credible threat of force upon themselves and their fronts and proxies who are their instruments of power the hidden hand can deploy against their enemy or mark (and indeed according to themselves all are marks or enemies to be exploited-even their own kind but to a lesser degree).

The national socialist economist Gottfried Feder in his "The Manifesto for Breaking the Interest Bondage of Money" (1919) propounds a solution to the economic issue while the catholic church had their own solution both of whom were overcome, at least as of the time of this writing, by the hidden hand through the latter's corrupting them or outright destroying they who couldn't be corrupted, e.g. the National Socialists.

Usury is a form of vampirism and is motivated by Mammon worship, the absorption of the substance of the 'other' into oneself. This vampiric behavior is characteristic of jewry who employ vampire tactics in absorbing the literal substance of the 'Other' into themselves, e.g. jewish ritual murder, vampirism and cannibalism.

These practices have their analog in the 'demonic nature of the economy' (Evola) of usury but both emanate from the same source: the Demiurge and the dark forces which enslave this earth. The vampirism of jewry and their overlords is revealed in its rapacity and the destruction of the earth by themselves and especially their minions the christians whose utter disregard for the Earth has transformed it into a devastated wasteland and this motivated by their base born greed.

Perhaps and even for the most part it is not a desire for the endless glut of consumer products that motivates the judeo-christian conspiracy but rather the desire to 'open up new markets', which can be translated into the phrase 'slave plantations' and which markets are not opened up for the sake of material gain alone but to chain the population to the wheel of industry and to thereby absorb their life force as it is dissipated from them through atrophy, 'generation and corruption'.

The ley line system and architectural layout of towns; cities; buildings, etc. are all designed to trap the slave within a literal magic square and to absorb the energies of the victim as the victim emanates those energies into themselves the priest caste hierarchy of black magicians and their reptilian overlords being transmitted via the aether and along ley lines and steeples,etc. (cf. the section "Vampire Farm" from the book "Lord of the World").

The insatiability of the mammonists is motivated by a base consciousness and an inner lack-I need to absorb the life force from others as means of perpetuating themselves and a cunning awareness of energy economy-the conservation of the life force and not its depletion through constant stress and exertion.

Hence mammonism, though initially appearing to be of a purely economic and materialistic nature, is actually a behavioral translation of vampirism and indeed of the Cosmic Vampire the Demiurge Himself. Mammonism is the ideology of the dark forces of this world which have through their actions devastated the earth and created nothing but chaos. The wise will avoid their path and strike out on his own: that of asceticism, and avoid falling victim to 'temptations' of both a financial and fleshly nature.

Scientism

The religion of modernity thus far in the low point of the Kali Yuga has become 'scientism', a veneration of matter and all that which can be subjected to the instrumental analysis of the

scientific method which method applies exclusively to the phenomenal plane of being or 'the world'.

The conceptual abstractions of science are all based upon quantity, what Hegel referred to as "formal quantity", arid abstractions unrelated to reality and based upon purely 'human' invention. All things when subjected to the violence of science become what they are not, reduced to quantity, the lowest dimension of being, pure matter.

Rene Guenon spoke of this fact of modernism in his work "The Reign of Quantity and the Signs of The Times" (1945). The language of science is based upon mathematics, 'formal quantity', and is an abstracting of the essence of beings rendering them barren simulacra of themselves. Hence 'science' is violence and the violation of the beings treated of via the 'scientific method' is a necessary consequence of science in its application.

Theoretical science is simply the development or invention of various barren or arid abstractions into what purports to be a 'consistent' or 'integrated' system of 'knowledge' and the subsequent application of this 'knowledge' follows ordine geometrico from its theoretical base.

The notion of 'consistency' within a 'science' which delimits it and segregates it from others is an absurdity as what is segregated is simply a theoretical construct comprised of words and formulate that are claimed to differ from other words and formulae- mere abstractions. The notion of correspondence and the correspondence theory of truth lies at its basis and indeed 'lives' is the proper word as no correspondence exists between words and objects.

This is critiqued adequately albeit in no academic philosophical form by Nietzsche in his work "On Truth and Lies in a Nonmoral Sense" that the notion of words denoting objects is at best "a mobile army of metaphors, metonyms, and anthropomorphisms- in short, a sum of human relations, which have been enhanced, transposed, and embellished poetically and rhetorically[...]".

Hence words ('mere words') are at best poor vehicles to 'describe'; 'explain'; 'predict' and articulate or convey reality which latter can only be experienced and this via different nodes of consciousness (minds) within the larger fabric of Reality (Mind) as Leibniz wrote of in "The Monodology".

Science imposes violence upon Being as it attempts to grasp and control Being. In doing so it creates via its 'application' in technology a perpetual violation of the harmony of existence, chaotic motions in the ocean of Being which have karmic repercussions that only now at this time of a devastated Earth and degraded 'humanity' to the level of witless slaves can be seen. These slaves are controllable by that same technology and the wizards of Zion who pull the levers and gears of their technocracy (techno-crazy called 'Zion').

The quantitative language of scientism purports to be 'universal', applying to all and everything and this by virtue of its barrenness, its completely limited and abstract form devoid of content and occupying itself only with itself as mere 'wooden abstractions', indeed perhaps 'metallic abstractions' would be a preferable term as metal is elemental of the most base form of conscious life, wood being a once living structure retaining its properties of organic life, the life force.

That language does not 'apply' to anything but is instead simply an ontological fact, a crystallization of thought forms in graphic or sonic form mediated through the consciousness of a particular race or 'species' at a given time and place demonstrates the absurdity of scientism.

Hence there is no reality to any scientific notions other than their being mere 'notional entities' which have different meaning for different groups and individuals at different times. There are no Eternal verities encoded in language and at most symbols may be made intelligible to relatively similar groups of beings ('people'; 'animals', etc.) and this to the degree of their similarity as a group and the similarity of their spatio-temporal conditions.

Scientism as an ideology is venerated in "the modern world" as 'knowledge' or 'truth' per se, the authoritative standard of what is and is not reality "according to science". Science, far from possessing any truth is merely a pragmatically useful form of conceptualization of reality which, in its modern form not having any harmonious 'application' can only be used for so long before implodes on itself through its own violence.

The technologies of implosion are they which to a much greater degree correspond with a harmonious world order then they which operate on the basis of explosion (explosive power) such as the technology of today.

The implosive technology creates minimal to no disturbance of the force and minimal to no residue in the form of pollution. This technology has been suppressed by the dark forces and their earthly agents perhaps as a means of terraforming the earth so that their overlords the reptilian aliens can live on it in a way more conducive to their particular biological function possibly requiring a greater carbon dioxide and/or monoxide rich atmosphere to respire.

The dialectic of the dark enlightenment, of those of the false light (jewry and masonry and organized christianity, their minions) is designed to create chaos through ultimately violent means (earth pollution; war; economic hardship, etc.) and the deliberate pollution of the atmosphere creates the chaos they can blame on 'capitalism' or other scapegoats to justify the installation of the technology they have suppressed, the implosive technology created by the Aryans and thereby crown themselves as 'Messiah' blaming the Aryans for what they jewry have done. Either this or they desire the continuing destruction of the earth to accommodate not only their insatiable greed but their reptilian masters as aforesaid.

Regardless of their motive they are easily proven to be the cause of the us of dangerous and violent technology. A few examples will suffice to underscore this point: Monsanto (the jewish

Monsanto family being its controllers) devastating and controlling the food supply; weapons of mass destruction (hydrogen bombs; white phosphorus; biological weapons such as vaccines made in the state of Israel and other weapons made by their proxies and paid intellectual 'workers' in america and other regions of the earth); the pollution of the air supply with chemtrails; the pollution of the aether with EMF; the pollution the water supply with chlorine (a chemical warfare agent) and fluoride (a rat poison and industrial waste product) amongst countless other technological violations of the earth and its population.

All of this fallout and destruction traces itself to the conceptual abstractions of what is called 'science' itself, formulated by the black magicians in their alchemical transmutation of the organic into the inorganic and attempting to hybridize; synthesize and distort Reality into a different form that is made in their image in a god-like fashion.

This can't be called so much 'luciferian' as 'Satanic' in the sense of being 'adversarial' to the harmony of existence, not leading to a higher synthesis for all (or even themselves) but merely a degradation of the good; the true and the beautiful, the Aryan race and all organic life becoming 'transmuted' into the inorganic or synthetic 'abomination of the desolator.'

The *reductio ad absurdum* of the modern world is derived from this abstract and artificial conceptualization of reality: in reducing everything distinct and organic into a 'unitary' (to all *appearances* unitary) amalgam, the consequence is the destruction of everything which has history and heritage and its violation and ultimate destruction by the process which has been called 'westernization', meaning in occult terms "where the sun (mind) sets", i.e. materializatian or *reductio ad quanta*, reducing all to a purely quantitative level, the lowest vibration of being.

This process spreads through its vectors the jews who by virtue of their nature as "the most Western race" (Rene Guenon) transmit this materialistic/chthonic tendency toward they with whom they came in contact and through such means co-opt those they have corrupted. This process is exemplified in the movie "Jud Suss" (1940) Based upon the book of the same name by Lion Feuchtwanger (1925).

The 'westernized nation process' begets through its spread the 'lowest common culture' as Baudrillard referred to it, based upon the 'lowest common denominator', all higher culture and society being degraded and reduced to that which has 'universal' appeal, that which appeals to the lowest average, the most coarse and low minded.

And science, far from elevating 'humanity' (itself a conceptual abstraction) to any higher level simply degrades and drags down to the lowest level all who prior to this influence of 'westernization' occupied a relatively proximal relationship to the Divine. Hence science is the instrument whose shears clip the angel's wings and cause Icarus to plummet to the rocks of densest matter from his intended height of spiritual consciousness.

Not only does 'science' reduce all to the lowest level of being it creates a standardized population of raceless and rootless cosmopolitans and thus is perfectly compatible with the commodification of 'humanity' and accommodates the internationalism of the merchant caste with its selfish disloyalty to blood and soil, all being or becoming under its influence 'citizens of the world 'and indeed, irregardless of the pseudo-spirituality of monotheism and its abstract 'oneness' called 'God', worldly denizens without any attachment to higher reality and having been violated in their being and wrenched from the spatio-temporal limitations in which they have developed an organic culture properly their own, the folkish culture of the people in their proper place.

They have thus become, have these internationalists, strangers in a strange land without any home and have thus been reduced to a consumer-producer economic unit, a buyer, seller and consumer of goods. They have not themselves escaped this state and have become a commodity under the influence of 'the reign of quantity' having to sell themselves and allow themselves to be consumed in their life force by others in order to consume on their own account as a condition of perpetuating their 'struggle for existence' against everyone and anyone, all of whom are rendered competitors- predators and prey.

Within this context of possessive individualism or its socialist or communist form of collectivism without regard for organic distinction, all are rendered 'equal' at least theoretically according to the 'scientific theories' of the black magicians of Zion. This is the Kalergi plan in action and if scientism alone does not achieve its manifestation the monotheist religions are intended to 'fill the gap' of the mongrelization agenda, being played off against scientism.

'Mathesis Universalis', the universal language is developed to engineer the universal 'Eurasian negro' who will constitute the subordinate population of the jews and their hybrid European stock with whom they have interbred. This the writer thinks is their motive in any case, retaining enough white genetics mingled with their own so that they can perpetuate themselves ad infinitum by the cycles of incarnation and the law of attraction or sympathetic resonance, the jewish souls reincarnating in similar bodies over time.

'Science' in its contemporary form has become 'scientism', has become more materialized and quantized, reduced to abstract quantity and separated from the sacred science which based itself on quality. Each individual 'science' is a 'satanization' (Saturnization-a subordination of the sacred to the profane) of its antecedent sacred form:

chemistry is a quantization/quantification of alchemy misunderstood and distorted into a practice of manipulation of matter at a chemical level; mathematics is an abstract formalized quantized form of numerology, the sacred science of number; geometry is its analog, a distortion of sacred geometry and physics is a materialization of metaphysics which restricts itself to the phenomenal, mundane plane of being.

This is the plane of the Demiurge, the G.A.O.T.U, which Jewry and their cohorts venerate and obsessively focus on, not having anything to aspire to beyond this dimension of being. Scientism

is one means amongst others (e.g. monotheism) by which to restrict the consciousness of the population to 'this world' and to prevent the dark forces from defeating them on this earth as having no willingness to risk that which they have forgotten they have- a soul, which must be fought for and this against the evil horde which enslave this earth and would drag all down into the abyss with them.

Racialism

Nordicism

The writer will subsume under the category 'Nordicism' the volkish ideological currents which eventually crystallized in the Third Reich but which were its antecedents.

Nordicism culminated in Adolf Hitler as a lightning flash of the preliminary thunder and extended its current throughout the Third Reich and after the second world war as the section "Esoteric Hitlerism" exposes.

The foremost figures that were the germs of the Nordicist Idea could be divided into two complementary factions neither mutually exclusive and both inter-penetrating in some of their representatives: on the one hand there was Guido von List, the Austrian who was the first to articulate what he referred to as 'the Armanist tradition' in his comprehensive introductory works along with his affiliated armanists who continued his work up to the second world war in their own publicly available writings. On the other hand Jorg Lans von Leibenfels the founder of the Neu Templi Orden (New Templar Order). The latter's works were of an 'Ario-christian' variety merging together a quasi-christianity interpreted along Nordicist lines as a proper understanding of the Bible.

von Leibenfels was a scholar and former cistercian monk who had been defrocked by the catholic church for his heretical teachings. He formed the New Templar Order and a magazine oriented around his teachings called Ostara (1905-1917) which spanned over one hundred issues during its course and which magazine was read by Adolf Hitler as a youth in Austria where Lans originated and established his order.

Lans' teachings centered around a Nordicist interpretation of history in which the jews, according to him, were the blue-eyed and blonde haired people. The degradation of the racial purity of the Aryan through intermixture with the beastman, the hybrid creatures which he interpreted the Bible as well as ancient apocryphal texts and Babylonian stellae as referencing.

In his work "Theozoology, or the Science of the Sodomite-Apelings and the Divine Electron" (1905) he undergoes a detailed hermeneutical analysis of these texts and primary sources as well

as presenting graphic images of the state and their depictions of anthropoidal beings chained and controlled by Babylonians whose faces resemble those of whites.

He contends that the fall of man resulted from the interbreeding that occurred through the pure blooded Aryan and the anthropoid beastman and that all contemporary non-whites are hybridized products of this miscegenation and that the white (Aryan) race lost much of its higher faculties through such mixture.

Other sources have considered these anthropoids to have been the remnants of Lemuria who migrated into the area of the Earth occupied by the Aryan race at later times prior to the sinking of the continent of Lemuria; it's remnants now submerged under the ice of Antarctica.

von Leibenfels stated in this work that only through transmuting and controlling the base drives and through eugenical upbreeding could Aryan mankind continue to exist and to regain its first estate, that which existed in Antedeluvial times.

He claimed that the Divine Spark was exclusive to the white race and existed only in them. Radiation of certain kinds he contended would elevate the consciousness of the Aryan, transforming them into Superman, they being endowed with a higher consciousness and more capable of manifesting the Divine Will through their acts.

Jorg Lans von Leibenfels was a proponent of astrology and incorporated it in a work which is not publicly available as far as the author is aware entitled "Practical-Theoretical Handbook of Ariosophic Astrology". He apparently was affiliated with Werner von Bulow who was also an astrologer.

von Leibenfels work is largely untranslated into contemporary language script being only available in the 'frakturscrift' which was banned in the Third Reich by Martin Borman. von Leibenfels was ordered to cease to write during the Third Reich perhaps owing to the divergence from the National Socialist weltanshauung though this writer cannot say for sure.

The Armanists began to come out publicly through Guido von List who put forth his conceptions in the comprehensive guide books: "The Secret of The Runes" and "The Rita of The Ario-Germanic Folk". The former work went through the history of the Armanen Futhork with its 18 runes which many modernists have claimed to be invention though this is not the case, it being more ancient than either the elder or younger Futhark (Futhork) and a source of rune workings utilized by the Armanists, the Aryan adepts who are the torchbearers of the primordial Aryan Tradition. von List's work revealed the presence of the runes in heraldry and their meaning and use, their being symbolic of metaphysical concepts and employed in magical workings.

In his work "The Rita of the Ario-Germanic Folk" he discusses the 'Rita' which means the law of the Nordico-Germanic race and how it was oppressed and all but destroyed by Christianity. This latter work reveals the most ancient law of the most ancient race of 'hue-men' on earth and the

true poverty of Abrahamic religion which as von Leibenfels would agree as regards modern Christianity is a pale shadow of its antecedent.

Other Armanists came out with similar expositions of the Tradition: from runic yoga and its poses and sequences to other magical exercises. However no one source publicly available known to the writer provides an adequately detailed description of Armanist practice such that one could undergo a self-initiation and re-presents the Aryan Tradition as an adept. Presumably only they who have undergone initiation in an actual order are permitted to possess the secret of the runes in practical fashion to be able to qualify as an Armanist.

A subsequent pseudo-Armanist, the disciple of Stephen flowers, Aelfric Avery, has compiled a work that purports to serve as instructions on 'Armanism'. However the work is in the writer's opinion yet more 'pagan reenactment' in the manner of Stephen Mcnallen's masonic Asatru, a neo-pagan reconstruction that has only a pretended historical relationship to the Aryan race and which purports to be 'universal', inclusive of any and every nonwhite in its midst.

Avery also puts forth like Flowers a Zoroastrianism attempting to revive the dualistic religion from ancient Aryan Persia which served as a prototype of christianity and was possibly created by jewry. This is yet more distortion, false association and 'pagan reenactment' that the wise will take with a grain of salt or avoid entirely in their quest for promethean fire.

The Armanists in the proper sense who existed before and contemporaneous with the rise of Hitler could be spoken of as the only legitimate group that is known to the writer to have existed though he is certain that they exist clandestinely at this present time only not having released any detailed works that can be drawn upon and that are not contaminated with extraneous material that borders on the cartoonish or childish such as most contemporary neo-pagans.

Adolf Hitler critiqued the Armanists in "Mein Kampf", contemptuously referring to them as "venerable old graybeards" lacking adequate practical sense. In doing so he demonstrated his more worldly orientation and his focus upon mundane affairs and, though right in recognizing the necessity of practical action, was wrong in his apparently dismissive treatment of they who constituted the spiritual leadership of the Aryan race and indeed of the sum total of so-called 'humanity' who depend upon the orderly world of the Aryan to enable them to achieve a sustainable and harmonious life.

Rudolf Jon Gorsleben was one of the foremost representatives of Armanism and wrote the work "The Zenith of Humanity" (Der Hochseit Zur Menscheit) which served as a compendium of Armanist practice of greater amplification than the works of von List.

Gorsleben advocated a eugenical practice which incorporated an upbreeding of non-whites through the white man having multiple wives and intercourse with non-white females but not vice versa owing to telegony and microchemerism and of course the non-utility in eugenics terms of white females playing the two-backed beast with non-white males which, as with von

Leibenfels he considered a recipe for down-breeding. The white man thus is the source from which springs the Divine Spark and with his destruction the light of the world is extinguished.

The Armanist practices of Gorsleben entail an amplified meaning of the runes and their usage as well as runic yoga. Other than this magical practices are largely omitted and thus his work is deficient in providing a comprehensive guide for anyone seeking truth and immortality through this means.

Miguel Serrano would later go beyond these teachings in his incorporation of Tantric Maithuna but overall the Armanist works prescribe a philosophy more than they do a practice which suffices as a base upon which to build but in and of themselves they are inadequate.

Further Gothic ripples can be observed in the works of Karl Maria Wiligut, a high-ranking SS officer whose works were compiled and translated by the disinformation agent Stephen Flowers in "The Secret King". Flowers put forth a biased analysis of the history of Wiligut though his translations are the only available in English and thus are the best that can be obtained.

Wiligut's works divulge some historical details of Armanism and its occult philosophy referencing the deity of Santur/Krodo the God Saturn who had become captive by the ice rings now encircling him, harkening to the Golden age prior to this event when Saturn was a central son of our solar system.

Siegfried Adolf Kummer also had written a work called "Holy Rune Might" (Der Heiligen Runen Macht) which is now no longer available in print as far as the writer is aware and therefore is not able to divulge any particulars having never seen it.

The Armanist Tradition continues forth to this day in undercurrents not readily discoverable by the mundane though certain publishers continue to publish the few works available in English.

There exist German works written in the old 'frakturscrift' which have not been translated and reveal more explicitly magical practices such as the use of pendulums by Friedrich Bernhard Marby and others.

Peryt Shou, an affiliate of Aleister Crowley also had released some works which were more of a syncretism of Egyptian-masonic works and hence not entirely consistent with the Armanist practice or weltanschauung. That Stephen Flowers had translated a couple of Shou's works, especially those referencing christianity and 'christ' (albeit from an esoteric perspective), should indicate the suspicious nature of Peryt Shou and his works.

As with later German occultists their works are quasi-masonic syncretism and do not entirely reflect the 'original' Armanism of von List and Gorsleben. Indeed they are a suspicious lot as they dovetail with the left-hand path in its more masonic form such as the 'Ordo Fraternitas Saturni' of Gregor H.Gregorius reveals with its "Saturnian Way of Realization".

However there is truth in this as well and, though often stigmatized by Christians and other religious bigots as 'Satanic' it is actually 'Saturnian' in the sense of attempting to provide the reader with a way out of the time-cube of the Moon-Saturn matrix that the religious are endeavoring to perpetuate as a means of perpetuating their slave system.

The path to follow in this dawning age of Aquarius is that of the leftward swastika, the left-hand path of god-making (theurgy). To develop one's consciousness in accordance with the higher ideal of becoming a living god through the Magnum Opus is the goal and the Armanists, though in of themselves (at least as far as their publicly available works are concerned) inadequate are an essential element in transcending the limitations imposed upon the consciousness of all by the system of religious mind control that keeps all trapped within the cube of the Demiurge.

Radical Traditionalism

What has been called 'radical traditionalism' by some of its proponents and original formulators is an 'ideology' or philosophy oriented around an attempt at following an authentic spiritual path, one which can properly be spoken of as a 'tradition' in the sense of Julius Evola and to a lesser extent René Guenon. These two figures will be the focus of this section as they are the foremost representatives with the most comprehensive and extensive works of 'radical' traditionalism the writer is acquainted with.

A caveat for the reader is to not fall victim to the pseudo-' radical traditionalism' of such as 'trad catholics' and other Abrahamic religious bigots as they are not an authentic 'tradition' and hence cannot be 'radical'. The Abrahamics in recent years have sought to distort the writings of the 'radical traditionalists' to suit their agenda of influencing naïve people to become conscripted into their ranks through the 'right versus left' false dialectic they orchestrate as the hidden hand behind the scenes. Thereby they are seeking to neutralize legitimate opposition to their despotism.

Both Julius Evola and Rene Guenon have significant divergences in their approach as to what they consider 'tradition' and their investigations and philosophical analyses in light of their initiate background serve to inform the reader from an authoritative stance on many abstruse and confused points regarding various spiritual traditions that have been mistaken by moderns for authentic spiritual paths.

Both figures differentiate between what they refer to as 'Tradition', of which there is only one, the primordial ur-Tradition or original form of spirituality and 'modernity', that which has existed subsequent to the fall of man and the mixing of races and castes over the last five millennia within what has been called the 'historical period'. Tradition thus represents what came before modernity within the time-frame of the 'Kali Yuga' so-called in the Vedic tradition, also referred to as the 'Iron Age' in Hesiod and the Edda respectively.

Allusions by Hesiod and later Plato as well as in the Vedic texts to Hyperborea, the land 'beyond the borders' ('Hyperbortikon' in Greek) in the Arctic, the far North reference the homeland of the primordial race of the Aryans and their tradition.

Neither Guenon nor Evola spoke of Lemuria or Mu, the more ancient continent which existed and later sank and which was a homeland to a comparatively primitive neanderthal stock who adhered to a more earthly mother goddess cultus and its rites of savagery and which stock later became to varying degrees amalgamated in the Aryan race through mixture over the subsequent millennia.

For Rene Guenon, a Frenchman who was born catholic and became a freemason, 'Tradition' was something present in all living 'traditions' and was thus accessible save with the exception of christianity in the currently existent mainstream religions: Hinduism; Taoism; Islam; Judaism and little else. All else he deemed syncretic inventions of modernity.

He was a disciple of Advaita Vedanta, a strain of vaishnavism and became a muslim later owing to, according to him, not being a member of an Indian caste and thus not being able to participate therein according to the mainstream religious restrictions.

His stance has been critiqued in the article "Counter Tradition" in the work "Aryan Imperium" by the writer as well as a section on "Monotheism" herein. To synopsize, given that the current mainstream religions are exoteric syncretism's (inventions) and serve as de facto mind control programs no properly so-called 'authentic tradition' can be found therein as they are a tangled mass of dogma and thus no Truth can be found exclusive to any of them and none of them are entirely true but mired in falsehood and occult blinds and literalist dogma.

Guenon's work is valuable in its exposition of various religious 'traditions' and their inner esoteric meaning which is unknown to the profane or 'mundane' and which assists in pulling the scales from the eyes of the purblind masses. "The Reign of Quantity and The Signs of The Times" (1945) as well as its earlier and more limited antecedent "The Crisis of The Modern World" (1927) Are an analysis of the present time as viewed from the Vedic perspective of temporal cyclicity and are a diagnosis of the Kali Yuga or modern age and its inherent chaos.

Guenon's solution is to bury oneself in mainstream religion and attempt to find the 'Truth' within the shell of exotericism and thereby shield oneself against the storm and stress of the Götterdämmerung. His solution is of course false as a rigid regulation and rule-based exotericism of mainstream religion simply imposes artificial human invented (clerical invented) structures upon the person which the clergy pretend to be derived from 'God' as a means of legitimating their power in the eyes of their minions, the 'profane' laity.

Julius Evola's solution fares better in his work "Ride the Tiger" (1961) which provides a guide or compass for the warrior Priest of the Kali Yuga. This and the conclusion of "The Path of Cinnabar" (1963) prescribe certain forms of action that enable one to attain a transcendent

consciousness and to "Ride the Tiger" of modernity, i.e. the Kali Yuga, to become a berserker warrior in the age of the Fenrir wolf (i.e. the Demiurge or Time-Lord).

His left hand path approach as his self-analysis and 'intellectual autobiography' describes, was adhered to throughout his life and followed by him to the end. Spanning all of his written works and activity his aim was always the summit of the mountain top following the solar-Uranian path of the Kshatriya warrior Priest, the left-hand path Vama Marg) of imminent transcendence. His works reveal this clearly and "The Path of Cinnabar" is a single source which synopsizes all of his written works and artistic activity.

The writer would prescribe the above works of Evola as well as the following which he will critique in briefest outline to give the reader a basic understanding of their value, meaning and utility.

The work "Revolt Against the Modern World" (1934) provides a basic overview of the history of the world from Atlantis onward and the reality of the caste system and various forms of political structure Evola claims are the culmination of spiritual reality forming an authentic form of state structure.

He analyzes the regression of the castes and the fallout thereof as the cycles of Time ticked down to doomsday culminating in the Soviet regime and Americanism of contemporary times.

He prophecies inevitable destruction of the castes being dragged down to the fourth estate and the supremacy of the worker or proletarian and the ultimate collapse of civilization in the ant-heap of communist democracy unless the Aryan elites form a cadre globally to "Revolt Against Modern World".

This work is thus more of a political and historical perspective viewed sub species aeternitatis (" from an eternal point of view") and thus not entirely a work that can serve as a practical guide for action on the part of the average person not in a position of social or economic power.

Evola's more useful and practical works fall within the domain of what would be called 'spirituality; 'esotericism' or 'magic'. The magical group which he organized and in which he played a significant role called the 'Ur Group' ('Ur' meaning that which is primordial or original 'ur-riginal') published a three volume set of texts entitled: "Introduction to Magic" and featured several prominent freemasons and magicians (occultists) whose individual essays serve the reader as a guide to a greater understanding of magical practice oriented toward transcendence and the attainment of the Magnum Opus, the mechanics of life and death and the structure and function of Reality as a multidimensional dynamic system.

Evola wrote under various pseudonyms for this project and thus it is somewhat uncertain which articles can be attributed to himself through some of his pseudonyms were 'Arvo'; 'Ea'; 'Agarda' and 'Iagla'.

Evola's study of Tantric yoga in the originally titled "The Man of Power" (1927) which was subsequently titled "The Yoga of Power" (1949) Are an exposition of the practice of left-hand path can trust leading to immortality (kaivalya) and which is based around Arthur Avalon's "The Serpent Power" (1919). The work entails a detailed analysis of practices from authenticated primary sources.

Later on Evola wrote a reputable work on primordial Theravada Buddhism entitled "The Doctrine of Awakening: On Buddhist Varieties of Ascesis" (1943). this work illustrates Buddhism in its original form and serves as a basic guide to self-control and transcendence via the void meditation practices of Theraveda (the subject of Buddhism is discussed in greater detail in the appropriate subsection of the section "Monotheism" in the present work).

Evola claimed Theravada was an authentically Aryan spirituality which was originally exclusive to the Kshatriya and Brahmanical castes and subsequently became distorted through its democratization becoming "Mahayana buddhism". H. E.Musson was an English soldier who converted to Theravada after reading "The Doctrine of Awakening" and later stated of it: "I cannot recommend it without reservation" as he presumably discovered that there of it up with not authentically Aryan but arose after the color lines of the casts had already become blurred to miscegenation. He adopted the pseudonym Nanavira Thera and eventually died through priapism and some form of dysentery and one can't help but question whether a devotion to Theravada was not a contributory cause.

Buddhism in this form, as far as the writer can understand, is a restriction on the natural sexual impulse and coerces celibacy as part of its rules and regulations. Evola himself must not have adhered to it owing to his inclination toward Tantric Maithuna and probably simply practiced buddhist void meditation techniques and its 'active nihilism' borrowing from it practically.

Such an 'eclecticism' would have been sternly critiqued by Rene Guenon whose insistence upon adhering to all rules and regulations would have prohibited an 'authentic practice' entailing any practices contradictory to such. However he might also have contended that once one becomes an adept rules and regulations cease to apply to him and apply only to the 'profane' uninitiated.

This is largely wherein the value of Evola's to tactic and instructional works are concerned though further intimations of practice can be gleaned from "The Hermetic Tradition" (1931) which treats of medieval alchemy in the gnostic sense and the meaning and significance of the Magnum Opus and copious in substantial detail within the medium-size book.

Philosophically Evola's works are a presentation of the Tradition and its re-presentation throughout history ["The Mystery of The Grail"(1937); "The Grail as Nordic Mystery" (1932-52)] and a prescription of an ascetic path leading to power and practice in magic (his earlier works on idealist philosophy purported to critique and supersede it in the form of what he called "magical realism" as opposed to "transcendental idealism", a sort of contemptuous mockery of the philosophical tradition being merely 'profane' and beneath the gnosis of the initiate).

Politically Evola's works also spent a significant range of topics from critique of the 'rightist' movements of the early 20th century ["Fascism Viewed From The Right" (1974); "Notes on a Third Reich" (1974)] to a critique of the Jewish problem ("Three Aspects of The Jewish Problem"(1936) As well as advice given to the M.S.I (Movimento Sociale Italiano) an attempted fascist resurgence led by Pino Rauti which Evola later reneged as an impossible task in his later works "Ride The Tiger" and "The Path of Cinnabar" and indeed underscores the point that no political activism was possible at this stage in the Kali Yuga that would lead to any meaningful conclusion and that the chaos of the dark forces simply had to play itself out and end with a whimper not with a bang.

One might critique this and state that this is exactly what these dark forces want for Aryan mankind: to simply lay down and go quietly into the night with a mere whimper. The esoteric Hitlerists would disagree with this stance. For more on which see the section on "Esoteric Hitlerism".

Radical Traditionalism presents a radical stance on personal conduct and prescribes an ascetic path of transcendence in imminence appropriately encapsulated in the title of Julius Evola's book "Ride the Tiger", the only means, according to him of opposing the influence of modernity in its death throes "The Crisis of The Modern World".

Though radical traditionalism has its flaws and neglects the Hyperborean Tradition through excessive focus on the East or Judaized West at times especially in the case of Guenon, it contains a cornucopia of ideas and practices one might draw upon in their self-development however corrupted and distorted many of these practices might be. Whether one likes it or not he must of necessity be a syncretistic and draw upon a variety of sources in order to follow a proper path through the ruins of modernity and remain standing as a red knight amongst the corpses of the age of the wolf.

Esoteric Hitlerism

The events of the second world war were result of the ideas that crystallized around that time. These ideas are what Alfred Rosenberg called "the myth of the blood" and the reaction to the chaos and violence imposed upon Germany and Europe by the Allied powers under the hegemony of jewry was made possible through these ideas being made available in the consciousness of the population, motivating them to act in their defense against the external threat of 'Allied aggression'.

These racial ideas will be discussed elsewhere as the focus of this section is on Hitler as a myth, an idea concretized in the flesh and they who, after his disappearance at the end of the second world war again took up the Hitler myth and mediated it through their own particular consciousness and worldview.

The Hitler myth was modified as a pleomorphic idea in the minds of different ideologues; philosophers and grassroots political activists all of whom have embraced the label 'National Socialism'. This label is inextricably bound up with Hitler himself as a historical figure who served as its spokesman and who manifested this idea of Hitlerism through his writings and speeches which were simply the flip side of the coin of his actions.

The actions; decisions and life of Adolf Hitler as a man confirmed the truth of the National Socialism Idea and this through its practice corresponding to its idea, no hypocrisy or falsehood being bound up therewith such as in the case of communism; democracy; christianity and freemasonry, the Idea of egalitarian universalism which was espoused by the Allied powers.

The Democratic idea, which is simply a secularized version of the christian notion that 'all men are brothers' put itself into practice revealing the true barbarity and hypocrisy of the untermenschen and their violent aggression and duplicity which masquerades as 'tolerance love and compassion'. The second world war revealed the moral turpitude of the untermenschen and they who, regardless of the quality of their biological race, had been infected with this mental virus of the subhuman and it's irrational and emotionally based instinctive hatred for that which is higher than itself.

The spitefulness and vengeful hatred against they who were the physical embodiments of the Superman can be observed in the fallout of that war and the subsequent occult war waged on all fronts against that same racial stock, just as it has waged without abatement from the beginning of the fall of man.

Hitler's idea, that of the superior racial type of Nordico-Germanic, Aryan mankind has been kept alive by several key figures whose pedigree substantiates the legitimate claim to supremacy of this Idea and of its attraction to superior people who serve as its embodiment.

Throughout the time of Hitler's fight against the forces of chaos several figures existed in the background who supported the idea and fought for it in word and deed. They spanned the globe and occupied many different countries and even racial groups not of purely Aryan stock.

First to be considered is she who some have called "Hitler's priestess" Savitri Devi, the assumed name of the Greek woman and mathematician Maximine Portas. She had been actively involved in India in publishing a magazine with her Indian 'platonic' husband Asit Krishna Mukherji called "The New Mercury" during the second world war.

During this time she wrote several works favorable to what she called 'the Hindus', the miscegenated stock of India, in assisting them in opposing the British Empire. She became at one point a legitimate Hindu and was venerated in India by the indigenous.

After the second world war she published works related to her experiences and hand out leaflets in occupied territory for which she was incarcerated in the book "Defiance" (1951). Her

advocacy of the Hitler Idea and National Socialism was based perhaps in part or at least found articulation in the statement of a Hindu Swami Satyananda who referred to Hitler as an avatar of Vishnu the destroyer God, the God of justice whose Nordic equivalent is Thor, the Greco-Roman Jupiter. The Indian may have seeded the Idea into Devi's consciousness or may only have given the idea articulation which latter is more likely to have been the case.

Devi wrote "Gold in the furnace" (1948/9) which was a work that illustrated the way in which the National Socialism weltanschauung becomes stronger like an alloy or mixed metal thrown into a blazing furnace of a certain temperature and pure gold being the outcome, meaning that the more abuse and suffering one undergoes for the Idea the stronger It becomes and only they were capable of facing the Truth and possessing it will come out of the furnace of conflict and chaos retaining that mythos. The harsher the conflict and assault the stronger the person as Truth can't be destroyed only the person who is too weak and fallible to adhere to it.

The Avatar Hitler became, Devi spoke of in her work "The Lightning and The Sun" (1948-56) which presented a tripartite conception of different types of man as represented in historical figures according to her interpretation. Though her interpretation is not entirely correct it was a fair presentation of the archetypes of "The Man In Time "(Genghis Khan); "The Man Above Time" (Akhenaton); and "The
Man Against Time" (Adolf Hitler).

The meaning of these ideas and how they express and characterize the Hitler myth and National Socialism Idea is as follows:

Being 'in time' means they who have the consciousness of 'worldliness', they who live within the world of spatio-temporality 'in time', and who have no transcendent quality, are simply a being who acts within the limited causal conditions of mundane and phenomenal life, purely materialistic and wholly devoid of any spiritual orientation or attachment to the Divine.

Genghis Khan may have been partially Aryan and adhered to the Mongolian religion of Tengrism however from historical accounts Devi was acquainted with he was a warlord personified, occupying himself with brute force exclusively and having no higher motive or purpose than worldly conquest and dominance.

As such he well illustrates the 'man in time', which many who have in recent years embraced their own false understanding of National Socialism have mimicked, following the path of Genghis Khan whether they know it or not without compass or destination let alone any higher direction in their aggressive journey, attempting to uphold 'nature's law' of 'tooth and claw' and failing to understand what Hitler represented as a "man against time".

"The man above time", Devi characterized as, from her perspective or interpretation, a Brahman, a priest who existed in such a way as to be completely detached from 'the world' and though not having any involvement with it being a pacifist in the figure of a Gandhi or in her work that of

'Akhenaton' whose religious sun worship she claimed to have been an original Aryan religion which entailed a passive-contemplative detachment from the world more or less along the lines of a christ figure. She misunderstands as perhaps not having had access to adequate historical works on Egypt, that Akhenaton and his 'Atonist' religion were in no way Aryan and that his solar worship was foreign to the consciousness of the Aryan being installed into the consciousness of Egypt by the Habiru jewish infiltrators who infiltrated Egypt and attempted to take over.

The only thing they managed to permanently install in Egypt however was the worship of the solar disk which led to the destruction of the Aryan caste system of Egypt and, on the false principle that 'all men are brothers' encouraged mixture which led to the downfall of Egypt in a logarithmic progression toward destruction, the millennial history of Egypt being brought down into the mire within a few hundred years.

The notion of the "man above time" however is valid enough and would correctly apply to Lao Tzu or perhaps the Dalai Lama as well as the Brahmanical caste of India both ancient and modern. However a criticism is that there is not entirely a 'detachment' in the "man above time" as he intermediates between the Divine and worldly and act in his capacity of priest to elevate and regulate the population in relation thereto, through delegating the administrative activity to the Kshatriya or warrior nobility.

"The man above time" could perhaps become a "man against time" or merge the two into a unitary form by way of the left-hand path and the mode of 'detached action' of the latter who may unite in himself both priest and warrior, both Brahman and Kshatriya to varying degrees.

Though not explicitly articulated by Devi, her conception of Hitler as a "man against time" describes this type of figure as a man "in the world but not of the world" he who acts 'within time', within the transience of Maya or phenomenal appearances being unaffected thereby.

His modus vivendi is action within the world and as characterized by Devi is more of a Kshatriya form of life as Hitler embodied in his actions. Hitler adhered to karmic law in his doing what was necessary to minimize harm to his people of whom he was the leader as the Avatar, the embodiment of the folk soul which served as a vehicle around which his folk polarized in their mutual action of rebuilding Germany after the first world war and leading them against their enemies in a defensive military action in the second world war.

The Hitler Avatar was the embodiment of "the man against time", Vishnu the destroyer manifesting on the earth to destroy the dark forces and their material embodiment. Devi writes 'Time' with a capital 'T' denoting and connoting the Demiurge or the God of jewry, the Time Lord from whom issued all generation corruption in His manifestation ("let there be light") which imposed itself on the higher planes of being and 'created' the material world or rather who materialized the pre-existent world of first Hyperborea.

The conception of the Hitlerist Idea propounded by Devi is that of extropy, the opposition to the Time Flow of entropy of the 'Lord'; and resisting this evil tide and it's otherwise inevitable extinction of the soul.

The Hitlerist conception is thus one of imminent transcendence, of 'wei wu wei' in Chinese taoist terms. This manifests in the action of Hitler's conscious decision to act understanding the consequences however harmful and undergoing the act irregardless, as it has been decided to be the right course- that which accords with karmic law and causes minimal harm to others undeserving of harm.

Thus Hitler made decisions which sacrificed many have his own people as well as others but such sacrifices were necessary to bring about the karmic consequences of the failure to adhere to the idea of hierarchy and authority as embodied in the National Socialism mythos and the 'myth of the blood'.

Savitri Devi was herself consistent in her worldview, practicing what she preached throughout her life in her involvement with Hitlerist movements in England and Europe. Though she fell into a misanthropic version of environmentalism and a form of vaishnavism which she misunderstood to be a form of Vedism she was nonetheless relatively consistent in her views with the primordial conception of Vedic India, one of the original Aryan empires after the fall of the Gobi desert civilization. Her hostility toward 'mankind' and her overly materialistic conception unduly supported a chthonic earth mother worldview which must be considered somewhat foriegn to the original National Socialism and it's more balanced and folkish approach.

Contemporaneous with the work of Savitri Devi was that of James Larrat Battersby who penned the work "The Holy Book of Adolf Hitler" (1952). This work of Battersby's was an attempt on his part to associate National Socialism with christianity claiming that Hitler was a christ archetype. The work is prophetic in its tone and was written just after the second world war in England from whence Battersby hailed.

The Scion of a haberdasher Battersby served the role of a prophet of sorts in his work prognosticating that the return of christ would be inevitable and with his return the destruction of the Anglo-American powers with both Russian and German forces uniting to overthrow the Zionist evil Empire.

He quoted from many National Socialism during the Nuremberg trials in their oracular statements forewarning what was to come for the 'allies of evil', the servants of the Demiurge and his work convincingly persuades the open-minded reader of the likelihood of these events transpiring.

Battersby, shortly after writing this work was interred in a concentration camp and subjected to torture which he documented in his work "The Bishop Said Amen: On the author's experiences

during detention as a pacifist" (1947). He was shortly after his release run out of his parents business which he voluntarily left to prevent its economic sabotage through the smear campaigns of jewry.

He was to suffer a tragic 'accident', having his neck snapped in the paddle wheel of a boat possibly having been assassinated by jewry owing to his revelation of the method in "The Holy Book of Adolf Hitler".

Should Battersby's conception of christ be some form of esoteric or non-biblical understanding paralleling the work of Peryt Shou in the latter's work "The Mystery of The Central Sun" it may be the case that this is true with "the second coming of christ" being an increase of the emanations of the galactic center as the solar system moves closer toward it elevating the vibrational frequency of the earth and melting the ice rings around the planet Saturn which have transformed this earth into a soul farm for the dark forces.

Battersby died young not having had much chance to actively participate in the National Socialism resurgence but sowing the seed Idea and keeping the concept of Hitlerism alive in the Zionist occupation of England after the second world war, giving the people of England a blueprint for their own salvation: the Hitler Idea and its political manifestation-National Socialism.

During the 60s and into the 90s the National Socialism Colin Jordan also of England came on the scene. His work "National Socialism: Vanguard Of The Future" (1993) is a compendium of his philosophy which critiques the degradation of contemporary English society and its degenerate youth who have unwittingly followed the lead of jewry in attempting to transform the purity and nobility of National Socialism into a skinhead movement centered not around love of the folk but around hatred for the 'other' and a deviant immersion and what the National Socialists properly called 'Entartete Kunst" (degenerate art).

Jordan held a Masters degree in mathematics from Cambridge University and was a tutor of youth becoming a major spokesman for the National Socialism movement in England after the second world war after Arnold lease the head of the National Socialism party died.

Jordan spoke of the inevitability of the demise of the Anglo-American Empire and in the same terms as Savitri Devi of the forces against Time (they who follow the path of Hitler, that of the leftward swastika against the cycles of Time, the Time-flow of the Demiurge).

The idea of Hitler being an avatar was not made explicit in Jordan's works but was nonetheless propounded in an unexpressed or implicit way as well as the distraction between the dark forces as embodied in jewry and they of the light as embodied in the leftward swastika "against the cycles of Time" which Jordan explicitly referenced in his work.

Though Jordan speaks of 'Nature', this term is not meant in the sense of a purely earthly and moon gain understanding but simply in the sense of the 'nature of things' or that which is ontologically real, and corporative of higher dimensions and forms of life not purely confined to the mundane worldview of the profane.

Though Jordan's writings were written to target a more general audience they hinted at that which lay beyond 'this world' though in the hermetic sense of spirituality not in that of a judeo-christian pseudo-spirituality of Hebrew invention.

Across the ocean in America during this same time George Lincoln Rockwell was leading his "American Nazi Party" into the public consciousness in theatrical fashion. Having grown up in a vaudeville family, having been immersed in theater and having been acquainted with jews from a young age Rockwell followed his left hand path of rebellion against 'the cycles of Time' (of the Demiurge) throughout his career which ended in his untimely assassination.

Rockwell made the dynamic of the forces of light versus the forces of darkness clear and obvious to the average American with his rabble rousing speeches and television interviews, his cartoonish stunts and his clear and distinct logical presentation of the jewish problem in his works "White Power" (1967) And "This Time The World" (1961).

Rockwell is not very explicit in his conveyance of any esoteric dimension in his articulation of this world historical problem though his life gives one insight into the fact of not only his legitimacy as an authentic embodiment of the Hitler Idea but as a figure who had communion with beings from higher dimensions who worked with and influence him. Rockwell himself related an experience of this kind in his autobiography.

That Rockwell had obtained a philosophy degree from a prestigious Ivy League school, one of the best in America, should suggest to most that he was in no way a purely materialistic thinker. He married an Icelandic woman and the significance of this in spiritual terms is not only the purity of the blood, the blue-eyed, blonde haired Icelanders being the closest to the 'vanir' but the proximity of Iceland to the hollow earth and the radiations emanating therefrom having a transmutative influence on the consciousness of its denizens.

That Rockwell gravitated toward his Icelandic wife and was accepted by her means that he was no average everyday person but someone more spiritually inclined. Perhaps having been contemporaries Savitri Devi; Colin Jordan and Miguel Serrano (about whom more will be discussed later) it suggests that he may have been an embodiment of the avatar as well as Hitler before him and his contemporaries along with him .

James Madole appeared on the scene in New York around the time of Rockwell and was a sort of rival of the Commander with his "National Renaissance Party". Madole is little-known but his work was nonetheless a valuable contribution to esoteric Hitlerism and the 'myth of the blood'. He was an adherent of Blavatsky's original Theosophy and wrote concerning the antediluvian

world of Atlantis. He was also notorious for propounding the final solution to the jewish problem, that being extermination, which he advocated.

Just after Rockwell's assassination another proponent of the Hitlerist Idea came on the scene who, though as a fallible man critical of Hitlerism in some respects was a supporter of Hitler and the folkish Idea.

In the case of Ben Klassen however, the idea was amplified to be more inclusive of the entire white race and condemned nationalism as a divisive element in National Socialism. Ben Klassen preferred the term 'racial socialism' and manifested it in his works of what he would go on to call "Creativity", the white man's religion.

His major works encapsulated his conception of a (to all appearances) 'naturalistic worldview'. He departed from this worldview however in many of the phrases he used as well as the hermetic colors he used in his works, all of which were published with a red; white and black color scheme similar to the National Socialists. This color scheme connoted the nigredo (black) or blackening phase; the albedo (purification) phase and the rubedo phase of integration, the hermetic alchemical transmutation process of the 'magnum opus' or the great work.

"Nature's Eternal Religion" (1973) was his first work and is followed up with "The White Man's Bible" (1981) Which was a more didactic and less philosophical presentation of the racial socialist creed of Klassen's "Creativity Movement".

Later he would go on to author another work, his autobiography entitled "Against The Evil Tide" (1991), perhaps referring not only to the material forces on this earth arrayed against the white race but against the time-flow of the Demiurge (entropy) and entities who are his devotees and who the writer contends are the creators of jewry via genetic engineering.

Klassen made no reference to any higher forces than a tangible, palpable realities of the world and organic life visible and observable to the average person. This is probably deliberate as his intention was to throw out a wider net to capture the minds of more average and less intellectual people with his "basic creed and program".

That it is formulated in religious terms serves his purpose in appealing to a wider audience who have need of a well articulated value system that appeals to their level of consciousness and that does not leave the adherent "used, confused and abused" with the priestly caste claptrap of judeo-christianity and its delusional inventions which served to drive the flock into states of fear-based consciousness and lead them to live pacifistic life of cowardly obsequiousness before the jews to whom they sell their souls.

After Rockwell passed on Matt Koehl took over the American Nazi party organization and stayed largely in the background keeping the black flame of Promethean fire alive writing sparsely and being most recognized for his handbook compilation of "Mein Kampf" (1925)

quotations entitled "The Words of Hitler" (1990) as well as his ideological tract "Faith of the Future" (1995) which was a work of naturalism to all appearances.

That Koehl was in contact with Savitri Devi may suggest he was more than a proponent of a crude naturalistic worldview though his writings reveal no higher perspective than such an thus he could be interpreted to be a lesser flame of the luciferian light at best as far as they who were not intimately acquainted with him and his activity can glean.

The foremost representative of esoteric Hitlerism is the adept and noblemen who created the term 'esoteric Hitlerism' itself, Don Miguel Serrano, a Chilean diplomat, active National Socialism and esotericism. His works encapsulate the Hitler idea as well as the doctrine of racial socialism of whom the German National Socialists were simply a particular instance and indeed laid out the template for the weltanschuaang which, though allegedly 'not for export', was and is perfectly adaptable to any society founded on blood and soil (and soul).

Serrano amplified the idea as a seed develops into a plant. His work is the fruitage of the seed idea of the Hitlerist worldview. In his work "Adolf Hitler: The Last Avatar" (mistakenly translated into English as "Adolf Hitler: The Ultimate Avatar", 1984) Serrano provides copious detail from his own experiences and connections that Hitler did not die after the second world war and that the National Socialists of Germany (the original) departed for Antarctica after the second world war.

He relates his experiences in discussions with key National Socialism figures such as Hermann Wirth and Hanna Reitsch and his influence in political affairs all of which lend credibility to his more esoteric claim: that the average mundane could not nor would have any inclination to understand, confining themselves as they do to a purely materialistic worldview.

Serrano's conception of Adolf Hitler as an avatar of Vishnu is carried forward from Savitri Devi and Swami Satyananda from whom she derived the conception and is amplified in the influence of Hitler, the consequences and origins of Hitler's presence on the earth.

According to Serrano Hitler became possessed by the archetype just after he had attended a play by Richard Wagner and, being accompanied by his friend August Kubicek had an epiphany, breaking from his friend in ascending a hill upon which the avatar took possession of him.

Hitler was an 'avatar', a physical man possessed by a higher being who selected him to carry out the work needed to oppose the Allied aggression against Germany and indeed to put a stop to the usury system run by jewry internationally from their financial centers of New York and London.

Simultaneously the Archetype took possession of individual leaders in diverse nations who played a similar role as Hitler in awakening their populations to overthrow the parasitical exploiter of their race. Chandra Bose in India; Phibun (Plaek Phibunsongkhram) in Thailand; Hirohito in Japan; Mussolini in Italy who was perhaps simply the preliminary thunder before the

lightning of the "Man Against Time", Hitler; Corneliu Condreanu in Romania; Juan Antonio Primo D'Rivera and Francisco Franco in Spain; Plinio Salgado in Brazil; Laureano Eleuterio Gómez Castro in Columbia; Arnold Margerie in Venezuela; William Pelley; Henry Ford and Charles Lindbergh in America; Arnold lease and Oswald Mosley in England; Leon DeGrelle in Belgian; and General Andrey Vlasov in Russia; Ferenc Szalasi in Hungary and many others globally arose to the call of Vishnu the destroyer god and manifested on the earth to put a stop to the intrigue and disintegrative tactics of the international jew who concealed himself either in the mantle of capitalism or communism- marxism and attempted a coup in all countries simultaneously under the guise of 'the brotherhood of man and the federation of the world'.

The mundane cynic would interpret the simultaneous events which transpired in each country during this epoch prior to the second world war either as copycat imitators of Hitler or as a cleverly contrived global scheme to create a reactionary movement against the jewish internationalists, against their invented bogeymen of 'communism' and 'capitalism' and to orchestrate chaos as means of consolidating jewish power post-World War II.

The more spiritually minded individual however would look upon Serrano's conception of the avatar as more credible owing to its scope and the magnitude of its consequences. That Hitler was indeed a man possessed by the archetype of Vishnu is suggested by his apparently (to the mundane) incomprehensible decision-making such as his decision to strike against Russia as the greater threat even though to all appearances it was pragmatically useful to form an alliance with them against the Anglo-American powers.

To do so would have meant a compromise of the idea of National Socialism transforming it into a mere 'anti-capitalists' stance, dragging down the Higher Idea of hierarchy which depended upon Spiritual Authority to an Idea of materialistic leveling equality with no higher reference point to serve the higher type of Aryan mankind and thus to submerge the world in darkness.

Even though the average person would state that a temporary compromise would not have jeopardized the idea of National Socialism and would not have enabled its continuance that these ideas derived from higher forces means such a compromise would have rendered them impotent and thus have neutralized them if only after whatever pyrrhic and unlasting victory could be attained.

That the idea of a quasi-brahmanical hierarchy concentrated in a leader is an Eternal verity implies that the victory of Hitler even in defeat was inevitable. Indeed, as Serrano speaks of in his works, Hitler won in the Spiritual through losing in the physical as it was not on the basis of Truth, the Idea of Hitlerism as opposed to that of democracy and communism (individualism and egalitarianism) that the Allies had achieved their phyrric victory but only on that of brute force, of the weight of numbers and not on the basis of any higher principle reveals that Hitler did not lose the war. Hitler, as Serrano had said "won by losing", preserving the purity of his Idea against all treachery and deceit on the part of the Allies of evil.

Serrano's works entail a revelation of the coming war against the evil horde of jewry and their minions and the return of the original National Socialists who departed from this degraded world into Antarctica. In his work "Hitler's UFOs Against the New World Order" Serrano reveals the details of the National Socialist creation of UFOs (Die Glocke; the Haunebu) and how they had used them at the end of the second world war and departed with them to another dimension via wormholes as well as into the hollow earth through Antarctica.

Hitler was a member of the Thule Gessellshaft and its mediums were in contact with Aldebaran, the Aryan homeland in the constellation Taurus and from whom they derive much of their most advanced technology. This technology was articulated in Serrano's book and discussed Victor Schauberger its developer who utilized cold fusion and implosive power which Nikola Tesla had previously developed.

This technology enabled the National Socialists to depart from this world and return to Aldebaran. However not all did and the fiasco relating to 'flying saucers' appearing post-World War II was undoubtedly these craft of the National Socialists who made displays of their power after the second world war preventing a further increase in hostilities of violence perpetrated by the usual suspects the 'allies of evil' servants of the Demiurge Jehovah.

Serrano's weltanschauung is a comprehensive cosmology and anthropology or rather anthropogenesis which is similar to Blavatsky's Theosophy only more correctly adjusted and attuned to the original "Secret Doctrine" of the Atlantean and indeed the Hyperborean Tradition.

Serrano posits that the Nordico-Germanic race are the descendants of what in the Bhagavad-Gita are called 'Devas' and 'Vanir' in the Nordic Edda. These are the original race on earth of humanity properly so-called (hue-man, they who have the light; the blue blood; Divine spark of the gods).

All they who preceded them were the a Neanderthal beast men and various mixtures who occupied Lemuria which was also known as 'Mu' or 'Pan' during this time.

The subsequent mixture with the anthropoids constituted 'the fall of man' causing the aesir godi to lose their first estate and become who they are today. Serrano's booklet "We Will Not Celebrate The Death of The White Gods" provides a briefer synopsis of this anthropogenesis then his more extensive works such as "Manu: For The Man To Come"(1991) And "Adolf Hitler: The Last Avatar".

Serrano's initial work in his esoteric Hitlerist quaternary "The Golden Cord: Esoteric Hitlerism"(1978) reveals the lineage of the Hitler Idea preceding Hitler which he equates with the 'luciferian' conception or conception of the left-hand path of imminent transcendence or "the man against time", he who fights the Demiurge both individually as an organism and politically as part of a larger organism his Folk against the forces of this Earth who wish to enslave its population and steal their souls.

Serrano speaks of this 'golden cord' which refers to the 'citrinitas' phase of hermetic alchemy, to 'philosophical gold' and which he puts forth as originally an Aryan conception having its origins in the ancient Aryan homelands of Atlantis and subsequently the Gobi desert and other regions of the earth up to the present day.

The persecution of the Aryan adepts by such as the catholic church and its controllers jewelry throughout the millennia are revealed and the intimate ties between the luciferian Tradition and National Socialism are also detailed in extensive discussion of Otto Rahn the SS leader and his work "Lucifer's Court"(1937) and experiences based thereon.

The golden cord continues to this day in the form of adepts such as Serrano who continue to fight against the dark forces and their master Jehovah the Demiurge. Serrano puts forth various recommendations and instructions that the worthy reader might adopt and follow in all of his works from the Armanist path of rune workings to Tantric Maithuna.

His works "Resurrection of The Hero"(1986) and "Adolf Hitler: The Last Avatar" are especially revelatory in their detailed presentation of left-hand path practices to achieve the Magnum Opus, the full integration of the soul, i.e. immortality, becoming a living god.

These are the authentic Aryan practices not the vile black magic of the Near East as embodied in masonry and jewish qabbalah and its variants which Serrano critiques throughout his works. They are rather the magical practices of the Armanists, the ancient Aryan adepts who embody the principles of Truth and Justice and who still exist both on this earth and on other worlds and in other dimensions.

Esoteric Hitlerism, though undergoing different forms of manifestation, is this golden cord of the original Hyperborean Tradition extending to the present time-against Time, against the Demiurge and his legions of beastmen and vampiric creatures (reptilians; jewry) who require the vital essence of others in order to perpetuate their entropic existence. It is necessary and imperative at this time that all who merit the term 'Aryan' to devote themselves to perpetuating the golden cord of esoteric Hitlerism and to combat, to the greatest extent possible, the dark forces and liberate the earth of their pestilential presence.

KULTUR

"The Mask of Power: Hockey's Spiritual Virility"

"Only Creators

are Hard"-

Nietzsche "And

the puck is

dropped..."-

Dick Irving

Note: The past tense is used as it refers to a moment frozen in time, as the ice of aHockey rink is frozen or a vintage photograph of "the good 'ol Hockey game"

Hockey typifies the Canadian Tradition; it is the Canadian Tradition in miniature andspans the history of Canada during a time when the nation was being built by the creativity of the Aryan race.

In its traditional form Hockey was a game of will and skill where the players werepitted against one another in a microcosm of the macrocosm of eternal struggle and forvictory over the opponent. However this game was a game of rules, of Order, that microcosmically embodied the laws of the Cosmos-as above so below, so the struggle which was played out on the earth plane, on the ice, was not a free for all of ruthless savagery.

As such it was decidedly Aryan in its nature, was rule-based and was a channellingof the Will-to-Power consciously directed towards a goal. The goal was to score a team victory by the simple and yet paradoxically complex deposition of a rubber disc into a 'net',a representation perhaps of a vimana (soul) from above directed through Aryan will into the Skuld's net of the matrix reality of the material plane-deposited there deliberately andwith the intention of stooping to conquer, to spiritualize the material world against the Demiurge.

The rules were the parameters in which the conscious entity, the Aryan, had to playwith in order to play at all, the violation of which consigning him to the penalty box (purgatory) or to forfeit the game entirely (the lake of fire). The rink was the arena or theatre of the real in which the Aryan played at war and which battle was confined withinits bounds circumscribed by the rules of the game.

It was a game in which two opposing teams vied with one another for dominance and sought to succeed in scoring the most goals meaning that the players would move the'puck' with their 'sticks' (a phallic symbol of the generative principle-Spiritual virility) and attempt to move it into the net past the player whose task was to prevent it, again, within his own circumscribed sphere called a 'crease'.

One might liken the puck to the soul, initially black or unenlightened being moved throughout the rink (theatre of the real) and undergoing various experiences until finally retiring when the game ends; being used by all the players and being carried from one endto the other

by them after initially being dropped into the 'face off' circle at the commencement of the game-the incarnation of a soul into matter, into the material world of illusion to undergo experience.

Both opposing sides being comprised of white people, the traditional creators of the game the competition was always friendly and it was understood that, though it was ruthless it was nonetheless a game even if for many it was a lifestyle and indeed equatedwith life itself, a living, breathing and experiencing of the game perhaps intuitively understanding it to be a microcosm of the macrocosm and understanding oneself as a white person, as possessed of the blood of the Aryan, and hence the blood memory of thewhite gods (Quetzacoatl; the Hyperborean Divyas) who incarnated on the earth and intermixed with the anthropoids ("came into the daughters of men") to liberate them from the cycles of time, of reincarnation and otherwise inevitable extinction through the weakening of their souls within that cyclicism, the 'eternal return'.

The teams became, as the whites looked more favourably upon the redskins of North America and to some extent the Greenlanders and mongoloids of Scandinavia moreintermixed and this is where the corruption set in-through a mixture of the castes even if only within the context of a microcosm of the macrocosm..."only a game after all". This sentimentalism, this 'Other-regard' for the non-white hybrids who were already liberated from the wheel of incarnation (medicine wheel) by the Hyperborean Divyas millenia before instilling the anthropoids with their blood. Nonetheless the same blood was a great presence in the closest relative to the Divyas the white race and accordinglythey allowed the redskins to participate in the game with them.

This made the game a more antagonistic venture when red combined with white and sullied its purity though enabling it to accommodate the changes necessary for its evolution into the consciousness of the 'Other'.

Perhaps this was a mistake? Perhaps a miscalculation and indeed a violation of therules of the game in the larger matrix of mundane reality. Perhaps they should simply havecordoned themselves off in rigid caste structure and attempted to maintain a crystallized state of Being? But then the Demiurge would take the souls of the non-whites to fuel itself creating ever greater entropy and creating yet further catastrophies as its evil tide swept across the Cosmos.

Hence the Aryan within the fallen whites had to sacrifice itself to the war against the dark forces and to, so to speak, take a step back from their own development remaining within the mayavic plane to

combat the enemy on the earth and to give the non-white a chance at liberation and this for the greater good. Perhaps they were in errorand the non-whites had already been liberated...to the extent it was possible for them to attain a higher state of Being?

Nonetheless the whites tested themselves as a distinct group against the redskinsin racially segregated teams for a time-a means of instructing the redskins in the superlative Will and Skill of Aryan mankind and demonstrating their willingness to coexistin a state of dynamic tension with the redskins through this microcosmic means.

The game of Hockey was a training ground not only for the will but for a greater sense of organization and collective action towards a common purpose that which enabled future leaders and followers of leaders to play their proper role according to therules of the game of life, according to their 'proper nature' as the Roman maxim 'Suum Quique' best exemplifies.

Hence within this theatre of the real of Hockey each player played his role according to their proper nature; The defencemen of which there were two played withinthe confines of the blue and red or center line predominantly which served to prevent theopposing team from scoring on their own team's goalie, getting the puck past the red line of the goal net and to the intended victory (if scoring more than the opponent within the timelines of the game).

The defensemen were trained to defend if need be with brutal force (again within the generous limitations imposed by the rules) the goalie and offensive players. The latter's task was to move aggressively and yet with superlative skill towards the opposingteam's net and score for their side.

The blueline of each side of the rink demarcated the zone of that team on whose side it was and blue signified the sedation of the opponents' assault, its opposition and slowing by the opposite side's team. It also signifies a higher spiritual state of being, a transmutation of consciousness as the opposing team exited the red zone of the lower passions, of the animal mind and its confinement to the material plane and entered the realm of the higher mind (Buddhi manas) of a higher Spiritual consciousness which bluerepresented leading towards the goal-the spiritualization of the material.

The game was played in the realm of becoming, in the mundane world and subject to temporalization, the timeflow of the Demiurge. The time was demarcated in the form of a circle: 3600 seconds divided into three periods of 1200 seconds (twenty minutes) comprising sixty

minutes. The usage of the sexidecimal system connoted the degrees of a full circle for the eternal return-full circle.

The referee wore a suit of black and white stripes which connoted the polarity of black and white-the visible and the invisible worlds; spirit and matter; the dynamism of life and physical death. He was a neutral party reconciling the opposites in the dialectic ofalchemical transmutation, deciding fairly according to the rules which governed all playersand being everywhere, observing from a distance and ideally nowhere within the site of any so as not to interfere with the fluidity of the play as a higher dimensional being punishing and guiding the souls who have incarnated in matter within the material plane. The plexiglass surrounding the rink (what came to surround it) further signified the mediation of the game from the spectators who had to 'pay to play', paying the middle man interloper who transformed a game of consciousness-shifting experience into a commercialized venture that was carried on for profit, a mere 'business' or show business.

The plexiglass which screened off the viewer form the viewed (game) obscured their sight of the game and created distance that separated them from the transmutationprocess of gameplay just as money mediated and ultimately controlled their creative action in the world of Tradition transforming it into the world of modernity, subordinate to the simulacral nature of the economy, the abstraction of the quintessence (fifth element-Spirit) in the form of the universal value form (money-abstract nothingness).

This transition of Hockey from its Traditional form within the context of a Traditional society to an anti-traditional society was itself but a microcosm of the macrocosm of degeneration and the imprisonment within the matrix of they who enteredit (a lucky chance full of meaning) as a means of exiting it and in doing so defeating the forces of darkness and liberating the souls of the captives of the Demiurge.

Now it is the bottom of the Kali Yuga, the nadir of the cycles of time and the whiterace faces its last battle. The 'good 'ol Hockey game' is submerged in the encrustation ofDemiurgic commercial waste and has become as the Aryan, 'fallen', having 'lost its first estate'. The battle now lies in the mundane world against they who have transformed the organic culture of Men of Race into a bastardized product of anti-race, the steroidal, big budget Demiurgic form of what Hockey and indeed modernity as a whole now is.

(((Hockey))) is no longer Hockey, but rather a simulacrum of Tradition qua Hockey,Tradition as it expresses itself in Hockey. The

sport of the Northern Light is but dimly glowing at this time and the spark can only be rekindled by the might of the blood of theAryan, the Will and Skill which transformed itself on blades of steel which carried the puck into the net before the buzzer of the Demiurge sounded the death knell of those souls who refused to give battle and so died a coward's death, a mere spectator in the theatre of the real.
"Keep your stick on the ice and your

head in the game

"Read:

Evola, "Metaphysics of War"

Nietzsche, "Will to Power"

Serrano, "Resurrection of the Hero"

Street Fighter

Traditionalist Archetypes

The Japanese videogame franchise "Street Fighter"especially in its earliest incarnations is a presentation of theperspective of the Japanese as regards the world situation up to that time, future prognostication and an evaluation of the 'Other'.

The various characters within the microcosmal scenario or context of a world tournament serve to illustrate the reality of life within the mundane plane, the reality of race war and the inevitability of conflict between the diverse groups on the earth, their historical role; mission and destiny. Of course given that the videogame was apresentation of a Japanese perspective and moreover an Americanized (ie.judaized) Japan subordinate to worldJewry if only to a degree the game is, perhaps under the influence of Jewry, an inversion of the reality of worldhistorical events and of the realities of this world. Hence it must be understood to be a simulacral reality, appropriate enough given its 'virtual' nature, as a representation of a representation.

Regardless of the diabolical influence of jewry the game manages to reveal at least a partial truth and not a complete inversion with the hybridized consciousness of the Japanese manifesting itself "through a glass darkly", the mixture of the Aryan Ainu and indigenous oriental people creating a lack of consistency and resolveas regards their adherence to Truth, perhaps an incapacity to understand or fully comprehend Truth. This is revealed in the cartoon He-man wherein beast-man (the non-white) dwells in illusion (maya) and He-man (the Aryan) dwells in Eternity.

An overview of the storyline gives insight into this inversion or distortion of "The Truth". Shadowloo (often translated 'Shadowlaw') is an international terrorist drug cartel that seeks world domination and power and isheaded by a figure who appears reminiscent of Adolf Hitler. The archetype already can be seen to be inverted with Hitler being portrayed from the Judeo-Christian-egalitarian-liberal-humanist perspective as 'evil', the archetype of 'the shadow'.

The inversion lies (and 'lie' is the appropriate term) in the fact that Hitler was the archetype of Traditional values, of the higher man (Aryan), of the hero (Virya), the self-sacrificer, he who elevates and creates a spiritualized world through emphasizing the noble and good in the classical sense and if not eliminating them atleast not elevating the weak and defective so that they can't displace their betters. Adolf Hitler, being a representative, an archetype, of nobility, was and is the light of the black sun shining upon the earth and was wholly against the usage of drugs and other substances to tear down and destroy others. This transposition of roles with Hitler (the good; gut; the goth; the got-deriving from the gods) being defiled and portrayed as a merehead of a drug cartel is characteristic of Jewish black magic. It is in fact the Jew who is this figure while the Aryan is he who elevates and improves the lives of his own and indeed of others if overall harmonious and beneficial for the higher man.

The character of M. Bison (who was originally called 'Vega', named after the star Vega from the Lyrean constellation, hereafter referred to by the character's original name) is more representative in his behavior of the Jew, the 'organic lie' as Alfred Rosenberg referred to him. The jew is largely in control of the international drug trade and has as his motive the elimination of all of those people who are sufficiently healthy and strongto resist his despotic influence. Hence the inversion of the

character of 'M.Bison' or Vega is a characteristic scapegoating tactic on the part of Jewry in the latter's attempt to transfer their sins onto those they hate (andhate because they represent a mirror which reminds them of their inferiority and which they accordingly seekto smash).

The character of Vega (M.Bison) represents the archetype of Aryan man as viewed from the frog perspective ofJudeo-Christianity and what would be called 'evil' within this chandal creed of the untermensch (the jew). Vegais a star in the Lyrean constellation and is a star which will, during the Aquarian age (an age already upon us) become the polestar that will replace the current polestar around which the earth revolves forming the swastika of the new age. Hence the connotation to Nazism and the swastika are implicit in the name and character of Vega.

The figure of Vega, his physiognomy, his skin tone and behavior, are all characteristically Germanic: he is a square-jawed figure with a high forehead and centered eyes, the eyes of a predator, aesthetically representingthe Aryan archetype though perverted with a violence which is embodied in his 'psycho power', the Vril or Odicforce, This is the force of the black sun of which it is a distorted representation, the radiations of the black sun from the pole of the hollow earth and the hidden sun, the central sun of the galactic center.

The star of Vega has the characteristics of Venus and Mercury according to astrological lore in the ancient almanacs and was referred to in vedism as a star of good omen that led to the vanquishing of the Asuras, the dark forces who are bound up with Jewry. The former position of the polestar is occupied during the time of Atlantis hence connoting the Atlantean origin of the Aryan race and its supplantation from that position occurring simultaneous to the fall of Atlantis. The cycles of time dictate a new advent of this star ascending inthe Aquarian age.

That Vega has the characteristics of Venus and Mercury is also noteworthy as Venus, being Lucifer, refers to the transcendent nature of the Aryan and Mercury being a star representative of wisdom and intellect connotes this property of the Aryan as well. Associations with Saturn and Jupiter also apply, meaning it is a star of expansion and power as well as restriction and control. The gray green uniforms of the national Socialists connote Saturnian restriction, death and limitation within the aeon of Pisces but, as in the case of the totenkopfsymbol they wore, a resurrection of the Virya or hero through combat against the evil tide of

the Demiurge in the age of Aquarius, a liberation of Saturn from the dark forces who have the planetary archon Krodo/Santur/Saturn enslaved by the ice rings which are surrounding it, already melting by the Christ Ray and the second coming of the Christ, the black sun (i.e. the increase of radiations from the galactic center through the next stages of the Manvantara). Vega being one of the brightest stars in the sky is the light of the North, of the Golden age which will reappear in the coming age which is already upon us.

The portrayal of 'Vega' as something malevolent or negative in the game streetfighter is a typical inversion of beastman expressing his jealousy of the Aryan through defilement tactics. Either this or the Japanese videogame developers were attempting to portray the Nazis as represented by Vega as having perverted the gnosis of star lore and put themselves on a pedestal unjustly or at least having unjustly treated others and thushaving been 'evil' in the Judeo-Christian sense.

Vega's appearance in a red and blue uniform are connotative of the impassioned nature of Mars (the red planet), of anger and aggression; the Saturnian colors of his gray cape; the spiritual color of his blue stripes withsteel armor plating further connoting Mars and the Martial element. Red and blue also perhaps connote the Idaand Pingala nadis of the occult anatomy with the white Shushumna replaced with a grey cape for a failed integration of the soul. The metal greaves worn over the German jackboots are an allusion to the Germanic knight of the Ghibellines and the Hohenstaufens; of Frederick Barbarossa.

Hence the inversion of the Aryan superman into a stereotypical character of Judeo-Christian 'evil', a dark: violent; malevolent force which delights in conquest and power and the supersession of others. The reality of the Aryan superman is otherwise: a figure who conquers and dominates to enhance and elevate all sentient life on earth which has merit and demonstrates it through its will to power and superlative merit and talent or that which serves that which has merit and talent. Thus creating greater rather the lesser overall harmony in earth.

Another member of Shadowloo (Shadowlaw) is Sagat, a Muay Thai fighter from Thailand whose fight orients around self-development and achieving excellence as a warrior figure. The character is portrayed in the game ashaving flaws meaning his inherent defect centers around his lack

of higher focus or direction of willpower, presumably toward the heaven world of Spiritual heights. Because of his focus on the personality and temporalpower (becoming Emperor of Muay Thai) rather than focusing his consciousness on the higher states of being.

He is portrayed as having lost an eye (hence having a lack of vision) in the midst of combat within the materialplane and can be likened to the figure of Wotan who sacrifices an eye for wisdom only inverted, sacrificing wisdom for temporal power and reputation. Hence can be seen yet another inversion of reality with the fact oftemporal power being associated with a lack of wisdom which is false as the two (spiritual authority and temporal power) are bound up with one another and not separable.

Hence the portrayal of he who seeks temporal power as blind, lacking in wisdom, can only be said to be accurate to the extent of the lack of either of these modalities of human activity. Here yet again the implied criticism of they who are oriented toward worldly goals and objectives only bears a discordant ring and not thering of Truth. Sagat is representative of Wotan fallen and being Thai is historically associated with primordial (Theraveda) Buddhism which is astrologically correspondent with Mercury who is Wotan (Buddha being the mercurial archetype and saffron or orange being a color astrologically correspondent with Mercury) and which is associated with intellectualism: the cunning of reason and wisdom. The name Sagat means 'blocker' in Thai further underscoring the inversion of the mercurial archetype, as rather than an attainment of wisdom, an obstruction or blocking of wisdom through worldly orientation.

The orientation of Sagat is one initially while under the influence of the international drug cartel 'Shadowloo' ofa temporal focus and later, after presumably having an epiphany of sorts, he shifts his focus toward fighting the fight outside affiliation with Shadowloo and hence fights the 'greater jihad' rather than the lesser, overcoming his previous limitations through an imminent transcendence working within his Tradition and not allowing himself to be overcome by an obsession with temporal power at the expense of his True will.

His decision to shift his focus however was not made out of a moralizing choice to conform to so-called 'ethics' as he, being of a mercurial Buddhistic orientation had obtained a state 'beyond good and evil' and

thus chose tofollow a higher path of self-overcoming not self limitation. Thus can be seen in this story of Sagat the ethics of aristocratic nobility entering in or rather revealing themselves on the part of the Japanese creators who, in spite of the American (Judeo-christian-freemasonic-Anglo-American Zionist Empire) influence manifest theirauthentic Japanese character through this figure.

The Muay Thai fighter Sagat also is a representation of Thai Tradition and his Muay Thai trunks being blue and orange but more blue then orange connote a transitioning away from the influence of the previous age of Pisces with the external sun (orange) radiating its rays off the Earth's surface (and hence appearing orange- yellow) toward the emanations of the black sun (blue) in the age of Aquarius, the true color of the sun, and shifting his focus away from the cunning of reason toward higher spiritual gnosis (buddhi manas, the spiritual orBuddha mind which the color dark blue connotes).

That Sagat has a shaved head not only connotes the tradition of Thai fighters but that of Theraveda Buddhist monks and thus his transition from a corrupted and under-developed form of praxis through affiliation with Shadowloo toward an independent path, the path of enlightenment and the doctrine of awakening through Buddhistic ascesis. It is a known fact that fighters, like Buddhist monks, practice the retention of semen in order to work up their vital force (kundalini) toward the higher energy centers and for the purpose of increasing vril, Chi, the lifeforce by whatever name it may be called.

Sagat unifies the opposites of spirit and matter as a Luciferian being and attains a state of enlightenment through that means. The active nihilism of Buddhistic spiritual practice has its counterpart in Sagat's martial arts practice with the temporal power of the Kshatriya warrior united with the spiritual authority of the Brahma under the rays of the black sun in the new Golden age.

Balrog whose original name was M.Bison (named after Mike Tyson the negro-American boxer of fame and infamy) is an affiliate of Shadowloo representative perhaps in the mind of the Japanese as one of the slave minions of the dark forces of the earth. This is a recurrent theme in much of Jewish propaganda such as in their pop cultural racially supremacist cartoon from the 30s 'Superman' and the episode of 'Superman versus the Klan' wherein the Ku Klux Klan is portrayed in the setting of 'darkest

Africa', undergoing various voodoo rites with the 'Savage' negroes. Thus a "secret relationship between blacks and Nazis" is established when the reality is "The Secret Relationship Between Blacks and Jews" as outlined in the book of the same name by Louis Farrakhan.

Hence the Aryan is associated with the 'Savage' of Africa connoting an 'evil' association in the Judeo-Christian sense, an association with the Obea and the Wanga thereby aspersing the Aryan and indeed to some extent the negro. This theme is represented in Street fighter by its Japanese creators and the thug of Shadowloo, a negro, is portrayed as a crude boxer, violently assaulting all and sundry. The negro 'Balrog' whose name may also connote the Balrog or cacodemon as portrayed in Tolkein's work is also portrayed as a dirty fighter, a sneaking and mendacious figure.

The morality (according to Judeo-Christian moralism) of Balrog is yet another aspersion against negroes and their lack of regard for this particular brand of ethics, being of a more Titanic character exemplified in the pugilistic style of Balrog, throwing haymakers and low blow knees-all gestures of directed force, a direct projection of will-to-power again against all and sundry.

Vega (whose original name was Balrog) is yet another figure who represents one of the axis powers of World War II, that being Spain. He is a narcissistic sociopath which is apparently a trait ascribed to Spaniards by the Japanese, the Spanish having been active in colonial exploits in the Orient for centuries and yet having failed to solidify any base of operations there unlike other more powerful nations such as the French (Indo-china) and England (Taiwan). This might be an implicit slander against the Spanish for their lack of capacity ('not playing with a full deck') in their conquering endeavors. This view is also suggested in the videogame "Tenchu: Stealth Assassins" with the stage of the Spanish pirate captain being killed by the traditional Japanese samurai.

The vanity of the Spaniard is affirmed to exist in the character of Vega (which is also a trait of this star if poorly aspected in the natal chart) is shown in his effeminate manners and his mask behind which he hides. Vega is a Shadowloo assassin and in the Street fighter animated movie he is portrayed as a sadistic abuser of women, a sado-masochist who merges the sex and death achetypes of 'eros' and 'thanatos' into a negative form of animosity toward the 'Other'.

This character of the Spaniard may very well exist to an extent and may be attributable to the inclusion of semitic blood through the Moorish invasion of Spain and its occupation and intermixture with the Aryan Spanish over centuries. The concomitent hybridization of these two groups to at least a slight extent has led to a character of the fallen nature which is what led to the destruction of the Spanish Empire through over- reaching.

The case of Francisco Pizarro and Lope de Aguirre in the latter's search for El Dorado revealed a questing nature of the Aryan but also his hubris. That Vega is portrayed as a bullfighter further connotes a masochistic hubris of personality within this Spanish archetype. Perhaps the arrogance of the character Vega isa representation of this trait of the Spaniard as well?

Another affiliate of Shadowloo which creates confusion as to types-who Shadowloo represents entirely-the Aryan or the Judeo-Masonic cabal who rules behind the scenes (perhaps representing both as two sides of the dialectic of the 'enlightenment'?), is the character of Zangief, a stereo-typical Russian 'man of the people' or working-class hero. Zangief's appearance connotes the atheistic ideology of communism: titanic; crudely materialistic and oriented around machines and industry as the level of Zangief shows being situated in a military armaments factory.

This also implicitly critiques the cthonic warlike quality of the Soviet conveying that such an ideology leads only to the application of force of the lowest density, a spiritually hollow and vacuous world of lead in the age of lead, of lowest vibrational frequency. Zangief is portrayed as a relatively unintelligentbrute with a slavish (slav?) disposition servile to Vega (M.Bison) the boss of Shadowloo. He is a representative of the typical 'worker', the mass man of the Jew world order, whose animal mind (kama manas) preponderate's as he has no higher ideal than metal and machines; 'work', despising all higher forms of culture and forms of life.

His animal mind is further underscored by his angry visage and hairy body as well as his minimal garments being only a pair of red brief-style trunks connotive also of the martial element, the muladhara chakra.

The figure of Blanka represents the Brazilian South American mongrel 'beast-man'. He is a feral creature who has purely animalistic qualities and has no capability of speech (articulation; logos; no conception of God) but can only grunt like a brute. Even his fighting capacity is animalistic, entailing biting and the emission of electrical discharge, a shamanistic lower magical assault against 'the Other' opponent.

Plinio Salgado, the founder of the Brazilian Integralist party, was a half-breed of predominantly Portugese extraction who sided with Adolf Hitler during the second world war and thus Blanka (Blanco? White?), may be a mockery of this figure and his hybridized nature. Columbia, the major manufacturer of cocaine and Venezuela also sided with Hitler amongst other South American nations, but most were largely neutral or untrustworthy allies owing to the treacherous Catholic Church's influence originally installed by the colonialist Portuguese and Spaniards. These colonists were led by their Jewish controllers to sabotage the pre-existent Aryan empires of Machu Picchu; Teohuanaco and Tenochtilan, taking advantage of the pacifism and altruism of the natives and mass slaughtering them in the name of God, the Demiurge, the Lord of Jewry. Hence the portrayal of South America in the character of Blanka

is an aspersion of the attempt on the part of the Catholic Church to impose upon all its levelling equality anddragging down all into a state of arrested development.

The character of Rolento represents a characteristically militaristic 'American patriotard'. Though his name is Italian and he has connotations of a Mussolini archetype he is apparently German-American and an opponent of Shadowloo. Like a typical Anglo-American Zionist his claim to opposing the 'evil' of Shadowloo is largely a pretext for his own imperialism and thus constitutes a critique of the hypocrisy of the Judeo-Christian Zionist and his militaristic propensity even if servile to Jewry and the latter's slave morality (a morality of hypocrisy as jewry and masonry purport to be humble servants of 'their' G-d while being extremely arrogant, and purportingto be altruistic while being instead the antithesis, extremely egotistical).

Rolento is a negative and thus true representation of the 'green beret' of the Vietnam vet patriotard variety. Hisberet is red connoting martial qualities in an astrological sense partaking of the qualities of violence and aggression. The color green connotes Venus and harmony, the heart

or anahata chakra and red the base or muladhara chakra which the Anglo-American empire represents as the golem of Jewry, which Rolento typifies as its archetypical figure.

His solid white eyes either connote a zombie-like character so common amongst the mind-controlled American cattle (goyim) or an aspiration to attain godhood as a Virya, Kshatriya warrior hero archetype if only in his own mind (Having a connotation to the ‘god mode’ of the video game Doom). His aspiration to establish a militaristic utopia is very reminiscent of America, the 'invincible Eagle'.

Guile is yet another typical instance of the American archetype and even his name is appropriate, a guileful figure who, like Rolento is a master of psychological warfare and deception, a representative of the freemasonic despotism of America. His deceptive quality creates an inner schism and tension in his character which manifests in his defective fighting style, it's externalization based largely on trickery and brute force, a perfect example of American foreign-policy. He is the brother of Ken Masters who is also the half-brother of Ryu.

Ken Masters represents the blonde-haired American who has become fascinated with the East and its culture,becoming a karate expert. He embodies a typical American aggression as seen in his red colored gi and yet byvirtue of becoming influenced by the Eastern spirituality and one of its martial manifestations e.g. karate, he has transitioned away from the corruption of Guile toward a more spiritual orientation of his consciousness. Thus he is capable of being a half-brother of Ryu, the modern Japanese archetype, seeking his Tradition with Zen-like detachment and the vehicle of karate serving as a mechanism of imminent transcendence.

Judging from the fact that Ken has black eyes and somewhat oriental features this might indicate he is a half- breed (part Aryan with his golden hair and part Oriental with black eyes or that he is a half-breed Oriental Jew, in the latter case demonstrating an implied Jewish supremacy).

In either case the implication on the part of thegame's creators is that the North American is capable only of the physical expression of violence and a deviantpsychology based upon self-interest and power madness. This is of course true in part but is not the complete story.

Continuing to praise themselves with characteristically oriental guile the creators of the game present anotherarchetype of Japanese traditionalism which serves the dual purpose of making allowances for their affiliation with the Third Reich, that of an erstwhile affiliate of Shadowloo, the sumo wrestler E. Honda, who is some sortof Japanese police agent investigating Shadowloo causing the death of some of his fellow Japanese through their manufactured drugs.

In the figure of E.Honda the Japanese Tradition is presented as rectified and no longer tainted with the affiliation of Shadowloo (implicitly the Nazis) and presented as a purer morally virtuous archetype of innocence in the Judeo-Christian sense (or Zen Buddhist sense and possibly that of Shinto), which may also be connoted by the rising sun in the stage of E.Honda.

Yet more oriental infighting is presented in the character of Fei Long, a Bruce Lee archetype or archetype of the modern Chinese warrior who is portrayed as an extremely arrogant and contemptuous figure and a showman infatuated with his own image while simultaneously having been, unlike the more traditionalist figure of Gen (the Taoist and traditionalist martial artist) who is a more mysterious and potentially humble type, corrupted byWestern culture as a movie star.

Hence the Japanese aspersion against the Chinese who is corrupted (albeit largely unwillingly) under the regime of Mao Tse Tung, some regions of China having sided with the Third Reich and even having been colonized by Japan such as Manchukuo, though China still having accepted westernization. This is perhaps a further implication of poetic justice in the Chinese not having accepted Japanese colonization and instead having opted for Soviet westernization.

The moral (again according to Judeo-Christian and mainstream religious norms as well as those of democratic enlightenment ideology) character of the Chinese is nonetheless upheld by the Japanese creators in the figure of Chun Li who represents the traditional, dutiful Chinese woman with her traditional costume, her stage being situated in a stereotypical Chinese city with street peddlers and rickshaws.

The dutiful nature of Chun Li is seen in her making it her life's mission to bring Vega (M.Bison) to what is considered by the United Nations

globalists' 'justice' as vengeance for Vega's orchestrating the death of Chun Li's father. That the Interpol agent Chun Li must play things by the book rather than seeking private vengeance as her law-abiding mentality dictates is a Traditional 'mode of conduct' according to her Confucianistic code of ethics (rights and principles or 'li' as spoken of in the analects of Confucius).

By praising the oriental female, in a way a distant affiliate of theirs (being orientals closely related in somerespects) they place themselves in the position to critique to a greater degree the white female Cammy.

'Kami' in Japanese Shinto refers to any being which possesses awe-inspiring qualities. The figure of Cammy in the video game franchise represents a white, blonde haired blue-eyed MI6 agent who has become possessed by the psycho power of Vega (M.Bison), becoming his captive slave and covert assassin.

This is seen in an episode of "Street Fighter: the Animated Movie" where Cammy employs her martial arts tactics to assassinate apolitician by the name of 'Mr. Sellers' (a seller? a jew?) thereby implicitly conveying the relationship between Vega or M.Bison and 'antisemitic' Nazism and the latter's Shadowloo organization.

In Shinto Kami are considered to be of a double mind and this is shown in the character's schizophrenic consciousness being controlled by Vega and perhaps also being a subtle mockery of the white woman being 'double minded' or wayward in her loyalty, lacking constancy or consistency in principles.

According to the Shinto lore one had an obligation to appease Kami in order to gain their favor and avoid theirwrath, not unlike the relationship most have (indeed must have) to white women, and women in general. A parallel is best drawn between white women as archetypically represented by Cammy and Kami the natural spirits or divine forces of nature (earth mother goddess).

They had two souls: one gentle (positive feminine archetype or higher octave of female consciousness) and theother assertive (aggressive; irrational-the negative or lower octave of female consciousness, though this can have its positive traits just as the former can have its negative in being overly altruistic and other-regarding without prudence or stability

of judgment, heedless of the consequences of action). The souls are also hidden: one happy, one mysterious, further connoting the female nature of the external façade (mask) and the internal reality (face).

The role of Kami was also the sustaining of crops, meaning that their role mirrored that of the feminine (sustaining and nurturing the 'growing things'). That the figure of Cammy in the videogame is portrayed as a traitor to her race (the British) illustrates that her judgment is poor and her double-mindedness (and conflictual, dualistic soul) further leads to a violation of the national socialist creed 'Meine Ehre Heisst Treue'(honor is my loyalty). Hence white females are subtly mocked as the Achilles' heel of the white race and perhaps by extension the males who 'let them off the chain'.

The inverted red triangle Cammy wears over her right breast connotes feminism and an impassioned and Martial feminine consciousness and this on a black military vest connoting a Saturnian finitude or death-like quality and its barrenness (childlessness). This is probably intended to be prognosticative alluding to the death of the white race through feminism and the lack of traditional role play.

What is unknown of course by the creators is that species propagation is already of no purpose as a race war to come will be the deciding factor of world history on this earth plane. What is also unknown is that with Hitler's sacrifice the Aryan race has already won only in a different dimension, first Hyperborea.

Another 'victim' figure is placed into the pantheon of world fighters in the tournament of Shadowloo and participates in a way purely for reasons consistent with his Oriental Hindu ethics, that being Dhalsim, who only engages in such activity for the purpose of obtaining money to feed his village. Thus he is presented as a Ghandi-like archetype only in a more martial form, abiding by the Satyagraha-style ethics of Gandhi (non- violent resistance), only resisting the 'Western imperialism' that coerces him to fight for 'the innocent'. This characteristically passive-aggressive mentality is presented as a virtue of Chandalism in contradistinction to the vice of the master morality of Vega and is thus characteristically Judeo-Christian (Hindu; and also to some extent but not authentically buddhistic, more the Mahayana form of a distorted buddhism centered around moralizing and passivity).

The oriental contrast between Sagat, the more Indo-European-Lemurian hybrid and inheritor of the Theravedatradition (masculine consciousness) and the more Aryan Dravidian oriental Dhalsim (feminine consciousness) aswell as the ethics of Chun Li (feminine-lunar) presents the oriental Sagat as more of a dark side masculine modality of Oriental or quasi-oriental consciousness or essence and behavior and the other two as feminine even if perhaps more Aryan racially as in the case of Dhalsim. Perhaps this is an implicit tongue-in-cheek mockery of the Aryan and the resultant product of caste mixture on the part of the Kshatriya Japanese?

The other token minority characters are added as means of appealing to the United States and British (Anglo-American) audience, those of Deejay and T.Hawk. Here is presented the same guileful mockery on the part ofthe Japanese who posits two figures representative of colonized nations manifesting their will to power withinthe context of the 'racial holy war' (Rahowa) of the Shadowloo tournament obtaining their 'right' to oppose their 'colonialist oppressors' by main force.

Historically the episode of the 'wind rush' Caribbean backwash of colonization to England occurred in the 60s just as did the Mexican into the States. Hereby the creators are mocking the Anglo-American imperialist expansion as it took on the sewage of the 'Third World' it sought to control and exploit, a tu quoque style gesture on their part. This presumably is what the international Jews had planned from the beginning in settingup the white colonialists who they largely controlled and influenced and used in their expansion into non-whiteterritory then, after finishing with them they received the backstab by the international Jews' morgul knife.

The most significant figures in the game, at least viewed through Japanese eyes are they who are the ultimatevictors in the end, those being Ryu (a traditionalist karate master) and Akuma whose original name was Gouki ("Great Demon" but having been requested to be changed by the 'western' affiliates to ‘Akuma’-meaning 'demon' and connoting Satan or the Devil) and having created a false connotation of judeo-christian 'evil' associated with the character.

Ryu is a representative of Japanese tradition, that of Zen or perhaps Shinto and Karate. He is portrayed as forever involved in a spirit quest, wandering the earth in search of combatants to hone his skills, not fighting the outer war against others such as in the case of Vega and

Shadowloo seeking temporal power but seeking spiritual power through fighting an inner war of self overcoming (the absent God who is coming, the Superman,only in Oriental form not Nietzschean, the form of 'the man of heaven' perhaps in his samurai warrior aspect).

Ryu's stage is that of the Japanese landscape showcasing the beauty of Japan prior to westernization or modernism, the influence of European presence, and yet this assertion of autonomy and origins in spite of the Ainu Aryan creators of Japan. Perhaps the allusion is to Shinto and the animism of the Japanese Tradition in thepre-Ainu stock who subsisted in the islands of 'Japan' long ago? An implied condemnation of the Aryan and their superimposition of culture?

Regardless, Ryu eventually at the last phase of the tournament faces Vega and is defeated. The oriental defeated by the Aryan. However the poetic justice as presented by the game's creators lies in the appearance of Akuma. Akuma is a spiritual figure, perhaps another one of the Kami of Shinto as he has features unlike all other characters, those of a non-human sort and with bright red hair (paradoxically connoting the Aryan origins of this figure deriving from or being identical with the Divyas of Hyperborea?

This would further implicate the Aryan as ‘fallen’ and hubristic being defeated by the higher form from what he involuted). The probability he represents the clan spirit of Japan and its indigenous people is high as Akuma defeats Vega for supremacy, and as the last gesture of his appearance over the dead body of Vega he displays the back of his gi on which is emblazoned the heaven kanji, Japanese symbol for the transcendent emblazoned in glowing fire for the elemental fire of Spirit. Thus is conveyed the defeat of Aryan mankind by the primordial spirits of the Japanese.

It is confusing whether Vega does not represent the Jew rather than the Aryan, a confusion probably deliberateon the part of the creators who, being agreeable to the Anglo-American Zionist audience and markets had to put the Aryan in place of the Jew as the archetype of 'evil', in the Judeo-Christian sense.

Unless of course this is the sincere opinion of the Japanese to witness the fall of Aryan man and the hegemonyof their super-cultural organism in the form of Akuma, an archetype of their own supremacy. It is not

enough tounderstand this motivation if one views the world through western eyes.

Neither is it adequate to view it through Eastern eyes as both would be a distorted prism of half-truth. Rather one must view the meaning of this entire franchise through Northern eyes, with the light of the North, of the black sun, not that of the rising and dying sun least of all the rising and dying son-God of the Magian Near Eastern and Mediterranean type.

The Aryan stands on the true throne of Hlidskjalf in Asgard, the realm of Eternity in which only he may dwell. He thereby conquers in the spiritual plane and he conquers through combat in the physical even should he be defeated in the physical, through the triumph of the Will.

Hollywood White Man

Part 1: The 'Anti-Hero Hero'

Within the context of jewish Hollywood the white man has been the greatest target of demonization, mockery and distortion of his True Self. He has been portrayed in nearly all cases as one of the following three stereotypes which has been seeded into the consciousness of the broad masses and have in all too many cases become a reality:

1) the white male as 'retard' or 'dork';

2) the white male as 'hero' of the untermenschen;

3) the white male as psychopath or serial killer.

All of the above stereotypes have served the dual purpose of:

1) influencing the 'non-white male' mass mind to view all white males (either those of youth or adulthood) as one; some or all of the above and

2) to condition the white male to play one; some or all of the above roles, mimicking the simulacral presentation of his character, becoming this image of Hollywood invention.

The beginning of the Hollywood movie industry with the early 'gangbusters' films and cowboy movies often portrayed a jewish man as the anti-heroes star who, owing to the 'fatal flaw' of his fallen state played the role of the villain.

The villain was cast usually as more of a victim of circumstances and personal hubris than any fundamentally flawed nature and this portrayal was a passive aggressive strike against the white

christian establishment whose police state and 'system' was portrayed as a cruel and heartless juggernaut, a cold Leviathan if only in the most implicit way.

The subtle aspersion of the gentile system with its "crime doesn't pay" and 'tough on crime' stance as portrayed in the movies served to enable the viewer to have some form of pity for the criminal jew and thus to introduce in the mind of the viewer the notion that the jew was a redeemable figure brought low through circumstances and the excessive harshness of the gentile system.

Not so however the white man. On the contrary he was painted with the blackest of brushes as the veritable Satan of the storyline- an unrepentant and incorrigible criminal. The influence of this portrayal was to demoralize the white male demographic who were conditioned through this means to have a negative self image and this in the most implicit way so as to be imperceptible save to the most observant. The white man thus was transposed from his position of a socially acceptable 'moral' person, a squeaky clean archetype of the christian virtues to a degenerate reprobate: a killer; a drunkard; a sadist whose callous disregard for the 'Other' underscored his 'mark of Cain'.

The mark of Cain which had formerly marked "The Jew as Criminal" (as the book of the same title by Kellner and Anderson depicted the jew) became attached to the white man. This was the beginning of the 'white man as criminal' meme as portrayed at this time and served the purpose of beating down the white man, either driving him into the church to 'redeem himself' from his 'Darkside' and look upon his own race and fellowman as a criminal or 'sinner' if only *in potentia* and on the other hand throw in the towel and 'become the stereotype' of the white male criminal.

The fascination with the transgressor, the villain, held out its intrigue and allure and served to introduce 'sin' into the white christian society, to lead the sheep out of the sheep's pen and out into the fields with the coyotes (criminals) and sheepdogs (hired goons of the establishment, a.k.a. police and security forces).

The thin end of the wedge of been introduced and the 'sheep' were separated from the goats, the establishment lackeys from the anti-establishment transgressors creating the 'tension of development' that would assist in puncturing the walls of the judeo-christian 'fortress of God'.

Paradoxically this would initiate the repair and greater strengthening of these walls as subsequent developments of the system revealed. The gangster movies legitimated in the public mind the creation of the police force and the perception that crime was a phenomenon for which only white men could be blamed and for which all non-white criminals were mere victims of 'systemic oppression' thus conditioned the white 'moral majority' to view the problem (the non-white 'Other' and their enabler-the establishment themselves) as the solution or solvable by the system itself, requiring of course necessary 'changes' (reduced sentences for the 'victims' along with social programs and a de facto 'get out of jail free' card) and the solution (the white man) as the problem, thereby inverting reality through mass media practical idealism (aka. witchcraft).

Given that the white man was still the majority of the country of America and other white created nations globally, the Hollywood mind manipulation had to create a steam valve for the white man in order to pacify what in their mind was the inborn tendency toward the violence of their enemy.

This came not only in the depiction of the white man as an establishment 'venerable graybeard' type, 'the Commissioner' of police or the 'district attorney' or 'judge' or 'Congressman' but as the 'good worker', the law-abiding average everday citizen or competent police officer. The figure of Andy Griffith is a stand out example.

These figures portrayed the white man as a valuable member of society amongst whom the superlatively clever 'hard-boiled detective', who was invariably a jew, manifested himself, bending but not breaking 'the law' of the gentile establishment and influencing the system to call into question its fundamental 'moral presuppositions' a.k.a. hangups of the christian variety.

Though positing 'the establishment' and its lackeys as relatively valuable their mere 'relative value' was undermined through the daring heroics of the rogue jew and his pushing of the envelope of the system, always of course in the name of 'morality' and 'justice' based upon an 'inborn' sense of good that can be felt 'in one's breast'.

Such sentimentalist appeals for pity for the victim who was only a villain owing to 'fatal flaw' or the coercion of circumstances ("a victim of circumstances" as the Three Stooges would say) were the norm and served to shift the consciousness of the white population toward a jewish licentiousness and rapport with the infrahuman.

The white male thus appeared a 'hero' not as an individual but only within the context of a mechanistic Leviathan of which he was a mere limb or one of the brain cells and who was simply 'operating', fallibly and robotically, within the machine itself, rusty and inefficient. The individualist jew was by default the slick and clever anti-hero who rebelled against the system either from within (the hard-boiled detective) or from without (the gangland Don).

Another outlet for heroes during the early period of movies were the cowboy movies which depicted the white man as a hero only insofar as he served the relatively 'weak and meek', the untermenschen who were perpetually being set upon by the 'evil white man', he who existed outside of the bounds of magian morality, the morality of the slave, that which is christian. Only the 'anti-hero hero' who venerated the 'human-all-too-human', all of that which was cowardly; week; defective but yet 'moral' a pacifistic and inert 'docile body', a victim of the villainous white man, was permitted as a form of white 'maleness'.

Figures such as John Wayne and Butch Cassidy were presented as the 'no-nonsense' gruff and monotonic 'tough guy' who had an innate sense of 'justice' in the judeo-christian sense, helping the week and attempting to curtail the 'transgressions' of the bad (rather 'evil') white man.

Thus the white man who attempted to expand his enterprises and conquer and build some type of business cartel or whose greater force overcame that of the weaker party (an Indian tribe; settlers, etc.) was portrayed as 'evil', a transgressor and disturbance of the harmony of existence rather than, from the standpoint of the Faustian and Olympian of the Aryan morality, and enterprising creator and vector of the will to power of his race and gods.

Thus Hollywood played its role in reinforcing the judeo-christian systems 'magian morality' which was a consistent fact that has continued uninterruptedly until this day, creating ever more chaos through its memesis, it's seeding of the egregores of anti-whiteness and anti-white maleness specifically into the popular consciousness, transforming the mind of the white man into a passive serf on the plantation "earning his bread to the sweat of his brow", rather than employing effective means of building empires and conquering territory, creating works of genius and beauty.

The white man's 'heroism', that is to say what he was considered 'socially permitted' by his jewish masters thus was that of an opponent of his own race and its inherent tendency toward being a Creator and Hero in the classical sense, in the sense of the master morality of the Kshatriya, the Warrior-Priest of Atlantis.

Thus figures such as Audie Murphy the negrified American 'war hero' who fought against his own racial kinsman the National Socialists, was made a 'star' in Hollywood and became another instance of the stereotype of the white 'anti-hero' defender of the victim, the mixed multitude of the crippled and defective mass.

This mob of untermenschen was trumpeted by the jewish media as the standard of virtue whose defense became the steam valve of white male aggression and naturally heroic tendencies, channeled into exterminating his own race and facilitating its replacement.

Rather than a 'star' a 'cuck' was born, a jewish lapdog who defended his master and his master's domain and was 'rewarded' with ample kibble and a dog house in which he was permitted (for the fee of taxation without cessation saving death) to occupy a dog house in which despond more pops to services Master, the 'good Christian' goy of the jewish master.

John Wayne and Audey Murphy both typified this 'anti-heroic heroism' re-presenting the archetype of christian obstructionism- holding down other white man in the name of 'God' and 'morality'.

The Hollywood industry carried this 'war hero' of Americanism forward throughout the decades with a seemingly interminable series of films that vilified the German people as a whole portraying them as the archetype of judeo-christian 'evil', the word perpetually on the tongues of the 'broad masses' who partook of this mental pollution being "Nazi!" whenever they encountered any phenomenon that suggested a forcefulness, a ruthlessness and what they perceived to be violence in the behavior or attitude of others, specifically 'the white man'.

This name or epithet was used as a stick with which to beat the white man and to implicitly coerce him, based upon Hollywood classical conditioning, to be a good white goy, a happy christian gelded bovine animal whose role was to eat; sleep and propagate in order to serve the system which sought the death of his race and ultimately of himself.

Anything aggressive and forceful was prohibited and any statements about Jews or anything jewish became verbotensprach, being associated with 'Hitler and the Nazis!" And thus the ultimate 'evil' as evaluated and established by the social engineers of the Magian Occupied Regime and Government (M.O.R.G).

Through such classical conditioning of "German Villainy" negative feelings and emotions became falsely associated with Germany and German people globally and constituted the stick of psychological abuse deployed by the jews and their affiliates against white male self assertiveness.

Movies such as "Dirty Harry: Magnum Force" (1973) In which rogue cops were taking the law into their own hands to facilitate their crimes were a typical example of the extension of this 'white nazi' 'totalitarian personality type' psychopathologization of those figures who still represented if only a facsimile of white power. They who would, owing to their fundamentally violent nature, go 'rogue' without warning at any time.

Though the police and military serve the M.O.R.G they were nonetheless vilified and this increasingly as whites became more and more of a 'dispossessed majority'. Dirty Harry was the 'white anti-hero' who was hamstrung in holding down his race by the establishment and its laws and who thus had recourse to a rogue form of 'justice' enforcing the magian morality in spite of the due process of the letter of the judeo-christian law.

In the first movie (1971) a defective white male serial killer (one of the three stereotypical forms of white male being) is presented predating upon white women owing to his sadistic 'psychopathological' mind and the 'hero' defender of the meek and week Eastwood is offered up as the virtuous opponent of the 'evil' white man who is an embodiment of the 'totalitarian personality type', the so-called 'fascist' or 'nazi'.

Eastwood's character became quickly set in Hollywood stone as a 'do-gooder' strong and silent type. He was 'Blonde' in the Sergio Leone spaghetti Westerners or 'the man with no name', a basic no-nonsense figure who was always seeking to enforce 'morality' while in pursuit of personal profit.

As such he typified the figure of the W.A.S.P (white Anglo-Saxon Protestant) whose witch hunting moralism and paradoxical Mammonism combined together in his 'enterprise' of Americanism for both domestic sale and export. The phrase she stated in the movie "The Outlaw Josey Wales": "doing right ain't got no end" encapsulates this "moralizing fetishism" as Julius Evola spoke of the Protestant type of 'negrified America'.

'Doing right', according to magian morality means of course suppressing the Faustian and Olympian soul of Aryan man and holding his inborn tendency to achieve greatness in the fetters of pathological altruism, giving to the 'weak and meek' his lifeblood as a means of fulfilling some twisted sense of 'moral duty'. Such a protestant mind program is a program for the subversion of the destiny of the white man in addition to the facilitation of the expansion of the M.O.R.G and its Kalergi plan.

The 'heroic anti-hero' type of the white man is best expressed at a later time in the history of the Hollywood propaganda industry in the figure of Arnold Schwarzenegger who, throughout his career, created the stereotyped image of the rough and semi-intelligent knuckle dragger 'white hero' whose heroics consisted of attacking other white men or indeed in some cases aliens or robots and playing the 'Savior' role of the meek and weak (non-whites; females and Jews).

The movie "Commando" (1985) has Schwarzenegger save a jewish teenage girl and attack various white villains. In that of "Red Heat" (1988) He is attacking white Russians as the bogeyman of the Cold War era. Later he would play "The Terminator", a Robotized thug who saves a young boy from robots.

Perhaps this film was designed as trans-humanist predictive programming by its illuminati creator James Cameron and portrayed the white man of the future as a cyborgized goy whose utility lay in assisting the hyper-intellectual black man inventor and a (perhaps jewish) 'white' boy, the rogue Messiah figure of the later war against the robots going back in time to where the action begins fighting against the blue-eyed cyborgized liquid metal LAPD droid subtly mocking and demonizing the 'white police'.

These futuristic action themes were re-presented in the films "Total Recall"(1990) And "The Running Man"(1987), The latter based upon a Stephen King novel. "Total Recall" portrayed a Germanic white man (Schwarzenegger) who had betrayed his race. His race had control of the planet Mars and were 'ruthlessly' exploiting it as a heartless group of 'fascists'/Nazis.

The 'good' in the magian sense, Schwarzenegger spends his time attempting to sabotage and subvert his own people siding with midgets; mutants; non-whites and even being depicted as murdering his own blonde-haired, blue-eyed wife in callous disregard for her owing to her 'evil' affiliation with the Aryans and their colony on Mars.

In "The Running Man" Schwarzenegger plays Ben Richards an ex-police officer in a futuristic world who refuses to carry out the ruthless orders of his racial comrades to fire upon the crowd of protesters of the meek and weak. Herein the demonization of the white nation is readily apparent and the 'good' of the trader who sides with the 'meek and weak' is exalted.

Richards is portrayed as being coerced to fight to the death in a game show against professional stalkers who are with one exception white: one depicted as a sadistic Norsemen who attacks with

a chainsaw and hockey stick; another is a German who attacks with electricity and plays the music of Richard Wagner.

Schwarzenegger (Richards) is portrayed as a defender of the non-white female (Maria Conchita Alonso) who is a successful hero figure whose moral courage in opposing the cabal attempting to expose its 'evil' wound her up as a contestant on "The Running Man".

The intellectual and morally superior jew who was caught by the fascist state attempting subversion Schwarzenegger also defends in characteristically maudlin sentimentalism with the jew sacrificing himself as a martyr figure for the revolution from below, all presented with much magian pathos.

The 'intellectual jew' is a marxist archetype 'struggling for peace' and the untermenschen against the violent and psychopathic ubermensch of the Anglo-Saxon; Germanic and Nordic people who, regardless of age, participate in sharing on the sadistic gladiatorial contest of "The Running Man", perhaps a connotation of the witch hunts under the catholic church?

Schwarzenegger's archetype of the 'good' white man, 'good' insofar and to the extent that he betrays his race for 'humanity' (i.e. the jews and non-whites), was cemented during the 80s when the non-white flood tide in America; Germany and most white countries was accelerated keeping pace with the agenda of the M.O.R.G.

He gets a start with the Conan series based upon the racially conscious writer Robert.E.Howard whose Cimmerian hero figure was physically well presented by Schwarzenegger though in characteristically modern/Western decadence, the same decadence the jewish media moguls were attempting to instill in the consciousness of the white population with the narcissistic psyop of bodybuilding of which Schwarzenegger was a foremost representative.

Conan portrays Northerners as ignorant bearskin clothed fools who are of the comparatively violent nature and 'wise' only with the assistance of the clever jewish sidekick and oriental comic relief figure. The subtle aspersion of the white man being an ignoramus and the jew intellectual and 'spiritual' superior pervades most movies of jewish Hollywood and characteristic ego gratification and Calumniation of the white man.

The archetype of the crude white beast, good for little other than smashing down apparent enemies without thought or question was crystallized around Schwarzenegger as it's living image.

Likely the jewish mind manipulators of Hollywood recognized that they should incorporate a slight degree of diversity in their movies and accordingly introduced various other 'action heroes' who re-presented in subtly different form the norms of magian morality and simultaneously castigated the master morality of the Aryan.

Figures such as Sylvester Stallone and Al Pacino, actually jewish, were presented as anti-heroic figures whose purpose was to struggle against the constraints of the system and to install even should they fail their own way (the Noahide laws; the laws of the Talmud posited over and against the laws of the Catholic Church and especially the ancient Aryan 'Rita' of Cosmic Law).

The movie "Cobra" with Stallone presents Marion Cobretti a rogue cop in the dirty Harry mode fighting against a Germanic neo-Nazi order who ceremonial rites entailed a Hyperborean symbolism of the double axe.

The jew 'Cobra' bucks the rules of the system and deals out his characteristically vengeful twisted justice against the vilified 'satanic cult' of the Aryans. That this movie appeared during and contributed to the 'satanic panic' of the 80s repeated the same themes acted out in the theater of the real of false flag operations such as Joseph Paul Franklin; James Huberty and Joseph Christopher (the Midtown slasher) amongst others, the 'sinister numinous' path of the 'Nazi Satanist'.

This was given further credence by the Catholic priest and MI6 operative David Myatt and his "Order of Nine Angles", stigmatizing the white male as a 'psychopath' similar to other 'serial killer' actors like Jeffrey Dahmer and Ted Bundy.

The role of whites as psychopathic serial killers and mentally ill figures is a standard theme and will be discussed later. White men are the primary target, being the greatest threat to jewish tyranny but white women are not exempt from such vilification, typically in the form of a cold and calculating, self-serving exploiter of men.

During the 80s and before the jewish media moguls were not keen to portray the white woman as antagonistic to the non-white and thus portrayed her primarily as directing her malevolence toward white males usually in an insidious and underhanded way.

Also the white woman was portrayed as a masculinized Amazon type, a control freakish and wildly irrational figure, the stereotypical 'man eater' tigress type such as Michelle Pfeiffer in the movie "Scarface" with Al Pacino or "Batman Returns" in the role of Catwoman. In both films the Germanic woman is depicted as having an affiliation with the non-white 'Other', the mestizo (in reality jewish) 'Scarface' (Al Pacino) and the jewish Michael Keaton (Batman) respectively. In such movies the white man is cucked as not only a villain but a loser in 'the game of love' and 'lust'.

Such a portrayal enabled the feminist agenda to expand itself into a tumescent state during this time period of the late 80s and early 90s with such prime ministers as Margaret Thatcher (England) and Kim Campbell in Canada serving as archetypes of the 'power woman', however fallible and defective.

"Scarface" depicted the non-white other (though still in the eyes of viewers as 'pass for semi-white') as a victim struggling against the white system, having to circumvent its laws and follow a life of crime- the 'outsider' having to fight his way in against all odds. The movie was a remake updated in terms of historical context and with a different demographic of the original "Scarface"(1932) starring the jew Paul Muni and which, rather than the original to all (false) appearances condemning crime, instead glorified it as a tragic 'fall from grace' attributable to 'the white man', the 'W.A.S.P' as an obstruction of the non-white 'Other'.

Indeed the movie, though implicitly referencing jews throughout subtextually, makes explicit reference to the white establishment and its corruption although portraying jewry and the 'W.A.S.P establishment' as having an affiliation. Perhaps the director Brian de Palma wanted to reveal the agenda of the M.O.R.G, regardless he still re-presented the demonization of the white man.

The action hero figure metamorphosed around the time of the late 80s and early 90s with the taciturn no-nonsense 'white man' anti-hero 'hero', the defender of the untermenschen and assailant of his own race (the 'nazi') being portrayed as in the case of Bruce Willis as having a sexual inclination toward the non-white 'Other', typically the lighter skinned mestizo. The thin end of the wedge of miscegenation was thus inserted in the docile white mind and served the purpose of encouraging 'just like the celebrities' the race-mixing agenda.

Willis was portrayed as the 'tough guy', the strong and silent type whose sexual magnetism attracted the non-white 'Other', his 'action' serving the female 'Other' rather than serving the females of his own race. Thus in the Tarantino movie "Pulp Fiction" he plays the character of 'Butch', a tough and semi-intelligent boxer who becomes affiliated with two women, one mestizo cabdriver and another Near-Eastern type (jew?).

The archetype of white machismo thus becomes associated with miscegenation, distorting the norm of eugenics, substituting in its place dysgenics and conditioning the masses to follow suit.

"Last Man Standing", a Luciferian allegory based upon the original movie of Akira Kurosawa's "Yojimbo" (1961) and remade in the 70s starring Clint Eastwood as "For a Few Dollars More" re-presented the Kalergi plan archetype portraying the 90s version of Eastwood's character 'he Man with no name' with the same archetype in a different scenario.

In the movie Willis is portrayed as infiltrating the town of Jericho which represents the realm of the Demiurge, 'the world' of spatio-temporality. He is a rogue figure whose life orients around his activity of gangsterism, a mercenary 'out of a job'.

He becomes entangled with both of the two rival gangs of the town playing them off against one another to tear down and destroy the 'fortress of God' which the town represents. While there he liberates the white female from this garden of Eden pseudo-paradise through uniting with her in a relationship reminiscent not of Adam and Eve generating more flesh bodies to trap souls for the

consumption of the Demiurge but in that of Lilith and Lucifer uniting to create a higher spiritual union and elevating each other through Tantric Maithuna, the conjunctiva Oppositorum, unio mystica of El and Ella.

The Blonde woman exits the matrix of Jericho in which she had been trapped and Willis combats both gangs, they who would hold temporal power on behalf of the Demiurge and his emissaries the Texas Marshall's and their Chief. Playing them dialectically against one another he tears down the 'Civitas Dei' and liberates the mestizo female who is captured by them as her slave for carnal purposes and a 'love' of a purely emotional and inferior form.

Like the liberation of the anthropoids from the entropy of the reincarnation trap of 'the world' of the Demiurge, Willis liberates the mestizo female from the captivity of the agents of the Demiurge the fallible temporal power of Jericho.

The Eurasianist agenda is subtly put forth in that the white woman who Willis liberates is a corrupt female for hire who has affiliated herself with the Italian (jewish?) faction against the Irish and is portrayed as tainted and sullied through her traitorous affiliation with the 'better deal' she demonstrates her fallen nature her earthbound soul oriented towards being 'a material girl in a material world'. She is 'cast down' by 'the world' through her own desire nature and yet receives her liberation albeit with a scar on her face (the mark of Cain) when Willis (Lucifer) liberates her from the clutches of her possibly jewish lover Giorgio the scion of a prominent gang in Chicago.

The mestizo female is put on a pedestal in the movie and is portrayed as a pure madonna or saintly figure going out of the town to pray to 'Madre de Dios' and is permitted this connection to Spirit by her irrational captor the Irish mob boss of the rival gang. The boss presumably represents the judeo-christian whose inner weakness for the flesh and sentimentalism leads him to grant her some degree of 'Libertad' albeit within the confines of 'the world'. Willis liberates her and eventually burns down the town of Jericho, an inversion of the biblical story.

Hollywood White Man

Part 2: 'The Retard'

The inept or 'retard' is another of the three categories of jewish Hollywood in which the white man is portrayed in the false light of the silver screen, the gaslight of jewish perception management'.

He is presented when not presented as a 'psychopath' or an anti-hero 'hero' as a figure inept and defective in terms of the human virtues. He is either the goofy "Dumb and Dumber" (1994) type of the movie of the same name or he is the mentally deficient version of the retard or socially awkward geek or nerd type, an outcast and potentially dangerous figure which is combinable

with a psychopath type, the two often being portrayed in the form of a sexually deviant 'fringe' or 'marginal' character.

The more benign and impotent (in the sense of lacking any inherent power or being worthy of the power he possesses) will be discussed under this head, though the reader should keep in mind that these three categories can be present in a single figure usually in the aforementioned combination of the sex deviant psychopath, the socially crippled or 'retarded' figure.

The comic book villain "Dr. Doom" in the Marvel comics is one such figure: a 'European' (itself implicitly presented as a stigma with connotations of that which is 'foreign' to the negrified American audience of jewish Hollywood) who is subjected to child abuse and owing to this 'psychological trauma' sought in his characteristically inept way to 'help others' of his kind through a National Bolshevist or Stalinist style 'solution', a template of social engineering he had devised with misplaced and aberrant altruistic content.

In this figure of the 'dangerous retard', a pitiable figure endowed with 'mental illness', the 'European' is stigmatized as a product of generational traumatic abuse (branding the European with the mark of Cain as a racial type susceptible to this aberrant behavior) and a 'totalitarian personality type'.

The problems he causes can only be 'cured' by the 'good' Capt. America, the hero of the Magian Occupied Regime and Government (M.O.R.G) the judeo-masonic cabal of 'humanitarians'.

Though the above figure flirts with the psychopathic dangerous white man he fits into the 'retard' category as possessing the trait of 'redemption' from his fall, which was not caused by himself entirely. This can be compared to the other Marvel comics villain of the Red Skull, the powermad 'nazi' who has a psychopathic disregard for the plebeian masses and moves forward with 'devil may care' toward the goals of global dominion.

As such he, the 'nazi' figure portrayed in his worst form is irredeemably 'evil' hence portrayed as non-human at least in his form of the red skull, a tangible specter of death and violence.

"Dumb and Dumber" is the archetype of the white male retard played as a means of 'cursing the gentile' by the jew Jim Carrey who plays the role of the white male 'retard' though perhaps subtly connoting the instigator (the jew) as he is the leader of the dyad accompanied by his blonde haired affiliate Jeff Daniels (in reality a jew himself).

The TV show "Beavis and Butthead" is yet another presentation of the archetype of the jew (Butthead: Jim Carrey) and the christian, his follower and sidekick (Beavis: Jeff Daniels) with the jewish principle of the relationship playing the masculine initiator of chaos and the christian agent following his lead as a passive female agent.

For those who are observant this phenomenon can be observed in real life with the judeo-christian conspiracy reflecting this relational dynamic with jewry playing the role of instigator and christians playing that of their sidekick and 'amicitia inferiores' (inferior friend).

The dialectic of 'good versus evil' played out in the theater of the real can be observed with the christians playing the 'good' side attempting (or at least appearing to attempt) to put a stop to the chaos instigated by jewry who plays the 'evil' side as a rogue against Jehovah, His lost or rebellious children who christians pretend to 'convert to christ' or give (apparent) slaps on the wrist to after the damage is already done.

"Beavis and Butthead" are thus the archetype of retardation exported by negrified America for foreign markets with the intention of transforming the non-judeo-christian 'Other' into a figure of this nature and indeed to transform their own population in this image as well.

Working hand in glove with this retardation meme is that of the wiggerization protocol, the intended 'trance- formation' of America (of all white nations) being to manifest the Kalergi plan for the creation of the Eurasian negro.

This latter meme was introduced after the indoctrination of generation X and subsequent generations with rap music. However, given that the 'Wigger' had a rapport with the ostensive masculinity (in reality a feral machismo of the infrahuman) of black rappers and urban culture not much in the way of Hollywood representation of the wigger was given save as a meth head drug dealer and abuser or gimpy wannabe figure as in the song of 'The Offspring' "Pretty Fly for a White Guy"(1998) or in the form of the rapper 'Lil Wyte' reveals.

Lil Wyte a Southern rapper was instrumental in introducing the false association between drug (especially opiate) use and social acceptability and popularity in the minds of the white youth. As such he served as the poster boy for the opiate epidemic. Though aggressively macho he was presented as a retarded 'fallen figure'-retarded in the sense of mentally and physically degraded, susceptible to the vices of the infrahumans typifying the 'wigger'.

A mockery of the entrepreneurial white man, the 'capitalist hero' or captain of the ship of state is put forth in the movie "Dodgeball" (2004) with the jew Ben Stiller playing the role of the white founder of the mega gym called Globo-gym By the name of White Goodman.

This figure is portrayed as an abrasive and arrogant 'douche bag' or moronic alpha male type who is a repulsive figure in the eyes of the attractive white female yuppie he seeks to involve himself with. His 'competitor', the owner of 'average Joe's' gym played by the jew Vince Vaughn is of course highly appealing to the white female owing to his 'down to earth' theatricality and 'human-all-too-human' fallibility, his 'humble' anti-heroism which is posited over and against the complete lack of humility of White Goodman.

The latter is 'retarded' in terms of the social graces of the greaseball Vince Vaughn and Goodman is depicted as losing the dodgeball tournament against the 'average Joe' Vaughan. His fate is to be cast into a state of reclusion and a decadence of the lowest variety gorging himself on junk food becoming the antithesis of his former 'simulacral' self of the fit and healthy 'White Goodman', a slanderous portrayal of the white man in his true light.

Such a movie might well have served as predictive programming on the part of the Magian Occupied Regime and Government (M.O.R.G) where their intended regime of 'the meek inheriting the earth' becomes a reality with 'average Joe's gym' operating a charity for the 'meek and weak' inner-city chilluns and retards.

Yet another white hero figure the white security guard is presented in an inverted form in the movie "Paul Blart: Mall Cop". The white man is presented as a ludicrous distortion of white masculinity: a fat, out of shape wimpy and effeminate figure who lives with his aging mother and who had a mongrel child with a Mexican mail order bride who involved herself with him as a means of obtaining a green card.

The name 'Blart' has Germanic connotations and also connotations of crudity and simplicity thereby aspersing the American 'hero' figure as a joke, a retarded self-deceived wannabe hero and in actuality a 'zero'.

The theme of sexual retardation is present in much of the jewish simulacra of the white male retard: "The 40-Year-Old Virgin" (2005), starring a jew, portrays a straightlaced 'white male' working in a low-end/dead end 9-to-5 job and occupying a residence by himself occupying his spare time with nerdy activity such as video games and other comparatively meaningless trifles.

He is, as the movie portrays, a virgin 'having never known a woman' and having a sanitized personality. This is presumably a satire of christians in their neurotic inhibited personality but is targeted toward white males as a whole and, as the current world situation bears witness to, is an idea that has become reified with white males fitting into the state of being as an innocuous and backward figure incapable in his impotence to adjust to the times and resonate with its Zeitgeist.

The portrayal of the retarded white male is palpable in the movies "Forrest Gump" (1994) and "Sling Blade" (1996) in which the backward Southerner archetype works in tandem with the 'mentally defective' and mentally ill attributes used to stigmatize the enemies of jewry.

The relatively independent white populations of the earth who embody the Kshatriya Spirit are first and foremost on the list of targets for the cabal of the M.O.R.G: Germans; English; the Americans of the southern states all being foremost on the list. Hence they are the recipients of the greatest harassment and abuse.

The black magic of jewry is deployed against these groups constructing a distorted image of them and having them adopt this stereotype and retarded image as a means of destroying jewry's

enemies. The image of the sexually deviant and stupid Southerner in the movie "Deliverance" or that of the psychopathic 'inhuman' German 'nazi' are prominent.

Hollywood White Man

Part 3: The Psycho

To perpetuate the myth of the pervasive 'nazi' inheritance in the white man, eventually the demonization of the American white 'patriot' was presented. Formerly exalted during the buildup of the American Empire after the second world war the eventual introduction of the 'Vietnam vet' betrayed war hero archetype was put forth.

Starting with the melodrama of "Full Metal Jacket" (1987) directed and produced by the jew Stanley Kubrick the demonization of America and the associated taint of the 'patriot' was seeded into the mass mind of the trance-forming and negrifying America under the influence of Hollywood propaganda inebriation.

The 'Vietnam vet' was a hero trying to be a hero but being obstructed by 'the government'. The failure of Republicanism is presented through this means and 'the little man' who only wanted to 'do what's right' is stepped on by the heartless bureaucratic Leviathan of the "red, white and blue mass murder machine" as David Lane spoke of it.

The masses are appealed to as the 'higher moral authority' and the authority of the state and its 'psychopathic bureaucrats' is undermined in the public consciousness.

"Rambo: First Blood" (1982) reveals the subversion and inversion tactics of jewish Hollywood: a former gay jew porn actor Sylvester Stallone is put into a position as a 'white hero figure', the figure of the underdog initially in 'Rocky' and subsequently in 'Rambo'. Thus the white male hero archetype is inverted with the jew dominating the white for that role and being portrayed as a hero of the 'white working class' when in reality being something quite otherwise.

This depiction of Rambo functions subversively in turning the citizens of the moral majority against the potentially 'good' (in the demagogic sense) leadership which was the shift intended to take place during the comfortable and decadent 80s wherein the 'me' generation of the baby boomers live their lives of possessive individualism and in the decade of greed, their confused patriotism being led along a path of destruction through interiorising in their consciousness messages like that communicated by Rambo: "why didn't they let us win?"

The McCarthy era communist witch-hunt was turned against itself by the table-turner jews whose presentation of John J Rambo, Green Beret and top echelon war hero as one of the forgotten of "America's sons" wasn't given any answer to his plaintive question underscoring the helplessness and victimhood of the dispossessed majority.

Such a presentation was simultaneously a mockery of the middle American patriotard type as well as an implied psychopathologization of this figure: an irrational being incapable of self-control and hence a prime candidate for 'blowup' status, the 'lone gunman or 'orchestrator of mass attack' against the citizen population who 'rejected him' or didn't show adequate appreciation for his 'service' to his country .

Though presented in an implicit way the straight white male 'veteran' was denigrated while to all appearances a tragic figure who had the best of intentions only a misguided and misplaced direction focusing his aggression against 'the innocent' rather than learning to 'understand'.

Further stigmatization of the white male 'veteran' came in the form of the action hero Chuck Norris, an archetype of negrified America: a half-breed mestizo, ostensible christian and probable crypto jew. The simulacrum of white male heroism was thus tainted by having a non-white represent the white man fighting to defend Jews against arabs ("The Delta Force" 1986) and to defend the heroic Vietnam P.O.Ws ("Missing in Action" 1984). In the Vietnam film the P.O.Ws just as in the case of "Rambo: First Blood Part Two" (1985) were saved while in reality they were simply allowed to die. This is more occult mockery of the American golem by their hidden rulers, a revelation of the method and an attempted discharge of their karmic wastematter on the population.

He would go on to play the role of "Walker Texas Ranger" alongside a negro sidekick both of whom were cast in the role of the 'white Christian defenders' of the law (the Noahide and Talmudic laws of the United States of America Corporation).

Hence the white Christians were cucked by the non-whites in a multi-year-long series of episodes wherein the magian moralism of judeo-christian zionism was put forth in the form of its 'Crusader knights' against the rogue 'white' criminal element and the 'innocent nonwhite who had no recourse but to follow a life of crime 'owing to poverty'.

The psychopathic nature of the white is presented still further in the movies "Surviving The Game" (1994 with Ice-T) and "Hard Target" (1993 with Jean-Claude Van Damme), to representative films of the 'manhunt' genre a revelation of the method of the gangstalking of the cabal.

The 'hunters' are of course those of Germanic and English descent, an inversion of reality given that it is the jews who are the principal agents of this sadistic abuse. Rutger Hauer plays the ringleader of an underground cabal which abducts street people and others to hunt for sport.

Gary Busey is a CIA agent affiliated with the cabal whose father subjected his son to sadistic abuse as a means of strengthening him in the social Darwinist mode of the 'evil' 'totalitarian personality type'. Another affiliate, a wealthy entrepreneur who suffered psychological trauma and has an unbalanced consciousness, goes along for the ride paying top dollar to unleash his inner beast upon the 'innocent' negro abductee (Ice-T).

The CIA connection with the hunters demonstrates the 'shadow network' present in the 'evil American Empire' who 'keeps down' the innocent negro and which government is portrayed as inherently flawed and fallible in spite of its 'constitutional guarantee'. The jewish movie Masters demonstrate thereby the supremacy of their despotic legalism over the 'spirit of 1776'.

The demonization of the white man, his institutions and culture pervades the whole of Hollywood history. The following will touch upon a few more examples taken at random from this 20th century history as more people are familiar with this epoch and contemporary movies, like the attention span of their audience, simply come and go without being sufficiently memorable to merit analysis.

The theme of a shadow government of sinister proportions and existing behind the scenes in the form of cults can be observed in that of "Cobra" (1986) with Sylvester Stallone.

The movie cobra with Sylvester Stallone attempted in typical jewish and typically moralizing fashion to portray the putative 'evils' and undesirability of the covert group of white occultists who wished to usher in the new Aion through acts of violence and terror.

Of course the jewish actor Sylvester Stallone (a crypto jew apparent Italian), plays the role of the vengeful instrument of 'justice' who operates in a clandestine manner on the periphery of the thin blue-line only hamstrung by his judeo-christian/magian praxis by 'the letter of the [gentile] law' much to his inquisitorial chagrin.

He would, as a movie reveals, much rather deal out his own bigoted magian sense of justice to all of those not compliant with the magian ethos, namely those who exalt a more heroic and Olympian understanding of life and justice in the sense of 'Might is Right' or at least a racialist ethics of in-group altruism and out-group hostility as apparently espoused by the cult.

This cult, brandishing axes over their heads and presencing a new order through word and deed but more specifically the latter evince their Nordic or 'barbarian' roots, their Atlantean nature in the manner of Nietzsche; Ragnar Redbeard and Thor combined.

They are portrayed in the typically moralizing, bigoted fashion of jewish Hollywood and its magian ethos as the 'evil' in relation to the 'good' of the Archangel figure of Stallone. 'Cobra', though a dark figure in the eyes of the sheep is nonetheless a goodhearted shepherd in the corny christian sense, seeking to undermine the cult which represents a threat to the M.O.R.G's order, apparently a society of freedom but in reality of slavery.

The real freedom, through the nigredo transmutation of the cults' praxis will liberate the zombie slaves of the M.O.R.G. It is this freedom of self-determination, of authenticity, which is what is intended to be subverted and annihilated by the M.O.R.G and its loosely affiliated quasi-rogue puppet 'Cobra' who represents the Ouroboros serpent of international jewry in miniature and who is there archangel avenger figure.

The non-white mestizo comic relief Sancho Panza sidekick of Cobra is of course portrayed as an altruistic, good intentioned humanitarian, the exact inverse and antithesis of the reality of that breed of surreptitious, low-minded thieves and violent criminals whose biologically mixed constitution manifests itself in chaotic behavior and all manner of vice.

This figure of course is portrayed as having benevolent and paternalistic intentions toward the naïve and weak white woman who cobra has been assigned to protect from the cabal who has absurdly targeted one of their own, a pure and innocent representative of her race (another inversion of reality).

The blond-haired and blue-eyed woman is portrayed as having a sexual or romantic interest in the greasy wop Stallone and naïvely follows all of his commands and he and his partners kindergarten-ish advice in her 'simplicity' and 'naïveté'.

The cabal stages an all-out attack through their insider in the police force and they are mercilessly destroyed by the 'heroic' jew Stallone. Of course the reality would be and undoubtedly will be the exact reverse as this sanitized jewified version of Hollywood fake reality is substituted with that of the RaHoWa in a Turner diaries- style terminus in the end times Iron Age Kali Yuga.

Cobra and his ilk, if they exist at all (Mossad? IDF?) Will be mercilessly ground in the meat grinder to come and this will be the end of the old-age and the beginning of the new. The insiders of the system will not be so easily apprehended and the magian ethos of jewish moralizing, of Abrahamism, will finally be but a mere broken relic of the past, a statue smashed to dust by the hammer of Thor as the statues of the pagan past had been by the Jews' slaves the christians; muslims and others.

Once the 10 commandments' stone tablets are broken through the chaos to come there will be no mental shackles on the zombie slaves of the system's- the system self-destruction at the hands of the cult will leave their former captives without compass and drive them into the hands of the Aryan elite for basic material comforts and security.

Undoubtedly the cult referred to in the movie is based upon the SS Black Order and its contemporary ReichsDeutsch inheritors who undoubtedly will do what must be done. Undoubtedly they are in process of bringing in the new world order, the new Aion through presencing dark acausal nexions through their antinomian-Luciferian and Praxis, annihilation of the false light of the magian ethos and its representatives: rabbis; 'jesus', the fictional anthropomorphic god-man and his flock of sheeple.

The Sheeple, lacking any genuine Archangel Michael's to protect them from the wolves, will be forced to throw off the shackles on their minds out of self-defense against the hordes of beast men. Then they too will become wolves and further the prescencing of the dark acausal nexions.

The hunters of the New World Order earn their credentials through rites of passage not through moralizing or defending the weak. The blue-eyed and blonde haired woman of the movie is only weak in jewish Hollywood: in reality she is a wolf and will join with her fellow wolves in prescencing the new Aion, turning upon her bigoted paternalistic would be jewish protector and his Sancho Panza latino sidekick and rend them.

Such is the way of the Wolf and in the Wolf age the wolf wins even if by losing. The only real meaning of 'winning by losing' that of the Kamikaze, the berserker. Once the target is acquired the will brings into action the nexion. The triumph of the Will is a triumph of the Wolf in the age of the Wolf.

The movie "Colors" (1988) with Sean Penn, a crypto jew playing the role of a tough LAPD officer stigmatizes the 'gung ho' cop who abuses his power and manifest his sadistic hostility and 'pent-up' aggression against 'innocent' young Mexican gang bangers.

He becomes involved with a Mexican female and she eventually leaves him owing to his sadism and inability to cope with the 'relational dynamics' of the 'colors' of the Los Angeles dreamscape.

The 'downtown white police' are portrayed as having a tense relationship with the Mexican gangs and the older white cop played by Robert Duvall is a pacifying and humanizing influence in stark contrast to the younger 'hotshot' Penn who can't 'maintain the peace' owing to his sadistic tendencies and lack of 'magian morality' so well embodied in the older generation.

In the climax of the film the older cop, representative of an older generation of 'Christian America', is killed owing to the 'irresponsibility' and reactionary nature of Penn who's younger generation has parted ways from the straight and narrow path of 'christian America' and its 'founding fathers'.

The last scene portrays Penn saddled with a negro rookie cop who mocks him for attempting to give a 'ghetto boy' like him advice regarding how to deal with his and related 'colors. Thus the white youth of America are portrayed as a 'lost cause' owing to their lack of Christian values and thus replaceable by the M.O.R.G with other 'colors'.

Further inversion of roles can be seen in the 1950s movie "The Night of the Hunter" starring Robert Mitchum. The infamous drunkard of Hollywood is depicted as a child abducting preacher whose 'religiosity' borders on the sinister and who suffers from a 'mental illness', another presentation of the sadistic and sexually aberrant white male authority figure. Presumably the source of his neurotic inhibitions and sexual tensions which manifest themselves in deviant behavior is his christian values. Thus they 'haloed' ('hallowed'?) Institution of the church is castigated in implicit fashion.

The movie "Frenzy" (1971) by Alfred Hitchcock depicts a businessman who has a predilection for the strangulation of women. The white male is thus presented as having dangerous tendencies

toward violent outbursts, striking out without reason at 'innocent' targets such as in this case women who are simultaneously portrayed as 'innocent darling, innocent'.

The inner chaos of the white man is simultaneously his fatal flaw and leads to his capture which would otherwise have gone undetected. This movie may have been a distortion of the ritualistic murder of the cabal headquartered in London where the action of the movie takes place, a revelation of the method and a transference of sins onto the audience who are informed (albeit in a distorted way) of the acts of the 'rich and famous', the sinister shadow government blaming the 'psychopathic white man' for their own sins.

The white man is portrayed as a misogynist having a hatred of women that could erupt in violence at any point and thus also serves as the introduction of the archetype of the dangerous white male authority figure into the consciousness of middle America and the British Empire's 'moral majority'.

"The Night of the Hunter" also served as an early presentation of this false association between white male authority figures and sexual deviance and violence against the 'innocent' female population. Such a meme played to the egotism and desire-nature of the female audience who are titillated by the element of danger and its sex (eros) and death (thanatos) connection.

1960s' "Psycho" also by Hitchcock and starring the jew Anthony Perkins takes the figure of the psychopathic male to new heights. The Freudian Oedipal complex is revealed as the generalized behavioral patterns and tendencies of the 'psycho' merging in the consciousness of the viewer the image of the to all appearances white man (Perkins) and the murderous violence and sexual aberrance 'inherent' in his being.

The Oedipal complex is underscored by the scenery of Norman Bates (Perkins) the hotel operator keeping his dead mother in the basement of his dark multi-story house, connoting the alleged sexual inclination toward the mother figure the jew Freud concocted and projected out of his own diseased mind in his formulation of his 'counter-initiation' of psychoanalysis. (cf. "The Misdeeds of Psychoanalysis", Rene Guenon).

In previous decades the jewish filmmaker from the Weimer Republic Fritz Lang had attempted to normalize child murder with his movie "M" (1931) starring Peter Lorrie. Hitchcock took up a similar theme in his movie "Rope" (1943) which put the possibly engineered ritual of the Leopold and Loeb murder case of New York into the popular consciousness, attempting to associate the Nietzschean themes of 'the Superman' and 'master versus slave morality' with the Anglo-Saxon establishment (in reality this event featured two jewish Ivy League students).

The usage of the Freudian (fraudulent) discipline of psychology has been thus instrumental in causing harm to and experimenting on the white population since its inception. The jew Ivan Pavlov had perhaps greater leeway under the Soviet regime and the disciple of mind control, increased the penetration of the cabal in their micromanagement of their 'goyim'.

Michel Foucault's "The History of Madness" reveals the genuine madness of the psychopaths who have employed the disciplines of 'psychology' and priestcraft (in reality the former being a modality of the latter) to control and eliminate populations.

The white man of Hollywood was thus presented as the archetype of the psychopath. Movies like "Halloween" ('78) by John Carpenter and "The Texas Chainsaw Massacre" ('74) were brought out around this time during the Saturn was retrograde as a new phase in the political alchemy of the black magicians.

'Mental illness' and 'violence' were the take-home message that the movie-goers consumed along with their poisonous substances of soda pop and 'hot dogs' (E. coli generated bacterial waste product in the case of the former and tricina cyst infested swine meat in the case of the latter).

The total package of Hollywood Babylon was ready for purchase by the middle American consumer cattle and the jewish manufacturers of chaos were there in a pinch to supply their virtual drugs and synthetic poisons.

The intelligent white man was certainly not spared the abusive harassment of the jewish slanderers of the silver screen. The intelligent white man especially was slated for decapitation as means of associating the higher type of Aryan wise man, the intellectual leadership of the Aryan race, with a deviant and dangerous character.

Hannibal Lecter, a presumed German or Anglo-Saxon intellectual archetype is offered up to the gallery for defilement in "Silence of The Lambs" (1991) and the 'clever' Jewish career woman psychologist is prayed to his violent mind manipulation, his mental Ray Pine of her otherwise pure soul.

Thus can be seen the vehicle through which such a false association was introduced was through a presentation of the morbid fascination of the infrahuman 'dark side' of the psyche so prominent in Freudian psycho-babble and the infernal nature of jewish Hollywood mystique. The working up of the Eros-Thanatos dyad was and is even more so to this day a work of witchcraft to set up the white man for the slaughter.

Indeed the very notion of white existence in an openly acknowledged form is only permitted to exist in the form of the demonic, the pathological and in the realm of the 'sinister', associated with crime, violence and perversity-all by design with kosher approval.

"American History X" (1998) a film lauded by some who claim a favorable opinion regarding white identity, is yet another slanderous vehicle of psychodrama served up by the tribe. The protagonist is a young white man affiliated with a neo-Nazi gang who becomes embroiled in a murder of his parents killers and acts out his sadistic and hateful behavior against the negro criminal who begs for mercy but is not spared a curb stomping resulting in his death.

The protagonist is incarcerated and 'reforms' to a degree 'magically' and without apparently sufficient reason owing to encountering a friendly negro in a jail cell. The movie features a jewish counselor who simply wants to 'reconcile' the differences of the white man and his jewish tribe, to 'erase the hate' through his superlative 'humanitarian sentiment' and intellectual sophistication.

This movie has its parallel in that of "Higher Learning" (1995)which again inverts the roles of white; black and jew, portraying a young white man as a first year university student who, owing to his shyness, falls into a skinhead gang for camaraderie. The token 'wise black man' on-campus played by Ice Cube 'speeches his slanguage', his 'knowledge', to the white youth but to no avail.

The end result is the violent outburst of the pathological white youth who 'took a wrong turn', unable to cope with the stress of life. The white youth ends his life after his violent assault against the 'innocent party' again acting out in his 'irrational' and 'violent' way.

Hollywood has penetrated the soul of all with its morbid fascination for the defective and its normative inversion of otherwise healthy values. The main target for its aggressive assault has been the white man, the greatest threat to jewish supremacy and the means of castrating and hobbling the white man is their attempt to portray him as impotent and weak both mentally; physically and spiritually.

The white man in jewish Hollywood is either a retard (both moral and intellectual); a pathetic pseudo-'hero' macho man serving the jews; females and non-whites or a psychopathic and violent person who is irredeemable in his despotic aggression.

Viewer beware all movies and 'shows' on whatever platform are nothing but an experience of black magic witchcraft and to perform the simple gesture of pressing a button may open up a Pandora's box of soul contagion that may render one terminally ill. Think before you 'tune in, turn on and get screened out'. The soul is a terrible thing to waste.

Stephen King: Archetype of Jewish Mind Pollution

The author Stephen King is and was throughout his literary career an operative of the cabal putinto that position and given maximal media acclaim so that he could spread the mental virus of his cabal's destructive creed.

Specifically during the generation when he was at his peak (the later seventies to the early nineties) the baby boomers were raising their children and had formed marriages and had developed themselves in their careers ceasing to be purely dissolute hippies and had become converted

to yippies through the incentive of the glitter of gold. This was the peak of the 'me' generation and the cabal at thistime was putting forth as much destructive media content as they could with the malicious deliberately contrived plan to genocide the white race through the following means:

- reduce the birth rate;
- encourage a purely self-serving hedonistic ideology centered around the libidinal economy"maximizing pleasure, minimizing pain";
- ultimately as a consequence of 1) and 2) to destroy the nuclear family, the foundation of thecontinuance of the white race as a whole, their 'end game'.

The cultural creations of such things as 'Cheers'; "All in the Family"; "The Simpsons"; "WKRP in Cincinnati"-the list goes on, were designed as propaganda vehicles to encourage the baby boomers toadopt the behavior of the characters in those venues and to act out in real life in their own lives the melodrama put forth in the movies and on t.v from t.v series like Dallas,etc.

The women were targeted with a feminist message: "Proove that you have nothing to proove" and generally act up and seek to dominate the men, cutting off their balls and obstructing their role as aleader and hero figure of the family unit disempowering and emasculating them and driving them into the bar and a lifestyle of hedonistic indulgence.

Of course the males' programming was equally destructive on the basis of an Archie Bunker or a Homer Simpson, a fun in the sun type of devil may care fellow whose carousing in all too many casesled to the destruction of the nuclear family through deadbeat dadism, divorce and children who ended up growing up without a father figure, mama's boys who were inept and incapable of playing a role in the competition for dominance in the rat race of the jew world order.

Stephen King comes on the scene just as this culture was beginning and injects his Freudian psychodrama in literary form into the consciousness of the goyim which presumably was his intention and that of his cabalistic handlers: to instill in the mind a virus which would replicate virally and vectorinto the younger generations who would have instilled in their mind a similar psychodrama of Freudianlunacy wanting to be overly close to their mother (though perhaps not in any sexual way but in that of the dependency of a chick in relation to a mother hen) and a maniacal hostility to their father (which hostility was understandable given the deadbeat dadism and hedonistic selfishness the parental figure embodied and gave his own children to understand was largely a vice).

The works of King centered around relationships in large part against the background of ghouls and ghosts which imparted to the reader a thrill of psychodrama that perhaps helped to enforce through exitation the self-destructive memes or tropes King was imparting in his works. An example of this

Freudianism is very evident in King's earliest works specifically "Rage" which portrayed a youth whowas disillusioned with the world of the late sixties and early seventies and who became sufficiently disgruntled to 'act out' his dissatisfaction through shooting up his school.

Of course this was also predictive programming for alleged mass shooters and was deliberatelycreated for this purpose as well: to create in the popular mind, the notion that such things would and could happen and that the cause of these events was some mystical magical psychological defects which of course were, according to the stereotype, typically common in white males, the usual suspectand target of the jewish cabal.

King also portrayed instances of female blowups, usually in connection with relationships such as in the book "Rose Madder", and females being an empowered villain thoughonly because of their christian nature such as in Dolores Claiborne and the female character in"Misery", further stigmatizing and psychopathologizing christianity in King's typically jewish luciferian manner.

The abnormal psychological development of Charlie Decker in "Rage" is attributed to a quasisexual oedipal complex which he had developed in his relationship with his mother in youth andwhich recapitulated itself in his attempts at normal sexual activity in his teen years as a grass smokinghippy though even there he is portrayed as a marginal/peripheral figure who exists as a loner which isof course causally explained in an implicit way as a result of his 'oedipal complex'.

Thus an association is created in the mind of the reader between mystical psychological processes and violence thereby universalizing violence and even particularizing it, tying it to the whitemale and at the very least scapegoating white males such that all of the non-white violence caused by any and every being but white males would be directed towards the white.

Perhaps this was one of the motivations of the cabal as it is in so many pop cultural venues fromaround this time such as 'robo cop' wherein, in the blackest and worst crime ridden city in America the real criminals aren't black but white and a jewish robocop works with blacks to fight against them inverting the reality in the public mind. The jewish

actor Charles Bronson also, in the series 'Death Wish' strikes out in stererotypical jewish vengefulness against white gangland (which of course never existed given that the higher levels of organized crime were always jewish, the 'mishpuka'; kosher nostra).

Thus the meme of white male criminality and white male psychopathology is planted into the popular consciousness. King would later go on to retract his book but this during the Columbine shootings which was yet another false flag event thereby garnering more attention to the psyop throughKing's celebrity. The event was perpetrated by the cabal and both teenage shooters were jewish and anti-white, not white or 'white supremacists' as they were stigmatized by the media.

King was quoted at this time to deliberately draw an association between Columbine (whichbentailed multiple black ops shooters) and the story "Rage", such that the story and its memes received the fascade of confirmation in real life through the psyop of Columbine: a literary psyop claiming to causea false flag psyop in physical reality when both were contrived and false from their inception.

Thus we can see that King is/was an operator of the cabal and that his works served the purposeof stigmatization of white males as unstable and dangerous and thus an object of suspicion, that 'the good' people of society-females; non-whites and jews- had to be watchful of as the white male complexand problematical psychology could result in any threatening and harmful behavior to the 'innocent' aforementioned.

In terms of self destructiveness of the nuclear family we have King repeating in his "Roadwork"under the pseudonym Richard Bachman the tense relations that exist between the man, a hard-working, older middle aged man-one of the semi-responsible conservative types whose family life was torn apartthrough his obsession with his son who had been killed in an accident which was so far as the writer can recall, attributable to himself and his moment of negligence.

Accordingly the father was racked with guilt for the period recorded in the novel leading to his divorce and his wife couldn't endure his obsessive nature and his loss of position from his job which reduced his socio-economic status in her eyes imputing to the white woman a gold-digger motivation and the man a defectiveness, an impotency in performance.

King here presents the figure or archetype if you will of the feminist, cold-hearted ball-cutter woman who lives to attain and maintain a certain socio-economic status and would have a willingness to sacrifice her relationship rather than to endure aloss thereof thereby creating the

impression in the reader of a male victim who is alone in the world and who, because of the economic forces that inhibit his world's continuance (OPEC and the oil crisis that occurred at this time) is unable to continue in this world which has all but fallen apart around him and must attempt to strike out in revenge through force against the municipality which wishes to bulldoze his house and compensate him for its value, taking away the memories of his personal life andtradition in the name of 'progress'.

He rejects this through pretending to go along with it as a means of preparing for his strike-to blow himself and the roadwork up as the latter represents the economic forces of capitalism which havelargely ruined his life. His house also being the concrete embodiment of his dead son's memories which'the system' threatens to destroy Tradition through the 'progressivism' of the modern world. a world which he, being a representation of White Tradition, is being overcome through his own impotence.

The take home message here of course is that in a world gone mad the lone man has no recoursebut to go mad and take poetic justice into his own hands thus inculcating in the mind of the white male reader a sense of heroism as he interiorizes the behavior of the character and a sense of the danger of the white male into the mind of readers not white and male (females,etc.) thereby lending further credibility to whatever events were alleged to have occurred during this time or shortly after such as at Jonestown.

Incidentally "The Turner Diaries" was also written at this time which lends suspicion to the author William Pierce's affiliation with the cabal and whether he was not a party to these activities himself. Thus more negativity related to family life is introduced into the popular mind. "The Shining" which was written around this time and the movie which accompanied it further undermined the mentalsoundness of the white male in the mind of the audience portraying it as unstable and potentially of a violent caste able to erupt in acts of aggression through eg. violence against women and children and disruption of and incapacity to maintain, the stability of the nuclear family owing of course to the dark and hidden corners of the mind of the white male who is a perpetual problem that only all of the forces of society unified against him can solve.

In the Bachman books another short story "The Long Walk" is presented serving as yet anothervehicle of psychopathologization of the white male, conveying the impression through a contest whichis a rite of passage for young males of sado-masochism; a competition called 'the long walk' in which the male youth volunteer to walk for as long as they can with others amongst whom only the victor survives, those who fail to

continue the walk being gunned down by a military detail who accompaniestheir rite of passage, the winner being the last-man standing.

The notion conveyed of course is that anyone who would volunteer for and support such a behavior is necessarily a sado-masochist and mentally ill, implicitly condemning heroic acts of selfsacrifice as a sign of mental illness and presenting such acts as being undergone by almost exclusively white males within the context of a white male dominated quasi-futuristic militarized society. Thus we see the stereotypical jewish slander of white males and their heroic and virtuous (inthe Aristotelian sense) societies.

However females are also not exempt from judgment in King's works though typically portrayed as the cabal had intended, the feminist archetype they had desired to construct being a righteous self-server and victim of heterosexual white male abuse or the systemic oppression of a whitemale society which they justifiably rebelled against.

In the case of "Rose Madder" the oppressed and abused wife 'righteously' murders her husband;in that of "Needful Things", Leland Gaunt (of a subtley jewish nature), a charming gentleman entices females with the object of their lust, eg. Elvis glasses that grant sexual excitement through magic and the cure of a hardworking woman's suffering (arthritis)-but for a price, which implies that though they are victims, they are nonetheless complicit in blameworthiness as the price they must pay entails a harm to another thus serving themselves before others.

This trope conveys the notion of a tension of relations between women and the 'Other' and within themselves, an inner struggle between their self-seeking egotism and their failed altruism thus implicitly aspersing females while playing up to their victim complex and amplifying their selfunderstanding as a victim and encouraging them to rebel against the 'Other' (white male patriarchy)over and against their own better interest, convincing them that their interest lies with themselves and not with the collective as a whole.

Further stigmatization of the Traditionalist worldview and the white male patriarchy is put forthin such stories as "Children of the Corn" and "The Deadzone". The former portrays the stereotype of the backwoods simpleton, a right wing christian in this case a group of youth, who are bound to a fanatical creed of the 'letter of the law', of christianity in its most fundamentalist nature, or course perverted by the ignorance and illiteracy of white youth such that the value system of christianity becomes associated with backwoods primitivism and a

violent psychopathology of murder and propitiation of idols ('the watcher between the rows' in the story).

"The Dead one" similarly portrays a backwoods populist politicians in the midwest attempting to castigate liberal values and of course portrays him in the most stereotyped manner as a violent minded and bigoted simpleton in contrast to the erudite enlightened yuppie whose wife leaves him for aricher lawyer because the yuppie had a brain tumor which enabled him to have all manner of psi powers.

This again stigmatizes the woman as a gold digger, a self-interested egotist and disloyal traitor and the man (possibly a fictional representation of King himself, a jew) as a victim though feeble and weak, while the white male populist grassroots politician is strong and powerful but only in a brute physical form and thus again is posited as 'dangerous' and a 'threat' to the enlightened and progressive society.

Throughout King's works the hackneyed Freudian tropes of Oedipal complexes, inner tensionsand latent psychological defects and quirks are presented as hallmarks of heterosexual white normalityand this as a literary weapon employed to create negative regard for the white family, and the white race as a whole.

No white is spared King's psychopathologization-from children (Charlie Decker) to men (the figure of 'the Major' in "The Long Walk"; the politician; the disgruntled husband) to women (the gold digger; the floozy; the spoiled materialist and the anal retentive christian)-all are given the axejust as Jack in "The Shining" gave the axe to his own wife and child. Such is the fate the jew has in store for the white race and which Stephen King's morbid psychodrama thrillers well exemplify and setthe stage for as a literary weapon of demoralization.

Jew Trek

The Trek of the Jew Through the Stars

Star Trek, a TV series created by the jew Gene Roddenberry is familiar to most people especially the original series which will be herein analyzed to illuminate the techniques jews employ in their vilification and manipulation of Aryan mankind as well as a presentation of their 'magian morality', the saccharine and emotionally-based ideology of judeo-christianity and its secular humanist modern variants by whatever name ('liberalism'; 'communism'; 'democracy'; 'new age-ism',etc.).

The series was brought out in the 60s and reflects the 'Zeitgeist' of the times: a secular humanist and quasi-christian worldview presented within the context of outer space exploration, an

expansion of "The Galactic Federation" which is the judeo-masonic template or blueprint embodied in the current United Nations.

The series is presented in the future and was almost certainly intended to be predictive programming for the goyim viewers, a revelation of the 'gods' of the cabal for the expansion of their dominion mandate, there "Federation of The World" and indeed of all worlds.

The hegemony of the magian so is presented in this futuristic propaganda vehicle and being presented during a time of relative comfort and stability within the Western world was interiorised into the mass mind which ha been conditioned to be receptive to the saccharine and maudlin sentimentalism which pervaded "Star Trek: the Original Series".

The hippies and comfortably established moral majority of middle America (and to some extent Europe) popped their popcorn and stared vacantly into their screens absorbing the magian morality which reinforced their christian and liberal programming, giving them a sense that "the end of history" had occurred after the destruction of the 'evil Nazis' and that 'infinite progress' on the basis of their paradigm of 'science' and judeo-christian-liberal mores could be perceived through the medium of their mind control machines. Star Trek thus was the perfect vehicle of the solidification of the gods of the cabal in fictional form.

The magian morality of the series portrayed "The Federation" being comprised of representative samples of the 'races of humanity' in a form that served the interests of jewry aspersing and denigrating some and elevating others as a memetic way of exalting and defiling the 'races' according to their relative value as perceived through the 'all seeing eye' of the cabal and its jewish leadership.

The following sketch of the diverse races and species in 'Star Trek' illustrates this perspective: Capt. James T Kirk the main protagonist of the series was portrayed by William Shatner a jew. His genetico-spiritual stock was intended to serve a dual purpose in his being selected for this role:

1) to appeal to the middle American 'moral majority' as their archetypal leader, the antihero 'hero' of magian morality, the defender of the weak and meek and opponent of they who violate 'the laws' of "The Galactic Federation" which laws are a representation of the 'laws' of the United Nations of today and which in the series subtly connote the laws 'inherent in mankind', i.e. the 'laws' of secular humanism and its doctrine of 'human rights';

2) the implicit cucking and aspersion of the same middle American 'hero' through being 'played' (and in more than one sense) by the crypto jew William Shatner (who is part jewish and part Germanic or Anglo-Saxon) thereby establishing the jewish hybrid in the position of leadership of the "Starship Enterprise" over the mixed multitude of the American multi-cult.

Shatner represented the 'morally conscious' Kshatriya only inverted by that same morality just as his very being as a hybrid- jew, part jewish part Aryan was itself an inversion of the Aryan archetype.

His sole mission was not "to boldly go where no man had gone before" in the adventurous mode of the Aryan spirit but rather to expand the magian morality of "The Federation" as this was seemingly the only form in which his idle questing manifested itself.

The parallel with Americanism and its 'enterprise' is worthy of note, Kirks' ship being named "Enterprise" connoting the 'American' heroic capitalism of the United States of America Corporation. The hypocrisy of the enterprising nature of Americanism is easily observed in the corporations' usage as a golem of the judeo-masonic cabal and indeed a scapegoat for its crimes which are carried out in its name.

However in the original series this enterprising nature is presented as a benefic altruism, the bestowal of the (false) gifts of magian morality upon the 'Other' and as such it is a futuristic portrayal of the export of 'Americanism' so justly critiqued by Francis Parker Yockey in his work "The Enemy of Europe" as the greater enemy than the hordes of Bolshevik Russia as more subtle and having a more poisonous influence on the Culture Organism of Aryan mankind.

The name James Kirk also has subtle connotations not readily perceivable by the average consumer of sensationalistic propaganda, 'James' being a Gnostic term referring to "The Gospel of James" which suggests Kirk is a representation of this figure and the anti-christian message 'Star Trek' serves as a vehicle of.

Kirks 'heroics' consist of defending the week, the so-called 'peaceful' groups of aliens and 'rescuing' redeemable representatives thereof from the 'non-peaceful' culture or species of the alien 'Other'.

The hegemonic morality of the jew and christian is here portrayed- one intolerant of 'the Other' and endowed with a salvation complex, a busybody motivation to 'preach the word' and its 'enterprise', to impose upon the 'Other' its own cultural norms and to negate all Otherness not assimilable into itself. Some examples will be discussed later on.

Spock, a Vulcan (an alien hybrid species representative of the jew) is Kirks' right-hand man. Spock represents the Jewish archetype of the superlatively intelligent and 'logical' jew whose 'morality' is based upon causality, cause and effect and was largely of an unemotional nature being half Vulcan and half 'human', his mother as the episode of "Tower of Babel" Reveals being an Anglo-Saxon, connotative of the historical relationship between the British and jews and the inter-(special) breeding that has been ongoing since the beginning of the British Empire and its American successor.

Spock is thus 'redeemable' according to the imagined morality of judeo-christianity, being not a purely robotic type and may to some extent be seen as a 'messianic jew' or Jew who can resonate with the light of christ and thus find salvation on board the 'Enterprise' with the subtly connoted 'christian leader' Kirk.

Spock utilizes his logical faculties for good, to facilitate the managing enterprise of "The Federation" rather than serving his own particularistic tribe from whom he has been alienated through the shattering of his genetico-spiritual type, being a hybrid and thus not bound to the racial soul of the Vulcan species.

The planet Vulcan, according to Alice Bailey and other Theosophists is an actual planet concealed from the view of Earth given the relative orbital paths of the planets behind the planet Mars. Perhaps the figure of Spock is a subtle reference to Vulcans and the possible presence of the ancestors of jewry thereon? This the writer is not qualified to say.

The 'logical', rational nature of Spock (the jew) is a consistent theme throughout the series and becomes a 'moral' issue as viewed through the lens of the series' magian perspective, the alleged conflict between the rational and higher intuition of the 'enlightened' or complete soul, the perfect ashlars of Kirk and other of the 'humans' of the multi-cult Federation.

Thus the inferiority of the purely rational stance or modality of consciousness embodied in jewry is affirmed and the superiority of the 'objective' and yet contradictorily emotional and soulful 'intuition' of such as Kirk is posited it over and above this purely 'logical' mental state.

The failure of a completely transcendent 'perfection' of the consciousness in the case of the captain of the enterprise however is reflected in criticisms made by Spock regarding 'humans' and their 'emotional' nature, subtly aspersing the 'human-all-too-human' goyim though not omitting criticism of Spock as well (a 'balanced critique' on the part of Roddenberry and his story writers).

Subordinate to these two caricatures are 'Bones' a doctor representative of the German-Irish-American pragmatist (played by Deforrest Kelley) and 'Scotty', and irascible Scotsman. Bones character is that of a gruff no-nonsense 'fact man' typical of the American materialist specializing in 'science' and good for little else, a backhanded insult against the 'American' type. The 'human-all-too-human' nature of Bones is observable in his consistent emotional outbursts again underscoring the American type.

Scotty is a characteristically 'British' follower, good at serving "The Federation" (' the British Empire') with his gritty boorishness and stiff upper lip pedantry. The 'British officer type' is subtly mocked and he is portrayed as of only a limited intelligence capable of thinking only within the schema of rules, 'by the book' according to 'The Federations' decrees.

Yet more subtle mockery of 'the goyim' can be observed in the thinker of 'Uhuru' a name denoting 'freedom' in Swahili. That she is some form of technical communications officer suggests the 'parlay' nature of the negro with her propensity for the 'imitation' of her betters, being a mere imitator of the messages of the officer caste of "The Starship Enterprise".

She is dressed in red connoting the passions and the lower muladhara chakra implying a lack of spiritual development. This contrasts with the gold uniform of Kirk (philosophical gold, the 'citrinitas' phase of hermetic alchemy) and the blue of Spock, a blue color correspondent with Uranus the ruler of the new Golden age of Aquarius along with Saturn and connoting a higher spirituality.

Sulu, a Japanese man, plays a comparatively innocuous role in the background, a technical wizard who, though a Japanese 'samurai' figure is played by an openly homosexual male aspersing the Japanese who opposed jewry during the second world war. This is yet another example of the 'cursing of the Gentiles' by jewry emasculating the Japanese archetype and inverting it from the masculine to its antithesis the effeminization of the masculine.

As regards a diverse 'species' in the original series the Vulcans have already been discussed. One particular species, a pig-like hairy race of relatively short and stubby aliens dressed in a garment similar to a suit of armor and being pinkish red in complexion with a coarse and aggressive temperament undoubtedly connotes the German people.

This stereotyped figure reveals the hostility of jewry toward the German people, the porcine appearance connoting the consumption of pig meat amongst the German population which is a commonly consumed food. This pig like alien figure is represented in the original series as of an 'immoral' nature involved in all sorts of 'illegal' enterprises throughout the galaxy and being viewed in a negative light by "The Federation".

The Andorians are a group of aggressive and warlike blue-skinned aliens who undoubtedly connote the Devas or Vanir of the Hyperborean mythos, the beings who arrived on earth and mixed with the anthropoids either through vivaparous and/or genetic engineering creating the hybrids called 'humanity' today and who the blonde-haired and blue-eyed people (the Nordico-Germanic and Celtic) are closest to in their constitution. These beings are portrayed as of a cold and ruthless nature and are outliers like the pig-like aliens, not fully 'on board' "The Federation" and its hegemony.

Yet another alien species is portrayed in the episode of "Whom Gods Destroy". The Orions, green-skinned jewish appearing females are portrayed as having a limited intelligence and yet being of a sexually promiscuous nature. The female is depicted as having a great capacity, similar to the jew, of plagiarism and mimicry as well as a seductive and mesmeric quality.

The female dances and attempts to beguile In Kirk who is not fully susceptible of her charms owing to his 'superlatively' developed mind whose higher intuition guides him away from the

appeals to his baser drives her seductive dance intends to overcome. Perhaps, though the franchise was created by Roddenberry a jew, and implicit castigation of the lower type of jew is presented?

In the episode "The Managerie" a fantasy scene is enacted by higher, more developed aliens which depicts a similar 'Orion slave girl' dancing to a Near Eastern style music of arrhythmic and sensual nature connotative of the Near Eastern type.

The green skin of the female may have connotations to the reptilians who allegedly derived from Orion, specifically Alpha Draconis, and have engineered 'in their image' jewry through genetic engineering between themselves and Neanderthals and other anthropoidal entities 'on earth as it is in heaven'.

No other appearance of green Orion denizens occurs in the original series to the writer's knowledge save in one episode discussed later. That only female green Orion slave girls appear as representatives of Orion aliens may be attributable to the way in which jewry (and by extension their reptilian masters presumably) conquers others through insinuation and assimilation by way of the female, expanding their power through forming a symbiotic relationship with the host employing their females as a 'hook' to hook in the Gentiles into themselves as part of their hive mind forming genetico-spiritual symbionts like Capt. Kirk.

In the first season of 'Star Trek' there was another captain named Pike who is subjected to the mind control of the higher aliens who may connote some form of Neptunian species. This inference may be drawn not only on the basis of the properties conventionally associated with Neptune in astrology (higher spirituality and the higher octave of the moon) but on that of correspondence with the depiction of Neptunian's in the 50s show "Space Patrol" and the episode "Slaves of Neptune".

The Neptunians are a species with superlatively developed brains making their skulls very large relative to their physical body and having a superior psychic and spiritual power over that of the so-called 'humans', operating on the basis of deception and pushing the limits of cosmic law to serve themselves. Thus they are portrayed as black magician figures.

In both episodes "The Managerie" and "Slaves of Neptune" the Neptunians are depicted as slavers who employ their mental power to enslave 'humans' rendering them drone chattel slave labor carrying out their tasks and living within a false reality, a 'matrix' world of illusion that shifts their consciousness away from their slavery.

In the first 'Star Trek' episode the Anglo-Saxon blue-eyed Capt. Pike is shown falling victim to the Orion slave girl in the matrix simulation of the (presumed) Neptunians. He is thus depicted as fallible and susceptible of the intoxicating charms of samasara whereas, in the Star Trek episode "Whom Gods Destroy" Kirk is shown to maintain his equanimity in relation to the green-skinned

Orion slave girl thereby demonstrating his superiority to the hybrid type to the 'pure' Anglo-Saxon, Kirk being a jewified Anglo-Saxon though this is not explicitly revealed of course.

Yet another alien species revealed in Star Trek is that of the Gorn, a reptilian alien species with a violent aggression which characterizes his behavior, one of the 'hostile' reptilian. Thus the distinction is put forth between the redeemable character of the Orion slave girl (a hybridized reptilian) and the Gorn, one of the 'pure' types of reptilians.

That the Jews are presumably bound up with these creatures via genetic engineering can be inferred on the basis of their religion of 'fear and trembling' and this before their plurality of deities the 'Elohim' and 'this' deities' subordinate hierarchies of Angels and Seraphim who may indeed be hybrids or related alien species or those engineered by themselves such as the gray aliens.

Aleister Crowley, a high-level Freemason and O.T.O member, spoke of having contact with 'Lam' and illustrated this creature which most closely approximated the gray alien. Given that to all appearances, masons served jewry and their dark overlords it may be evidence of their being a connection between the greys and reptilian's with the former being some type of cybernetic robot similar in fact to what jewry is and which Miguel Serrano characterized as "robots of the Demiurge", the Demiurge presumably meaning the "One Being" who His servants worship (the reptilians and their subordinates jewry and the greys).

As a side note one might conjecture that the grey aliens are genetically engineered with anthropoids on the earth and that the product of this genetic engineering may be the Chinese or related 'Oriental' races who are looked upon as members of "The Federation".

Lam looks similar however to the Neptunians of the series "Space Patrol" and the species depicted in "The Managerie" and thus it could be the case that the Neptunians are this particular form of alien species able to impose upon others illusions, mind-bending magnetic influence and to place them within a matrix controllable by themselves.

The episode "Whom Gods Destroy" Features more of the moralizing psychodrama of the Magian Occupied Regime and Government (M.O.R.G). The 'superior' nature of modern technology is presented as a benevolent and progressive 'boon' to heal the world ('Tikkun Olam') and indeed to 'heal' ('cleanse'-Tikkun) the galaxy through the intermediation of "The Galactic Federation".

The technology presented in this episode is that of so-called 'medicine' which is used to 'heal' ('Tikkun') prisoners on a prison planet administered by a wise Chinese doctor affiliated with "The Federation". The prisoners are the typical examples of 'the enemy' of "The Federation": the blue aliens from Andoran (Aldebaraan Devas/Vanir); the pig-like aliens (Germans) and their leader, a madman former captain of a starship of "The Galactic Federation", an Englishman and his female and green-skinned Orion companion whose imitative capacity expresses itself in writing Shakespearean poetry in a plagiaristic fashion.

The theme of the episode may be encapsulated into points:

1) an implied castigation of the British Empire and the British people and their arm's-length affiliates (as above); and

2) the necessity of taking the appropriate measures to 'heal' (or rather 'cleanse', 'Tikkun') the madness from the mind of 'British' and related 'species' (those representative of who the jews hate and who oppose their dominion mandate of "The Galactic Federation" and even those who don't).

The 'science' in the form of medicine and the allegedly benevolent federation of jews and hybrid jews (Spock; Kirk) and their simple goyim (Bones; Scotty; Uhura; Sulu) work with the wise Chinese man to 'heal' the 'mental illness' of the rogue British colonialist former Federation Captain using the futuristic 'traditional Chinese medicine' of the 'wise oriental'.

The captain is alleged to have sought the genocide of a 'peaceful' species of aliens on another planet in order to take over their territory though having failed and having as a consequence been incarcerated on the prison planet with his fellow 'mad men'.

The former captain seeks to trap Kirk and Spock on the planet and employ his powers to transform himself into them, shape shifting into their image from knowledge he derived from Orion. Perhaps this is a connotation of the shape-shifting reptilian's who derive from hence and who likely have been intertwined with the British for millennia in especial prominence amongst the Rothschilds and the higher level jews though probably related to them as a collective group. Crowley's Lam and Aiwass possibly play a role here.

The magian morality of 'Star Trek' is imposed upon the consciousness of the viewer with the depiction of the megalomaniacal, mentally ill Captain, the representative figure of British imperialism, his personality being devious and underhanded and requiring in the end the use of a stun phaser to incapacitate him from his 'murderous' designs, all in the name of 'peace'.

That the actions undergone in the name of the British Empire were blamed upon the white population as a scapegoat by jewry for their own crimes having controlled 'The Empire' from its origins is a typical example of their scapegoating tactics.

The examples of Winston Churchill (a jew by halachic law) orchestrating the genocide of 4 million Indians in India and earlier attempting the genocide of the Boers in South Africa and initiating the second world war; the orchestration of the Irish potato famine; the mass murder of Iranian people in the fin de siecle period (and the list goes on)-all blamed upon the white indigenous stock of Anglo-Saxons.

"The Federation" is portrayed as wanting peace and, motivated by this hypocritical pose of moral superiority impose themselves upon others. The Captain who went rogue is 'prevented' from 'harming others' through the intervention of the 'science' of "The Galactic Federation"

administered by the venerable Chinese doctor and his 'friends' (accomplices) the hybrid Anglo-Saxon jew Kirk and the jewish Spock and their witless 'goyim' of the Federation.

Pretending to fight 'hate'; 'violence'; 'tyranny', etc. and defend 'democracy'; 'peace'; 'love'; 'God'; 'humanity', etc.' Is a hypocritical modus operandi which "The Federation" of the United Nations and which the fictional predictive programming vehicle of 'Star Trek' presents as its revelation of the method and karmic copout.

In the episode of "The Gamesters of Triskelion" a planet has been captured by beings so advanced they have eliminated their bodies and become nothing but brains placed into an impenetrable bubble.

They hold arbitrary sway over the prison planet which is run as a game with various alien life forms being captured and forced to fight one another in a gladiatorial combat within the figure of a swastika variant, a 'Triskelion', a druidic symbol connotative of eternity and of the polestar.

Within this matrix of 'the world' similar to the octagon of the Ultimate Fighting Championship, the diverse hybrid species are pitted against one another and must fight to the death to entertain their 'druidic' overlords. Perhaps this is a connotation of the creators of 'Star Trek's theosophical-gnostic perspective of the Aryan race and its leadership 'enslaving' all within its matrix of manipulation and "The Federation" being a liberating influence which 'frees' the diverse mixed multitude from its clutches.

The combatants to feature in 'The Triskelion' matrix arena are representatives of certain earthly humanoids though given an 'alien' modification to a degree. The ringmaster, himself a controlled puppet controlled like the others via a headset (similar to today's 'Bluetooth' wireless devices and soon-to-be brain chips) as of this 'druidic' cast, a pale and pasty crypto jew Celt with black robe who performs the role of earthly emissary or administrator of the archontic brains who govern the planet from within its crust.

Possibly herein can be seen connotations to the hollow earth and the Vril-ya only in a subtly mocking and distorted form. Similar to John Carpenter's movie "Season of The Witch" (1982) the Druid figure serves as controller, abuser and intermediary between the higher Archontic forces and the mundane or profane 'combatants' or average everyday population of 'the world'. The magic of the Druid and his higher forces is materialized into mere brains and material devices affixed to the population as slave collars and crude gladiatorial implements thereby denigrating the spiritual power of the original Druid priesthood which had fallen through intermixture with jewry.

The combatants who obey the rules are given different colors as representative of their performance level and adherence to duty, being rewarded for pedantic and unthinking order following. A parallel with the world system and its 'rank ordnung' can be seen more especially

with military and police forces whose badges reflect their 'devotion to duty', duty to the world order and its archons.

The combatants are the aforesaid stock types: a hairy neanderthal looking male creature perhaps representative of one of the age-old enemies of the jew the arab; a primitively dressed Nordico-Germanic type; a blue Andoran (Deva/Vanir) and a female whose features are jewish of the Ashkenazi type.

Additionally there is a green Orion female who has a butch and masculinized form and behavior. Perhaps this last connotes the ancestor of the Nordics or Germanics and attempts to draw a parallel between the Nordico-Germanic people and Orion? Given the previous appearances of the Orion slave girls being of a jewish type this appears somewhat contradictory and conflictual and what implied message Roddenberry is attempting to convey is uncertain.

What can be more easily understood is the significance of the jewish female combatant. She is the archetype of the devotee of 'the letter of the law' of jewish legalism and unquestioningly adheres to the commands of the archons and their physical emissary the druid (rabbi). She is a warlike figure who fights in devotion to the law and requires the intervention of Kirk to rekindle in her breast the fire of the sacred feminine.

Kirks 'christian' influence exerts a warming effect on her overly saturnine disposition and as the episode moves forward his kindly altruism toward her assists in freeing her from the 'Triskelion' prison. The other figures are simply dispatched without regard for their lives: the hairy ape man (arab) and the blue-being are killed without sympathy and the Nordico-Germanic man simply disappears as he 'loses' the game going wither is not divulged.

Perhaps this battle scene is a revelation of the method of what jewry has in store? Again the theme of the historical continental non-christian (or least christian) Aryan stock and their ancestors the Vanir as well as the arabs are depicted as largely irredeemable and 'Other' to the magian ethos and ethnic group of "The Federation" which is comprised nearly exclusively of jews; 'the British' and American hybrid stocks with token non-Aryan elements (orientals; a negro, etc.). Thus can be seen, as evaluated from the jewish perspective, the divergent and irreconcilable groups of 'humans': those they wish to retain and those they wish to eliminate.

Throughout the 'Star Trek' episodes a figure of a young blonde woman is presented, the archetype of the Nordic Aryan: blue-eyed and blonde-haired. She is presented in a menial role as Kirk's secretary or de facto servant and is portrayed throughout as having a quasi-romantic relationship to Capt. Kirk the hybrid jew (Ashkenazi interbred with German and Anglo-Saxon stock).

Perhaps this is a revelation of the method of the assimilation tactic of jewry who wish to form a symbiotic hybrid between themselves and the best of the Aryans creating figures like Captain Kirk as their antihero 'hero' type, assimilating into themselves the blood of Aryan mankind as

both an empowering act as well as one of neutralization of their enemies. Apparently the Nordic girl was 'fired' after 8 episodes ('8' the number of Saturn and the Ogdoad in gnosticism and represents a 'new beginning'.). In all probability she was sacrificed by the ghoulish jews in their vile qabalistic rites.

The episode "The Return of the Archons" entails a subtle mockery of christianity and a positing of the Gnostic 'solution' to the problem. Kirk and Spock arrive on a planet which is reminiscent of the antebellum South of the United States of America, a cowboy town in which the citizens are coerced to worship a 'god' whose name they must utter and it be perpetually on their lips. They must always smile and never express any negative sentiments else incur the wrath of this being which is a holographic projection controlled by the priestly caste rulership.

Most of the priests also are under the spell of this being and abduct Kirk, Spock and another subversive who have been recognized as 'heretics' and are thus imprisoned in a dungeon. This event connotes the Inquisition which had rounded up they who were deemed 'heretics' and subjected them to persecution and torture as is revealed in the books "Exposing Christianity" by Joy of Satan Ministries and "The Criminal History of Christianity" by Karlheinz Drechsler. Of course these works, as well as the episode itself may very well be not only an exaggerated but distorted view of history.

In the end of the episode the holograph generating machine is destroyed. The machine had generated 'the matrix' of the god delusion keeping the citizens of 'the town' (the world) trapped within the rigid paradigm of magian morality, of an unthinking obedience toward what represented itself as 'authority' and what entails an absurd devotion to the prescribed 'rites' of the code of the 'god'. These rites revealed their absurdity in the outburst of mayhem of a festival in which anarchy reigns during a certain prescribed hour and, once completed, the townsfolk are obliged to return to their rigid lives of 'devotion' to the dogma of their 'god' and his priest caste.

Perhaps this holograph generating machine is a fictional portrayal of the actual holograph generating machine that exists on planet Saturn and which is operated by this group of reptilian aliens to trap people within the matrix of illusion working in conjunction with the judeo-christian priest caste on this earth as David Icke has spoken of in his presentation "The Moon-Saturn Matrix".

There must be some truth in this episode's message of the overly correct, rigidified laws of religious zealots? Regardless "The Federation" is no proper solution should entail not only the supremacy of jewry over all but the virtual erasure (through miscegenation and murder) of the Nordico-Germanic stock, they who have derived from the Vanir and who are the only real salvation for this fallen world.

The normative inversion tactics of 'Star Trek' are designed to castigate and defile the Aryan race and to cast in a venerable light jewry and their Shabbos goyim. The hierarchy of values of 'Star Trek' posits first and foremost before all an implied supremacy of jewry in the figures of Spock

(the relatively pure type) and Kirk (the hybrid) and subordinate to them the British (Scotty) and American (Bones) type followed by the 'visible minorities'.

Of course given the trickery of jewry this template for "The Federation of The World" was formulated for mass consumption during a time when the white demographic of the 'Anglosphere' of the British Empire and America were still the majority.

The assimilation tactics of jewry have thus far created for themselves a majority power share and have made of them a secret 'majority minority' in all white created nations unbeknownst to most of the gullible white population who have been able to perceive only the overt 'Otherness' of the black; brown; yellow and red, not the captain Kirk crypto jews amongst them.

Accordingly they have become replaced, assimilated into jewry, who still use them as a scapegoat for jewry's plans for global dominion, blaming the 'white man' for their own sins while 'the white man' labors guiltily under the yoke of wage slavery and the mental shackles of the 'magian morality' of "The Federation of the World".

Race Wars

"A long time ago in a galaxy far, far away..."

The franchise 'Star Wars' began in the 1970s during the 'discovery' (revelation of the method) of the moons of Saturn. The jewish director and writer George Lucas became the bearer of this torch of the false light in his original trilogy, served up as a propaganda vehicle for the "transvaluation of all values" of the Aryan race and indeed of the distortion of the actual history of our origins on this earth.

The meaning of the franchise is embodied in its name, that being the cosmic war which actually occurred "a long time ago" and "in a galaxy far, far away" between the 'Nordic' Devas and the reptilian's and their slaves. The actual history is inverted in the franchise with the actual good being portrayed in stereotypically judeo-christian terms (judaic terms) as 'evil' or that which is a violation of 'the force', and the actually bad (low; petty; the inferior type) exalted in the stereotypical judaic sense of 'good', that which is humble and 'righteous', a persecuted 'victim', 'fighting for the Lord', i.e. for 'God' against they who are its violators, the alleged 'disturbers of the force'.

The following analysis of the original trilogy of Lucas will be a comparative one revealing the probable actual historical occurrences, the true events and the jewish distortion as well as the distortion of values. The first part will focus on the racial (or 'special') caste of caricatures that reveal actual history and its jewish distortion, while the second will focus upon a more linear analysis of the trilogy's storyline.

The propaganda vehicle of 'Star Wars' is intended to be an entertaining mode of transmission of magian morality into the consciousness of the 'broad masses' or 'goyim', to transmute their relatively healthy mind into a mind of corruption and on that basis to destabilize the Aryan society.

The two sides or factions portrayed as pitted against one another in the franchise are: 'the Empire' and 'the rebels'. The Empire one might conjecture is a caricature of the Catholic Church; National Socialism and ancient Rome synthesized together into an archetype of Aryan mankind. All of the actors who played the 'Empire' were white, particularly of the ancestry of the nations jewry stigmatizes continually in their media: English; German; Italian and Austrian- the representatives of the British Empire; the Catholic Church; the Austro-Hungarian and Holy Roman Empires and National Socialism as well as the Italians of Rome in both its pre-Christian and Catholic form.

The archetype of the stereotypical 'evil' Aryan stands forth clearly in 'the Empire'. Its ethics are portrayed through the lens of the jew Lucas (himself a representative of the hive mind of jewry, indeed of the Prince of Darkness) as that of the violent; ignorant; exploitative; usurious and "totalitarian personality type" as Hannah Arendt in her book of the same name called.

The stigma thus is established from the beginning scene of the trilogy of the aggressive and violent Aryan 'Empire' spoken of in the trilogy simply as 'the Empire' and sets its precedent for the remainder of the trilogy as the 'dark specter' of 'evil' (again in the judeo-christian sense) pursuing and hunting the innocent 'rebels' who in the words of the jewish Princess Leia "just want peace", echoing the refrain of the jewish pathos of today's world.

This stereotypical depiction of the (all-white, Aryan) Empire imposing its 'totalitarian' universalism upon all is a direct attack against the Catholic Church and all related putatively Aryan groups and movements who jewry has historically viewed as an opponent to their self-serving belief in their entitlement to rule the world (the Dominion mandate).

'The rebels', by contrast, are presented as humble victims and freedom fighters, embodying the archetype of 'magian morality' as Spengler characterized it, that of the Middle Easterner with his lunar mutability and his telluric orientation toward the emotional level of consciousness.

These are depicted as typically Jewish (at least the leadership and the higher level representatives) and inclusive of the 'mixed multitude' of 'humanity' (and in the movies aliens of various sorts) as well as the earthly humanoids jewry exults in their media as 'anti-heroic' heroes of the 'underprivileged'.

Their ethics are that of the persecuted victim, the 'chandal morality' spoken of by Nietzsche in "Beyond Good and Evil" and the "Genealogy of Morals". All they want is 'peace' and to be left alone to live in their limited state of what they call 'harmony' or a static inertia within 'The Force' (i.e. 'God').

The hypocrisy of such a portrayal of the two factions is easily borne out by the actual history of the cosmic war and of this world. The cosmic war is accessible only to they who can read via the Akashic records and Above and who are spiritually connected with the Divyas, the ancestors of the Aryan race and from whom the latter derive.

For the mundane the remnants of history can be viewed in the materials preserved throughout the world in the ancient sacred texts, of the bas reliefs; temples and statues. Texts such as the Oera Linda Bok; the Popul Vuh; the Vedas; the Edda; ancient Sumerian clay tablets; ancient Egyptian hieroglyphics and other sources reveal that the history of this world did not confine itself to the present few thousand years but reached back hundreds of millennia to off planet origins and indeed even within the recent, 6,000 years the world has been the battleground of cosmic war.

Much falsification and distortion on the part of the cabal has been put forth to hoodwink the 'goyim' and keep their minds enslaved within the exotericism of religion; profane philosophy and scientism, confining their consciousness to the phenomenal world of the Demiurge or serving the Demiurge in their churches as an alternative. Books such as 'the Bible' and 'the book of Enoch' amongst other near Eastern contrivances have played this part of generating a dark age of ignorance.

Prior to this and up to the present day all religious formations have facilitated this purpose: Zoroastrianism in ancient Aryan Persia (probably a contrivance of the wandering jew to dismantle the Persian Empire); Vaishnavism and then Buddhism in ancient India- all designed as exoteric and rationalist instruments of shrouding the masses and ignorance which exerted its influence on the upper caste also as a backwash of pseudo-spiritual sludge of purely 'human-all-too-human' invention. This is discussed in the section of Rene Guenon's "The Crisis of The Modern World" entitled "The Dark Age".

Thus the history of the world has been deliberately shrouded in darkness under the mantle of piety and holiness, the light of truth has been concealed by they who have vested interests in monopolizing knowledge and information and thereby keeping the dumbed down masses on a leash of Saturnian lead. These black magicians are the true 'Empire' which is the inverse of George Lucas's portrayal in his trilogy.

'The rebels' who are a mediatized simulacrum of the gnostics (who were often of a jewish mode of being and in the worst sense) are the true 'evil empire' in the sense of a violent, aggressive slaver of all and sundry for the profit of themselves and themselves alone.

The real history of the cosmic war the writer has attempted to piece together from his own investigations and his conclusions are by no means adequate or entirely correct. The 'galaxy far, far away' spoken of in the original trilogy's movie episode for "A New Hope" may very well have been Orion, the constellation which is revealed in simple and direct reference and historical artifacts of the earth: the Giza pyramids' 'Kings chamber' is directed toward Sirius B the most significant star (sun?) In the Orion constellation; within the Vedas Orion is referenced and the

Pleiades or seven sisters are referenced throughout the symbolism and iconography of this world and its history. It might also have been the consolation of Taurus and the star Aldebaran which some have contended is the home of the Aryan race.

Whether in one galaxy or the other and whatever specific constellation a cosmic war occurred in this war entailed the ancestors of the Aryans who have been spoken of as the Vanir in the Edda of the Devas or Divyas in the Vedic tradition. Both traditions can be directly traced to the current Aryan race and particular groups thereof existent at that time in the North and in the Indian sub-continent.

The 'Vanir' (the writer will adopt the Eddic name for sake of convenience throughout this analysis) were pitted against the entities who were the creators of what have come to be called jews, the reptilian trans-dimensionals who presumably derived from Alpha Draconis in the Orion constellation and/or in the constellation of Lyra.

Such falsifiers of the actual cosmic war such as Joseph Farrel (a jew) and Stuart Swerdlow/Swerdlov (a jew who traces his lineage back to a jewish commissar after whom the city of Sverdlovsk was named) have been introduced into the truth movement to muddy the waters of the cosmic origins of the Aryan race and to depict 'the cosmic war' in stereotypically magian-judaic turns, inverting the morality of the Aryans and depicting the weak and pacifistic as 'God' and the strong and powerful as 'evil' contrary to the Aryan values of associating 'the good' with the strong and healthy thus overlaying their lies upon the truth as an attempt to conceal truth in affirming their mendacity and hypocrisy.

The cosmic war was and is a reality and the 'Star Wars' franchise is its inversion . 'Star Wars' itself (always implicitly in a characteristically jewish mode) is a depiction not of a war of 'rebels' against an 'evil Empire' which is simply the external façade behind which jewry conceals its race (its hybrid species) war, but of a war of jewish aggression and despotism: 'The Empire' connoting in not-so-subtle form the white race, and 'the rebels' connoting the non-whites specifically and especially jewry as its vanguard or leadership are posited over and against 'the Empire' as 'freedom' posited over and against 'totalitarianism', i.e. the hegemony of the white race over others being subjugated by the 'good' hegemony of 'humanity' ('the rebels').

Hence the proper name of this 'cosmic war' is in reality a 'race war' of cosmic proportions and indeed beyond this a species war as depicted in 'Star Wars' with certain species aligned with one another against others.

Within the context of the trilogy certain 'species' (or 'races') can be discerned under the costume of 'aliens'. Perhaps there is actual validity to this portrayal and the current 'humanity' derives from multiple origins of separate extraterrestrial species?

The racial caste of characters (caricatures) depicted in Star Wars based upon name; function; affiliation and behavior enables one to conclude what the jewish creator George Lucas (and this

as a representative of his tribe) perceives the 'Other' as. The racial caste of caricatures presented in the trilogy of Lucas enables the more astute viewer, he who is more astute than the average imbecile 'theater goer', to understand the Jewish perspective: one of vainglory and contemptuous disdain for the 'Other'.

The figure of 'Guido'(Greedo?) In the first movie is that of a bounty hunter who travels the galaxy killing for money, specifically hunting the so-called 'innocent jew' as represented by Hans Solo. Guido may have been a stigmatization of Otto Scorzeny the SS commando who operated in a solo fashion and has a name with similar sound. 'Guido' might be an aspersion of the Italian fascists in this context, with Mussolini having been rescued by Scorzeny who pulled off a daring maneuver to accomplish this feat.

Guido is easily dispatched by Solo who is portrayed as the typical jew-a slick and cunning pragmatist who is shown to be a smuggler in the movie and an opponent of the Empire though not entirely having sided with 'the rebellion', i.e. with the more gnostically oriented jews being a jew who is of a more 'worldly' variety (though in potentia of a 'spiritual height', being one of the tribe which is revealed as the scenes develop, the wandering jewish traitor returning to 'G-d').

The reality of the SS commandos of course was otherwise with jewry having to employ all of their Shabbos goy 'Allied powers' on their side in order to deploy the 'weight of numbers' to physically take down the National Socialist/Axis powers of 'the Empire', losing in the spiritual planes even as they win an apparent victory in the physical.

Boba Fett is yet another representative of the jews enemy bounty Hunter, a figure of undisclosed species origin owing to his robotic suit of armor which conceals his form. What can be gleaned is that his helmet is shaped in a phallic style somewhat reminiscent of that of the Italian fascists or perhaps another affiliate of the Axis powers who were only affiliated in a fallible way such as Spain or one of the South American countries (Chile; Brazil; Columbia; Venezuela, etc.).

He is portrayed as a tech savvy figure connoting the technical skill of 'the Empire' of the Aryan and employing his technology as his main means of achieving his capture of those he has been contracted to 'round up'.

The schismatic nature of the relations between the Third Reich and its allies (many of whom were erstwhile, fallible to the point of treason when the tables began to turn against Hitler) is seen in the relations between the bounty hunters employed by the Empire and the Empire itself with the comment of one of the Empire's officers: "we don't need their kind" underscoring the inferiority of the bounty hunter type (i.e. the third Reich ally) in relation to the doctrinal purity of the Empire (Catholic Church; Third Reich; Rome; Holy Roman Empire) and attempting to imply the hypocrisy of the Empire.

The racial purity of the officer caste with their black uniforms connoted the SS and its rigorous standards. One of the bounty hunters is shown to have a scarred face further suggesting Otto

Scorzeny in a way which defiles his character- an aspersion of the commandos of the SS and their affiliates. This implied slander on the part of jewry reveals their fear of the legitimate threat to their despotism posed by the Third Reich and on a larger scale Aryan power under whatever formation.

Perhaps another inversion can be observed in the presence (in the ship of the Empire wherein the bounty hunters are lined up for inspection) of the reptilian bounty Hunter. Given that jewry are almost certainly a reptilian hybrid. The association of the reptilian with 'The Empire' suggests this traitorous nature. The reptilian's, being jewry's creators, are portrayed by such as David Icke; Stewart Swerdlow and other dis-info agents as the creators of the 'black (Aryan) nobility' which is a factual inversion and thus to extend this false association between the reptilians and 'The Empire' seems the presentation of a consistent psyop on the part of jewry.

Lucas may have been simultaneously revealing and concealing the truth within the context of the movie, mocking the 'goy' in his presentation of that figure , portraying the reptilian is affiliated with Aryans and a mercenary when the reptilian's are the coterie of a hive mind entity which Miguel Serrano called "The Prince of Darkness" and which is the jews' god Yahweh-Jehovah.

However, perhaps some reptilians, like some Jews, had decided to side with good rather than their kind and betray their kind siding with Aryans (the Empire). Lucas could have been depicting the treason of his kind in this scene as well, stigmatizing the 'din rodef' (jewish traitor) as a 'mercenary' in a pejorative sense.

In the Star Wars video game for the 'Nintendo 64' console released in 1996 the character of IG-88 is depicted, a robot mercenary '88' connotes the number of Krist, the eight-pointed star of Venus and "I.G" may connote the 'I.G Farben" company of the Third Reich, another implied aspersion on the part of Lucas against the (from his perspective) 'mercenary' nature of the Aryan race.

The true causes of any racial treason on the part of Aryans are: 1) hyper-individualism and following their true will; and or 2) cowardice; and or 3) following a path of corruption (either for the bad purpose of worldly benefit or out of a self-deceived understanding of 'the good' of the 23 words : "what is good for the white race is of the highest virtue, what is bad for the white race is the ultimate sin").

Chewbacca, the 'side kick' of Hans Solo, represents the archetype of the Negro, the darker variety of non-white, and the archetype moreover of "The Secret Relationship Between Blacks and Jews" as The Nation of Islam wrote of in their series of books by the same title. The relationship in the movie between Solo and Chewbacca reveals the mentality of jewry as regards negros: that being of one of 'subgenation' or jewish overlordship and negro subordination which history has borne out in the slave plantations throughout history with jewry being the beneficiary of the usufruct of negro slave labor.

This 'relationship' for lack of a better term, can be seen today as reflected in jewish owned factories and their own personal domiciles (at least of those more affluent) with negro and darker non-white servants serving them for minimal to no wages. This is not to say that whites especially women have not been employed as slave labor by jewry throughout history. The cases of Leo Frank; the state of Israel and other sex slavers as well as the child labor in jewish controlled factories in England are also telling of the judaic perspective of the 'Other', so eloquently depicted in Dickens' novels.

Nonetheless the inarticulate gruntings of Chewbacca resonated with Hans Solo and they formed a 'secret relationship', that provided comic relief to Lucas's trilogy and more candy coating for the poisoned apple of this piece of jewish propaganda.

Chewbacca is portrayed as a relatively unintelligent creature whose species is 'Other to Solo's and whose understanding of reality pales in comparison to the jewish Hans Solo, one of the 'chosen ones' with his God-like mind directed in the earlier phases of the trilogy toward worldly concerns and later toward the 'noble' purpose of his dominion mandate (fighting against 'Satan', i.e. Shaitan the adversary of his 'G-d', the Aryan race as embodied in the Empire).

The Jewish supremacist concept of 'chosenness' contrast with the Divine Right of kings and the figure of Emperor Palatine who represents the Fuhrerprincip, the leadership principle of the initiatic priest king of Atlantean origin, the hierarchical structure of each faction reflecting its consciousness: in the former case an oligarchy of devious and cunning priests ruling on the basis of what might be called the 'lunar principle', and in the case of the latter the Solar-phallic principle of the masculine consciousness with absolute responsibility vested in the leader.

The jewish leadership is portrayed in the most idyllic as paragons of virtue and persecuted victimhood, of a comparatively powerless group whose power source derives from 'The Force' as Jedi (enlightened and illuminated adepts). The 'rebel elites' are dressed in white as in the case of the concluding scene of 'coronation' wherein the heroic rebels are given medals celebratory of their 'victory' over the Empire.

The Empire and its legions are presented as of predominantly black costume connoting the stereotypical 'evil' aspect of the 'good versus evil' magian morality. The magian morality of 'good versus evil' can be observed in the simplistic black-and-white contrast between those 'purely good' and those 'purely evil' with the classical ethics of the Aryan being transposed into the ethics of judeo-christian weakness being equated with 'virtue'.

The hypocrisy of this contrast lies (and this is indeed the appropriate word) in the actual history of jewry and their reptilian creators, not only within this world but within the larger context of the cosmic war of the forces of light against the forces of darkness, the Divyas and the legions of the Prince of Darkness and their antipodal earthly representatives the Aryans and jewry.

The inversion of values can be seen in the 'Star Wars' franchise with those portrayed as absolutely 'evil' being 'the Empire' (the white race) and those absolutely 'good' being 'the rebellion' against the Empire, the hypocrisy and passive-aggressive female violence of the 'rebels' embodied in its jewish leadership.

Yet other 'races' are depicted in the film, especially in the third film released ("The Return of The Jedi"). The planet of Endor is presented as for some reason a significant location of the Empire for its construction of the 'Death Star'. It resembles Earth and the moon of our earth perhaps is connoted by the Death Star. David Icke's "the Moon Saturn Matrix" has depicted the moon as an artificial object placed in the Earth's gravitational field used as a relay station for transmissions of gravitational and/or radio waves broadcast from Saturn via its ice rings. The inversion here lies in the fact of the matrix being a reptilian construct and jewry being reptilian hybrids and hence the 'Death Star' being possibly theirs not the Aryans.

On Endor creatures reminiscent of the 'Brown Barbalutes' from Dr. Seuss's book "The Lorax" are presented both revealing the jewish exploitation and incitement of the non-whites against whites). These creatures represent the 'indigenous peoples' who jewry purports to 'liberate' from 'the Empire' via communist revolution and agitation.

The reality of course is otherwise: the 'liberation' of the non-whites from the influence of Aryans typically was undergone for the surreptitious purpose of effacing the cultural contribution of the Aryans (Quetzacoatl-the white gods) culture from the memory of the 'indigenous' peoples and their supplantation as a leadership with that of the exploitative jew and their Christian slave golem who carry out their Master's orders in the manner of a zombified robot.

The 'Ewoks' are the 'victims' of the evil Empire who has installed its violent (explosive) technology upon the earth. This is an inversion of course as the whites had created harmonious technology based upon implosive power, that of the mother goddess, not the explosively generated power systems of the Demiurge running on electricity, a disturbance of the force and the harmony of existence.

The ancient Aryans as discussed in copious detail in Miguel Serrano's "Adolf Hitler: the Last Avatar" were the true liberators of the anthropoids (autochthonous/indigenous peoples) of Gaia and gifted their higher knowledge to the non-whites with whom they had interbred as means of liberating their souls from the prison matrix of the Demiurge and his slaves, jewry and later the judeo-christians who are the true exploiters and enslavers of the earth.

The Lemurian beastmen anthropoids are depicted in the form of the Ewoks, and the original inhabitants of Gaia perhaps created by the Demiurge himself, had ceased to exist with the sinking of Lemuria through the cataclysm of the moon being placed in the Earth's atmosphere.

Another race depicted is that of Yoda who is presented as a superlatively developed 'adept' who is bound up with Obi-Wan Kenobi ('knoubis' the name of of an Egyptian adept, if the jewish gnostic writer William Henry can be believed).

Yoda appears to be some sort of reptilian creature whose alleged power is of a characteristically 'Magian' type, that of a passive aggressive and reactive sort, purely defensive and maintaining the 'harmony of the spheres', resonating with 'The Force' of the Mother Goddess.

Of course in reality the black magic of jewry easily belies this claim to simply 'wanting peace' as Princess Leia had contended protesting the Grand Moff Wilhuff Tarkin's threat to destroy Alderaan (Aldebaran?-Again another inversion). The passive-aggressive nature of jewry and by extension their reptilian masters is the real face of the Dark Forces behind the mask of 'universal love' behind which they conceal themselves .

Yoda is the guru of Luke Skywalker (Lucifer sky-walker, who dwells in the higher planes; is spiritually elevated while others are considered spiritually 'inferior' in relation to himself, both his fellow rebel tribe members such as Hans Solo and the 'beastmen' he is purported to 'help', offering within the context of the movie a solution to the problem that in reality is caused by himself, his tribe and 'Yoda'-the reptilian's-, in the first place, and inverted portrayal of the facts).

Skywalker is the messianic figure of jewry, the King of the jews, a shepherd king of the order of Melchizedek (the Jedi Knight). He receives training to 'become who he is', a Jedi Knight, from the reptilian guru Yoda on a planet whose atmosphere resembles that of the planet Venus (aka. Lucifer). According to Robert E.Dickhoff in his book "Agartha", Venus was (at least 'a long time ago in a galaxy far far away' perhaps) occupied by reptilians. Additionally the name 'Yoda' connotes the Hebrew letter 'Yod' which, being the smallest letter of the Hebrew alphabet (Aleph-Bet) represents the spiritual. Also being the 10th letter it represents the Demiurge whose number is '1' numerologically.

The reptilian connection with jewry is thereby illustrated in the Lucas's movie, revealing in a covert manner characteristic of jewry in their mediatized 'revelations of the method' who they are and what their agenda is -at least from their self-serving and schizophrenic perspective, wherein everything they do is above criticism and everything everyone else does is beneath their contempt.

By revealing in coded and fictional form their self-understanding and intentions while simultaneously concealing it from the masses, hoodwinking them and 'hiding in plain sight', they place their captive audience in a 'double bind' of black magic witchcraft , serving up what appears to be mere 'entertainment' for fun and profit while simultaneously 'cursing the Gentiles', letting them know what they are doing and attempting to shift their karmic burden onto their hapless dupes through giving them a 'choice': to either accept their actions by partaking of their 'entertainment' or rejecting it, the poisoned candy apple the wicked witch of the West uses to poison snow white (the Aryan race).

Various other 'races' (i.e. alien species) are depicted in the movies who are affiliated with jewry to varying degrees on the earth especially in "The Return of The Jedi", the last of the films in the original trilogy.

In the 'rebel' spaceships the captains are all 'non-white' (i.e. alien species) or 'rebel' leaders (jews) and the negro Lando Calrissian who participates in characteristically flashy if belated(retarded?) fashion, demonstrates the jews' perspective of negro behavior, that of a self-serving show boater and untrustworthy ally though 'loyal' in the end (at least as depicted in the movie, the purpose of which was to 'put the Negro on a pedestal' according to the "Racial Program of The 20th Century" of Israel Cohen of 1912: "We will aid the negroes to rise in prominence in every walk of life, in the professions, and in the world of sports and entertainment. With this prestige, the negro will be able to inter-marry with the whites and begin a process which will deliver America to our cause.").

Some of the alien species depicted have features distantly reminiscent of 'races' currently existent on this earth: the captain of one of the ships has features connotative of a Chinese person, another of an East-Indian though both of course are exaggerated and deformed (or perhaps the Chinese and East Indians of our earth are deformations of them over millennia and through interbreeding with or even genetically engineered with the blood of the Divyas, the remnants of the slaves of the Prince of Darkness having been culled over the span of this time.).

The Chinese are clearly an ally of jewry and have been for millennia as the books "The History of the Jews in China" by S.M.Perlman and "Chinese Communists, Chinese Jews" by Istvan Bakony reveal.

Hence jewry (as Miguel Serrano speaks of in "Manu: For the Man to Come", pg.304) have been a presence in China for millennia and have gone by the name of 'Tiao-Kiu-Kiaou', 'Those who extract the tendon", referring to their black magic practice of 'human' sacrifice.

One of the other aliens portrayed is reminiscent of an East-Indian both in skin tone (Caramel) and clothing (a naru collar on a white suit). The Indians had also been infiltrated by jewry as the 'fifth caste' of India, the Bene Israel who dwelt apart and who fought amongst themselves being bifurcated into black and white racial castes. Lucas' portrayal of this alien suggests an affiliation between such beings, their descendants and the 'rebel' faction of the cosmic war.

Though this would exclude the Brahmin caste who, being predominantly white and only partially mixed with Lemurian beastmen and whatever species they derived from, are 'Aryan' in the conception of such as H. P. Blavatsky and Savitri Devi, "Hitler's Priestess" in the words of a liberal pseudo-scholar, a revealer of the doctrine of vedism as presented in its devolved form of the Kali Yuga.

Bal Gangadhar Tilak in his work "The Arctic Home of the Vedas" argues for a polar origin of the Vedic which can be easily seen in the parallels of both language (the runes; Old Norse; Germanic

and Sanskrit) and symbolism (the swastika, symbol of the poll as both Julius Evola in his article "The Swastika" And Rene Guenon in his "The letter 'G' and the Swastika" have discussed).

Within the 'fictional' trilogy of its jewish creator George Lucas, one can perceive the reality of the cosmic war which has played itself out without interruption leading to our present crisis, the 'end times' of the Kali Yuga and its 'terminal madness' (as Baudrillard called it).

To understand the fantasy of the jew, his obsession with global dominion and his violent hatred of the Aryan race one need only observe the portrayal of the two factions of the cosmic 'Star Wars' and how they relate to the current factions on the earth , the movie serving as not only a microcosmic portrayal of an intergalactic contest for supremacy but predictive programming to vilify, slander and defame the white race and to exult and hold up as venerable heroes that of the jew.

Though presented as a mere fictional amusement the aliens depicted within the context of the movie may very well have a relationship to the bipedal anthropoids on the earth. In the movie and on the earth only the white race have no non-humanoid counterpart with all non-whites having a different form within this setting of the trilogy "a long time ago in a galaxy far, far away".

Though the Aryans in the film are vilified as 'the Evil Empire', they are nonetheless depicted in their purity, in the purity of the blood of the Divyas. The sanskrit word 'pur' is translatable into the English word 'fire' connoting the Divine Elektron or holy Graal of the Aryan Race, the 'fire in the blood' of the Aryans and their ancestors the gods.

At least the jew George Lucas got something right, revealing more than he intended in his 'revelation of the method', revealing the True race of the Gods and rekindling the memory of the blood in those able to perceive themselves as reflected in 'the Empire', albeit in an opaque pool of the sewage of the cloaca gentium of modernity.

Race wars

Part Two: Archetypal Inversion

Within the quasi-fictional scenario of George Lucas' "Star Wars", the perspective of the jewish cabal is presented through their representative. His earlier work "THX-1138" was of a similar variety of jewish gnosticism portraying a dystopian world of totalitarian rule wherein a white contingent of slavers and exploiters employed technocratic modes of power to curtail the 'rights of man' and reinforce their monopoly on power. This is the jewish perspective of the historical white power structures which have constituted the higher cultures and civilizations on our planet and beyond.

Though his earlier work was more explicitly anti-catholic in connotation with aesthetics of christ-like idols and robed priests, his later work "Star Wars" more discretely veils his biases, but only to a degree, reflecting the anti-white perspective of the jewish 'rebels' against 'God'.

Paradoxical as it may be the rebellious nature of the 'gnostic jew' is a rebellion against his own deity Jehovah-Yahweh, the Demiurge, and thus in no way portrays history as it actually occurred in its proper light. Rather it is a deliberate inversion of reality, stigmatizing the Demiurge and affiliating the Demiurge with the Aryan race while expropriating from the latter their deity Lucifer who the jew George Lucas portrays as a messianic figure 'Luke Skywalker', played by the crypto-jew Mark Hamill, who leads 'the rebel' faction against 'the Empire', the latter being an all-white faction representative of Aryan Imperium and which Lucas portrays in a characteristically slanderous way: usurious; intolerant; violators of 'Otherness', etc.-again the inverse of their own behavior.

Thus the tables are turned in the franchise "Star Wars", which inverts the cosmic reality of the polarities of 'The Force' portraying the harmonious; powerful and creative forces of the Aryan race and their Divya ancestors and their antipode, the forces of chaos, servants of 'The One', the Demiurge, the reptilian transdimensionals and their earthly creation jewry who embody the forces of chaos within themselves.

Again this is a jewish perspective propounded in the original trilogy "Star Wars" and inverts the reality, portraying things from their perspective of self-serving bias and magian morality of 'good versus evil' instead of the Aryan morality of 'good versus bad', the morality which affirms life not only in this world but in the realms above this world and higher dimensions of frequency rather than the morality which affirms stagnation; entropy and death in the name of 'peace'.

Given that whites have been subjected to the trauma-based mind control of christianism throughout the entire Piscean age they have become conditioned like Pavlov's dog to operate on the basis of magian morality, believing in their mental stupor that if jewry and their affiliates subscribe to a gnostic worldview and magical practice through which jewry empower themselves, then whites should simply cling to the dogma of the pacifistic, contemplative christian value system as some form of 'opposition' (in reality false opposition) to those who wish to destroy them.

The reality is that forces exist and one will utilize them to empower himself and his kind or he will fail to do so and insofar will disempower himself and his kind and thereby empower his enemy will then harm him and his kind. Clinging to christ is like clinging to a life preserver full of holes and filled with lead- an absurd and cowardly, effeminate escapism that is serviceable to one's enemies and not to oneself or one's kind. christianity was formulated as a slave religion to weaken and disempower the enemies of jewry and to serve their dominionist expansion of power as the entire history of the Piscean age has revealed.

Thus the perspectives of Lucas presented in the franchise "Star Wars" are that of the magian morality of jewry, wholly foreign to the Aryan and one must not make the mistake, as is undoubtedly the intention of jewry of endowing either 'the good' rebels with any such quality or 'the evil' Empire or to affirm that the rebels are the truly 'evil' or the Empire the truly 'good' in the sense of magian morality as both perspectives (the jewish gnostic and the christian) are simply a function of the jewish perspective of moralizing.

Since the jews were largely incapable of overcoming the 'good versus evil' moralism and thus either pursued the gnostic path of a variant of judaic moralism or clung to their jewish tradition it would be folly for the white race to follow the same path of error and cling to the pseudo-tradition of christianity or its secular or new age variants, all of which perpetuate the magian morality.

Ultimately whether one is jewish or 'gentile' the magian morality' of the Piscean age must come to an end with his moralizing and emotional pathos, the modalities of consciousness that are a function of the hive mind of the Near Easterner with his lunar-dionysian consciousness, his plaintive supplication before 'The One'.

Though George Lucas took a step away from the Demiurge worship of his orthodox forebears toward the luciferian light he nonetheless remained trapped within the matrix of Jehovah. 'The Force' Lucas depicts in "Star Wars" is the Ain Soph Aur of the qabala of Isaac de Luria, 'the boundless light of nothingness'. This might be associated with the Mother Goddess Mary Magdalene or even Allah according to Rene Guenon the latter being both "Being" and "non-Being", the manifest and non-manifest, contrary to the manifestation of the Big Bang of the Dark Lord, the judeo-christian God. 'The force' thus is simply the 'astral light' as Eliphaz Levy has spoken of in his "The History of High Magic".

Luke Skywalker's name connotes Lucifer, the light bearer, who dwells in higher planes of existence, walking on 'the clouds',' bigger than Jesus', who walked on the water. Hence can be seen the jewish contempt for the figure of Jesus who is subtly mocked by Lucas in presenting the messianic figure of Luke, the Messiah of the jews, in "A New Hope" (episode four of the series).

Luke works with "The Force" to empower himself and become a Jedi, an illuminatus employing the weapon of the Jedi Knight the light saber (not the sword of truth of christianity- another symbol of jewish supremacy over 'christ') against 'the dark side of the force' as embodied in 'the Empire'. The light saber is a kundalini shaktipat or force which dwells at the bottom of the spinal column (in the muladhara charka) and which ascends the shushumna (the spinal canal of occult anatomy) developing a higher consciousness leading to illumination.

According to Miguel Serrano in his magnum opus "Adolf Hitler: The Last Avatar", the Aryan Kabbalah worked in the opposite direction activating the higher chakras first and working the energy is down toward the feet. In this instance can be seen the inversion of the 'counter-initiation' of jewish qabalah, working backwards, perhaps 'in Time' and in accordance with the cycles of Time of the Demiurge, directing energy toward 'The One' instead of bringing down energy into the corporeal form for integration in the formation of the diamond body of esoteric Hitlerism.

Obi-Wan Kenobi is the mentor of Skywalker, and adept who connotes the Egyptian or Phoenician adept as does the rocky cave in which he dwells connotative of the Near East or around Alexandria Egypt, possibly the Dead Sea wherein the Essenes had their cult of magian gnosticism, following the path of the Dark Lord toward contemplation and inevitable extinction, to be devoured by 'the one, dissipating the elements of one's being into the maw of Jehovah.

Princess Leia, the sister of Skywalker revealed as such in the final movie of the trilogy, is the de facto matriarchal ruler of 'the rebels'. She is clearly a biblical figure and according to the jewish scriptural perspective represented by Lucas in his films was associated with a fruitful marriage and the building up the tribes of Israel as well as being associated with humility and modesty.

That she is placed in a position of authority over 'the rebels' connotes the matriarchal structure of jewish society (and this in spite of the rabbis constituting a theocratic oligarchy) and the empowerment of jewry through matriarchy, through the transmission of the 'ideoplasmation' of the Demiurge by the matrilineal line in accordance with halachic law.

By contrast 'the Empire' is patriarchal and abides by the Fuhrerprincip, the emperor Palpatine being the Absolute supreme leader (Fuhrer) embodying the patriarchal capacity of the vicarious filiae Dei, the mediator of the Father God. Though inverted in Catholicism owing to the lunar-semitic elements which converted an Aryan morality as embodied in Rome under the Kings into a magian morality of semitic pathos of an effeminate nature- in spite of this fact 'the Empire' is stigmatized by Lucas as the upholder of the Will of the violent 'Father God' of their own lineage, the Demiurge.

Thus can be seen the inversion or rather distortion, neither one or the other, of the actual historical reality of the Aryan race and its historical system of governance which was always structured in a patriarchal manner with paternal leadership and a caste of priestesses who perform their function of mediating the Divine forces, establishing a balance of the energies, a harmonious arrangement of the masculine and feminine principles.

Jewry by contrast, at least within its syncretic 'counter-tradition' of orthodox judaism, was reflective of an imbalance of the energies with an oligarchical rabbinate governing despotically over their tribe and crushing women into the position of a to all appearances powerless subordinate. However matriarchy nonetheless ruled (and one might presume despotically) in the home in a sub rosa and characteristically subterranean fashion.

Hans Solo, another of the 'stars of the show', is a representation of what could be called the 'wandering jew', wandering around the galaxy in his ship "The Millennium Falcon" and smuggling 'cargo' (of whatever variety) contrary to the regulations of the Empire.

The figure is reminiscent of that of the jews self understanding as an outcast who, after the destruction of Jerusalem had 'no choice' but to wander the earth as 'vagabonds and wanderers ', having become separated from their 'God ' through the malevolent influence of 'the Empire'.

The case of Titus, Emperor of the Roman Empire, destroying Jerusalem which operated as a central banking hub of usury in the ancient world is one which, for the jew, represents 'evil', that which threatens their monopoly of 'God, Inc.' and for the healthy minded Aryans it represents 'good' in the sense of eliminating to a large extent the problem of jewish usury.

However such figures as Hans Solo were left to wander out of the pagan 'live and let live' philosophy, and their wanderings lead to many eruptions of rebellion throughout history and these eruptions were orchestrated by such figures as Hans Solo, the clever and devious 'Smugglers' whose legerdemain, always operating on a subterranean basis, managed to elude the panoptic vision of 'the Empire' and its endless agents (e.g. the Spanish Inquisition; the Nuremberg laws, etc.).

Hans Solo thus represents the jewish vagabond who nonetheless successfully 'bucks the system' of the Aryan empire and assists in bringing about its destruction through his guileful cunning. He represents a Jewish perspective of "The Jew As Criminal" (inverting the meaning of the book by Karl Kellner and Hans Anderson, the criminal portrayed in the light of the struggling victim of circumstances imposed upon them by the Aryans, first in the case of the Roman Empire, then under that of the catholic church (though both the former and latter were judaized and inclusive of jewry, and finally in that of the Third Reich).

Hans Solo is 'solo', alone, lost to his 'God' Yahweh-Jehovah but eventually through much pathos and melodrama returned to 'God' through affiliating himself with the rebel alliance, the 'spiritually superior' jewish faction to harmonize with 'The Force' (i.e. the astral light or G-d).

The Empire is depicted as 'wholly (holy) evil' and without redemption, being of a purely negative quality in the sense of 'the dark side of force', the usage of 'The Force' for self-serving and inharmonious purposes, a 'disturbance of the force'. The Empire, as aforesaid, represents the sum of all formations of Aryan power structures throughout history on this earth and entails connotations of that which is beyond this earth in the "Star Wars" between 'the rebels' of the jewish and alien opposition to 'the Aryan Empire' of Nordico-Germanic stock and its presumed Devic origins.

The Emperor by virtue of his name alone connotes the empires of Rome and also of Carthage under Alexander the great as well as the holy Roman empire. His monk-like cowl further evokes the presence of the catholic church.

In all cases there was a presence of the jew who constituted the true disturbance of the force within the Empire, creating rebellions (such as a Spartacus and communist rebellions) and seeking the sabotage of Empire. Through inciting the slave caste to revolt or bringing in foreign mercenaries to oppose the regime through terroristic insurgency if not outright war.

Emperor Palpatine, the name of the Emperor within the setting of a trilogy, is portrayed as an arch black magician, a malevolent and hostile figure who has no 'compassion' or 'sympathy' for 'the Other' but concerns himself exclusively with raw power and its exercise.

The Aryan nature is one of the transcendent, the Solar-Uranian spirituality and is Above the emotional plane of consciousness of the 'human-all-too-human'; is unaffected by the pathos and irrationalism of the untermenschen. Insofar they appear cold and aloof-and indeed they are aloof but they are 'neither hot nor cold', but rather a being who embodies the burning cold of the black sun within themselves, who generates through themselves a higher force and who utilizes 'The Force' to empower themselves and their own kind and to achieve 'immortality' through transmuting themselves into a vortex of forces which pull in energy rather than a being who gives off energy.

The jews of course know the validity of this but portray themselves as bestowers of 'God's will' and not the black magicians they are, creating a simulacrum of their being and deceiving people into thinking their representation of themselves is the reality rather than a false appearance.

Palpatine utilizes 'The Force' (the Vril, the power of the black sun) to empower himself and his Empire of which he is the leader (Fuhrerpincip). He has no qualms about destroying entire planets with his 'Death Star' mobile planetary weapon and his legions of technologized storm troopers with their advanced weaponry. The advanced weaponry of the Third Reich may be implicitly alluded to here which weaponry was apparently derived from Alderaan, the plans for which were transmitted to Earth via the Thule Gesellshaft through black holes (the black sun).

The book by the 55 club "The Final Battalion" discusses the technology in detail and one of its main earthly engineers Victor Schauberger. The 'Haunebau' and 'Die Glok' the bell as well as other unknown technology is also discussed in the book of Ernst Zundel "Nazi UFOs" and Miguel Serrano's "Hitler's Flying Saucers Against the NWO".

The Empire thus, though painted with a black brush almost certainly is a reality (the writer assumes the actual existence of an intergalactic war between an Aryan or Devic Empire and a reptilian and possibly jewish Darkside of 'rebels' or 'rebel alliance'). It almost certainly has advanced technology and will almost certainly intervene on behalf of the beleaguered Aryans and will assist in manifesting the new Aeon of Aquarius and the higher man, the Superman or Luciferian adept not be pusillanimous figure of Luke Skywalker with his 'Magian morality' but the Aryan superman more along the lines of spiritually advanced Creator, a 'man of race' oriented toward the stars.

Darth Vader, whose name entails a German connotation as well as a negative and 'black' one, is posited as the sidekick or 'right-hand man' of the Emperor and carries out a supervisory executive function as a Kshatriya warrior noblemen subordinate to the Brahmanical priest suggesting the caste system of the Aryan Vedic (and Eddic) culture.

Darth Vader is paradoxically presented as the father of Luke. Though Luke has clearly discernibly jewish features (played by the crypto-Anglo jew Mark Hamill) Vader does not and is revealed without helmet at the end of the trilogy as of German or relatively pure English stock. The connotation here may very well be Lucas' implied aspersion of the Aryan that the latter are incapable of 'true spirituality' and only when hybridized with jews can the Aryan have any redeemable characteristics.

This alludes to the jews hatred of the Germanic stock and their 'secret relationship' with the judaized Anglo-Saxon 'British' who have served the former as the jews' puppets throughout the millennia and in the British Empire especially. Though the Anglo-Saxons have played the role of the scapegoat of jewry throughout the history of the relationship they are portrayed as 'the new hope' for 'the rebellion' (against the catholic church? Against National Socialist Germany at the very least it being the representative of a true Aryan Empire in its most recent and authentic form).

The Empire's command structure has an aesthetic reminiscent of the Third Reich combined to a degree with the British and Italians. The leadership are either Germanic; British; Italian or Irish (Ireland initially sided with the Germans and then remained neutral in the second world war and thus incurred the wrath of 'the British Empire').

Only the officers are portrayed as 'having a face', i.e. having any idiosyncratic properties, a distinct 'soul', while their rank-and-file are depicted as faceless automata, 'storm troopers' whose uniformity suggests a roboticized de-personalized essence. The inversion here lies (again the word 'lies' is appropriate) in that jewry constitutes a hive mind and that whites and Aryans especially are a differentiated collective, united and separated forever across all planes of being.

The putative 'diversity' of the 'rebel alliance' collapses in a heap of 'undifferentiated chaos' in reality though in Jewish Hollywood it welds itself together 'in spirit and in truth' in either the catholic uniformity or the 'luciferian' uniformity of the multi-cult (in reality the mono-cult of rootless individualists), the undifferentiated chaos of the false universalism reigning over a quantity of lost souls. Only in the Third Reich, reflective of the most recent earthly formation of Aryan identity, did organic difference affirm itself in its true diversity and thereby affirm the True Universal of the Divine Will, of a differentiated order, the very same order jewry hates and seeks to destroy.

The hired mercenaries of the Empire, as aforesaid, detect either a decrepit white brooch (as seen in the Empire's ship in "The Empire Strikes Back") or aliens of varied assortment. These all connote the non-white affiliates of the Aryans and portray them as well as other affiliates of "The Empire" in the worst light: violent psychopaths and abusive sadists or course voluptuaries such as Jabba the Hutt and his pig guards (an implicit aspersion of the Arab peoples most of whom had affiliated themselves with Hitler during the second world war). That many of the National Socialists left through the rat line to escape the persecution of the 'Allied Powers' after the second world war to Egypt and in the Middle East amongst other areas of the earth is suggested by the Empire's affiliation with Jabba on his desert planet.

The Storyline

Inverting reality being the strong suit of jewry, George Lucas is no exception and the storylines of the "Star Wars" series reflect the hundred and eighty degree spin of true history into 'jew history', history of the cosmic war simply being carried forward in fictional format under the agency of the plagiarist.

The two suns which once constituted those of our solar system, with Saturn being central during the Golden age are depicted as being on the horizon of the planet Tatooine in which the messianic figure of Luke Skywalker is depicted in his humble capacity of a farmer. Here we see an inversion of Cain and Abel and the jewish messianic figure playing the role of a hard-working farmer rather than a predatorial hunter and scavenger, inverting the archetypes of the Aryan cultivator of the soil and placing the jew in his place of Abel).

The 'wicked one' Cain thus is no longer associated with jewry but rather with the predatorial Aryan Empire which is hunting for 'droids' on Tatooine. The messianic figure (Shem? The founder of the Semite branch of the sons of Noah?) Becomes swept up in the dragnet of the Empire having become early on in the storyline a martyr for the cause. His adopted parents having been burnt to death as a sacrifice in a wicker man ritual set up by the storm troopers and this without any probable cause other than the 'inherently evil' nature of the Empire.

Thus the dichotomy of 'pure good' and 'pure evil' is established and the living martyr Luke (Lucifer, not the dead martyr 'Christ') physically embodies the purity of 'goodness' in the magian sense and the Empire is left with its 'mass of pottage' as Esau, son of Cain 'the wicked one', their 'destiny' being extermination, being a 'shaitan' or adversary of the jewish 'God' Jehovah.

In search of the droids (perhaps some type of representation of an 'Angelos' or messenger), who had delivered the message of Princess Leia to Luke- the Mother Goddess having offered her dispensation of wisdom to her consort the 'Baal', Luke (Lucifer) Skywalker and thus having initiated his transmutation into a Lucifer (or illuminated one), Skywalker becomes tangled up with sand people, and aggressive group of nomads (perhaps representative of Arabs?). He is 'saved' by Obi-Wan Kenobi the figure of an adept who facilitates Luke's understanding of the

message of Princess Leia playing the role of mediator of the gnosis of Luke's transmutation from his current state of base metal, alchemical lead.

Obi-Wan convinces Luke to go to Alderaan on after his family are killed thus burning his bridge to the purely telluric life of the 'able agrarian' and leading him to pursue his course amongst the stars. The Mos Eisley spaceport "that most wretched hive of scum and villainy" is a representation of the multicultural cloaca gentium in its lowest octave and therein Luke becomes entangled with Hans Solo who facilitates their passage.

Solo being our type of the wandering jewish merchant who has lost his connection to his 'God', employs his deviousness and trickery to wrangle Luke's passage out of the area of Tatooine and toward their destination. However Obi-Wan senses with his Jedi sight (which Luke also gets a sense of albeit as a shadow of his master guru whose intuition is more keenly developed than his own) that there was trouble and Solo employs his technical know-how combining spiritual intuition with concrete profane science to determine that Alderaan has been destroyed.

Hence their plans are thwarted thus far in the movie. Through the working out of destiny the messianic figure of Luke is brought to within range of the 'Death Star' and they are brought into it via its tractor beam which overpowers the ship of Hans Solo. The cunning of the jew shows itself in their concealing themselves in the smuggling compartments of the ship and they employ further cunning in stealing the armor of storm troopers to infiltrate from within the 'Death Star' or source of power (fortress of God?) Of 'the Empire', subtly connoting the infiltration of jewry into Aryan society as 'Smugglers' and merchants of various and sundry type , the director and writer Lucas giving the wink and the gun gesture to his 'chosen people' as of a superlatively clever and 'superior' nature 'putting one of over' against the Empire of the Aryan.

Princess Leia is held prisoner on the Death Star, she is perhaps representative of Lilith, of the separated feminine aspect of the complete soul, the Total Man, who is in process of reunion with her opposite principle as embodied in Luke creating through the alchemical drama of combat against 'the dark side of the force' the androgyne, a Lucifer of El-Ella and Ella-El (the 'unio mystica' of the masculine and feminine archetypes , the complete integration of the soul).

Through this process the droid R2D2 (messenger, Angelos) gathers data from the 'Death Star' and this is brought back to the rebel base once the 'heroes' escape to be used against itself. Meanwhile Obi-Wan has died having fulfilled his purpose as a transmitter of the gnosis of his Jedi order, conferred upon Luke who, though not fully trained, is nonetheless a kosher certified initiate in the mysteries of hebrew qabalah.

Luke later employs his 'wisdom' of the second side to destroy the 'Death Star' and to 'save' the rebellion from the Empire's ultimate weapon. His messianic role is thereby underscored and the journey continues in the new episode (episode five) "The Empire Strikes Back").

In the second of the trilogy the icy planet "Hoth" is depicted. Its name is Germanic sounding and perhaps connotes Mars, the planet which was, according to sources such as Blavatsky, occupied by Aryans. A nuclear war occurred on this planet with the Aryans being forced to seek escape from their enemy within the planet and a remnant managing to escape coming later to earth. The inversion depicted here is portraying the 'good' (again in the magian sense) 'rebels' as having sequestered themselves on 'Hoth' to escape the 'evil' (again, the magian idea) Empire and its 'panoptic vision'.

One can easily infer based upon the behavior of Jewry and their witch-hunting abuse of the Aryans on this earth that the 'persecuted Jews' as depicted in Lucas's film is in reality an inverted archetype of the persecuted Aryans and that 'Hoth' simply represents planet Mars, the planet Aryans had occupied as a breakaway civilization prior to its having experienced a nuclear war through the agency of the reptilian's (i.e. jewry's ancestors) and/or Jews, the true 'disturbers of the force', the Dark Forces of Jehovah.

Lucas receives an other dimensional 'transmission' from Obi-Wan to continue his training with Yoda, a reptilian creature on a planet reminiscent of Saturn which one might infer is the case in watching the "Space Patrol" Episodes "The Trees of Saturn" and "The Rings of Saturn", both of which depict the reptilian occupying planet Saturn and having a positive rapport with the figures who have control of Earth, the Venusian jews and a hybrid Aryan-jew who is suggestive of the 'British type', the anglo-jew hybrid.

Hence Yoda is likely a representation of the archetype of 'the black magician' reptilian who is a probable creator of jewry, the reptilian-neanderthal hybrids on the earth, and which reptilian creatures are spoken of by the latter as 'Sephardim'. The matrix of the earth plane is probably operated from Saturn by reptilian's and the ice rings generated around it have as Serrano has said in his work "Manu: For The Man To Come" made of Saturn a "captive Aion" whereas before He was the main sun of the Golden age and was of a different color. He serves the role of a vortex of energy derived from Earth.

The Emperor is portrayed as having an antagonistic relationship to Luke stating "the sun of Skywalker must not become a Jedi" as, according to the magian table turning of Lucas, the 'good' messianic figure is not capable of being turned to 'evil' and this owing to his 'fate' according to the plan of the jewish God perhaps.

On Dagobah the planet upon which Yoda dwells, Luke undergoes a 'crisis of faith', a characteristically Jewish episode of melodrama in which his loss of faith results in a diminution of his spiritual power. He comes understand his friends are threatened by the Empire owing to his receptivity to 'The Force' and he decides to follow the 'moral path' of salvationism, putting aside his training in order to 'save them' on a mundane level.

Here can be observed the jewish fatal flaw, or rather the Aryan (again an inversion): having sympathy in regard for others which causes temporary harm and setback but eventually, through karmic processes, results in a 'greater good' through self-sacrifice, through giving without expectation of reward ('winning by losing'). Of course the Jewish inversion of ethics here entails their characteristic behavior of bestowing 'false gifts' upon others even as they harm their enemies.

Luke's friends Leia; Hans Solo and Chewbacca (the non-White side-kick stand-in) are captured and set up by a Negro erstwhile friend of Solos' Lando Calrissian who betrays them to the Empire who have coordinated a set up to entrap the messianic figure Luke. Here one can observe the jewish stigmatization of the Negro as an untrustworthy traitor and self-server siding with anyone for anything his momentary self-interest dictates and being a 'backslider'. The Negro however is portrayed as 'coming around' and turning on The Empire out of sympathy for his friends, a recognition after the fact however dim, of his 'moral transgression'.

Luke confronts his father (his own dark side) and martyrizes himself, allowing himself to fall in the most literal sense from the heights of temporal power into a higher state of spiritual authority by taking the 'straight and narrow path', allowing his hands to be cut off by his father, sacrificing himself (his false self) to Himself (his True Self) and thereby demonstrating in that gesture his self transcendent nature and 'spiritual authority', the quality the jew claims for himself as a gesture of his putative 'supremacy' over the 'worldly' Empire of the black magicians-'winning by losing'.

Of course one need only observe who controls the power systems of this world to understand the inverted nature of this claim which portrays the temporal power of whites as 'evil' and that of Jewry, of the M.O.R.G ('Magian Occupied Regime And Government' in the words of David Myatt) as 'good'.

The final episode of the trilogy "The Return of The Jedi" showcases the final confrontation between the children of light and the children of darkness, again in their inverted portrayal and as an act of black magic on the part of Lucas.

One might draw conclusions regarding the scenery and come to an understanding of the cosmic war as it culminates on this earth as of this time thus taking us up to the present epoch of the Kali Yuga and serving as a revelation of the method of jewry in their intended plans-the ultimate defeat of their enemy the 'Empire' of the Aryan race who had found a safe space on Gaia to avoid the pursuit of the real empire of the Dark Forces, the reptilian's and their jewish underlings.

The 'Death Star' is being reconstructed and is nearly fully operational. This may refer to the artificial 'moon' which constitutes a part of the moon-Saturn matrix machine which traps the souls of the dead on earth and perpetuates the reincarnation trap of the Dark Forces again in verdict and portrayed as the sinister plan of the 'Empire'.

According to some the moon is actually the last bastion of the Dark Forces who have been defeated in this solar system by the Devas, the ancestors of the Aryan race, the true 'Skywalker's' and luciferian legions of the galaxy no longer 'so long ago or far away' but here and now and poised to work with the Aryans on the earth to spiritualize Gaia and rid her of the pestilential miasma of the Dark Forces.

The planet or moon 'Endor' is one reminiscent of earth with a similarity of trees and atmosphere. Upon Endor the Ewoks live and encounter 'the rebels' who they initially have an antagonistic relationship with but then the rebels become deified as god's through the intervention of the droid C-3PO and Luke's usage of 'The Force'. This may be an inverted portrayal of the Aryans relationship to non-whites who came to venerate the descendants of the Divyas as gods.

Through the gift of their Aryan wisdom the nonwhites prospered and were content to play a subordinate role appropriate for their nature in accordance with the principle 'Suum Quique' ("to each their own") and the racially (or specially) based caste system of Varnashrama Dharma (the law of color and social function).

The disturbers of the force that jews inserted themselves and orchestrated revolutions of the Spartacus variety (slave rebellions) leading the naïve non-whites against the Aryan elite or, as in the case of the Americas and other regions of the world leading the whiter christians against the Aryan tribes who created civilizations in remote areas after the deluge and the fall of Atlantis.

In the movie Lucas inverts the historical reality of the Aryans and posits them in the place of the extraterrestrial invader seeking to enslave and exploit the 'innocent Ewoks'. The actual events are otherwise with the reptilian invaders seeking to continue their cosmic war on the earth and presumably creating the jews as their hybrid stock through mixing with the neanderthal and subsequently the Aryan through whom they built power and constructed empires to their overlords such as under the Catholic Church and the Roman empire before it.

Prior to this as the radioactivity of the Dead Sea bears witness to as well as the ruins of the former Gobi desert civilization a war of nuclear proportions occurred on Gaia which left the fallout (and this in the most literal sense) of the cosmic war.

The 'good' jews accordingly are depicted as playing the role of the altruistic helping the Ewoks (the representation of non-whites) defend themselves against the aggressive exploitation of their homeland. Such a scene as a microcosmic smear against the 'colonialism' of the white race especially under the influence of christianism which, rather than serving itself the white race, simply serve jewry in their 'dominion mandate' for global power.

The 'altruism' of jewry wins the natives over to their side just as is depicted in the jew Dr. Seuss's book "the Lorax" wherein the 'Brown Bar-ba-loots' are turned by the Lorax against the 'onceler', i.e. the Aryan 'exploiter'.

Luke meanwhile has gone voluntarily to confront his father, his 'shadow self', Darth Vader, which posits the dichotomy of sides of the cosmic war and their respective 'moralities': the jew with his 'magian morality' and the Aryan and his 'Faustian' or 'master' morality, the forces of ostensible order, that of the entropy of the Demiurge and those of ostensible disorder or chaos, those of extropy, the Will to Power of the potential and actual God-man, the Aryan against the will to power of the Dark Lord and they who submit thereto in the name of 'peace', the distinction between the left-hand path and the right-hand path, between struggle against the Time-flow of Jehovah and the right-hand path of self extinction.

Skywalker becomes entangled in the 'dark side' of 'The Force, portrayed as that of self-serving aggression against others, fighting the 'lesser jihad' of overcoming an external opponent rather than the 'greater jihad' of fighting his baser tendencies. He responds aggressively to the Emperor's attempt to provoke him by threatening to harm Luke's friends and his strike against the Emperor is repelled by Vader who from the perspective of Lucas the director, demonstrates the karmic backlash of active aggression (the Faustian morality) rather than the static passive-aggression (the female violence of magian morality) of the 'Jedi' (the judeo-gnostic qabalists). Luke demonstrates his 'moral superiority' according to these magian mores and ceases to fight, preferring to die rather than 'go over to the dark side' martyrizing himself for 'good'.

His father prevents the Emperor from destroying Luke and through the lens of George Lucas demonstrates a triumph of the magian 'good' over that of the Faustian values of Faustian man. Of course the distinction lies in the hypocrisy of magian morality and its self-deceptive nature, its desire to tear down and destroy through subterfuge and subterranean deviousness and it's concealing its 'female violence' behind the mask of 'humanitarianism' and other flowery sounding terms (e.g. 'peace'; 'love'; 'equality'; 'God', etc.). The pretense of altruism is yet another mask that conceals the self-serving motivations and actions of the 'rebels' a.k.a. the magian moralists be they christian; liberals; jews; females or non-whites.

The salvationism of the magian consciousness and its moral expression (its expression in word and deed) is revealed in the messianic figure of Luke (the crypto-jew Mark Hamill) who 'saves' his Aryan father from the Dark Side of 'The Force', allusively demonstrating that the Aryan not only is 'given over' to the dark side of 'The Force' but that only the Jew can redeem the 'evil' Aryan from his 'sin'.

Such as a perspective of jewry in any case and Darth Vader's remains are cremated in the ancient Aryan mode of funereal rites perversely inverting the values of the Aryan as his storm trooper Legion's have their helmets beaten on by the Ewoks in a vulgar, animalistic display of feral dominance over the powerful and strong Aryan, reminiscent of the aftermath of the second world

war and the butchery and torture of the Germans who simply wished to defend themselves against the aggression of the Dark Forces.

This is the conclusion of the trilogy and of this analysis, the trilogy of jewish George Lucas being a vehicle of predictive programming of a dystopian future of triumphal Zion on earth and of demoralization by way of passive aggressive magian morality in addition to a defilement and perversion of the history of the cosmic war.

That truth is stranger than fiction however will be borne out in the actual unfolding of the events of the cosmic war with the earth being recaptured by the Aryans and indeed liberated from the bondage of the Dark Forces and their matrix of slavery. Though devastation has befallen prior worlds owing to the influence of the Demiurge and his hordes of vampires, the Devas and Aryans (Vanir and Aesir) still occupy positions of great power. Indeed they have vanquished many of the forces of the bad side of 'The Force', the 'rebels' against truth and justice, the Empire of Jehovah, the vampire empire of entropy and death. The future belongs to the Jedi Knights who are the warriors of the last battalion of Kristos-Lucifer-Wotan, the Lord of the earth.

Predictive Programming in Jewish Pop Culture and Aryan Counter-Culture

The following treatise purports to be a diagnosis of the deeply rooted malaise of modernity which has been planted in the consciousness of Aryan man by the mind manipulator Jew through his monopoly of the media and mass acculturation system, the public fool system , what is conventionally referred to as public educationand especially the kosher culture industry of media and entertainment .

This spiritual sickness is exacerbated through the Jewish influence and power over the collective consciousness of their intended slaves and is only ameliorated slightly in terms of quantitative impact, of sheer volume, by therelatively feeble counterforce of Aryan power.

The following treatise of examples from the pop culture of ‘modernity’ of Babylon/Zion/J.O.G., of the Jew World Order and diagnoses the cancer and its necessary treatment. The title has been selected to inform the reader of the transgression and adherence to Natural law, the former being what amounts to ‘injustice’ and thelatter the converse.

These examples are taken from a period when the trail of the serpent had still to be concealed under the red carpet of ‘love, peace, and unity’ and various other surreptitious catchphrases which enabled the slumbering

masses to continue their lives of tax serfdom and hedonistic indulgence under the cover of rational self-interest and a cryptic ‘enlightened’ despotism orchestrated by the Jewdeo Freakmasonic elite and their underlings – theChristards, Libtards, and Mammon worshippers as well as their non- white anti-white slaves.

The subtlety of the conspiracy worked – and still does to this day in spite of its dysfunctionality work – to gradualistic overcome the white majority through imperceptible undermining and eroding of its self-understanding, perverting its cultural tradition and historical sense and substituting an unhealthy view of Nature and Natural law for a sick view based upon abstract ideas and their false associations of emotionality, of ‘good feelings’.

Abstract ideas such as race-mixing (‘integration’, ‘humanity’, etc.), sex perversions (and this through exhibitionistic indulgence from porn to paedophilia) to confusion of identity based upon the most crude formsof human expression (reducing the higher to the lower). This anarchist bomb thrown at the white carriage purports to destroy the host body wherein the white king resides.

How it has worked so far is through the white masses and their king (their self- determination and power) lighting off too many firecrackers supplied by the Jewish mind manipulators. A few windows have at this pointbeen busted out of the carriage alerting the white king (the Aryan leadership, the peak of the collective consciousness) to the danger of the incendiary multitude and their devil-may-care caprice instigated by the Jewish programming. Henceforth the subtle conspiracy seeks to conceal itself behind whatever fronts blaming the masses themselves (liberals, Christian conservatives, right-wing extremists, etc.) or a convenient scapegoat(Islam, etc.) to detract attention from their own incendiary bombs.

The new phase operates through a furtherance of the ‘divide and conquer’ strategy, ramping up the dialectic ofright wing vs. left wing and thereby getting the white masses to fall upon one another weakening themselves sufficiently for the kill-the non-white invasion. At the time of the vehicles of propaganda treated of here the

conspiracy was operating in a more clandestine fashion and thus had to instill itself into the consciousness ofthe white majority through shaming techniques, guilt-tripping, blaming the victim, etc.

The Simpsons:

This portrayal of a white family unit served as a vehicle of the ethic of dysfunctionality that the Jewish mind manipulators had intended to uphold as the model of the antiheroic fragmented family that they knew wouldundermine the power of Aryan man, as the nuclear family (a family unit wherein the proper roles of its members are naturally assumed) serves as the basis of all societal order, being a microcosm of the macrocosmof Leviathan.

Thus to strike at the bedrock of society (the family) is to destroy the society and to render it susceptible of usurpation at the hands of those not so programmed with self- destruct conditioning (i.e. foreign invaders, the Jewish elitists - though the latter always corrupts itself through its own vices).

The pater familias has always been the support which the family unity has existed and to destroy this figure inits natural form (a self-sacrificial defender and protector of the family unit) is to destroy the cohesion of the family and lead to its fragmentation and inevitable destruction creating a chaotic and ruined posterity.

Enter the figure of Homer Simpson whose odyssey in no way approximates that of his Grecian forbearer but rather the alcoholic waywardness of a deadbeat dad whose absenteeism renders his biological offspring misguided souls who have no paedogogical influence and thus no understanding of what to do or how to do it. Add to this witches' brew the traumas induced in these same offspring through the Mr. Hyde brought out by King Alcohol and you have an inevitably dysfunctional demographic being created through this Homer Simpson influence of the corrupt pater familias.

Rather than conscientiously educating and instructing his biological offspring Homer Simpson was either hypnotizing himself in pleasant abandon before the Talmud-vision or hypnotizing himself before that same mind control machine in the Jewish-run poison store called 'the bar' wherein he would be encouraged in hisvices by the barman who,

though portrayed as a Polish Aryan (Moe), is in most cases a Jew feeding the addiction he induces in his goyim slaves at a profit.

Thus begins his down-going and that of his dysfunctional family unit, spiralling down the drain like so much alcohol fueled urine, flushing away the hopes and dreams of a better tomorrow for the hell of the present shunted aside through pleasant intoxicated memories of yesteryear when it was considered socially acceptableto be an alcoholic, as a high school hero, etc.

Thus the future is sacrificed on the altar of the past and the future of the family being bound up with that of thepater familias.

But can one entirely blame Homer Simpson for avoiding his parental responsibilities and seeking the sensationalistic entertainment, responding to the siren call of the bottle? Yes, however in the real world at thetime of this fictional (and yet 'constructive') portrayal of the family the baby-boomer female was a presence often serving as the 'ball and chain' which the husband had to return to after his day's drudge, an unpleasant prospect indeed. Yet if he were a man in the Marlboro sense he would have 'straightened out' the crooked nature of a feminist corrupted home through assuming his proper role as the pater of the familia.

Marge Simpson is the portrayal of the female who sold herself short through the nuptials instead of becominglike so many baby-boomer careerists who decided to abandon their children (perhaps through this very psychological pressure) this insinuation that a traditional role is 'inferior', rendering one 'inadequate' or merelya shadow of a person who exists as a pale reflection of the 'man of the house').

Thus the formula for the Bart Simpson latchkey kid is generated and a generation of parentally abandoned youth, by the father through no account dead-beat-dadism and by the mother through status seeking careerismor the perpetual dissatisfaction drilled into her subconscious mind through such media portrayals of the 'inadequate wife' archetype. Thus Marge becomes a police officer assuming a masculine role while Homer continues to swell his corpulent form with liquor and donuts, adopting a purely passive and sensationalistic, female lifestyle.

Both of these characterizations (caricaturizations) are a flagrant violation of Natural law through subverting/inverting the natural role of the sexes androgenizing the sexes and rendering their children confusedas to which behaviour is appropriate for their sex and how to express it outwardly enabling them to become functional adults capable of maintaining the integrity of the white society against the takeover by the Jews.

Bart Simpson is to represent/construct/create the identity of the 'white boy', the reckless, unintelligent rebel without a cause who is perpetually creating trouble – legal, social, etc. He is portrayed as the quintessential noaccount (created in the image of his father) who skips school (implying an aversion to learning and an incompetence therein through its avoidance), and in general is the very presence of chaos in 'the system'.

Being so portrayed the white male's inherent rebelliousness and unwillingness to conform to 'the system' (a system which contravenes natural law and is thus unjust in essence) is construed as a vice when it is in reality a virtue. This is more perverting/inverting of the reality for the purpose of attempting to create an antiheroic rolemodel for the white boys ('rebel without a cause', 'bad boy', etc.) and to construct his image as a purely negative figure, a destroying force of the putative 'good society' that constitutes Springfield (Babylon/Zion) run by the Jewish mayor Joe Quimby, the archetype of Jewish mishpucka corruption.

The converse is of course the historically veridical case/archetype of the white male youth: defender and protector of society, hyper-intelligent creative genius and natural law- abiding agent of justice. Within the matrix reality the reality is inverted. A nightmarish fantasy remains and nothing outside of it is permitted to bespoken of or acknowledged as existing.

The unintelligence of Bart is eclipsed by his little sister Lisa whose intelligence is the converse of his – that of genius level. The natural reality where males are endowed with much greater reasoning and inventive facultiesis denied in the Jews' false reality they have created portraying females as wise and all-knowing while males are portrayed as near-imbeciles incapable of knowing their own good let alone that of society – in short to be castrated and cucked by a female which is the prescription of the Jew World Order via their programming of which this is but one instance targeted towards 'G' audiences, young and old, used

as a meme of the ‘smart girl’to invert the reality or at least implicitly denigrate the white male.

The politically correct neuroticism of Lisa Simpson has been replicated in real life after this portrayal (and beforethough perhaps to a lesser extent), has wreaked great havoc upon society (upon the population of whites who are slaves to the society) and this character is the Frankenstein’s monster the Jews have created to unleash

their tyranny – that of feminism and anti-white moralizing bigotry to strike at the root (the womb) of the once-white society.

Thus the Simpsons represent a microcosm of the macrocosm of both the Jewish brain pollution apparatus (media) and the actual society in the way in which these inverted roles have been drip-fed into the consciousness of the white population to accept non-white immigration (Abu), Jewish supremacism (Krusty the Clown), feminism (Lisa, Marge, Marge’s mother), deadbeat dadism (Homer), drop-out rebelliousness (Bart), etc.A more succinct vehicle of degeneration did not exist at that time though it was precedential in that it opened up the gates for even greater forms of vice to pour through into the consciousness of the passive spectator of the Talmud-vision.

Married with Children:

Second showcase and prescription of degeneracy. Simultaneous to the Simpsons this sitcom served the same purpose only to a greater extreme of vice, the characters being deliberately exaggerated from the reality as a means of distorting reality into their image, an idealistic reification of Satanic archetypes, in the words of Stalin an ‘idealist materialist’ praxis which seeks to create a reality in their own image attempting to usurp the throneof Nature/God and crown oneself (the Jewish people as a collective) as god of their own universe, creating a kingdom of hell upon earth.

This sitcom served well that purpose, being replete with satanic symbolism and memes that ingrained themselves in the consciousness of the docile hypnotized viewers who were rendered comatose and highly suggestible through the flicker rate of their Talmud-visions.

Again as with the Simpsons, the pater familias is denigrated as a will-less simpleton who exists purely for the sake of self-stimulation outside of his servitude towards his family before whom he grudgingly slaves in his meaningless occupation which like Homer Simpson (both former high school football stars) is the denouement of their lives and destruction of their youthful idealism, namely the family structure which is presented as a prison to which one is shackled. The castration of the pater familias (kill the king, kill the kingdom) was/is the surreptitious meme publicized through this vehicle of entrainment attempting to reify the idea 'the king is dead and obliterate his memory, history, culture, etc.'

This castration procedure was affected by the usurpation of the dominant role by the female Peggy who, unlike Marge Simpson, was more of a callous feminist black widow spider who ensnared her husband slave in the web of a prospectively comfortable home which led to his money/energy/blood being drained into her shopping sprees and credit cards, the remnant being allocated towards her chillins, the latchkey kids.

Thus the woman was placed on top and the man existed merely to transport her to her desired destination. The self-absorbed negligence of the wife/mother led to the unravelling of the family unit: the son being a castrated outcast and eventually a degenerate exploiter of women (a spiritual Jew), the daughter being a harlot (whore of Babylon) whose occupation consisted of romping around with random alpha male bad boys – both cases leading to the destruction of the nuclear family through exploitation (as exploiter and exploited) of themselves and others, themselves being exploited through their basest drives being cultivated (profligacy/polygamy in the case of males and the drive towards monogamy or attachment to the alpha male in the case of females).

Given this fragmentation process the Bundy family holds itself together through the magic of the hyper-reality of a sitcom. Translating this into real life leads simply to the degradation of the family and inevitable chaos in society taking this as the archetype which under the guise of humour exists merely to reify the ideal of the Jews in their creation of a Jewish utopia through the destruction of the nuclear family.

Contrast this portrayal of white families with that of negro families in the media as a further attempt to portray that which is white in the blackest light and to invert reality as a means of subverting it. 'Family Matters' is a case in point wherein the negro youth is portrayed as a genius and the

negro police officer father, a law-abidingresponsible dad who has a close-knit family unit wherein all manner of merriment ensues. Add to this mixture the ‘Fresh Prince’ wherein the black patriarch is a law-abiding judge who looks out for his ‘people’ in the form of an urban youth from a broken home.

The latter sitcom serves as a vehicle to inalcate the white middle America audience with a guilt trip for alleged historical events such as black slavery by white overlords and rampant black poverty in ‘the ghetto’ and enticingwhite youth with the ‘urban culture’ (black culture) to fill the vacuum of their own degraded culture with a kosher-approved substitute. Thus inversion/perversion operates at the level of the family unit striking at the roots of society to destroy the flowering of the higher culture through this communist levelling process.

Whatever influence might have existed and still exists in the mind control media there were a few venues whichslipped through the cracks as ‘gifts from god’ of providence or karmic blowbacks against the black magician Jewish elite who had taken control of the media as their machine of mind control of the populace and programming to reify their perverse ideals they seek to impose upon the fertile soil of the Aryan collective consciousness as seeds of destruction.

Tolkien’s Lord of the Rings:

Standing as a literary encapsulation of the world situation (one is tempted to say ‘cosmic reality’) his plots andcharacters represent the reality that is and was faced by the Aryans against the dark forces of evil which seek their destruction.

The hobbits are the ‘little people’ the common mass who lives their lives oblivious to the surrounding world (through admitting of exceptions to the rule such as the enlightened master Bilbo, Frodo, etc., the neue adel or noble caste) who are capable of attaining the higher consciousness and overcoming the pettiness of the daily drudge). They are weighted down by the leaden chain of materiality drawn to the mundane cares of the world,ensconced in the veil of Maya. However their leadership constitutes the new hope for evolutionary development to become like the elves (remnants of the Aryan race, the zenith of humanity) and sojourn over the sea towards the higher states of being (immortality)

through the alchemical process and an acquaintance with good and evil on a quest to attain enlightenment (the higher self).

Instigated from their dogmatic slumber of ignorant bickering and worldly care in the shire (the lower self of the Aryan racial collective consciousness) by the dwarves (which may be interpretations of the Jew and their quest for gain) the initiation begins transmitting itself generationally within the family of the elite (Bilbo to Frodo) who are burdened with the responsibility of gnosis (the ring of invisibility) and who must develop this gnosis to serve the good instead of evil, like Gandalf instead of Saruman (Masonry), white as opposed to black magic, service to others (the white race) as opposed to service to self.

The former also endures the quest for eternity through overcoming his lower self (the balrog) and developing the diamond body (Gandalf the White) in contrast to the coat of many colours of Saruman black magician who hides his true purposes behind the white hand (of Freemasonry) and who serves the dark power in Mordor (Satan, Sauron, the demiurge, Jewhovah, Saturn) – god of the Jews.

The orc hordes (non-white beastmen) are unleashed against the 'little people' and even the einherjar/viras of Rohan and Gondor who constitute the tribe of Judah (Germany) from Tolkien's perspective, defenders of 'Middle Earth' (Midgard). These animal/beast hordes are the slaves of both Saruman and Sauron, servants of the Jewdeo-Masonic pact for global dominion. In the citadel of technocracy of Orthunc (the headquarters of Saruman), the metropolis prison of J.O.G., these beast people are perversely hybridized through technological gene splicing with the men (White Aryans of Middle Earth) creating beastman monstrosities to serve the J.O.G. as more intelligent and unfeeling slaves than the orcs yet divested of their identity and moral sense, malleable puppets of their masters molded to suit their agenda of earth devastation and totalitarian control, slave soldiers in the wars against Middle Earth (the Aryan race).

Through the heroism of the Aryan race the evil of the world is negated once it is struck at its heart through Orthunc being destroyed by the Ents (the roots or race soul of the Aryans) smashing the technocalypse of the metropolis. The shire had been flooded with the orc hordes who were then rooted out by the now fully aware denizens of the shire the ur-consciousness of the Aryan collective soul, its foundation in the

peasantry who hadnot attained adeptship and initiated the change of the tide to cleanse the land for themselves and their posterity. Given that this is almost inevitably what must result the story of Tolkien is a revelation of the method prognosticative of the destiny of the Aryan and of his foe, the dark lord (Demiurge).

He-man Master of the Universe:

Another leak in the matrix comes in the form of what presumably is a gnostic (and perhaps Jesuit in the senseof Jorg Lanz von Liebenfels) offering, an insight into the future possibility (probability) of what is to come after the conflagration between the Aryan He-man and the leader of the dark forces Skeletor the Jew, namely totalvictory for the 'Eternian', the Aryan race who alone are capable of attaining eternity through cultivating 'the power of Greyskull' and ascending beyond the material plane. Thereby they attain eternity and thus are called 'Eternians' (Aryans).

He-man the blond-haired, blue-eyed ruddy-skinned Aryan man who crusades (with his Maltese cross) for the survival of the 'little people' who live outside of Eternia (the mundane world, still living behind the veil of Maya)and who are constantly beset by the machinations of the evil Skeletor and his evil horde. He-man's name is Prince Adam, connotive of Adamic man, the Aryan race who are of 'God' not part of the creation of god and who thereby are 'masters of the universe' not subject to dissipation and absorption into the demiurge as energetic food.

Skeletor the minion of this demiurgic force and through whom it manifests itself on the mundane plane form 'Snake Mountain' (left-hand path black magic) as opposed to the white magic benevolence of Greyskull, both ofwhich are energy flowing along the Shushumna (spinal canal only in contrary directions in the case of Greyskull(the skull) upward towards the higher realms and eternity; in the case of Snake Mountain downwards and onto the earth. Perhaps however both paths lead to eternity?

But only how they are used and directed? Skeletor the Jew wearing the colours of the demiurge (Saturn) those of the nightside of Eden(purple and dark blue) is equipped with great knowledge as evinced by his plotting andcunning manipulation – pure intellect, leftbrain robot thought, logic and entropic cogitation – nevertheless lacking in wisdom

as operating on a wavelength not in harmony with the sum total, devoted purely to egoic pursuits and thus doomed to failure from the outset whereas in the case of He-man he is the white mage who resonates with the sum total and through a heightened intuition and understanding can easily circumvent theplans of the Jew/Skeletor, whose magic is rooted in a perverse twisting of the order of things to serve his ownmegalomaniacal plans for conquest of the earthly plane and Eternia, a realm he is incapable of attaining.

Sorceress is the bearer of intuition (intuitive consciousness) which is the seat of wisdom in castle Greyskull whereas her counterpart in the evil horde is Evil Lynn who represents the sacred feminine intuition in its lowestoctave as a black magic manipulation so prevalent in the discipline of psychology that power source which modern feminists plug themselves into as means of self-empowerment which always entails a relative decreasein the power of others from whom this power is taken and over whom it is wielded.

The nanny state of today is represented by this Other- subjection by the feminine ego in its lowest octave. Sorceress resonates with the sum total, Evil Lynn runs against the grain for purely self- serving ends. Beastman with his feral strength is the enowsh of the bible, the preAdamites who are part of the creation and incapable of transcending the material plane where they remain as an earthbound soul if not absorbed into the demiurgeas energetic food. His counterparts (if such a parallel may be drawn) would be Ram-man (brute strength used for good as opposed to evil and thereby always of greater force necessarily capable of overcoming evil) and Man-at-arms whose technological weaponry easily supersedes Beastman and the evil horde.

However this technology – itself a neutral force used for either good or evil – can be easily turned towards thesource of evil and this is entrusted to the engineer Man—at- arms whose Aryan soul employs the technology for Good.

Both allegories of justice (the rare exception in a system of injustice) and of injustice are discoverable in countless forms in the pop culture even through (at this advanced stage in the dialectic of the Jews' evil) the good is overshadowed by the surfeit of evil which pervades the pop-cultural landscape. In spite of the degradation of the family and thereby the Aryan race in general by this mind control, good always finds a way

to overcome evil, justice to rectify injustice. In the fantasy world of pop culture so too in the real world of politics at a micro and macro level: the Evil of the earth, the dark lord, is subjugated by the children of light, the Aryan (noble) race.

The Predictive Programming of the jewish mind manipulators is revealed to the Aryans who the jews contemptuously look upon as their goyim (animal) slaves, as a means of conditioning them to adopt self-destructive behaviors leading towards the jews' intended genocide of the White Race.

The Aryan backlash in the form of such works as Tolkein, Jim Henson's the Dark Crystal and the cartoon Heman illustrate the struggle between the forces of light against the forces of darkness, between the Aryan who upholds the order of God and the jew who seeks its destruction through chaos.

Learning the lesson of what the jew wants the Aryan to do via predictive programming is essential to combating the genocide agenda.

